



CHILDREN AND YA RIGHTS GUIDE 2019

GRUPO
COMPANHIA
DAS LETRAS



A timely — and timeless — book that presents in an allegorical and fun way what democracy is about.

All the animals are tired of the dos and don'ts imposed by the Lion. Their frustration grows even stronger when they find out he has diverted water from the river to build an exclusive swimming pool in his own burrow – how dare he?! That's when they come up with the idea of holding an election to choose a new governor to rule the forest.

Ahead in the race are Monkey, Sloth, Snake and the Lion himself. But what exactly happens during an election? What are the rules? How is the



ANIMALS' ELECTION

(Eleição dos bichos)

Larissa Ribeiro, André Rodrigues, Paula Desgualdo and Pedro Markun

Pages: 48
Format: 20.5 X 20.5cm
(8.1 x 8.1 in)

Rights are handled by
Stephanie Barrouillet:
stephanie@sbrightsagency.com

winner elected? In this children's book that explains these questions and more in a fun and dynamic way, get ready to discover how elections work alongside the animals and to choose your favorite candidate. Just don't tell anyone: votes must remain secret!



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USA (Nancy Paulsen/PRH US)

Taiwan (Hsinex)

South Korea (Gilbut)

Italy (Terri di Mezzo)

Portugal (Nuvem de Letras/PRH Portugal)

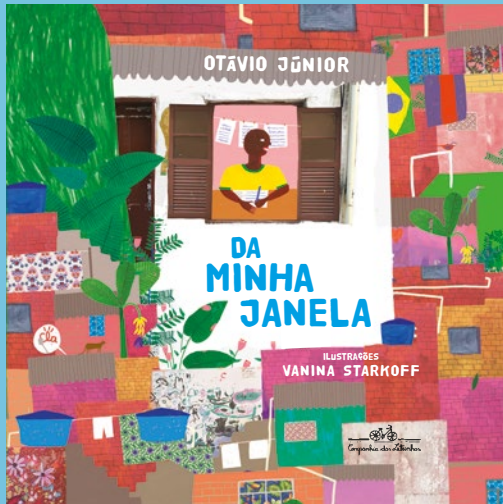
Spain/ Catalonia (Takatuka)

Japan (Holp Shuppan)

Greece (Psichogios)

Estonia (Tammerraama)





Isn't it interesting that we see a different landscape from each window in the world? Written by Otávio Júnior, the actor and storyteller responsible for opening the first libraries in the favelas of Complexo da Penha and Complexo do Alemão — where he was born —, *FROM MY WINDOW* is a poetic book presenting the setting of a favela in Rio de Janeiro from the positive perspective of a child.

The full-color collage illustrations by Vanina Starkoff depict features, gestures, objects, animals and people that the protagonist sees from the window of his home. These lives may



FROM MY WINDOW

(Da minha janela)

Otávio Junior
and Vanina Starkoff

Expected publication date:

March, 2019

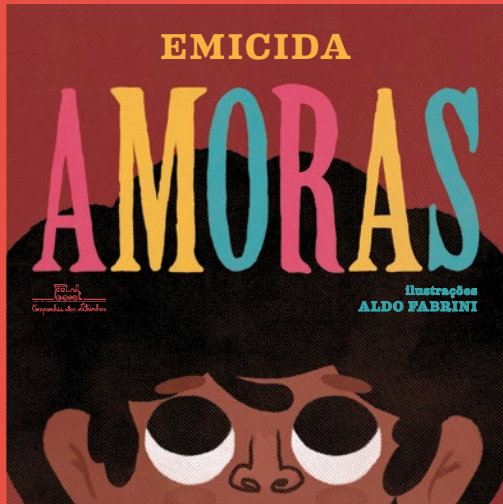
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be similar or different from those of the readers, but one way or the other they invite everyone to rethink and analyze their own perspectives with renewed excitement.





On his song “Amoras” (“Blackberries”), rapper and songwriter Emicida sings: “The sweetness of the lulla-by-flavored little fruits/ Has made the child all alone reach the conclusion/ Daddy, how nice, because I’m just as black as them”. It’s with these lines that one of the most influential Brazilian artists today has developed his first children’s book, showing, through his writing and Aldo Fabrini’s illustrations, the importance of recognizing ourselves in the world and to be proud of who we are — since we are little for the rest of our lives.



BLACKBERRIES

(Amoras)

Emicida and Aldo Fabrini

Pages: 44

Format: 20.5 X 20.5cm
(8.1 x 8.1 in)

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US: AN ANTHOLOGY OF INDIGENOUS TALES

*(Nós: uma antologia
de contos indígenas)*

Mauricio Negro

Expected publication date:
July, 2019
Pages: 144 (estimated)
Format: 15.5 X 22.5 cm
(6.1 x 8.8 in)

Rights are handled by
Stephanie Barrouillet:
stephanie@sbrightsagency.com

This anthology presents ten stories about some of the indigenous peoples of Brazil and Latin America — the Mebengôkré-Kayapó, Saterê-Mawé, Maraguá, Pirá-tapuya Waíkhana, Balatiponé Umutina, Tau-repang, ʼmuko Masá Desana, Guaraní Mbyá, Krenak and Kura-Bakairi. These stories, among other themes, are filled with fantastical elements that take the reader to a world in which rivers, trees and waterfalls have their own powers and where nothing is impossible.

Organized and illustrated by Mauricio Negro, a specialist in Indigenous, African and Afro-Brazilian literature, these narratives will open the doors to an often unexplored universe — one that will impress readers from the first pages.





RIDE

(Carona)

Guilherme Karsten

Expected publication date:

October, 2019

Pages: 32 (estimated)

Format: 25 X 23 cm

(9.4 x 9 in)

Rights are handled by
Veronique Kirchhoff:
vero@verokagency.com

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France (Seuil)

Very excited to spend the weekend on the beach, a surfer turns on the engine of his car and hits the road, thinking nothing can go wrong. But he ends up meeting some very unusual people along the way.

With unique illustrations and lots of humor, RIDE shows the reader how sometimes things don't go according to plan — and that's exactly what makes life a lot more fun!





Companhia das Letrinhas

THE LABYRINTH OF STORIES

(Labirinto de histórias)

**Fernando Vilela and
Stela Barbieri**

Expected publication date:

August, 2019

Pages: 48 (estimated)

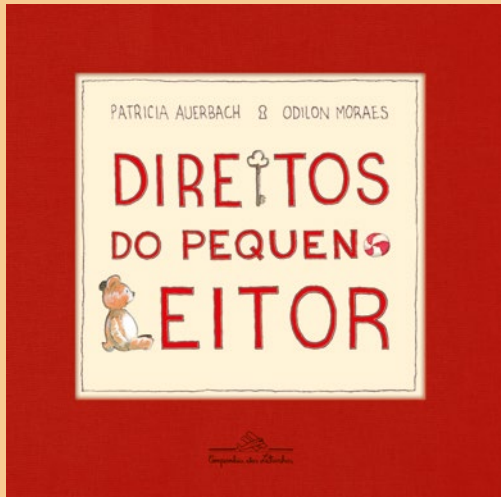
**Format: 21.0 X 27.0cm
(8.3 x 10.6 in)**

**Rights are handled by
Stephanie Barrouillet:
stephanie@sbrightsagency.com**

Because of a witch's spell and her hidden book of magic, twins Bento and Manu go on a journey through the world of fairytales. The siblings meet Little Red Riding Hood, Rapunzel, Hansel and Gretel, and other characters so dear to kids. Unfortunately, all of these unexpected and exciting encounters don't seem to be enough for the two of them, because what they really dreamed of was to meet a special friend of their grandmother's: the witch Abdula. Oh, they're in for a treat!

The award-winning illustrations by artist Fernando Vilela work in dialogue with the style of classic illustrators. At the end of the book, the readers can also learn a little about the artist's creative process.





A manifesto in defense of a reading life free of ties and obligations: everything is allowed when it comes to our small readers' education.

When it comes to books and reading, adults have very well-established rights: they can read whatever they want, whenever they want it. But what about young readers? The



THE SMALL READER'S RIGHTS

(Direitos do pequeno leitor)

**Odilon Moraes
and Patricia Auerbach**

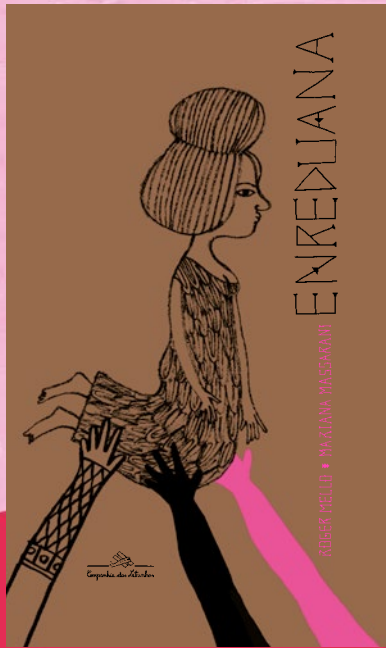
Pages: 48
Format: 20.7 X 20.5cm
(8.2 x 8.1 in)

Rights are handled by Lucia Riff:
lucia@agenciariff.com.br

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Spain (PRH)

ones who are starting to venture into the pages of books? What are their rights? To be the main character of an adventure, to play with the most beloved heroes, to read a story again and again and again, or even to abandon a book half-read. This book was created to make sure these and other reading rights are known by all kids, making it easier to guarantee that they are being respected.






Companhia das Letras
ENHEDUANA
(Enheduana)

**Roger Mello and
Mariana Massarani**

Pages: 44
Format: 16.3 X 28.4cm
(6.5 x 11.2 in)

Rights are handled by Fernando
Rinaldi: fernando.rinaldi@
companhiadasletras.com.br

In this beautiful book, narrated from the perspective of a grain of sand in a Mesopotamian desert, the readers will learn the story of Enheduanna, a poet and philosopher born in 2300 BC who is considered to be the first writer in the world. Enheduanna recorded her writing in plates of clay and was an admirer of goddess Inanna. After being expelled from her kingdom by her own brother, she came back to take on her position as High Priestess. Roger Mello and Mariana Massarani come together to tell small and big readers, in poetry, the story of this woman who immortalized her words — and their importance — in clay.



The most recent
book from the
**HANS CHRISTIAN
ANDERSEN
AWARD**
winner



JOÃO'S YARNS
João por um fio



CONTRADANSE
Contradança



MANGROVE BOYS
Meninos do mangue



LITTLE CHARCOAL WORKERS
Carvoeirinhos



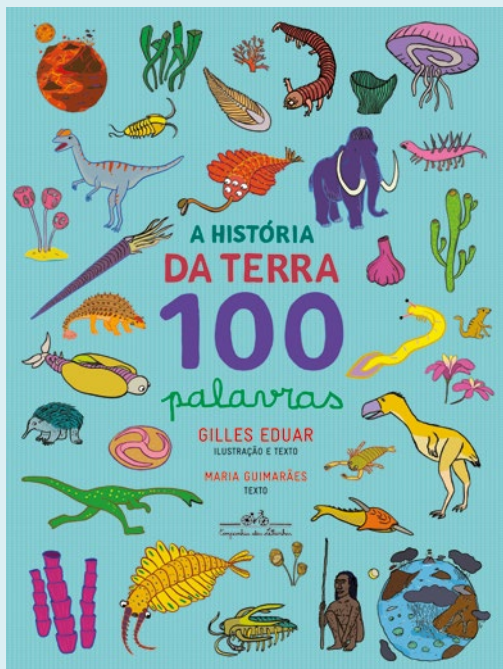
NEIGHBOURS
Vizinho, vizinha



AT THE LAST MINUTE
Em cima da hora



ROGER MELLO was born in Brasília in 1965. He has illustrated more than a hundred titles, 22 of which he authored as well. He has received numerous awards in Brazil and abroad, including nine Jabuti Prizes and the 2014 Hans Christian Andersen Illustrator Award. In 2002, the Fondation Espace Enfants (Switzerland) awarded his book *Meninos do Mangue* (Mangrove Boys) the international prize for best book of the year. His illustrations have been exhibited in several countries, among them France, Germany, Japan and China. His titles have been translated into Spanish, French and Chinese.



THE HISTORY OF EARTH - 100 WORDS

(A história da Terra 100 palavras)

Gilles Eduar

Pages: 64
Format: 27.0 X 36.0cm
(10.7 x 14.2 in)

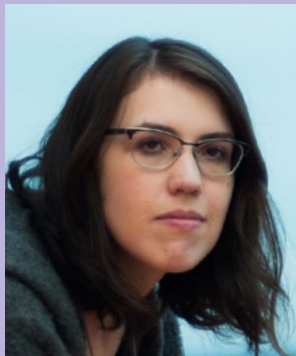
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THE HISTORY OF EARTH – 100 WORDS tells the story of the formation of Earth and the evolution of mankind. Gilles Eduar traces a path starting with the Big Bang, exploring the age of the dinosaurs and going as far as the first Homo sapiens. Children of any age can make a good use of this book, including teachers and parents interested in this fascinating topic. Each of the evolutionary periods – the very beginning, the Cambrian, Devonian-Carbonific and Jurassic-Triassic periods, the Cretaceous, the Eocene and the Pleistocene – is presented through three different kinds of language: images, keywords and notes. The book also comes with a timeline of events and a glossary.



SOLD TO

China (Beijing Dipper
Publishing)



Luisa Geisler's

short fiction and other writings have been published in the UK, Germany, France, Spain and the United States.

CAPYBARAS, AT LAST

(Enfim, capivaras)

Luisa Geisler

Expected publication date: May, 2019

Rights are handled by Anja Saile: info@litag-saile.de

Vanessa has moved for mysterious reasons to a new city – the kind of town in the Brazilian countryside that is so small that movie show-times and obituaries are announced in the megaphones of the same car. Bino, a classmate of Vanessa's who is used to lying, makes up that he not only owns a capybara, but also has a fortune in the bank, and has already had five girlfriends – who no one has ever met.

Vanessa and her friends get together to confront Bino and his increasingly absurd stories at last. Each

one of the kids, having suffered in some way because of Bino's rumors and fabrications, is interested in revealing his lies to the entire city — using the same car with megaphones, if possible. However, they didn't expect Bino's alleged capybara to escape.

Told in the span of a twelve-hour search for a capybara that may or may not be real, *Capybaras, at last* explores the relationships among a group of teenagers — who range from friends living unrequited love stories to characters who probably aren't attracted to anyone at all.