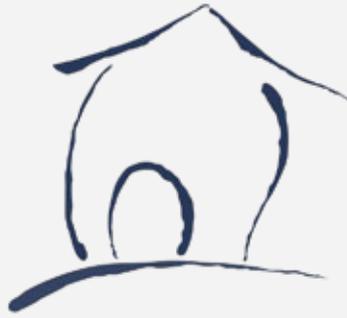




IMAGINARY HOUSE



IMAGINARY HOUSE

IMAGINARY HOUSE is a boutique publisher and bookstore in South Africa with a focus on children's books and YA literature. We publish high-quality children's and YA books to entertain and inspire.

To discuss distribution or book sales, contact our publisher, Brad Harris:



brad.harris@imaginaryhouse.com



+27 74 350 5430





Want to purchase rights?

For all rights sales outside of South Africa, contact our Rights Agent, Stephanie Barrouillet:

 stephanie@sbrightsagency.com

Unless otherwise mentioned, rights for all territories are up for sale.

PICTURE BOOKS



LUCY AND MUM'S SHOES

Author: Emily Child

Illustrator: Warwick Kay

ISBN: 978-0-620-74679-3

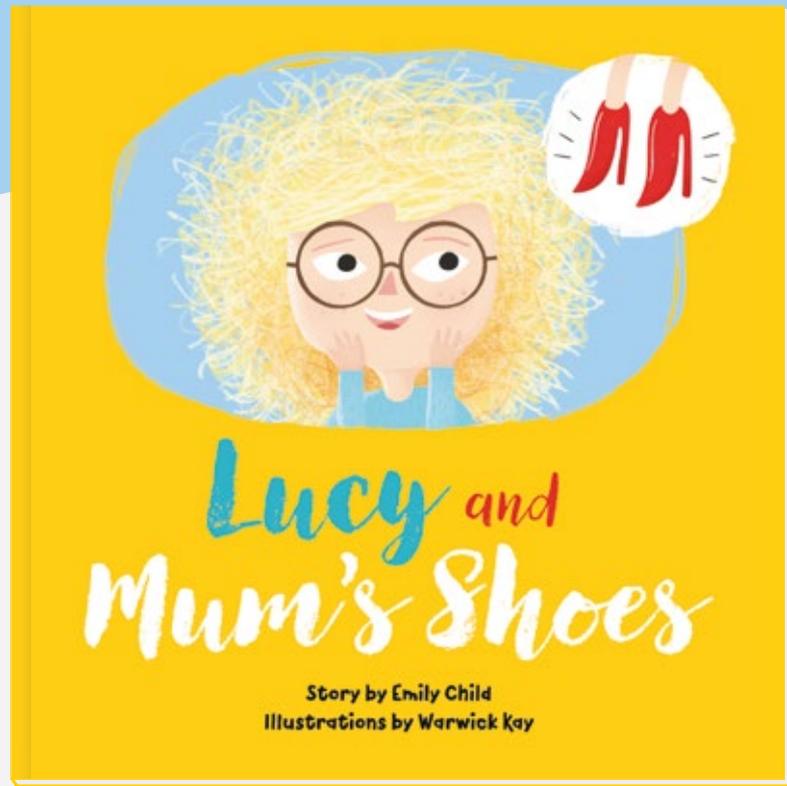
Format: Paperback, (20cm x 20cm)

Publication Date: April 2017

Pages: 32

RRP: ZAR149,90

Target audience: 3-5 years | Girls



Explores maturity and growing up



Questions gender stereotypes



English audiobook available



Lucy hears the world a little differently. She is fascinated by the sounds around her, especially the sound of shoes. She dreams of a life where she is surrounded by high-heels. She dreams of being grown-up.

One morning, Lucy sneaks into her mother's cupboard and tries on her favourite pair of stilettos. An unusual and dreamlike day of high-heeled hope, happiness and hindrance follows, leaving Lucy a little less certain that she wants to feel grown-up after all.

Lucy invites children (and adults) to be a part of her unique and quirky soundscape. Infused with a surreal eccentricity, this story uncovers what it means to "love the shoes you're in".



LUCY VISITS GRANNY

Author: Emily Child

Illustrator: Warwick Kay

ISBN: 978-0-6398061-0-5

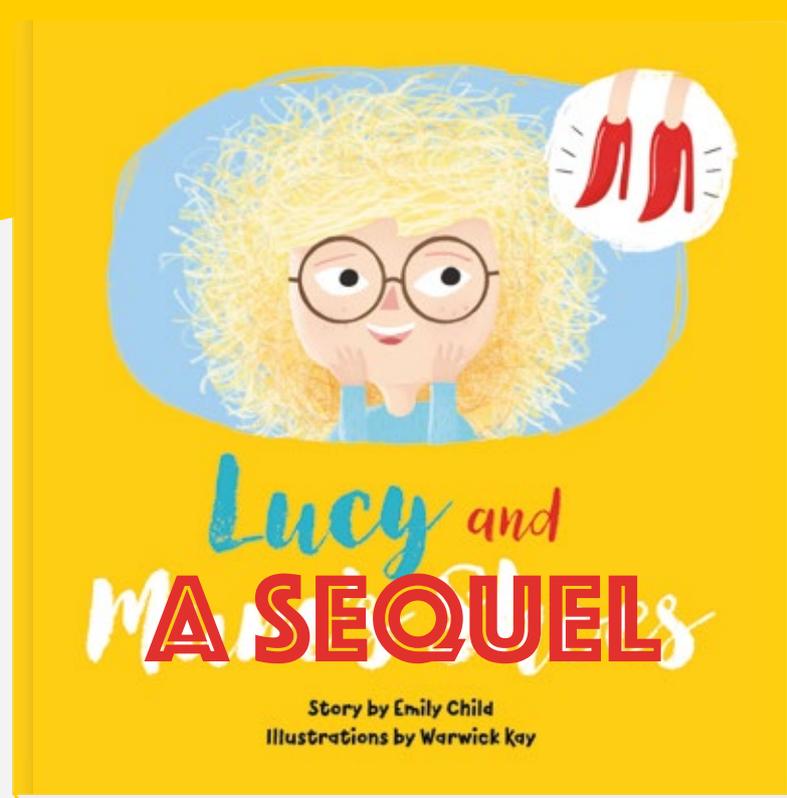
Format: Paperback, (20cm x 20cm)

Publication Date: March 2020

Pages: 32

RRP: ZAR149,90

Target audience: 3-5 years | Girls



Explores maturity and growing up



Understands family relations



The second in Emily Child's 'Lucy' series

Lucy hears the world a little differently. She is fascinated by the sounds around her, but the sounds of granny's house has never appealed to her.

Lucy's first adventure in 2017 took her on a high-heeled soundscape, but this time round Lucy must face the terrible sounds of granny's house! Dropped off to spend the day with granny sees Lucy grumpy and upset, especially when she hears granny's annoying clock, or the screeching keettle, or granny's ridiculous beard that whistled when she spoke! It's all too much for Lucy... or is it?

Join Lucy on another soundscape adventure as she learns what family means, and how fun can be had in any situation, if you look for it well enough.



THE COMPLETE GUIDE TO BEING A MONSTER

Author: Astika Chetram

Illustrator: Danica Ricciardi

ISBN: 978-0-620-77534-2

Format: Paperback, (22cm x 22cm)

Publication Date: December 2017

Pages: 28

RRP: ZAR119,90

Target audience: 3-5 years



Explores maturity and growing up



Tackles diversity & acceptance



Exceptional high-quality illustrations



Every little monster faces some challenges while growing up. Wouldn't it be great to have someone teach you how to deal with these challenges?

The Complete Guide to Being a Monster is a fantastic read on how to be the best monster you can possibly be... Have you practiced your roar? Have you embraced the dark for its glow worms and twinkling stars? Have you built a lair yet? Follow three adorable little monsters, Ike, Spike, and Mia, as they discover what it means to be a monster, and learn what it means to enjoy being *you*.



TINA TADPOLE: WITCH IN TRAINING



Author: David Bourke

ISBN: 978-0-620-74678-6

Format: Paperback, (20cm x 20cm)

Publication Date: June 2017

Pages: 32

RRP: ZAR149,90

Target audience: 4-7 years

Tina Tadpole

Witch in training



David Bourke



**Hilarious
humour &
fun to be had**



**Tackles
diversity &
acceptance**



**English
audiobook
available**

Tina is a different kind of witch, especially being green and all. Going to school has always seen Tina being the odd one out, yet she doesn't mind one bit. Although, that means choosing her pet isn't quite so easy as her classmates find it.

Tina Tadpole: Witch in Training is an exciting read with jokes at every turn. Join Tina and her friends in tale, as they set about choosing their magical pet to journey with them in the next school year.



Only Southern Africa rights available.



TINA TADPOLE: JUNIOR MAGIC CHEF

Author: David Bourke

ISBN: 978-0-6398061-3-6

Format: Paperback, (20cm x 20cm)

Publication Date: March 2020

Pages: 32

RRP: ZAR149,90

Target audience: 4-7 years



Tina Tadpole A SEQUEL



David Bourke



**Hilarious
humour &
fun to be had**



**Tackles
diversity &
acceptance**



**The second
in David Bourke's
'Tina Tadpole' series**



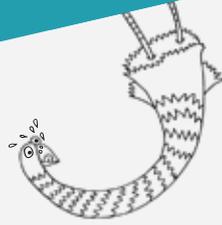
Tina is a different kind of witch, especially being green and all. Going to school has always seen Tina being the odd one out, yet she doesn't mind one bit. Although, that means choosing which horrific recipe to whip up for this year's *Junior Magic Chef* competition is a bit more difficult than her classmates find it.

Tina Tadpole: Junior Magic Chef is an exciting read with jokes cooking at every turn.

Join Tina and her pet dragon, Chilli, in another tale, as they set about competing in making the most horrific recipe to win a most magnificent prize.



LIEBETLAND: A COLOURING BOOK



Author: Liebet Jooste

GTIN-13: 6001651064575

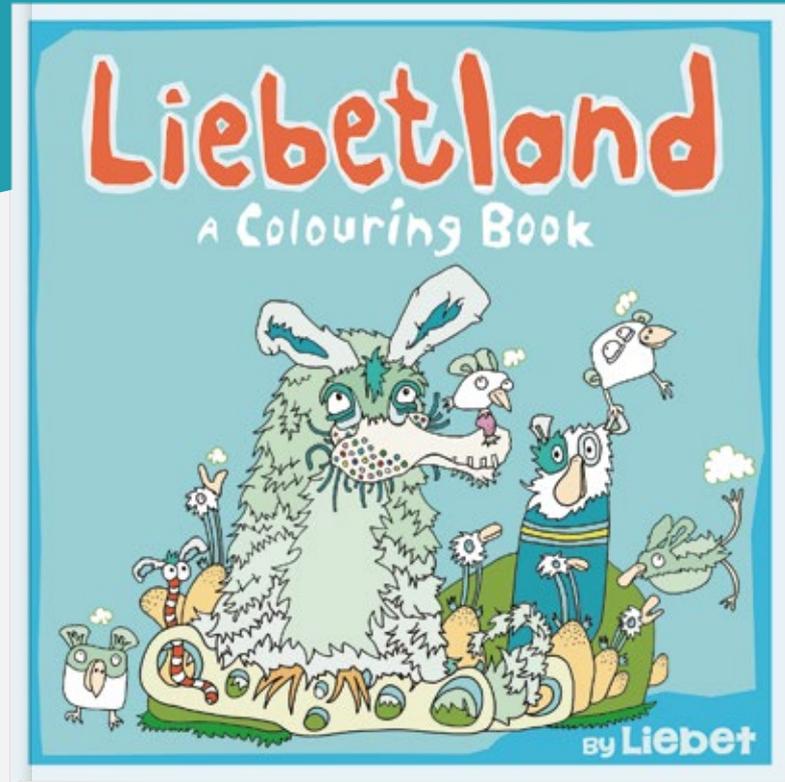
Format: Paperback, (20cm x 20cm)

Publication Date: May 2017

Pages: 32

RRP: ZAR149,90

Target audience: 4+ years



Encourages
early development
skills



Illustrates
a wild world
of imagination

Liebetland is a wacky world where anything that might be imagined is true. It is a place where strange creatures of all sizes and shapes live amongst wonderful plants and things in colourful landscapes. A world of diversity, adventure, and of making impossible things possible.



Liebetland: A Colouring Book is Liebet Jooste's second colouring-in book for humans of any age, and a very grand entrance into her wild world of Liebetland where the most hilarious creatures hide. Unlike most colouring-in books, this one's illustrations run onto one another (forming a 6 metre long illustration if you connected all the pages), and so allowing children to form their own grand story as they colour in.



THE STRAW GIANT AND THE CROW

Author: Jess Bosworth Smith

ISBN: 978-0-6399343-1-0

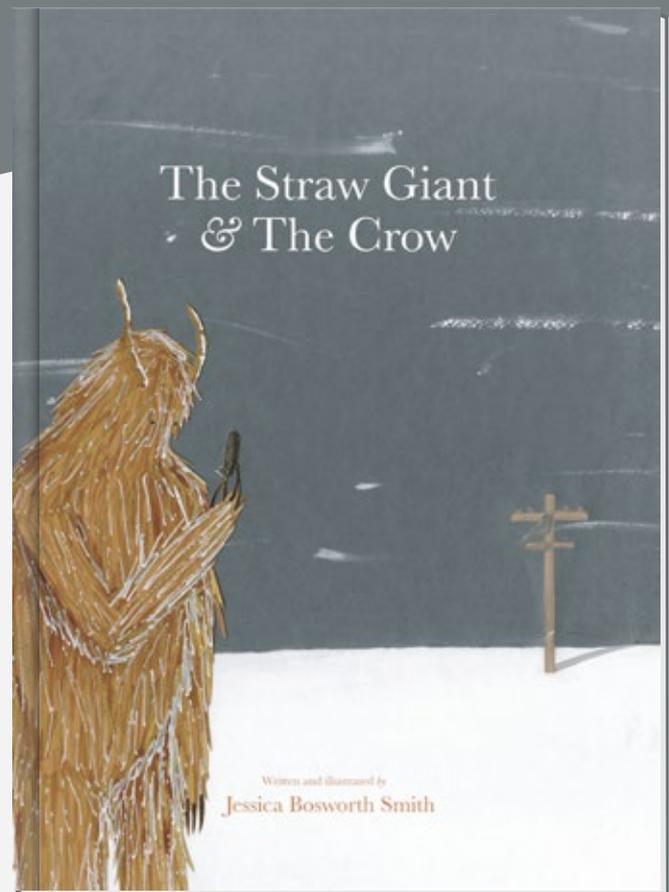
Format: Hardback, (A4 landscape)

Publication Date: June 2018

Pages: 62

RRP: ZAR249,90

Target audience: 6+ years



Explores
identity and
existentialism



Explores
relationships
& selflessness



Selected for the
Batislava Illustration
Beniale 2018



English
audiobook
available

The Straw Giant and the Crow is a heartfelt and off-the-wall story about a mysterious relationship between a straw giant and a crow.

Grumpy and miserable with his cold winter surroundings, the straw giant chases away all the other animals in his field... until the crow arrives and begins leave the straw giant little gifts each morning. A sweet and subtle friendship emerges — but will the crow be able to last the Winter Solstice? And will the straw giant be able to help him?





WHAT ON EARTH AM I?

Author: Lara Salomon

Illustrator: Megan Bird

ISBN: 978-0-6399343-0-3

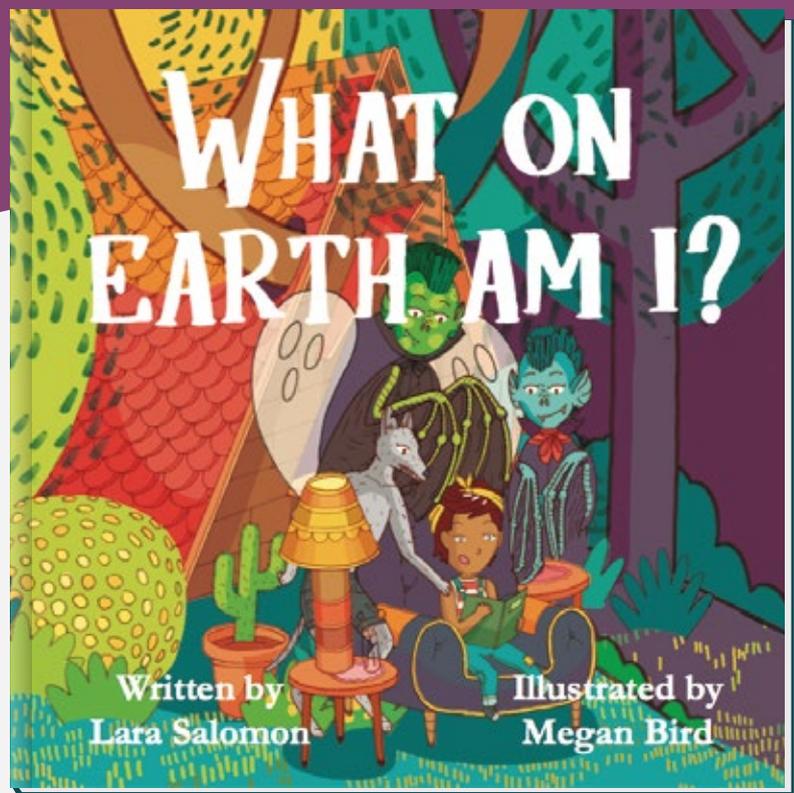
Format: Paperback, (20cm x 20cm)

Publication Date: July 2018

Pages: 34

RRP: ZAR169,90

Target audience: 5-7 years



Explores
maturity and
growing up



Rhyming &
non-rhyming
versions



Hilarious
humour &
fun to be had



English
audiobook
available

What on Earth am I? is a wonderful picture book for children with more questions than answers about the world, exploring identity and maturity.

The book follows a young child's over-active imagination, which often leaves her confused as to what kind of creature she is. She tries to discover the answer by recalling the creatures and animals that she's read about in storybooks.

I've been reading all these stories, and they've got me quite confused, because they feature all these creatures, and I'm really not amused.



THE CHALK GIRAFFE

Author: Kirsty Paxton

Illustrator: Megan Lötter

ISBN: 978-0-6399343-3-4

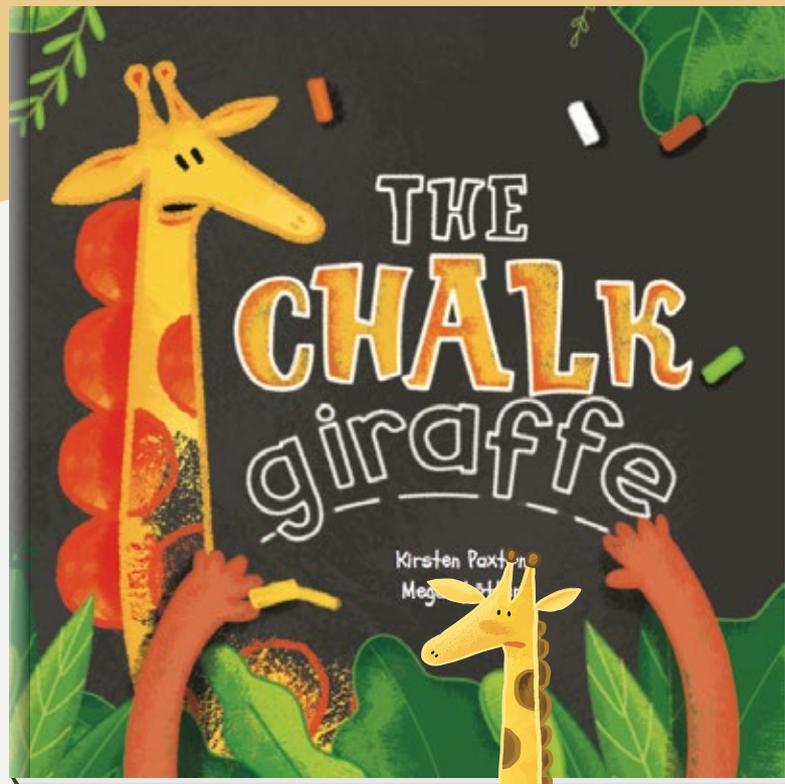
Format: Paperback, (20cm x 20cm)

Publication Date: October 2018

Pages: 38

RRP: ZAR149,90

Target Audience: 4-7 years



Encourages
perspective
thinking



Explores
a child's
curiosity



Tackles
diversity &
acceptance



The Chalk Giraffe is about an artistic child who draws a giraffe out of chalk, but is surprised when her giraffe comes alive and proves to be a rather demanding art critic.

What follows is a quirky tale of creativity and perspective, with the beautiful African landscape as a backdrop.

*One day I drew a giraffe out of chalk. My giraffe came alive! He could eat, he could talk.
'I'm alone!' he cried out. 'There's just grey all around.'
So I drew him a tree, growing up from the ground.*



LIEFIE

Author: Jessica Bosworth Smith

ISBN: 978-0-6398061-2-9

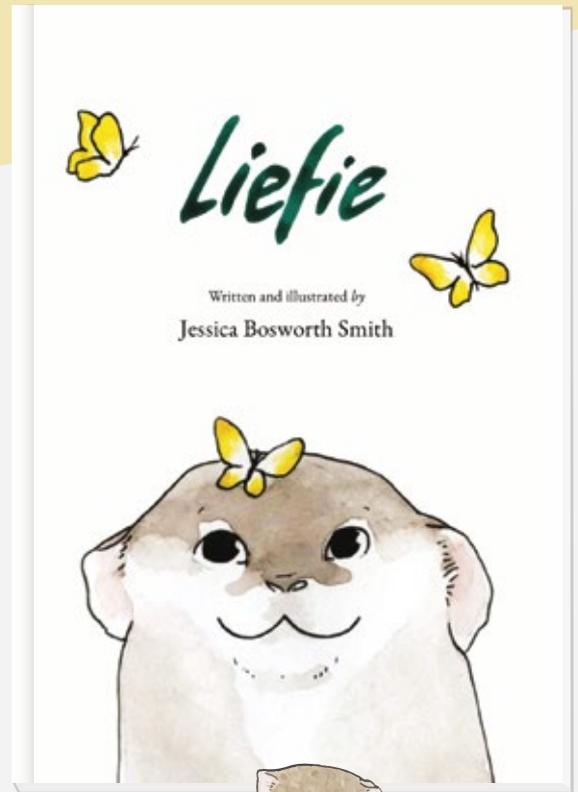
Format: Paperback, (A5)

Publication Date: August 2019

Pages: 34

RRP: ZAR135

Target audience: 4+ years



Explores
maturity and
growing up



Hilarious
humour &
fun to be had



Understands
family
relations

From the illustrator of *The Straw Giant & The Crow* comes a new picture book, *Liefie*. Explore the wonders and worries of having a surprise new child with this heart-melting family of otters!



Liefie (a.k.a. *Darling*) by Jessica Bosworth Smith is an incredibly heart-warming and humorous take on a family of otters, who have a surprise “laat-lammetjie” (Afrikaans term — “the late lamb” — which is a South African phrase for a surprise child born long after their siblings).



JEFF, GEORGE AND THE TOTEM POLE

Author: Emily Child

Illustrator: Julia Anastasopoulos

ISBN: 978-0-6398061-1-2

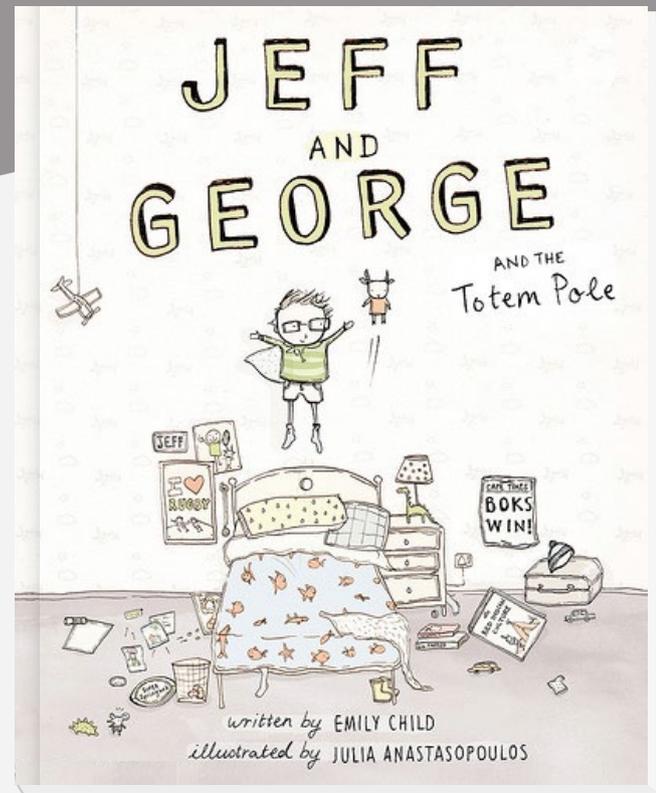
Format: Paperback, (A4)

Publication Date: October 2019

Pages: 40

RRP: ZAR170

Target audience: 6+ years



Hilarious
humour &
fun to be had



Illustrations from the
mind of popular media
personality, *Suzelle DIY*.

Jeff, George and the Totem Pole is the creation of celebrated actresses Emily Child and Julia Anastasopoulos (a.k.a. Suzelle DIY).

Jeff is a bored boy who bounces on his bed and George is a very small pronking springbok (which is what springboks do.) They simply need something to do! So, deciding to brave the winter weather outside, they begin to build a weather-proof Totem Pole (made of all the items scattered around Jeff's room)... but not all goes to plan.





WHAT A WONDERFUL WORLD THIS CAN BE

Author: Mary-An

ISBN: TBA

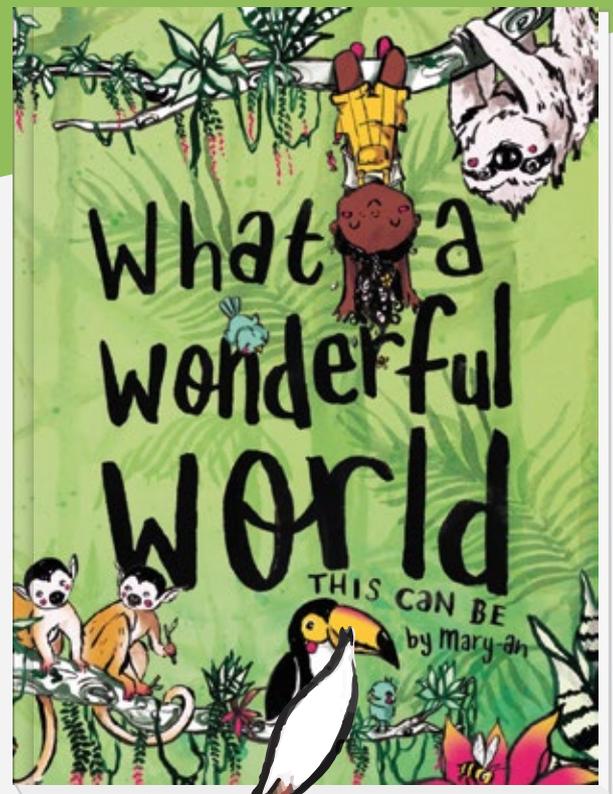
Format: Paperback, (A4)

Publication Date: October 2019

Pages: 38

RRP: ZAR160

Target audience: 5-7 years



Explores
maturity and
growing up



Encourages
perspective
thinking



What a Wonderful World This Can Be is a warm and inclusive picture book that celebrates diversity in the world with humour and delight. Children can delight in discovering the incredible animals of the world, different people and cultures, and maybe just learn something about what it means to be kind.

Rhyming and non-rhyming editions available.

“There are birds, there are bees, there are sloths up in trees... what a wonderful world this can be!”



THE DIDDLELUM

Author: Emily Child

Illustrator: Maria Lebedeva

ISBN: 978-0-6399343-9-6

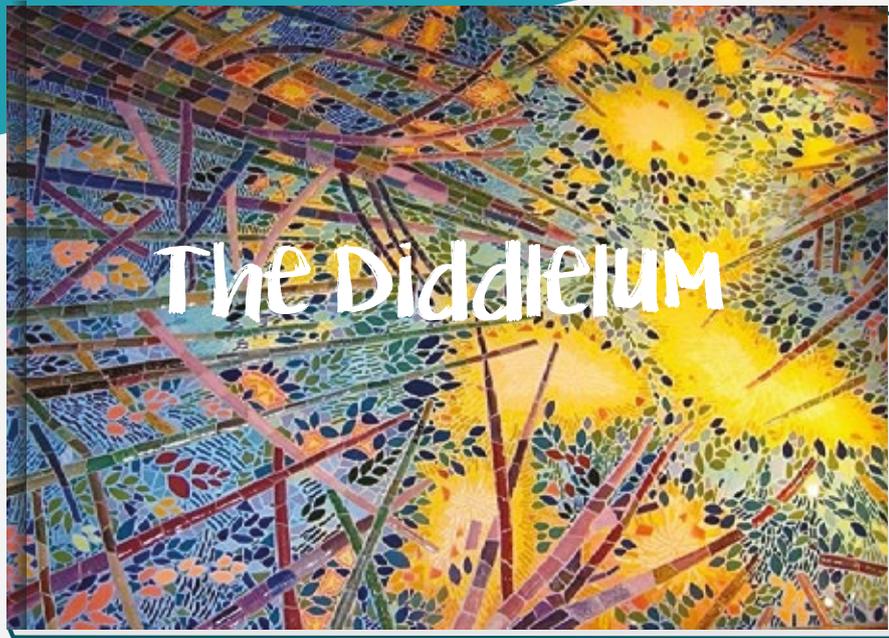
Format: Paperback, (20cm x 20cm)

Publication Date: September 2019

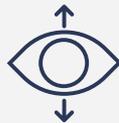
Pages: 40

RRP: ZAR169,90

Target audience: 5+ years



Explores
identity and
existentialism



Explores
a child's
curiosity



Tackles
diversity &
acceptance



Encourages
perspective
thinking

The Diddlelum is something that everyone has deep within themselves. It's not a creature, or a limb, or a person, or a thing... it's a feeling.

How can we explain it? Well, sometimes you feel a noise. It's not loud. And it's not scary. It comes from inside. Somewhere between your chest and your tummy. It's like a dancing freckle on your heart. If you listen carefully, you will hear that it's not angry, and it's not sad. It's not jealous, and it doesn't want to worry you. It's your Diddlelum.

What does it do? Sometimes it makes you strong. Sometimes it makes you want to sing. And sometimes it helps you say "I'm sure" even if you aren't.

Cover art is purely for reference purposes.

CHAPTER BOOKS
&
NOVELS



THE BRAVE TURTLE

Author: B. D. Harris

Illustrator: Megan Bird

ISBN: 978-0-6399343-8-9

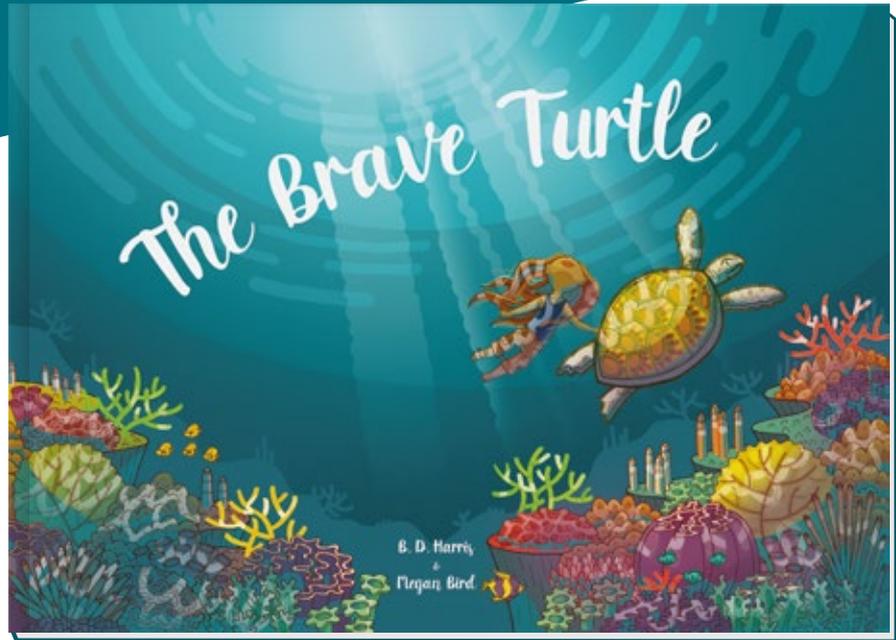
Format: Paperback, (A4)

Publication Date: October 2018

Pages: 80

RRP: ZAR180,00

Target audience: 8+ years



Encourages
perspective
thinking



Subtly teaches
panic & disaster
management



Profits supports
the *National Sea
Rescue Initiative*

Late one night, Sam rolls off her bed and *splash!*

Her entire room has flooded! Not just her room, but the whole house is filling up with water as the world floods outside. Confused and cold, Sam is quickly rescued by a wise, little turtle called Neville, who takes her along the beautiful underwater highway, teaching her the ways of this watery world.

'Water isn't cruel nor kind, but if you manage to keep your head, then the water will keep you safe,' Neville repeats to Sam through their epic adventure across the newly formed oceans, meeting all sorts of interesting creatures along the way, to find and rescue Sam's parents, now washed away somewhere downstream.



ALICE'S ADVENTURES IN WONDERLAND

Author: Lewis Carroll

Illustrator: Megan Bird

ISBN: 978-0-6399343-2-7

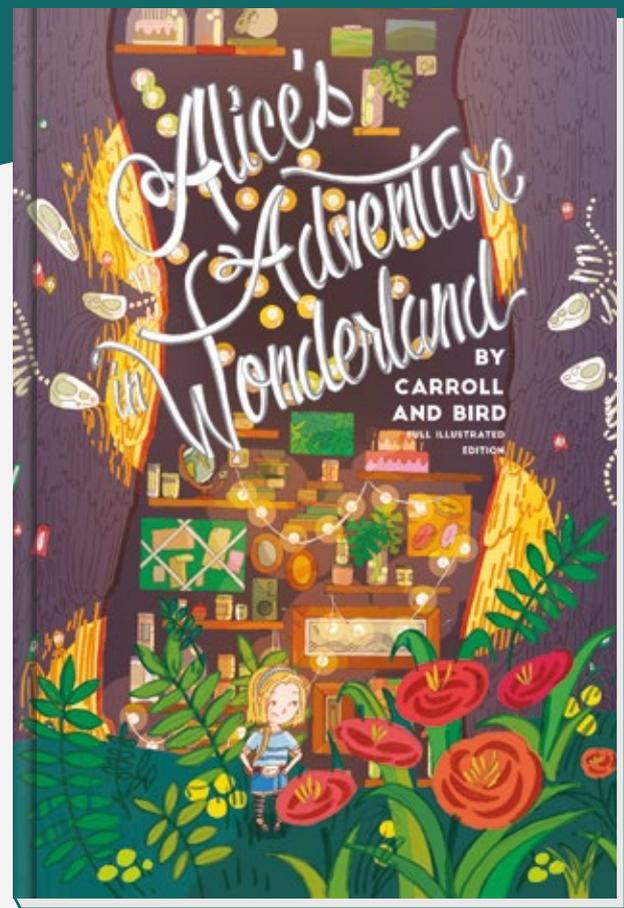
Format: Paperback, (A5)

Publication Date: July 2018

Pages: 112

RRP: ZAR199,90

Target audience: 9+ years



A re-imagined
version of the
timeless tale



Exceptional
high-quality
illustrations

Megan Bird, a significantly established South African illustrator, has re-imagined this wonderful children's tale by Lewis Carroll to be a modern twist of maddened adventure.

Alice's Adventures in Wonderland is about a curious little girl called Alice, whose curiosity leads her to fall down a rabbit hole and into a marvelously troublesome world. What follows is a series of colourful, excited, mad, and sometimes unfortunate, events... where Alice must decide of just what mind she's made up of, and how to get home.

Our derivative version of the classic has replaced some of the more English elements with African elements.

THE NEW GIRL CODE

Author: Niki Smit
Editor: Buhle Ngaba

ISBN: 978-0-6399343-7-2

Format: Paperback, (A5)

Publication Date: November 2018

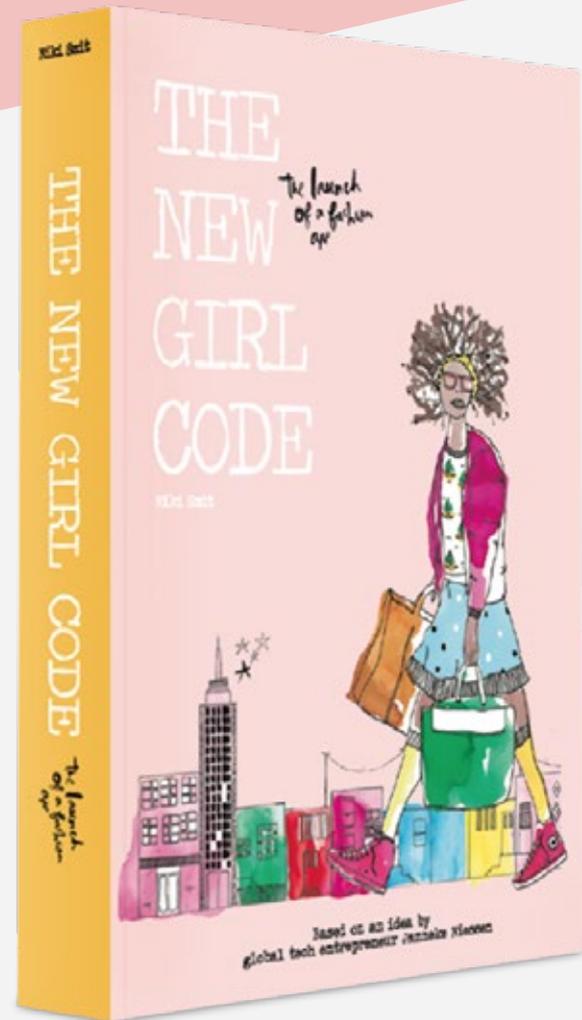
Pages: 285

RRP: ZAR120

Target audience: 9-13 years



USA, UK, Sweden, Netherlands, and South Africa have been sold (all translations/editions available for sale in new territories).



Tumi Letsatsi is a 15-year old melanin kween living in Rondebosch, Cape Town. Her favourite colour is **yellow**, she's still trying to figure out how not to dent her afro on the bus, and how one goes about (ahem!) “french kissing”. She’s a little awkward and a lot uncertain about her future, friendships and how to put together a cool outfit! But then she stumbles across the magic of coding and creates an app called “Project Prep” that goes viral and rockets her and her friends to fame. Then everything starts to fall apart, as she deals with a catfish who befriends her and steals her code, nasty rumours at school and the newfound attention of a crush.



A VIKING LEGEND

Author: Aoife Lennon-Ritchie

ISBN: 978-0-6399343-5-8

Format: Paperback, (A5)

USA Publication Date: 2016

SA Publication Date: August 2019

Pages: 180

RRP: ZAR185

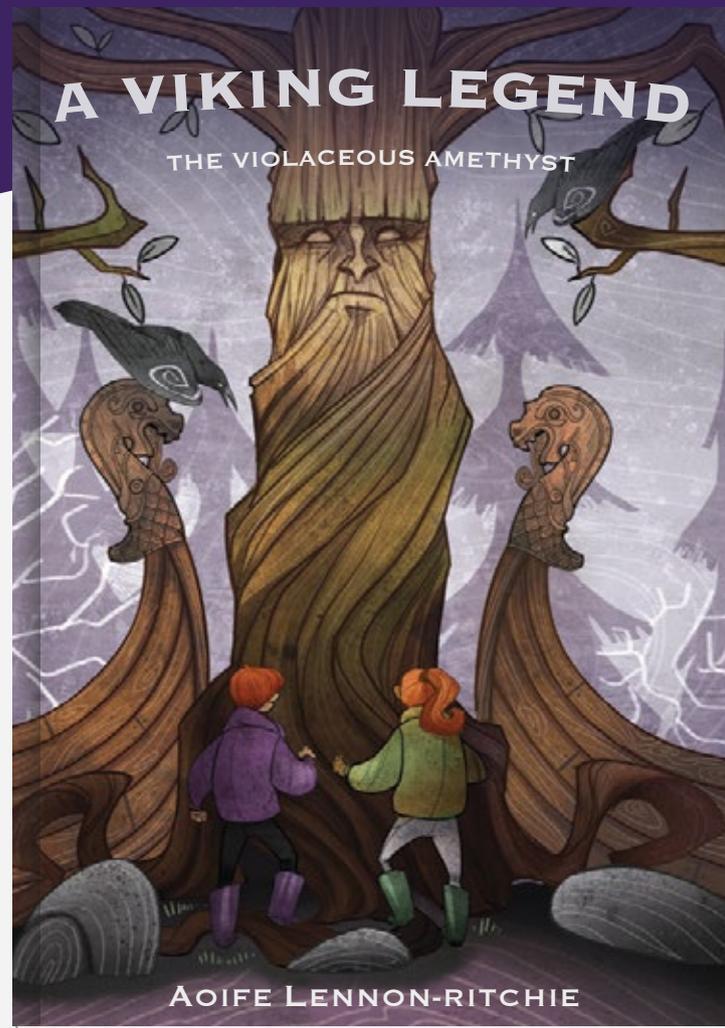
Target audience: 11+ years



A new YA
fantasy series
about vikings



USA rights
have been
sold



This winter, siblings Ruairi and Dani Miller visit their grandmother in the legendary Viking island of Yondersaay. In less than twenty-four hours of their arrival, Ruairi is mistaken for the lost Boy King of Denmark, kidnapped by Vikings, and scheduled to be sacrificed at sundown. Granny isn't very pleased. But when when they are the only ones in town who fail to go "Viking," the three turn to Granny's extremely epic tales of the legends of Yondersaay, The Gifts of Odin, and King Dudo the Mightily Impressive for clues.

**"As witty as *A Series of Unfortunate Events*, highly imaginative and wholly original, it's a total blast."
Sarah Lotz**

Only Southern Africa rights available.



THE AFTER-TIME CHRONICLES: ONE SMALL SPARK

Author: Andy Woodage

ISBN: 978-0-6398061-4-3

Format: Paperback, (A5)

Publication Date: October 2019

Pages: 200

RRP: ZAR210

Target audience: 13+ years

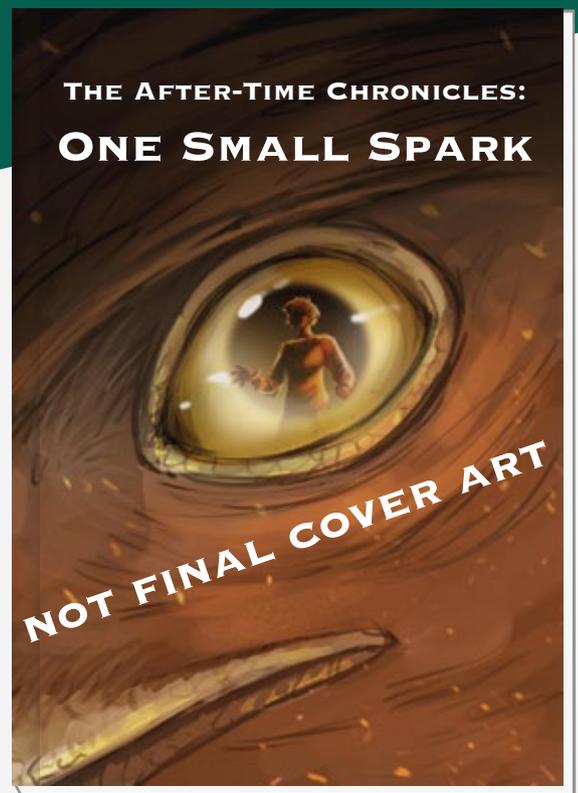


A new YA
fantasy world
& series

Imagine a world without oil, where metals are only available if they can be salvaged or recycled and even coal is running out. It's a world where armies no longer build metal monsters, but biological ones; genetic engineering has become the cutting edge in the art of war.

This is 12-year-old Jothan's world. Orphaned by a terrible accident, he dreams of leaving his uneventful life with his grandparents on the family's griffin farm. However, when a catastrophic attack wipes out every homestead in The Zoological Zone, his world is turned upside down. Especially when a warrior woman appears out of the flames and offers to take him to a place of safety, the fabled 'Temple of Elohim'.

Jothan sets off, accompanied by his best friend, the griffin Gozell, across a land ravaged by poverty and wild creatures. He confronts many dangers along the way and his eyes are opened to an empire in the grip of war and unrest.





THE MAGICIAN'S SON

Author: Imaginary George

ISBN: 978-0-6399343-6-5

Format: Paperback, (A5)

Publication Date: February 2021

Pages: 180

RRP: ZAR199,90

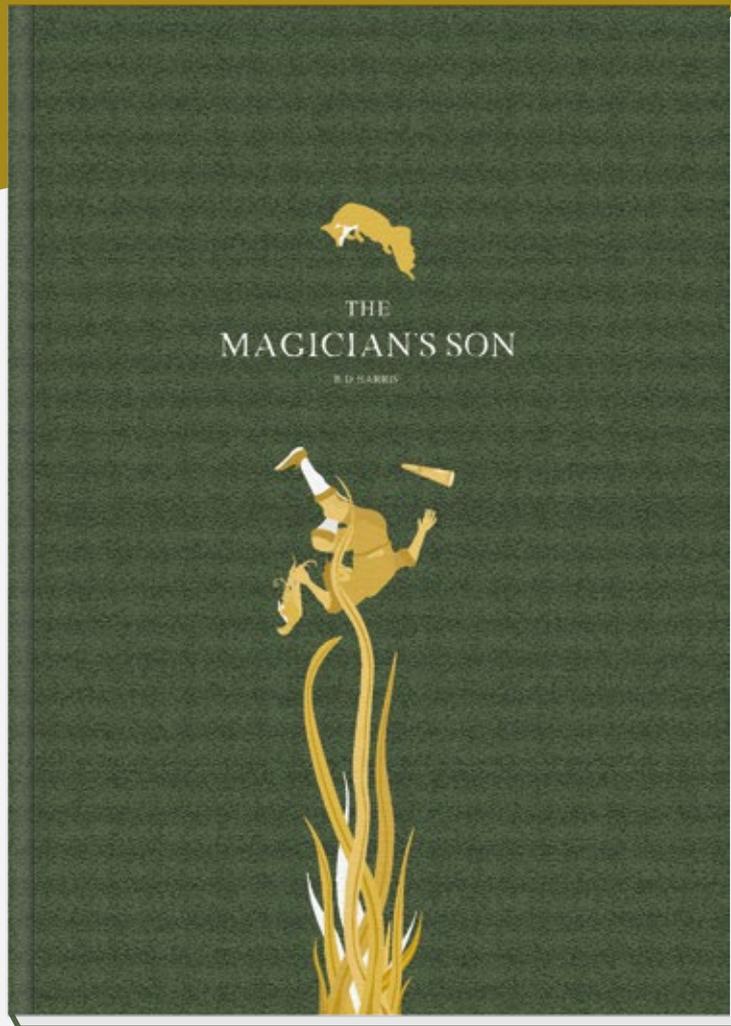
Target audience: 10+ years



A new YA
fantasy series



International
appeal &
themes



The Magician's Son is the first novel in a new YA fantasy series about magicians, new worlds and, most importantly, family. It is a magical read about a little boy who is trying to understand and cope with his father's death, while discovering a new extended "magical" family that he never knew he had.

Ivar's father is a magician and is everything to Ivar. Only, on his 11th birthday, Ivar wakes up to find his father has disappeared, and only his magic is left behind. The young Ivar sets out to find his father with Aloo, his newly-met companion, and soon is thrust into an exciting epic where he must do all he can to try and save the magic that his father left behind from the frightening Deafeners and Blinderers.



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