FOREIGN RIGHTS CATALOGUE 2020

OLIKA

Award-Winning Swedish Publishing House



Books that make a difference olika.nu

OLIKA PUBLISHING HOUSE – BOOKS THAT MAKE A DIFFERENCE

Founded in 2006, we are an award-winning Swedish publishing house that produces high quality children's books. The word OLIKA means *different* in Swedish and our books are different from the ones usually found in the children's section in that they challenge stereotypes and limiting norms. Our titles reflect the diversity of modern society in terms of gender and ethnicity, (dis) abilities and family forms – thereby offering more children the possibility to identify with the characters in our books.

We believe that literature has the power to influence children's perception of themselves and of the world around them. For this reason, we choose our manuscripts carefully and work closely with our authors and illustrators. We provide children, parents, teachers and librarians with books that subtly, often without comment, challenge traditional and limiting stereotypes rather than reinforce them.

In 2012, we were awarded the Swedish Equality Award and the Stenbeck Scholarship for our efforts to promote equality and diversity in children's literature. In 2013, our title Courage with Wilma and Loppan was chosen as Outstanding Book by IBBY (International Board on Books for Young People). We are frequently asked to represent and discuss Swedish equality both in Sweden and abroad. Former collaborators include, among others, the Swedish Parliament and the Swedish Embassy in Rome, Madrid and Washington.

OLIKA Equality Award winner

GENDER EQUALITY

Besides children's books, we publish handbooks on diversity and gender equality. Our bestseller Give Your Children 100 Possibilities Instead of 2 has introduced a new way of discussing issues of gender equality in Sweden. In 2015, we published a unique and muchlonged for handbook on equality issues and solutions in preschools: Norm Creativity in Preschools – Norm Critique and Equality Tools.

One of our most famous children's books is *Kivi* & *Monster Dog*. Published in 2012, it was the first Swedish children's book using the gender neutral pronoun hen. The book made headlines nationally and internationally and went on to be discussed in Swedish media for months. As a result, the word hen made its way into the Swedish vocabulary – a major equality breakthrough!

Welcome to OLIKA!











HANDBOOKS



RIGHTS SOLD TO Norway, Serbia, Spain, USA and South Korea.

REVIEWS:

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The best book on gender issues right now. Very useful! Stockholms Enskilda Förskolor (Stockholm Private Preschools)

An interesting read that works both as a source of inspiration and a handbook.

The magazine Amnesty Press

I'm glad I read this before having children and I recommend it to all parents-to-be. -Hanna Lager, the blog Feministbiblioteket

Give Your Child 100 Possibilities Instead of 2

by Marie Tomičić, Kristina Henkel & Emili Svensson Hand-book, 340 pages

"One cold day, my daughter had a meltdown because I wouldn't let her wear her dress. With big tears running down her cheeks, she yelled: I want to wear my dress because when I do, the teachers tell me I'm pretty!"

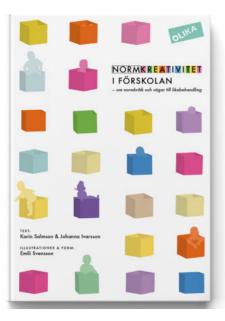
"When my son was three years old, girls and boys stopped playing together. No one seemed to find this weird."

Give Your Child 100 Possibilities Instead Of 2 is a book for all parents and adults who want to give children more possibilities in a world full of gender stereotypes.



HANDBOOKS

METHODBOOKS



REVIEWS:



Finally! I've been waiting for a book like this! Jasna Kumric, preschool teacher

Finally a book about norm critique with a practical approach and a specific focus on preschools. Anette Bergmasth, headmaster

> SOLD MORE than 8000 copies in Sweden!

Norm Creativity in Preschools – Norm Critique and Equality Tools

by Johanna Ivarsson, Karin Salmson & Emili Svensson Hand-book, 332 pages

Based on research, experience and the policy documents of the Swedish preschool, the writers and educators Johanna Ivarsson and Karin Salmson present tips and advice, demonstrating how knowledge can result in creative reality in the everyday life of the preschool.

Why this book?

Inspires the reader to start thinking and acting in norm creative ways

- Offers practical tips and advice
- Handles many different themes related to discrimination, such as gender, ethnic diversity, disabilities



The Holiday Book – philosophize and celebrate together!

by Johanna Ivarsson, Karin Salmson, Emil Åkerö & Maija Hurme Hand-book, 320 pages

Do you want to celebrate holidays you've never celebrated before? Do you want to find new ways to work inclusively? Do you want imaginative suggestions to note important days of the year?

Children think big thoughts and ask big questions. The mutual aspect of the many holidays in a year, both religious and cultural ones, are that they give us the opportunity to philosophize together. Regarding gratefulness, children's rights, the return of the light in spring or a good harvest. To note different holidays is a way to celebrate the diversity we have in Sweden. This book wants to inspire its readers to make their workdays festive and inclusive!

An inclusive handbook that reminds us about the mutuality in our holidays and what it means to be human!





METHODBOOKS

Why this book?

A handbook that focuses on holidays in a normcreative way

Inclusive exercises for a variety of people

Insights on how to work inclusively in public institutions such as pre-schools, schools and libraries

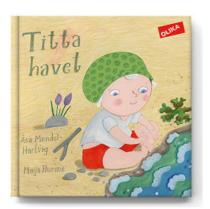
Spring, summer, fall and winter! Four children discovering nature on their own. Simple, yet stunning stories.



Look: the Forest by Åsa-Mendel Hartvig and Maija Hurme 0 – 3 years, 32 pages

The flower, the bumble-bee, the moss. Smell, listen, cuddle. Springtime in the woods!

> A BEST SELLER SERIAL in Sweden! More than 10 000 copies sold in one year!



RIGHTS for the serial **SOLD TO** Denmark.



by Åsa Mendel-Hartvig & Caroline Röstlund 2 - 4 years, 24 pages

The seagull, the wave, the seaweed. Look, listen, smell. Summer by the ocean!

> SELECTED Selected by the Swedish Arts Council for the national reading and literacy project in Sweden's pre-schools!



Among the top 10 children's books of the year! according to the Swedish magazine ETC

A pedagogical approach that offers the opportunity to talk to your children about everyday life and teaches them to put words on the things in it – in a nice way. Sarah Magnusson, Swedish Library Service (BTJ)



Look: the Park by Åsa-Mendel Hartvig and Maija Hurme 0 – 3 years, 32 pages

The leaf, the spider, the puddle. Rustle, look, splash. Fall in the park!



Look: the Night by Åsa Mendel-Hartvig & Caroline Röstlund 2 – 4 years, 24 pages

The snowflake, the crow, the organe. Taste, listen, smell. It's winter outside.

Why these books?

- more accessible for all
- Many different family forms, such as a father with a small child or a family with two moms
- The children have different skin colours, thereby contributing to representation

0-3 YEARS



Yonderful stories where children meet nature up close Children whom experience the world through their senses The genders of the children are not defined and is thereby



Let's Play Outdoors! by Marin Salto & Maja-Stina Andersson 0 – 3 years, 24 pages

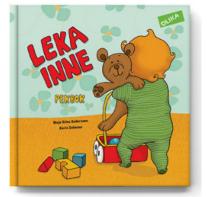
This is a picture book for the youngest ones, showing a variety of fun activities taking place outdoors.





Christmas by Marin Salto & Maja-Stina Andersson 0 – 3 years, 24 pages

Gifts. Gingerbread. Snow-woman. A Christmas-themed picture book for the youngest ones.



Let's Play Indoors! by Marin Salto & Maja-Stina Andersson 0 – 3 years, 24 pages

This is a picture book for the youngest ones, showing a variety of fun activities taking place indoors.



REVIEWS:



Nice to see a book intended for toddlers taking issues of ethnicity and gender into consideration. Berit Aler, Swedish Library Service (BTJ)

A pedagogical approach that offers the opportunity to talk to your children about everyday life and teaches them to put words on the things in it – in a nice way. Sarah Magnusson, Swedish Library Service (BTJ)



Why these books?

- They help small children practise language skills in an entertaining way
- They include a variety of children, thereby mirroring diversity in an inclusive manner
- The gender of the children in these books is not ďefined



0–3 YEARS





Zozo and the Dog by Elina Garp & Moa Graaf 0 – 3 years, 32 pages

Feel, play, poke Hi doggy Finger stuck No!

Zozo and the dog are in the park, feeling, smelling, pecking. Pecking some more, until the finger is stuck. Who's going to help now?



NEW!



REVIEW:



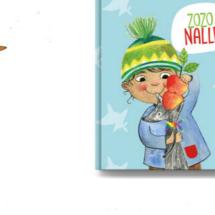
Elina Garp lets the words sing rhythmically in her language describing Zozo's sensual discoveries and which lie close to poetry. [...] Therefore, Moa Graaf's responsibility becomes significant when she illustrates Zozo's exploration. It is in the illustrations that it happens. As mentioned, the child and the dog are at eye-level and many times the viewer is also in that perspective or just above. But usually very close.

Ulf Malmqvist, Swedish Library Service (BTJ)



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for the National Literature Support by the Swedish Arts Council



Zozo and the cuddly toy by Elina Garp & Moa Graaf 0 – 3 years, 32 pages

Cuddly toy, cuddle, snuggle Throws, twiddle Flies, whirls No!



0-3 YEARS



Why these books?

Zozo is a child who is not gendered, which allows more children to identify with the character

Portrays a solo-parent and his partner

Conveys a family with darker skin tones that works to-ward inclusion and allows children with non-European roots to find representation



SELECTED

Selected by the Swedish Arts Council for the national reading and literacy project in Sweden's pre-schools!

No! by Ingrid Sandsborg 0 – 3 years, 32 pages

No! The pigeon can't eat my stroller! No! The ladybugs can't kiss my little brother! A book about saying no. And yes!



"

REVIEW:

Perfect for children in an obstinate phase, and for getting those no's out of the system. the blog 365 böcker du borde läsa (365 books you should read))

Why this book?

- A playful story about an emotion everyone can relate to
- The gender of the children portrayed is not defined
- Mirrors the diversity of modern society by including characters of many different ethnicities and abilities





Simri's Hat Adventure by Karin Salmson & Maria Clason 1⁻ 3 years, 28 pages

One of the downsides of living in a hat is that the wind can take your home anywhere it pleases. Just ask Simri...

Little Simri the Rat lives among roses red, in a beautiful hat, in the middle of a flower bed. One day the winds pops in and grabs hold of Simri's hat. The hat is taken for a spin and ends up landing on a cat!

REVIEW:

The short text is written in verse and flows smoothly when read aloud. The illustrations are very imaginative and colorful. Christin Billing, Swedish Library Service (BTJ)



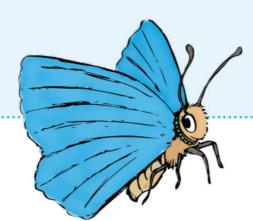
0-3 YEARS

Why this book?

The Swedish gender neutral pronoun "hen" is used throughout the book

A story with room for both exciting adventures and loving friendship

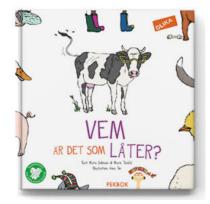
Playful illustrations





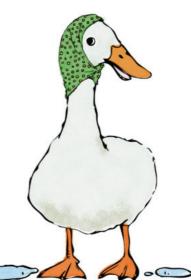
Who is that? by Karin Salmson, Marie Tomičić & Anna Tim. 0 - 3 years, 28 pages

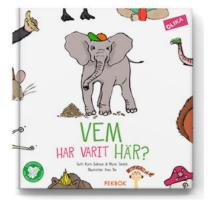
Small, red and strong? Blue, light and beautiful? Stripy, smooth and buzzy? Who is that?



Who Makes that Sound? by Karin Salmson, Marie Tomičić & Anna Tim. 0 - 3 years, 28 pages

Moo, moo. Quack, quack. So many sounds! Who is making them?





Who Was Here? by Karin Salmson, Marie Tomičić & Anna Tim. - 3 years, 28 pages

A white feather. A blue blueberry. A beige peanut! Who was here?

REVIEWS:

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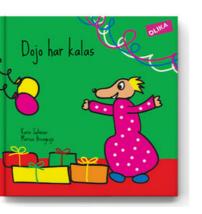
After having read this to my child a few times, I'm convinced. Blogger Hanna Lager, Feministbiblioteket

A classic picture book with illustrations that makes it stand out from the rest. Ann Vilner, Swedish Library Service (BTJ)



Dojo Goes Treasure Hunting by Karin Salmson & Marcus Brengesjö. 0⁻ 3 years, 28 pages

Dojo and Maya go treasure hunting. Is it indoors? Outdoors? Is it hidden in the tree?



Dojo's Birthday Party by Karin Salmson & Marcus Brengesjö. 0 - 3 years, 28 pages

Dojo is having a party! He bakes a cake and prepares a game. Soon his friends will be here. Dojo can't wait!



Dojo is Playing Hide and Seek by Karin Salmson & Marcus Brengesjö. 0 – 3 years, 28 pages

Where is Dojo? Not here and not there. Can you find him?

Why these books?

- Meet Dojo and his friends Aisha, Maya and Gorby 4 friends who challenge gender stereotypes in a natural way.
- In these books, boys and girls wear whatever colors they
- like and do whatever they want to. Dojo always wears his pink dress and Maya loves climbing trees. Yen and colorful picture books about everyday adventures!

Why these books?

- 🛩 With well thought-out accessories and names from all ethnicities, these books reflect the diversity of modern society.
- 🧡 They teach children about animals, sounds, colors, forms and numbers.
- 🧡 Fun books about amazing animals!

0-3 YEARS

REVIEWS:

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Many details forming a well thought-out whole. Barnboksbloggen.se

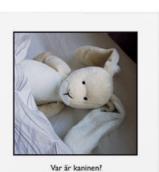
The Dojo books could definitely pass for regular children's books, but at the same time it isn't hard to find examples of how stereotypes have been avoided. the blogger Helena Ferry, Barnboksprat





Daddy is picking me up! by Alexander Holmberg & Ewa Stackelberg 0 - 3 years, 34 pages

Today is Monday. Who picks Tyra up from preschool on Mondays? And what happens the rest of the days of the week?



Where is Rabbit?

by Alexander Holmberg & Ewa Stackelberg 0'- 3 years, 34 pages

Tyra wakes up in the middle of the night. Rabbit is gone! But Daddy doesn't want to wake up. Tyra goes to find Rabbit. She finds a ball, a bucket and a blanket. But where is Rabbit?



Good night, Tyra! by Alexander Holmberg & Ewa Stackelberg 0 – 3 years, 34 pages

Tyra wants to say good night to a lot of things before she goes to sleep. Good night, car. Good night, boat. Good night, horse. Good night, ocean.

REVIEWS:

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Finally, a picture book portraying a single father and his child! Föräldrar&Barn, December 2008

The type of everyday stories that children love. My two-year-old often flicks through these books by herself. Barnboksbloggen



BuBu builds a Snow Woman by Ann-Christine Magnusson 0 - 3 years, 24 pages

BuBu rolls a snowball. It's really big! Dad rolls a snowball too. Together they build a snow woman. But suddenly, the snow woman is gone! Where did she go?



BuBu goes Sledding by Ann-Christine Magnusson 0 - 3 years, 24 pages

BuBu goes sledding. It goes fast. Dad wants to go sledding too. Oh no, the sled broke! What to do now?



BuBu climbs High by Ann-Christine Magnusson 0 – 3 years, 24 pages

BuBu climbs.

Why these books?

- Award-winning author Ann-Christine Magnusson has created these cute stories about a lion cub playing in
- the snow
- They show a lion cub in close interaction with her caring father and friends
- And who hasn't longed for a snow woman instead
- of the usual snow man?!

Why these books?

- Meeting the need of books portraying small children and their fathers in everyday life
- They were created by a father who felt his father-daughter experiences were non-existent in children's books
- Photos by the award-winning photographer Ewa Stackelberg

Photos by the AWARD WINNING photographer Ewa Stackelberg





0-3 YEARS

CHOSEN

as the books of the Month by The children's Book Club

AWARD WINNING author Ann-Christine Magnusson

All the way to the top of the snow mountain. But what's this? Someone is already there.

REVIEWS:

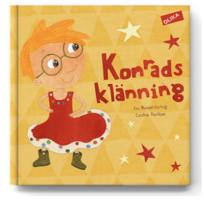
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The lighting, the way the clothes are creased and the gestures almost make me believe that Ann-Christine Magnusson just happened to catch it all on camera. -Skånska Dagbladet about the BuBu series

I loved these books and so did my son. (...) I warmly recommend the BuBu series Feministbiblioteket







Konrad's Dress by Åsa Mendel-Hartvig & Caroline Röstlund 2 - 4 years, 24 pages

Hedvig has a new dress. She's sparkling! Konrad didn't get anything. Can Konrad borrow Hedvig's dress? Of course! But only for a little while...

This is the first book of three about Konrad. Written and illustrated by the creators of the popular Tessla books and our best-seller Not Fair!



Konrad and the Lucia Procession

by Åsa Mendel-Hartvig & Caroline Röstlund 2 - 4 years, 24 pages

Tomorrow is December 13, Saint Lucia's Day. Time to dress up!

A BEST SELLER SERIAL More than 15 000 copies in Sweden!

The publishing house aims to challenge stereotypes and outdated norms. Perhaps this is working, because it took me a few re-readings to notice that Konrad is wearing a skirt. Caroline Röstlund doesn't draw attention to the skirt in her illustrations and that is precisely why it's working. It simply feels obvious in its norm-breaking context. Swedish Library Service (BTJ), Ulf Malmqvist

REVIEWS:

"

What makes Konrad and the Lucia Procession such a good book is that it doesn't focus on what to wear and not to wear in a Lucia procession. Instead, the Lucia tradition is depicted from a child's point of view and builds on children's eagerness to dress up during this holiday. Barnboksbloggen

This is a straightforward book for small children about a subject that attracts far too much attention: boys in dresses. What's so liberating about this book is that the dress is not the issue.

Eva Emmelin, Skånskan

The plot is simple, but great in its simplicity. Hanna Lager, Feministbiblioteket

Why these books?

The male main character enjoys dressing up. Sometimes he dresses up in outfits normally associated with girls but this is not portrayed as a big deal

- They involve a close relationship between two siblings and their grandmother
- A realistic and amusing portrayal of the joys and
- sorrows of having a sibling



Konrad and the Candy by Åsa Mendel-Hartvig & Caroline Röstlund 2 – 4 years, 24 pages

Hedvig has a bag of candy! So does Konrad. But now Konrad is out of candy... I bet Hedvig got more candy than me, Konrad thinks.

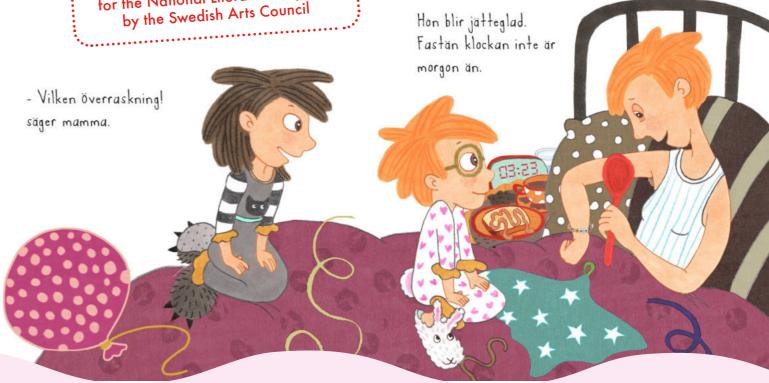
A story of jealousy, sharing and candy.



by Åsa Mendel-Hartvig & Caroline Röstlund 2 - 4 years, 24 pages

Wake up, Konrad! It's Mom's birthday. Konrad and Hedvig make her breakfast. But they both want to stir the hot chocolate. Sch! Don't wake Mom up...

...... SELECTED for the National Literature Support by the Swedish Arts Council



1–4 YEARS

RIGHTS SOLD TO Denmark.



Konrad and the Birthday Party

RIGHTS SOLD TO Denmark.

..... SELECTED Selected by the Swedish Arts Council for the national reading and literacy project in Sweden's pre-schools! •-----



The Chase

by Sanna Borell 1 - 4 years, 28 pages

A fruit is stolen. The hunt begins. Catch the thief! Through the woods, across the fields and under the stars - the hunt goes on. A story vibrant with color, in addition to an unexpected ending that raises questions about ideas we tend to take for granted.



**** SELECTED

for the National Collection of Swedish Childrens books "Barn-& ungdomsbokskatalogen" by the Swedish Arts Council

REVIEW:

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In this book, prejudice is truly challenged. In the world of picture books, mothers are too often depicted in a one-dimensional, goody two-shoes sort of way. But children need to see other types of mothers. Children need books that don't provide answers. That don't offer sermons and simple solutions. [...] This story for young children inspires the adult reader to think too. Anna Liv Lidström, the blog Dagens bok (Book of the day)



Why this book?

- A thrilling, yet thought-provoking adventure
- 💓 This book encourages discussions about privileges and prejudice
- V Colorful illustrations with a surprise twist

Why this book?

- 💓 Challenges gender norms in terms of clothes and style
- 🎔 Portrays a loving relationship between father and child
- The diversity of modern society is mirrored
- in the illustrations

REVIEW:

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The outcome is obvious, of course, but the story leading up to it is clever and funny. Above all, it isn't rushed. The text with two lines per picture works well in its simplicity. The fact that the story is told from the first-person perspective of the girl adds a sort of twist to it. Even though the reader is in on the joke from the start, the interaction between dad/ daughter/dog in itself becomes a story that offers new perspectives and topics for discussion. All in the spirit of the publishing house motto "Goodbye, stereotypes – Hello, possibilities"! The lively and expressive illustrations painted in bright and wellmatched colors add a comic dimension to the story. Swedish Library Service (BTJ), Annika Malm

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1–4 YEARS

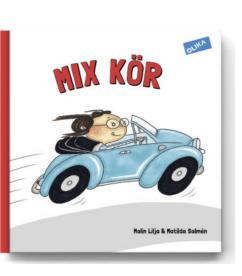
Where Are Daddy's Shoes?

by Kristina Murray Brodin & Bettina Johansson 1 - 3 years, 28 pages

Daddy has a lot of shoes. He wears one pair when it rains. He wears another pair for parties. Daddy is going to work. But where are Daddy's shoes? A book about shoes, style and a morning scenario many will find familiar.



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RIGHTS SOLD TO South Korea and Spain. **Mix Drives** by Malin Lilja & Matilda Salmén 1 – 4 years, 32 pages

Mix drives. Cars, trains, airplanes. She even travels through space. Just try to keep up!

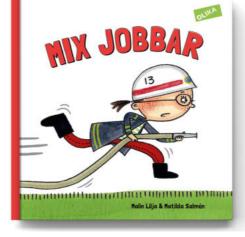
REVIEWS:

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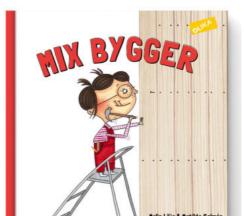
Reading Mix Drives delights and invigorates me! Anna Liv Lidström, the blog Dagens bok (Book of the day)

> All characters have personality and the pictures convey the speed and joy of the text. Gunilla Essén, Swedish Library Service (BTJ)



Mix Works by Malin Lilja & Matilda Salmén 1 – 4 years, 32 pages

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SELECTED for a collaboration to bring more women in to

the building industry!

Mix builds by Malin Lilja & Matilda Salmén 1 – 4 years, 32 pages

fearless Mix.

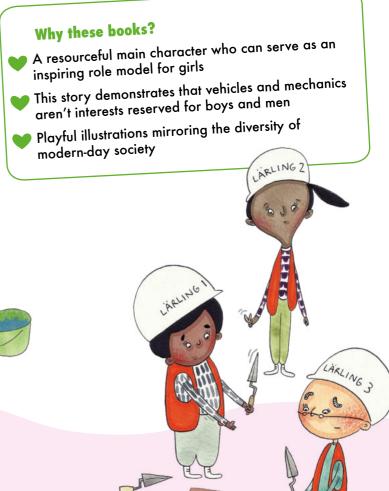
1–4 YEARS

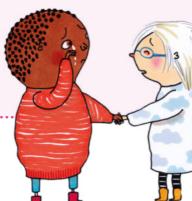
FÖRLÅT!

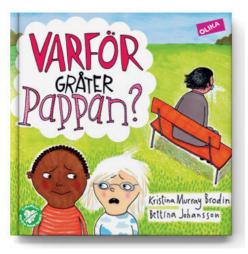
Mix works. She digs big holes and puts out fires. She checks reflexes and catches thieves. Piece of cake!

Mix builds a house and the neighbor's car. She builds a brick wall and a play ground. No problem, for the

RAPPA PA.







RIGHTS SOLD TO Germany and Spain.



Metoo and children? In order to change we need to start talking about feelings and boundaries early.

Why Is the Daddy Crying? by Kristina Murray Brodin & Bettina Johansson 2 - 4 years, 36 pages

A daddy is sitting on a bench, crying. Why is he crying? Alvdis and Hamsa wonder. Has someone been mean to him? Or is he just tired? Did he lose something? Maybe he's just had too much candy!

REVIEWS:





Why Is the Daddy Crying? quickly became a family favorite. Eva Emmelin, Skånska Dagbladet

A book that makes you happy, at the same time as it makes you think. Barnboksbloggen

Why is the Mommy angry?

by Kristina Murray Brodin & Bettina Johansson 2 - 4 years, 36 pages

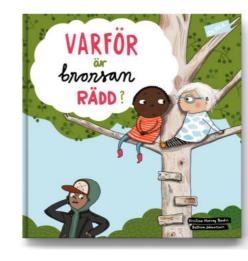
An angry mom comes walking down the road. Why is she angry? Alvdis and Hamsa wonder. Did her child ask her for candy one too many times? Or did something break? Maybe someone has been mean to her? Or maybe her TV broke just as her team scored?

..... SELECTED for the National Literature Support by the Swedish Arts Council

REVIEW:

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It is also a book that describes and explains feelings to children with a request for them to listen inward, to reflect on the book and to respect themselves. "Why is the mom angry? can be warmly recommended. Hanna Troëng, BTJ



Someone's brother is sitting on a rock and he's scared.Why is he scared? Alvdis and Hamsa wonder.Is he maybe scared of dogs? Or has he maybe lost his mummies? Maybe he is scared because he teased his friend? Or because someone is gravely ill? About a young guy who shows fear Mentions consent and talks about being hugged even though one doesn't want to Shows emotions and the many different ways they can manifest

Why this series?

- An emotional detective story for small children
- 💓 A woman who shows anger
- 🤎 Helps kids to put their feelings into words
- 💓 Deals with the taboo subject of violence against children
- Portrays a man in a suit crying, playing with traditional and outdated gender roles
- Twists and turns potrayed with humour and warmth



1–4 YEARS

Why is the Brother Scared?

by Kristina Murray Brodin & Bettina Johansson 2 – 4 years, 36 pages



Why is the Sister Fighting? by Kristina Murray Brodin & Bettina Johansson 2 - 4 years, 36 pages

Out in the hallway, someone's sister is fighting. Why? Alvdis and Hamsa wonder. Maybe she's fighting because someone fell on her? Or because someone has taken her sandwich? Maybe she's fighting because someone was pretendfighting with her, even though she didn't want to?



SELECTED for the National Literature Support by the Swedish Arts Council

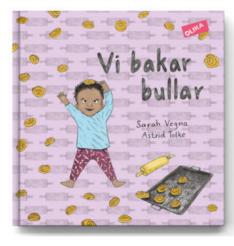
We Wash the Car! by Sarah Vegna & Astrid Tolke 1 – 4 years, 32 pages

Spray water! Spray the car. Spray the tree. Spray Mom?

Why these books?

- Simple and amusing stories from everyday life
- The gender of the child is not defined, enabling all children to identify with them
- Challenges family form norms by portraying many different family forms
- V Different skin colors and ethnicities





We Make Cinnamon Rolls by Sarah Vegna & Astrid Tolke 1 – 4 years, 32 pages

Crumble the yeast. Mix the flour. Spread it on the dough. On Daddy?



RIGHTS SOLD TO Italy.

REVIEWS:

" Colorful illustrations and beautiful language. It is a book both for reading and for making things.It is fabulous 365 böcker du borde läsa, about We Wash the Car!

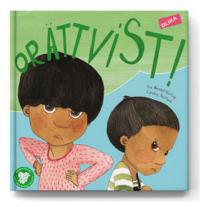
You would certainly like this amazingly described everyday life. BTJ, about We Wash the Car!

Get the seeds. Down in the soil. Dirt on my hand! Wipe it off on Daddy?

1–4 YEARS

We Grow Wild Strawberries by Sarah Vegna & Astrid Tolke 1 – 4 years, 32 pages

...... SELECTED Selected by the Swedish Arts Council for the national reading and literacy project in Sweden's pre-schools!



Not Fair! by Åsa Mendel-Hartvig & Caroline Röstlund 1 – 4 years, 28 pages

Little Bit gets to sit in the stroller. Big Bit has to walk. NOT FAIR! Big Bit gets to stay up late. Little Bit has to go to bed. NOT FAIR!

REVIEWS:

" A wonderful book that shows what it's like to live with siblings. Also, we finally get to see adopted children included in children's literature in a completely natural way. Love it! blogger Nina Ruthström

Favorite children's book right now: Not Fair! Eva Emmelin, Skånskan



Why this book?

- A family with adopted children portrayed without comment
- The gender of the siblings is not defined
- The big emotions children experience are acknowledged, but also put in perspective



Why Am I? - 4 years, 28 pages

.....

Can you buy children from the grocery store? Or do you make them out of clay? Do you get them from Santa? Why Am I? tells the story of a child who, just like many other children, wonders how babies are made.

Why this book?

- A heart-warming story full of humor
- Portraying artificial insemination without comment
- 💓 All children can relate to and enjoy the main character's musings



RIGHTS SOLD TO

Denmark and South Korea.



1–4 YEARS

by Karin Salmson & Lina Sandqvist

REVIEW:



Just finished reading it aloud for the sixth time in a row and several passages make my 6-yearold laugh so hard she cries. She's bringing it to preschool tomorrow so her friends can read it too. Carina, reader

1-4 YEARS

SOLD MORE than 10 000 copies in Sweden!



Tessla's Mom Says: I Don't Want To! by Åsa Mendel-Hartvig & Caroline Röstlund 1 – 4 years, 28 pages

NO! Tessla's mom doesn't want to go home. She doesn't want to eat. Or brush her hair. And she definitely doesn't want to brush her teeth or go to sleep!

> **RIGHTS SOLD TO** Spain.

REVIEW:

.

" A wonderful book! Lisa Hamfors, Bokunge.se

Why these books?

- Y The gender of the child is not defined
- Playing with stereotypical parental roles: Mom doesn't want to go home and Dad doesn't want to go to work
- The Tessla books are based on the conviction that conflicts seldom solve problems. With humour and an upside-down logic, the author shows us there are other solutions

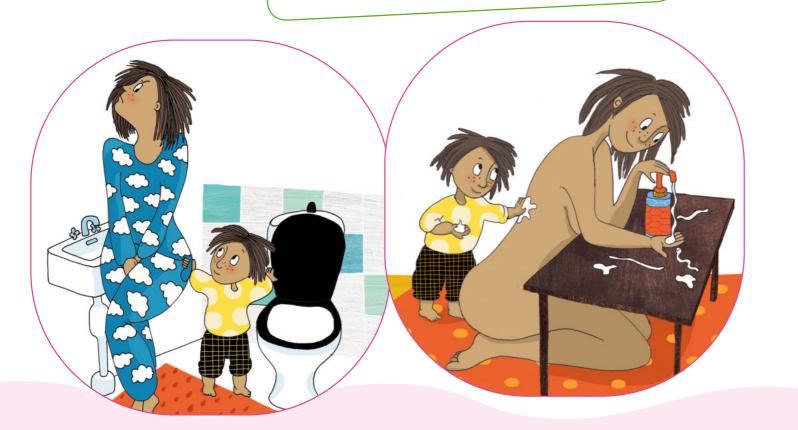


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REVIEWS:

"

The book I didn't even know I longed for is here! I laughed out loud while reading the book, I think it's brilliant. Hanna Lager, Feministbiblioteket





1–4 YEARS

copies in Sweden!

Tessla's Dad Says: I Don't Want To!

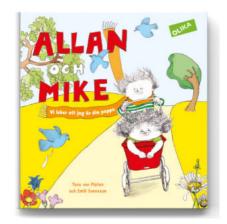
by Åsa Mendel-Hartvig & Caroline Röstlund 1 – 4 years, 28 pages

NO! Tessla's dad doesn't want to get up. He doesn't want to drink his coffee. Or read the newspaper. And he definitely doesn't want to go to work. Unless Tessla pulls him in a sled!



A new classic? Reader review, Bokunge





Allan and Mike:

Let's play that I'm your dad! by Tora von Platen & Emili Svensson 1 – 4 years, 32 pages

Dad leaves Allan at pre-school.

- Don't be sad. I can be your dad instead, Mike says and tucks him in in his trolley. They go for a walk. Because babies need fresh air. And pet dogs. And eat ice cream. Oh, no, Allan hit himself! An ambulance is needed!

An everyday adventure at pre-school!



Why these books?

- A boy showing caregiving skills and an empathic character
- Includes girls and boys playing together in a natural way, instead of playing separately or fighting
- Challenging gender-based stereotypes on parenting: both Mom and Dad drop Allan off or pick him up at preschool

REVIEW:

"

Allan and Mike Go for a Walk is a down-to-earth story about friendship and care. (...) In real life there are lots of soft and caring boys and men, but they're rarely portrayed in film and literature. Föräldrar&Barn

••••••• SELECTED for the National Literature Support by the Swedish Arts Council



Pingis & Raffe Find a Friend by Åsa Nordström & Mikael Sjömilla 2 – 4 years, 28 pages

Pingis and Raffe are friends. They do stuff together. Like going to the beach. But on their way, they find a big egg. What's in it?

Why this book?

- Depicts the friendship between a he and a she and a new friend who is neither a he nor a she
- A story that encourages children to help each other and to see new faces as potential friends to play with rather than strangers to exclude from their games
- Simple yet expressive illustrations



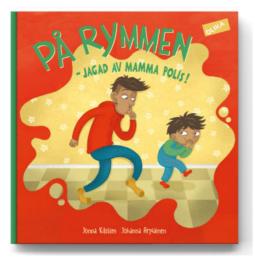
1–4 YEARS

REVIEWS:

"

The plot is very simple but still manages to reflect the importance of having friends who share one's experiences and help one solve problems. Barnboksprat

Together. Take turns. Help each other. A beautiful depiction of friendship for the young reader. Preschool teacher



On the Run - Hunted by Mummy Police! by Jonna Kilstam & Johanna Arpianen 1[']- 4 years, 32 pages

Stop! Mummy Police shows up out of nowhere. Help us, she's chasing us! We don't have a chance! She's trying to catch me, this is getting serious! But, what is she up to? What kind of a police is she?

A richly inventive hunt throughout a regular everyday morning!

REVIEW:

"

Why this book?

- Portrays a teenage brother who is inventive and caring, making sure his younger sibling gets to pre-school on time
- The main characters have darker skin tones which creates inclusion in children's literature
- The mother is a police officer which challenges traditional expectations of who can do and be what

It all becomes a fun game that invites the imagination. The text is in the rhyme and the author Jonna Kilstam reveals in the end that her ambition with the book was to show how simple and everyday events can turn into exciting games. She does this well. Illustrator Johanna Arpiainen shows the story in the best way in picture, with descriptive images in full color. This is a nice picture book for the younger children, both as a reading and as inspiration for mischief and play. Anna Hjerpe, BTJ



Why this book?

- Illustrates a beautiful relationship between siblings
- Portrays an older sister who is tender and a punk rocker!
- A story that is driven by a child's forceful will
- A sibling-pair with different skin colours
- Environmentally concious





1–4 YEARS

My Green Sister by Jessika Berglund 1 - 4 years, 44 pages

My sister has said that the ocean is green. Green is my favourite colour. We go to the beach. But - the ocean is blue! I don't like blue. I want to go home!





REVIEWS:

"

At first, I couldn't see the point of it. But when I read it to the children, I got goose bumps! The discussions afterwards! Mona, preschool teacher



What do you want to do when you grow up? Maybe you want to be an astronaut like Alice? Or a gymnast like Isac? Or something totally different?

This is a book about possibilities, about what you can do and become!

When I Grow Up... also includes What Do You Like to Do? and What's Your Favorite Thing?

Why this book?

- Y A book full of inspiring possibilities and role models
- Encourages children not to feel limited by traditional gender boundaries when dreaming of what to do with their lives
- With a variety of names and ethnicities, diversity is reflected in a natural way





The friends in Dinosaurland try to catch stars strewn across the sky. But what happens when the sky goes empty?

Star-catching dinosaurs who both end up in, and solve, conflicts in unexpected ways!





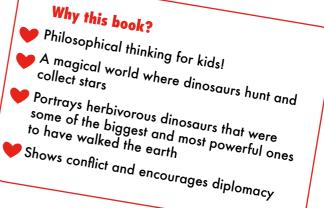






3–6 YEARS

Shooting Stars in Dinosaurland by Sara Berg, Karin Frimodig & Sanna Borell 3 – 6 years, 36 pages





The Mystery Amidst the Tower Block by Helen Forss & Tina Landgren 3 – 6 years, 32 pages

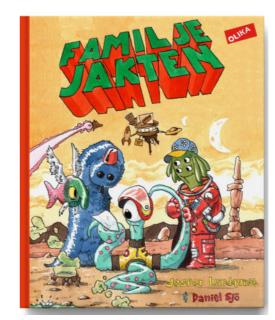
Whose is the teddy bear in the puddle? That's up to Vilhelm to find out! But before he gets round to it, other children want to play with the teddy bear. They want to play pretend funeral. What is Vilhelm supposed to do now?

A story that portrays peer pressure and the courage to act!

Why this book?

- The story is set in an area of tower blocks
- The main character is a boy who is caring and kind, as well as determined
- Challenges the nuclear-family by portraying a family with two mothers





"Does one of you know what a family is?" "No", says one, "but I would love to know! I'm heading off immediately to look!"

A riveting adventure that takes us to space and back again!





3–6 YEARS

The Family hunt by Jesper Lundqvist & Daniel Sjö 3 – 6 years, 36 pages

Why this book?

A family book that portrays a wide variety of families: rainbow families, three-generational families, every-other-week-families



Why this series?

helps his mother

💙 Riveting twists

Vew versions of traditional fairy tales

Y Challenges traditional gender roles: strong girl in

a leading role, caring father who sews, a powerful

Portrays different types of love, between two girls,

woman as a forest-warden, adventurous mother

who travels the world, caring young man who

between family, and between friends

Cinderella

by Alexander Jansson, Sofia Jensfeldt & Silvy Strand 3 – 6 år years, 40 pages

Cinderella dreams of adventures and happiness. Far away from her aunt and cousins who make her life miserable. One day the Princess of the kingdom sends out an invitation for a ball, but Cinderella has to stay at home and do her chores. The next day, the whole kingdom is talking about the dancing stranger at the ball. The Princess is so curious to find out more, she sends her special team to look for the stranger.

CLASSICS in a new way

Feelings, laughter and reflection - a classic fairy tale contains it all! Now, the treasure of classic tales takes a leap into the contemporary. Modern tales, to put it simply.

REVIEW:

"

In this collection of modern fairy tales or "classics in a new way" everything is turned upside down and the norm is challenged. The result of it is very different and exciting! The book has definitely benefited enormously from the illustrations made by Silvy Strand. Colorful and full of action they highlight the story and help the reader to deal with an entirely new approach to the classics that is used to be full of stereotypes. Cinderella is definitely a fun and stimulating reading experience! Mia Mårtensson, BTJ



Little Red Riding Hood lives in a little cottage, deep in the woods. One day, Little Red wants to visit their sick grandfather. "As long as you head straight there and do not stray from the path", says Dad. Little Red promises. But it is easier said than done. Because there are many who live in the woods. And Little Red meets someone who hasn't eaten for days...

Beauty and the Beast

by Alexander Jansson, Sofia Jensfeldt & Silvy Strand 3 – 6 år years, 44 pages

Beauty lives with his mother and siblings. One day, Beauty's mother is off on a long journey. She promises to bring gifts and Beauty wishes for a rose. But the rose that Beauty's mother picks belongs to the Beast, who is furious at this thievery and suddenly, Beauty and his siblings are all alone, without their parent. Beauty comes up with a solution to save their mother, but is the solution too dangerous?



3–6 YEARS

Little Red Riding Hood by Alexander Jansson, Sofia Jensfeldt & Silvy Strand 3 – 6 år years, 40 pages





REVIEW:

" Jenny Sjödin tells the story skillfully through evocative light-colored illustrations. They give us explanations when the short text is not long enough to explain. "Where the Northern lights dance" is a really good debut book... BTJ

The Dance of the Northern Lights by Jenny Sjödin 3–6 years, 42 pages

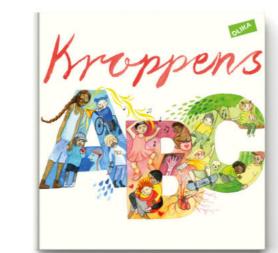
Recently Elsie hasn't had anyone to talk with. One day she meets something big, white and hairy. The polar bear Aurora takes her traveling to the place where the Northern lights dance.

A beautiful book about sorrow, friendship and finding consolation.

•• •••• SELECTED for the National Collection of Swedish Childrens books "Barn- & ungdomsbokskatalogen" by the Swedish Arts Council

Why this book?

- 🤎 Magical illustrations
- 🤎 Poetic text
- A book that tells about sorrow without being gloomy
- A book about a brave girl who goes on an adventure



The Body's ABC by Lina Boozon Ekberg, Eva Emmelin, Linda Madsen & Alaya Vindelman. 3 – 6 years, 56 pages

From A as in Armpit sweating, b as in breast, q as in queer and all the way to Ö as in öron (ears)!







3–6 YEARS

The Body's ABC is an ABC book with the human body as its theme, offering descriptions or explanations of a number of bodily functions, emotions and parts of the body. Fun and educational, while the book also challenges your thoughts and gives unexpected facts!

Why this book?

- 🤎 A simple way to talk about body and life
- Yakes up tricky subjects in an obvious manner
- Sheer facts, easy for kids to understand
- Yunny and detailed pictures

REVIEW:

"

There are beautiful illustrations, simple explanations without lying, disrupting and hiding the truth, on the average level both for small children and the elder ones. This book is able to provoke questions and reading it is a good way to reply to the small children's existential questions about life and death as well as about body. At the moment we have a lot of questions here, at home about death, leg hair, sweat and feelings. This book came out just in time like morning post. Amazingly good!

365 böcker du borde läsa



The first Swedish

children's book using

the new non-gendered

pronoun "hen". Learn

more by listening to

the **BBC podcast:**

"The three letter word

that rocked a nation".

sleep a wink!" All Kivi wants for the upcoming birthday is a dog! And one day, there is a dog waiting outside zees bedroom door. But it's not the kind of dog Kivi imagined...

RIGHTS SOLD TO

Germany.

"A dog!" Kivi cries.

REVIEWS:

" Absolutely wonderful! (...) a modern Hellsing. And absolutely amazing pictures too. Karin Milles, associate professor at Södertörns högskola

At times, the language reminds me of Tove Jansson. Sara Kappelin, Fria Tidningen)



Kivi & the Goraffe by Jesper Lundqvist & Bettina Johansson

3 - 6 years, 34 pages

"I want a GORILLA as big as the sun, a feisty and furry and fabulous one!"

Kivi from Kivi & Monster Dog is back! And this time, Kivi wants a gorilla.

REVIEW:

" An imaginative and crazy story that keeps both children and adults entertained. Christin Billing, Swedish Library Service (BTJ)

Why these books?

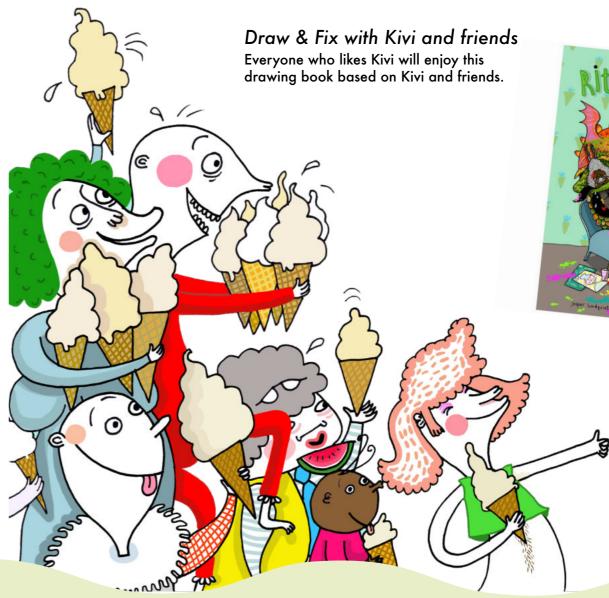
- 🧡 The first children's book in Swedish to use a gender neutral pronoun
- 🧡 The gender of the main character is not defined
- 🧡 Hilarious and imaginative language, with
- illustrations to match

A BEST SELLER SERIAL More than 15 000 copies in Sweden!



by Jesper Lundqvist & Bettina Johansson 3 - 6 years, 34 pages

The sky is red, filled with fire and ash. "Strange," Kivi thinks as ze hears a loud CRASH. The walls are shaking and the house wrapped in smog. Could it be the return of the Monster Dog?



3–6 YEARS

Kivi and the Rumble Dragon









Here Comes Johanna the Inventor! by Ann-Christine Magnusson & Lovisa Lesse 3 - 6 years, 32 pages

Abracadalf, try not to laugh! Johanna the Inventor is going to be the greatest inventor in the world. Today, she's trying out her latest invention on the crankiest man in town: Cranky Olle.

REVIEWS:

I'm sure we'll see more of bright Johanna the Inventor! Ansi Andersson, Swedish Library Service (BTJ)

Since we read this book, my 3-year-old won't stop playing inventor.

Sanna, parent



Johanna and the Fright Machine

by Ann-Christine Magnusson & Lovisa Lesse 3 - 6 years, 32 pages

So she's "too small to play with the others", huh?! Johanna decides to invent a Fright Machine. That will teach them a lesson!

Why these books?

- Books that encourage all children, and girls in particular, to think of themselves as inventors
- Y They inspire children to believe in themselves and their ideas
- Challenge stereotypes by including a strong female character and an ethnically mixed family



A BEST SELLER SERIAL More than 10 000

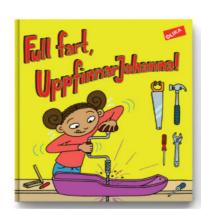
copies in Sweden!

"

Lovisa Lesse captures the boiling rage of a child in an astonishingly accurate way. Jonna Fries, Tidningen Kulturen

This is a book that many young inventors can recognize themselves in. But it's also a bok about what it feels like to be left out. Bokhunger

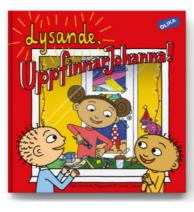




by Ann-Christine Magnusson & Lovisa Lesse 3 – 6 years, 32 pages

.....

All day long Johanna the Inventor and her brothers want nothing but to run around, but when it's time to go home their legs are so tired ... "Will it be like this forever?" Johanna's brothers wonder. "Of course not!" Johanna says and starts inventing.



by Ann-Christine Magnusson & Lovisa Lesse 3 - 6 years, 32 pages

It has to be the best show ever.





Draw & Fix with Johanna the Inventor Everyone who likes Johanna will enjoy this drawing book based on her.

3–6 YEARS

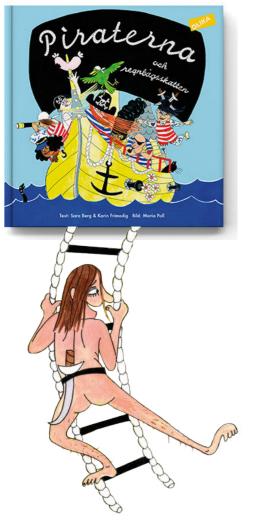
Full Speed Ahead, Johanna the Inventor!

RIGHTS SOLD TO Tanzania.

Brilliant, Johanna the Inventor!

"Simsala bim and components, I have my blazing moments!" Johanna the inventor knows exactly what she's dressing up as. She needs a dryer, flour and paint. And the mini-light strand from the balcony. Now it's time to start inventing!

A BEST SELLER SERIAL More than 8 000 copies in Sweden!



OLIKA

The Pirates and the Rainbow Treasure

by Karin Frimodig, Sara Berg & Maria Poll 3 – 6 years, 38 pages

All hands on deck!

These jolly pirates are off to find the treasure at the end of the rainbow. Written in playfully exhilarating verse, with illustrations to match.

REVIEWS:



RIGHTS SOLD TO

Spain.

"In this book, I've had the opportunity to create female characters different from the ones we are used to seeing in pictures. Maria Poll, illustrator

When the rhyming interacts so shrewdly with the illustrations of diverse pirates one cannot picture anything else than a future classic in the Pirates and the Rain-

bow Treasure. Barnboksbildens vänner, about Pirates and the Rainbow Treasure.

Funny and unexpected formulations that produce a lighthearted feeling and a belief that anything can happen on the next page.

Feministiskt perspektiv, about Pirates and the Rainbow Treasure.

The Pirates and the Winter Treasure

by Karin Frimodig, Sara Berg & Maria Poll 3 – 6 years, 38 pages

The pirates leave the harbour to go on a winter cruise. It's snowing and they sail among ice floes. But the weather begins to turn hotter and hotter. The sun is shining brightly and they have to take off all their winter clothes, even though it's December. Winter seems to have gone missing! The pirates decide to find out what has happened to it.

Why these books?

- 🔰 Includes female characters in all shapes and sizes
- The pirates have different skin colors
- 😝 By depicting female characters having fun as a group,
- this book challenges the idea that girls or women always socialize in pairs rather than groups
- 🧡 Challenges heteronormative love



This time, we follow the pirates on an adventure under the sea. The pirates decide to one day go swimming into the vast depths of the ocean. And what should they stumble upon there, if not for an old shipwreck! One that houses a very eerie secret ...





3–6 YEARS

The Pirates and the Ghostly Shipwreck by Karin Frimodig, Sara Berg & Maria Poll 3 – 6 years, 38 pages

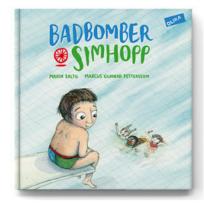
The Pirates and the Enchantment

by Karin Frimodig, Sara Berg & Maria Poll 3 – 6 years, 38 pages

Our beloved pirates are back! In this installment, the pirates stumble across alluring sirens. They are known to trick a pirate or two to their demise ... How will they get out of this mess when they've all lost their heads?

..... SELECTED

by the Swedish Arts Council for the national reading and literacy project in Sweden's pre-schools in the roma language varieties of lovari, Scandoromani, arli and kalé!



Come Dive with Me

by Marin Salto & Marcus Gunnar Pettersson 3[']- 6 years, 36 pages

Today, Mertsi and his classmates are going swimming. His friends want to jump off the diving-board. It's very high up. And the pool is so deep. Mertsi wants to jump too. But not right now, the water is a little cold...





Good Decision, Mirjam! by Anders Alzén & Maria Borgelöv 3 - 6 years, 36 pages

Mirjam likes to be in charge. But what exactly can she decide? Can she decide who is allowed to like whom? Can she decide there'll be pancakes for dinner?!



Let's Dance!

by Marin Salto & Marcus Gunnar Pettersson 3 - 6 years, 36 pages

Selma can't sleep. Her stomach feels funny. Her head is spinning. Tomorrow, Selma is going to dance. Usually dancing isn't scary. But this time, everyone at school is going to watch!

CAMPING HULL AN BAN KURRAGÖMMA

Let's Play Hide and Seek by Marin Salto & Marcus Gunnar Pettersson 3 – 6 years, 36 pages

Finally, summer vacation. Rosita can't wait for Emma to come visit her at the campground. When Emma finally arrives, they decide to play hide and seek. But some people are almost too good at hiding...

REVIEWS:

"

If you want to steer clear of stereotypical children's books, racism and heteronormative perspectives, OLIKA Publishing Ltd is usually a safe bet. Sara Karnehed, Skånes Fria

Marcus Gunnar Pettersson's pictures are more than illustrations, they elaborate, offer new perspectives, they are adventures in themselves. My four-year-old likes them a lot. (...) I think it's because they lie close to her own reality (thoughts, fears, playfulness) in an unassuming way. Anna Jörgensdotter, ETC



by Anders Alzén & Maria Borgelöv 3 - 6 years, 36 pages

This is a picture book for the youngest ones, showing a variety of fun activities taking place outdoors.



Why these books?

🤎 The main characters are Romani children, portrayed in a respectful and positive way

- These books include resourceful girls and cautious boys, all playing together and encouraging each other to be brave
- Taking place in a multicultural setting, these books reflect the wonderful diversity of modern society

THE ILLUSTRATOR Marcus Gunnar Pettersson is selected to create the ALMA PRIZE DIPLOMA 2018.



3–6 YEARS

Why these books?

- 🞔 Depict a modern family form without presenting it as an issue
- 🧡 The main character is a strong-willed, resourceful girl
- 😝 Describe everyday situations that both children and adults can relate to

I Don't Want to Play on My Own!

REVIEWS:



I've read this book to my child several times and he likes it. I'm happy about that, because I want to be able to refer to it when he doesn't want to play on his own." Hanna Lager, Feministbiblioteket

I think the heap of poo was really funny! Emil, 4 years old





Monster Mira and the Marvot by Ulrika Hjorth & Maja-Stina Andersson 3 - 6 years, 48 pages

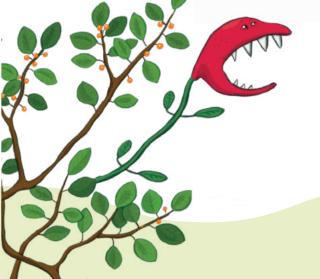
There's a reason Mira goes with Grandpa to Storm Island to visit his grumpy friend Margot. Margot's marvot! But Margot doesn't seem too eager to show off her new pet. Mira will have to take matters into her own hands!

REVIEWS:

"

An entertaining chapter book with a few twist and turns, written in a warm tone. Malin Alvasdotter, the blog Barnboksprat (Talking about Children's Books)





Why this book?

- 🤟 Works both as a story to read aloud to younger children and as an easy-to-read book for children learning to read
- 🤎 Same-sex family portrayed without comment
- A recognizable everyday situation placed in an colorful fantasy setting



Saffa & Parmesan: The Secret Submarine by Ola Norén & Karin Olu Lindgård 3 – 6 years, 36 pages

One day, Grandpa opens a secret trapdoor in the floor. Down below, in a cave, is where he keeps his submarine. A submarine? Great! Now Saffa and Parmesan can go look for Grandpa's missing ring. Saffa pulls a lever and the submarine is off. But finding a tiny ring in a big ocean isn't easy. The octopus who loves shiny things isn't helping either.

Why these books?

- A book where it's perfectly natural for the female main character to operate a submarine and go explore the ocean on her own
- Involves a close relationship between a loving grandfather and his grandchild
- Written by a well-known writer and actor



Saffa & Parmesan: The Wild Balloon Flight by Ola Norén & Karin Olu Lindgård 3 – 6 years, 36 pages

Saffa and her guinea pig Parmesan love adventures! But now they're on vacation with Grandpa and time has never moved slower. Then one day, they find an egg. Where did it come from? That's for Saffa and Parmesan to find out.



3–6 YEARS

REVIEWS:

"

The best and most ingenious book of the year is created by Ola Norén and Karin Olu Lindgård. Saffa and Parmesan – The Secret Submarine is an an aquatic adventure à la Steve Zissou. Bokunge.se

... as always when it comes to OLIKA, the story steers clear of the usual children's books stereotypes. Grandpa is a hippie who makes Janis Joplin references and Saffa is a cool girl who can do anything she sets her mind to. Barnboksbloggen

REVIEWS:



Children need books like these. Wonderfully imaginative stories featuring brave role models who enrich life.

Anna Liv Lidström, the blog Dagens bok (Book of the day)



We All Die by Jesper Lundqvist & Gabi Frödén 3 – 6 years, 38 pages

What happens when die? What does grief feel like? What would happen if no one ever died?



"

The unique narrative style of We All Die distinguishes it from other children's books dealing with death. It is written in imaginative and joyful verse, and death is approached from a timeless and global perspective (...) The text has a lovely flowing rhythm, making it a pleasure to read aloud, and Gabi Frödén confidently mixes seriousness and humor in her colorful illustrations. This book is disarming, inventive and slightly challenging – a good starting point for undramatic discussions about death.

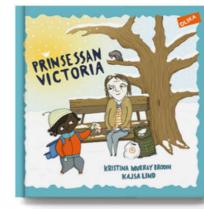
Lisa Hamfors, Bokunge.se

Why this book?

😝 A comforting – even slightly amusing – book about death

uist Award

- Mirrors many different cultures and ethnicities in both text and pictures
- Written in verse and with wonderful, detailed illustrations



.....

Princess Victoria by Kristina Murray Brodin & Kajsa Lind 3 – 6 years, 24 pages

Every day Victoria sits on a bench outside our house, even when it's snowing. Why won't Victoria tell me where she lives? A beautiful and heart-warming story about the friendship between a child and a mysterious woman named Victoria.

Why this book?

- A beautifully written story that encourages both children and adults to open their hearts and minds
- 🧡 The gender of the child is not defined
- A father taking care of a child on his own





3–6 YEARS

REVIEWS:

"

The idea for this book came from seeing a small child give her lollipop to a homeless person in Stockholm." the author Kristina Murray Brodin

> Sometimes it feels good to sit down and show children that this side of our world and age exists too, to leave some room for seriousness between the laughs. Rebecka Horn, Book of the Day (Dagens bok)

SOLD MORE than 8000 copies in Sweden!



My Family by By Anna-Clara Tidholm 3 – 6 years, 40 pages

Award-winning Anna-Clara Tidholm is one of the greatest creators of children's books of our time. For OLIKA, she has created a book she felt was missing: "a modern book about families."



THE ILLUSTRATOR Marcus Gunnar Pettersson created the ALMA PRIZE DIPLOMA 2018



The Lady and the Treasure by Jesper Lundqvist & Marcus Gunnar Petterson 3 – 6 years, 36 pages

In this heart-warming story, a child becomes friends with a woman sitting outside a grocery store. Why is she sitting there? Where does she live?

Anna-Clara Tidholm, nominated FOR THE ALMA PRIZE and HC ANDERSSON AWARD.

REVIEW:

" A brilliant book in its simplicity. Johan Salén, Norra Skåne

Why this book?

- Award-winning Anna-Clara Tidholm shows that families come in many different shapes
- Challenging the traditional idea of a family by letting different children tell the reader about their families. All families are presented with joy and pride!
- Created by one of Sweden's most respected and well-known artists

Why this book?

- Y Depict a modern family form without presenting it as an issue
- Y The main character is a strong-willed, resourceful girl
- Describe everyday situations that both children and adults can relate to



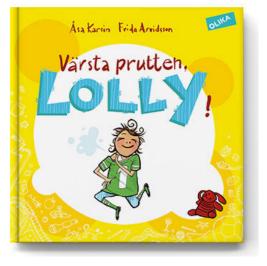
3–6 YEARS



REVIEW:

"

This year's most beautiful book, in both form and content. About a child who befriends a beggar who is romani. About difficult questions concerning why some have and others don't. About the rich hotel director that appears in the end... Needs to be bought by every pre-school, school and parents NOW. Cecilia Werner, Hallands Nyheter



Lolly and the Arty Farty Party by Åsa Karsin & Frida Arvidsson 3 - 6 years, 36 pages

Lolly has discovered the joy of farting with your armpit. Daddy Peter and daddy Anders thinks she's a farting. But when she one day get's to go to a fancy party with her mom she has to promise not to fart ...

Why this book?

- A family with two dads and one mom that shows more family structures
- 🤎 A girl who uses her body how she wants!
- 🎔 A girl who dares make funny sounds and take up more space!
- 🤎 A girl who doesn't always do as she is told!

REVIEWS:



Åsa Karsin deals with the present situation in a charming and direct manner. The colorful and detailed pictures by Frida Arvidsson surprise and strengthen effect of the text. BTJ

Brilliant. The author has managed to mention two important things: a fart and that people are different. Some people can fart with the help of their hand in an armhole. Some people can't do it. Some people live together as a couple consisting of a boy and a girl and others don't. It is not a big deal. Nothing remarkable about it. No need to explain, excuse or make a fuss of it. Ketchupmamman

Björnen som ängtade häem

The Chaffinch and the Bear are an odd couple, but the best of friends! As it gets chillier, the Chaffinch prepares to fly south for the winter and the Bear needs to find somewhere to spend the long, cold winter months. But will she ever find a home for the winter?

REVIEWS:

I like it all: the story, the characters and the facts section. A big kiss to the whole thing. the blogger Tinni Ernsjöö Rappe

The Homesick Bear is a cute story, an ingenious tale of a poor bear who asks the Animal Real Estate Agency to help her find a home for the winter Helena Ferry, Barnboksprat.se

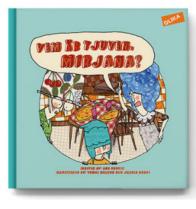


The Homesick Bear

By Karin Blixt & Mikael Siömilla 3 - 6 years, 40 pages

Why this book? Y Challenges the usual gendering of big and dangerous animal characters as male, and the small and cute ones as female The book makes a point of not taking one's own perspective for granted 🤎 Beautiful illustrations of the woods and the wild animals

0



Who's The Thief, Mirjana? by Ana Udovic, Jessica Kurki & Tomas Nilsson 3 - 6 years, 36 pages

Mirjana's parents own a pizza parlor. Mirjana plays there almost every day. One day Uncle Mirko comes by with a gift, a beautiful clock. When the clock goes missing, they all try to figure out who the thief is. All but one.

Why this book?

🤎 Includes a family running a pizza parlor

- 🧡 Includes a defiant female main character
- 🤎 The main character learns both how it feels not to tell the truth and how appearance and prejudice can be misleading



When Grandpa Fell In Love by Gabrielle Frödén 3 – 6 years, 36 pages

Filip and Grandpa always hang out in Grandpa's candy stand. But one day, the candy stand is closed. Grandpa is ill and Inga, the lady with the stethoscope, comes to visit. But getting better doesn't make Grandpa any happier. He says he's suffering from something worse than a disease. But what could be worse than a disease?

Why this book?

- 🤎 Involves a close relationship between a young boy and his grandfather
- Y Shows that you're never too old for love
- Y Challenges the idea that mean should not show or express emotions

REVIEWS:

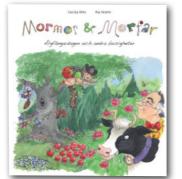
"

This book is a virtual explosion of colors and patterns. The characters are wonderfully illustrated and I like how they reflect ethnic and cultural diversity in a neutral way. Sara Hilmersson, Barnboksprat.se

Who's the Thief, Mirjana? has everything my five-year-old and I could wish for: pizzas, suspense, discussions about lies and truth - and an ending that put things right. Go, Ana. We want more!

the blogger Grannfrun





Grandma & Grandpa: How to Catch an Elk and Other Adventures by Cecilia Rihs & Pia Niemi 3[']- 6 years, 38 pages

Grandma and Grandpa are playful and mischievous and they're always getting up to something crazy. "I wanted to make the reader look forward to tomorrow and fall asleep happy", says the author. This volume contains three books that can be done as three separate books as well.

Why this book?

- 🧡 In these books, age really is just a number and any activity can be turned into a fun adventure
- They challenge gender stereotypes and reflect diversity by including a multicultural preschool
- Y Funny stories and pictures filled with fun details!

3–6 YEARS

REVIEWS:

"

My favorite OLIKA book so far! Flaskposten

> A warm, happy, cozy story for children of all ages. Great book to read aloud! Barnboksbloggen

REVIEWS:

"

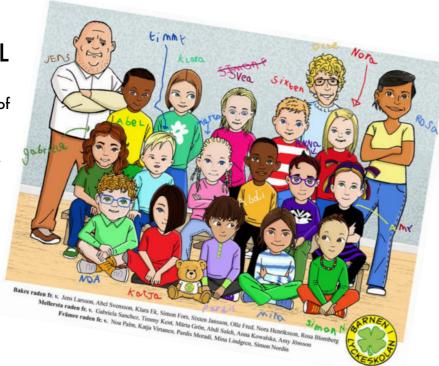
The illustrations are very detailed, colorful and hilarious. My daughter keeps finding new things in the pictures that make her giggle. the blogger Lyrans Noblesser

> A book full of zest for life! Gunilla Essén, Swedish Library Service (BTJ)

THE HAPPY SCHOOL

Meet Abel, Klara, Pardis, Nora, Karam, Timmy, Svea and the rest of their classmates! The books about the students at Happy School are an Easy-to-Read series which challenges limiting stereotypes and includes a wide range of ways of living and being. All illustrated with colorful pictures.

A BEST SELLER SERIAL More than 20 000 copies in Sweden!





Are you kidding, Märta Grön? by Ebba Berg & Carl Flint 6 – 9 years, 44 pages

Märta and Noa are building a cubbyhole. And together, they come up with new words. They're having so much fun that Märta doesn't notice crossing a line and hurting Noa. What should she do now?

Who's in Love With Abel? by Ebba Berg & Carl Flint 6 – 9 years, 36 pages

Abel Svensson has a problem. He knows he's in love with Mina, Lilly and Sixten. But is anyone in love with him? And how can he find out?

REVIEW: ور

The illustrations play a central role in the book. (...) I'm sure children from 8 years and up will enjoy the story about Klara and her longing for a pet.



Klara Ek and the Dog that Wasn't a Hamster by Ebba Berg & Carl Flint 6 – 9 years, 36 pages

Klara really wants a hamster. But Dad's new girlfriend Malin has a dog. A big dog. Suddenly the dog is always at

their place...



by Ebba Berg & Carl Flint 6 - 9 years, 36 pages Pardis is sick of being Pardis!

one else for a day?

by Ebba Berg & Carl Flint 6 – 9 years, 36 pages

go with a grown-up to work. For a whole day. Nora knows what she wants to do! No one else seems to think it's a very good idea. But Nora has made up her mind!

Why these books?

- 🎔 Depicts a modern family form without presenting it as an issue
- Includes a character with a disability in a natural and respectful way
- The illustrations mirror the diversity of modern society

6–9 YEARS

REVIEW:

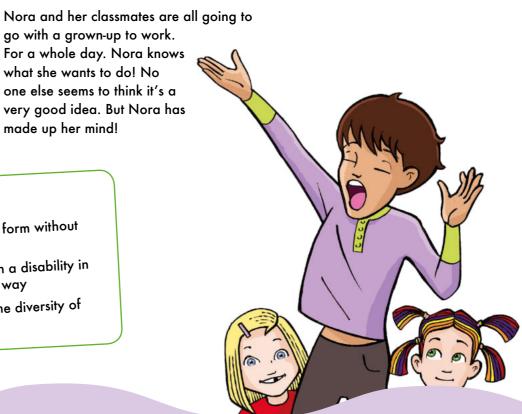
" A book that makes you happy. (...) Thumbs up! Barnboksbloggen

Pardis Moradi is Here!

Suddenly, Pardis has an idea. Why not pretend to be some-

•••••• SELECTED for the National Literature Support by the Swedish Arts Council

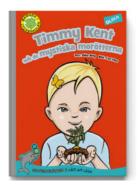
A Job for Nora Henriksson





Karam's Magic Show by Ebba Berg & Carl Flint 6 – 9 years, 36 pages

It's Karam's first day at his new school. He doesn't know which day will be his last here, but it will probably be soon. Because Karam and Mom are leaving soon. Will he have time to show his new classmates his magic tricks before they leave?



Timmy and the Mysterious Carrots by Ebba Berg & Carl Flint 6 – 9 years, 36 pages

Timmy loves fruit and vegetables. They should grow everywhere! But can you plant seeds wherever you feel like it or is it illegal? And can you end up in jail if you do it by accident?



Happy Birthday, Svea Fors! by Ebba Berg & Carl Flint 6 – 9 years, 36 pages

Svea Fors loves celebrating her birthday. And she loves planning parties! She wants all of her classmates to be there. But Dad thinks they should only invite a few of them.

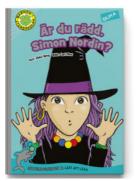






You're a Star, Amy Jönsson! by Ebba Berg & Carl Flint 6 – 9 years, 36 pages

Amy Jönsson's bonus-sister Jossan is in a band. Amy wants to be in one as well! And she wants to finish the song she and her mom have started working on. But it's currently a dad-week and he doesn't know a thing about music. What can Amy do?



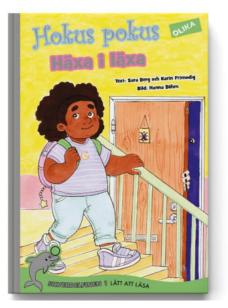
Are You Afraid, Simon Nordin? by Ebba Berg & Carl Flint 6 – 9 years, 36 pages

It's time for a ghost hunt in the school's basement! Simon looks forward to it, because he loves scary things. But when the lights are turned off, he feels a chilly breeze sweep against his neck. And when he turns, it's just Amy left in the room. Help, where are the others?

6–9 YEARS







Abra cadabra: The Magic Homework

av Karin Frimodig, Sara Berg & Hanna Böhm 6 - 9 years, 40 pages

Noomi has homework to do. A presentation about her dream job. Noomi knows exactly what to say. She wants to be a witch! But how do you become one? That's for Noomi to find out!

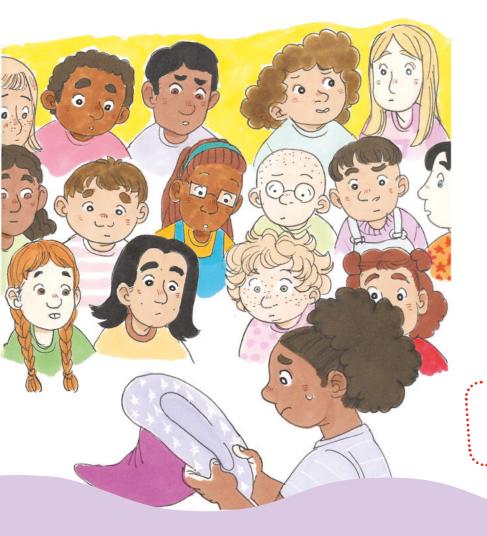
A book for anyone who finds magic exciting!

REVIEW:



Genom riklig dialog, korta meningar, max fem rader per sida och illustrationer som bryter upp texten på varje sida blir texten lätt att läsa. Den skildrar en stark tjej som vågar gå sin egen väg och som hyllar magin. Hanna Böhms färglagda teckningar är av seriekaraktär och visar barn i en mångkulturell miljö där också Noomis hemmiljö bryter mot invanda mönster. [...] Häxa i läxa är kul läsning för nybörjarna.

BTJ, Christina Wedenmark





SELECTED for the National Literature Support by the Swedish Arts Council



Hokus pokus our Puts väck!

6 - 9 years, 40 pages

Noomi likes to play basketball. But she won't be able to if the ball is on the school's roof. How can she retrieve it? Imagine if she could fly! But who is going to teach her?

up space!

it be? able to reveal the thief ...

mystery!



6–9 YEARS

Abra Cadabra: Fare and fly!

av Karin Frimodig, Sara Berg & Hanna Böhm

A magical book about speaking up and taking

Why these books?

Y The main character is a girl who is brave and strong-willed

- Portrays a family form consisting of a caring solo-parent with his daughter
- The protagonist and her father have darker skin tones which creates inclusion in children's literature!

Abra Cadabra: Poof, Gone!

av Karin Frimodig, Sara Berg & Hanna Böhm 6 – 9 years, 40 pages

Someone has stolen Grandpa's silver spoons. Who can

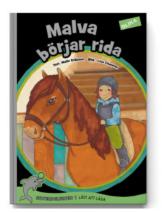
Imagine if Noomi could turn invisible. Then she'd be

Determined Noomi is back and this time she solves a



Malva and the Horses by Malin Eriksson & Lisa Chantem Säfve 6[´] – 9 years, 40 pages

Malva loves horses. Dad is afraid of them. Luckily, there's Grandma. She tells Malva stories about her greatgrandfather Valentin. He was really good with horses. And one day, Malva will be too!



Malva's First Riding Lesson by Malin Eriksson & Lisa Chantem Säfve 6 - 9 years, 40 pages

In the second book about Malva, it's finally time for her first riding lesson. Dad goes with her to the stables, but maybe it would have been better to leave him at home. He's so nervous, it's starting to rub off on Malva. Will she ever get up on her horse?



SELECTED for the National Collection of

Swedish Childrens books "Barn- & ungdomsbokskatalogen" by the Swedish Arts Council



Malva at the Stables by Malin Eriksson & Lisa Chantem Säfve 6 – 9 years, 40 pages

In the third book in the Malva series, a very boring day suddenly turns great when Malva stops by the stables and gets to help preparing her favorite horse for a horse show. It's so much fun, Malva stays there all day. But does Dad know where she is?

REVIEWS:

"

Malva at the Stables is a wonderful horse book, free from stereotypes, and a great read for non-horse lovers too. Swedish Library Service (BTJ), Carola Forslund

> An exciting story about Dad's fear and Malva's strong will. Berit Aler, Swedish Library Service (BTJ)

This is a book that many children can recognize themselves in and identify with, regardless of their ethnicity and background, and I think that's great. Barnboksbloggen

Why these books?

- 🎔 Portrays a child with Romani background in a respectful and positive way
- The female main character is brave and strong-willed
- The main character lives with her caring father



Over the Fence, Goliat!

6 - 9 years, 80 pages

Ghassan is not at all happy to ride Goliat at the show jumping. It's the stable's most unruly pony. And the only thing that Ghassan wants is to become part of the stable's jumping team. But how can he do that when Goliat refuses to yield? And is there anyone at all that can help him?

Why this book?

- Portrays tricky feelings and deals with them
- 💗 Illustrates a boy who is sensitive and brave
- 💓 Ghassan and his family are Amazigh, an ethnic group indigenous to North Africa as well as some parts of northern West Africa



Go, Fatima! by Marin Salto & Matilda Salmén 6 - 9 years, 90 pages

Fatima loves playing soccer. She and Ayaan play all the time, at school and at home in the yard. But one day, they're invited to a practice session - a real practice session!

Aberto team.

••••••• SELECTED for the National Literature Support by the Swedish Arts Council

6–9 YEARS

by Jenny Granberg Ahlmark & Clara Lindegren



Go, Fatima! is inspired by the organization Futebol dá força's

Why this book? Inspiring stories about the joy and excitement of sports in general and soccer in particular These books show that soccer is not a sport

They mirror the diversity of modern society by including characters with many different ethnic and cultural backgrounds



Hosovare Asllan



RIGHTS SOLD TO Kosovo and Denmark.



What a Goal, Kosse! by Anja Gatu & Maria Källström 6 - 9 years, 84 pages

Over Here! Kosse Cries

An inspiring story based on the childhood of the

internationally acclaimed Swedish soccer player Kosovare Asllani.

technique if no one wants to practise with you? Her brothers think she's

too small. Her best friend Emma thinks soccer is boring. It all changes

when Kosse and her classmates are picked to represent their school in

a local soccer tournament. This is Kosse's chance to practise! And her

Kosse loves playing soccer. But how can you improve your

chance to beat those mean Gullringen girls once and for all...

by Ania Gatu & Maria Källström

6 - 9 years, 84 pages



Finally! Kosse and her friend Emma have joined a team. A real team with jerseys and everything! And before long, they go away for a soccer cup. But the competition

RIGHTS SOLD TO Denmark.

REVIEW:

"

Over Here! Kosse Cries is a nice story about the longing to practise your favorite sport. Anja Gatu's first novel is written with warmth and feeling. (...) I love the way Kosse urges Emma on even though Emma doesn't exactly share Kosse's enthusiasm for soccer. I like Maria Källström's illustrations – they convey a positive attitude, everyday environments and emotional roller-coasters in a way that goes well with the easy-to-read text. Anja Gatu, chief editor of the newspaper Sydsvenskan's sport pages, clearly knows as much about writing as she knows about soccer! Staffan Engstrand, Swedish Library Service (BTJ)

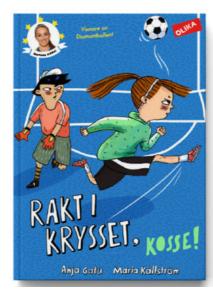
Why these books?

- Inspiring stories about the joy and excitement of sports in general and soccer in particular
- These books show that soccer is not a sport reserved for boys and men
- They mirror the diversity of modern society by including characters with many different ethnic and cultural backgrounds

SELECTED

....

for the National Literature Support by the Swedish Arts Council



RIGHTS SOLD TO Denmark.

Straight into the Cross, Kosse! by Anja Gatu & Maria Källström 6 – 9 years, 84 pages

Ding dong, ding dong! It's recess and Kosse runs towards the soccer field. The one who turns up first gets to choose which field. Farin in the neighbouring class has the same mission. But Kosse is fast. "Ha, we beat you to it!" she calls. "But we have a ball", Farin says and starts playing. Kosse turns blazing mad. That's not how it should be!

A book about zippy football and about taking a stand for yourself and others!

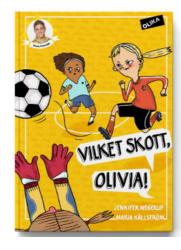


6–9 YEARS









What a Shot, Olivia! by Jennifer Wegerup & Maria Källström 6 – 9 years, 88 pages

Olivia loves eating ice cream in the sun. But if there's one thing she loves more than that, it's soccer! And scoring. Which she plans to do when her team meets team Getinge. But there's something about Mom that makes it hard for Olivia to keep focused...

The first book about the Swedish national team player Olivia Schough!



RIGHTS SOLD TO Denmark.



Red Card, Therese! by Anja Gatu & Maria Borgelöv 6 – 9 years, 90 pages

Red Card, Therese! is inspired by the Swedish national team player Therese Sjögran's childhood. There'se is a true soccer pro. But during the first game of the series, everything goes wrong. It's almost like her body won't listen to her! What's going on?

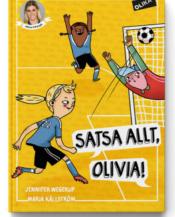


Show Them, Therese! by Anja Gatu & Maria Borgelöv 6 – 9 years, 90 pages

Therese is moving. To a new town and a new school, but above all to a new team! With the new team, Therese gets a chance to get back at her old rivals Östra Torn. But she also gets a chance to challenge herself and score. Scary!







Bet it all, Olivia! by Jennifer Wegerup & Maria Källström 6 – 9 years, 88 pages

Even though Olivia's mother is sick there are still plenty of things to look forward to. Playing the lead role in this year's show at Folkets Hus ("People's House"). And playing the super important game against the super team Falkenberg. The very team Olivia wants to join. Olivia has to practise harder than ever before to, learning her lines and perfecting her shots. But suddenly somethinghappens that could ruin it all!



Amazing Goal, Olivia! by Jennifer Wegerup & Maria Källström

6 – 9 years, 88 pages

It's time for the Christmas tournament and Olivia is excited. Her family sits in the crowd, as does Ambra, who she usually plays FIFA with. Her mom is there too, even though the cancer has comeback. Olivia struggles to keep her thoughts on soccer. But when she sees Gothenburg FC's trainer on the stands, she realizes she has to show him what she's got.

Why these books?

- Tells the story of one of Sweden's most interesting national team players
- Portrays a girl playing soccer, thereby highlighting that girls' soccer matters
- Depicts a family dealing with grave illness





REVIEW:

"

The writer Anja Gatu captures the atmosphere of the soccer game beautifully. In addition, Maria Borgelöv's illustrations skilfully portray events happening on and off the pitch, often with a bit of humor. Staffan Engstrand,

6–9 YEARS



Why these books?

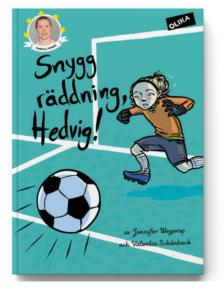
Inspiring stories about the joy and excitement of sports in general and soccer in particular

These books show that soccer is not a sport reserved for boys and men

They mirror the diversity of modern society by including characters with many different ethnic and cultural backgrounds







Nice Save, Hedvig! by Jennifer Wegerup & Valentin Schönbeck 6 - 9 years, 84 pages

Hedvig has made up her mind. She is going to be a goalie. And not just any goalie - she is going to be the best. In her team, in Sweden, in the world! First, she needs to prove to them all that she can do it and she is ready in her new gloves. But that is when the catastrophe happens - the ball glides out of her hands!

Why these books?

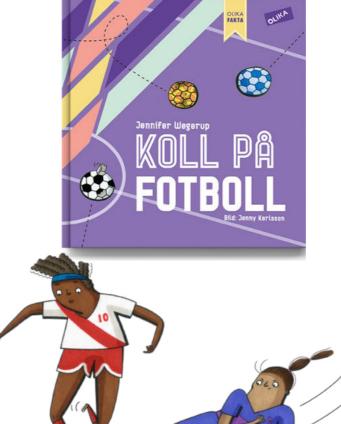
- The story about one of the best goalkeepers in the world!
- Filled with exciting soccer scenes!
- Portrays a girl playing soccer, thereby highlighting that girls' soccer matters!



Grab it, Hedvig! by Jennifer Wegerup & Valentin Schönbeck 6 - 9 years, 84 pages

Hedvig has received the world's best news: her team is playing a tournament! Hedvig prepares by working extra hard. She especially works hard to box out the ball toward the side-lines, and to be onther alert at all times. But one day, the one thing that can't happen, happens. What will Hedvig do now?









Nice break, Behrang! by Anja Gatu & Valentin Schönbeck 6 – 9 years, 105 pages

Football is the best thing Behrang knows. One day when Behrang and his friends are Behrang Safari shooting out on the yard, Amir shows up. Signe, who's amazing at taking shots, allows Amir to join them on one condition: if Amir is the target. Amir agrees, but tears well in his eyes. This doesn't feel right, what should Behrang do now?



6–9 YEARS

Keeping Track on Football!

by Jennifer Wegerup & Jenny Karlsson from 6 years, 124 pages

How are football cleats meant to fit and what does it mean to do a sliding tackle? When does someone get a red card and how do you know when it's offside? Keeping Track on Football is a book for you who already plays, or wants to start playing, football. It's also an excellent book for adults who encourage their kids and want to keep track of the game and the talk around football. Plainly explained by journalist and footballexpert Jennifer Wegerup. So, let's go! The ball is round and it's rolling!

Why this book?

Accessible information about soccer, for kids who already play or for kids who are curious about the sport, as well as for their parents and other important grown-ups that want to share the magic of the sport!

Depicts a wide variety of people, regardless of cultural background, ethnicity and bodies, playing soccer!

A kind of how-to-book, covering everything from offside to what it means to get a red card!

Why this book?

Portrays autism in an everyday and curious but respectful way

Illustrates the care and love between siblings and the love for football

♥ Highlights the importance of moral courage

•••••• SELECTED

for the National Literature Support by the Swedish Arts Council by the Sweutan Aste State



Kick It, Charlotte! by Jennifer Wegerup & Bettina Johansson 6 – 9 years, 68 pages

Finally! Charlotte is about to play in her first ever tournament. The competition is fierce. But so is Charlotte and her teammates.

RIGHTS SOLD TO Denmark.





Score!

Charlotte has been given the opportunity of a lifetime! She has been selected for the region's elite team. But then something terrible happens! Charlotte's worst nightmare...

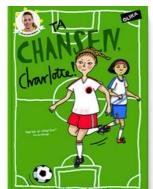


Beware of the Dog! by Jennifer Wegerup & Bettina Johansson 6 - 9 years, 78 pages

In the second book about Charlotte and Ekby's all-girls soccer team, a dog shows up out of nowhere in the middle of an important game. Will the mysterious dog ruin the Ekby team's chance to win the league?

RIGHTS SOLD TO Denmark.





REVIEWS:

"

Go for It, Charlotte! by Jennifer Wegerup & Bettina Johansson 6 – 9 years, 78 pages

Charlotte always dreamed of playing a match wearing the national team jersey. The first step is to secure a spot on the girls' national team. But as try-outs draw nearer, Charlotte begins to feel nervous. Does she really want to do this?

The fifth and final book in the Charlotte series!

RIGHTS SOLD TO Denmark.



Go, Ekby! by Jennifer Wegerup & Bettina Johansson 6 - 9 years, 78 pages

In Go, Ekby! Charlotte and her teammates go to Denmark to play against a Danish team. A really good team... But as usual, Charlotte is determined to win!

RIGHTS SOLD TO Denmark.

Why these books?

- Inspiring stories about the joy and excitement of sports in general and soccer in particular
- These books show that soccer is not a sport reserved for boys and men
- They mirror the diversity of modern society by including characters with many different ethnic and cultural backgrounds



I think this is great. It's about time

there are books written about our girls in an inspiring way. It's about

Pia Sundhage, head coach of Sweden

wasn't disappointed. Hanna Lager, Feministbiblioteket

women's national football team

girl can and can't do.

widening our expectations of what a

A nice mixture of football and feminism from OLIKA. (...) My expec-

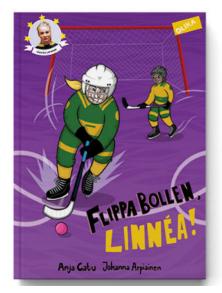
tations were extremely high and I



6–9 YEARS



RIGHTS SOLD TO Denmark.



Flip the Ball, Linnéa! by Anja Gatu & Johanna Arpianen 6 – 9 years, 84 pages

Finally! Linnéa has waited all summer for bandy-season to start. She loves the winter and the sound of the skates cut across the ice. She also loves to play two-goals and to shoot. One night she manages an unyielding shot across the pitch. But instead of landing in the goalpost there's a loud CRASH...Oops! Was that too hard?



Linnéa Larsson



Nice corner, Linnéa! by Anja Gatu & Johanna Arpianen 6 - 9 years, 80 pages

Finally! Ljusdal is meeting Edsbyn and Linnéa will have the opportunity to lodge the corner shot she's been working on for so long. She can barely contain her excitement. But she suddenly notices her dad on the stands. What is the doing there? It's a mom-week. She is tired of her parents. All they do is fight and intrude. How will she be able to play to win?

Why these book?

- Portrays a sporty and competitive girl in the lead
- The first book about bandy for the ages 6-9 in Sweden
- Takes place in the countryside, which is not always very Portrays a split between parents in a refreshing manner





6–9 YEARS



Courage with Wilma & Happy by Anneli Khayati & Mikael Sjömilla 6 – 9 years, 40 pages

It's Saturday and Wilma and Happy are playing soccer. Oh no! The ball ends up in Mrs Crankersen's garden. Now they have to sneak into her garden and take their ball back. And that takes courage!

> Courage with Wilma and Happy has been selected as OUTSTANDING BOOK BY IBBY (International Board on Books for Young People)!



Together with Wilma & Happy by Anneli Khayati & Mikael Sjömilla 6 – 9 years, 40 pages

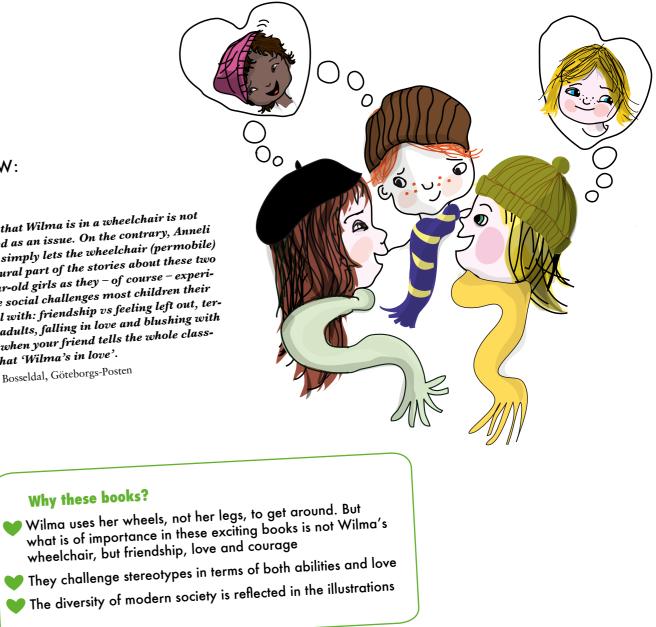
Wilma has been home from school for almost an entire week. She can't wait to play with Happy again. But back in school, nothing is the same. At recess, Happy plays with Malla and doesn't even wait for Wilma. When they play rounders, Wilma and Happy don't play together like they usually do. But when their team is about to lose, they need to make up their minds. Will they play together or not?





Love with Wilma & Happy by Anneli Khayati & Mikael Sjömilla 6 - 9 years, 40 pages

Wilma and Happy has a new classmate! His name is Sigge. When Wilma thinks of Sigge she feels happy and a bit funny. But when Happy tells the whole class that Wilma is in love with Sigge, Wilma gets upset. If she's in love she wants to tell him herself. And how is she even supposed to know if she is in love?



REVIEW:

"

The fact that Wilma is in a wheelchair is not presented as an issue. On the contrary, Anneli Khayati simply lets the wheelchair (permobile) be a natural part of the stories about these two 9-10-year-old girls as they – of course – experience the social challenges most children their age deal with: friendship vs feeling left out, terrifying adults, falling in love and blushing with shame when your friend tells the whole classroom that 'Wilma's in love'.

Ingrid P Bosseldal, Göteborgs-Posten

Why these books?

- Wilma uses her wheels, not her legs, to get around. But what is of importance in these exciting books is not Wilma's wheelchair, but friendship, love and courage

6–9 YEARS

RECOMMENDED by the Ministry of Culture in Sweden.

THE SECRET GUIDE FOR ADVENTURERS Short sentences and chapters perfect for the beginning reader. The first book of the series is now available to read in English. E-mail us if you would like to read the PDF!





Mission: The Water Witch by Cecilia Rihs & Jenny Lindqvist 6 - 9 years, 68 pages

Lina and her friend Pepper have promised to help Grandma Hilda complete her Secret Guide for Adventurers. And to finish it, they need to try all of the adventures listed in the Guide. It's so much fun! And a little bit scary...

Their first mission is to find out more about Water Witches. How do you protect yourself against them? And how can you read a top-secret message if it's written in invisible ink?



Mission: The Genie in the Bottle by Cecilia Rihs & Jenny Lindqvist 6 - 9 years, 92 pages

If you find a genie in a bottle, you'd better be careful. Wanna know why? Join Lina and Pepper on their latest top-secret mission and you will find out!



Mission: The Swamp Trolls by Cecilia Rihs & Carl-Marcus Ramstedt 6 - 9 years, 68 pages

Lina and Pepper have been sent on a new mission. This time, Christmas is at stake! Someone or something is trying to ruin Christmas. Gifts disappear, the gingerbread dough tastes like salt...

REVIEWS:



Loved it! Not too scary, action-packed and filled with humorous elements that both my son and I appreciated.

Reader review

What, is it over already? I want to read the next part! Reader, 9 years old



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Mission: The Frighteners by Cecilia Rihs & Silvy Strand 6 – 9 years, 68 pages

Lina and Pepper's latest adventure involves Frighteners lurking in an abandoned house. But what is a Frightener? Are they really as frightening as the name suggests ...?



Mission: Save Christmas! by Cecilia Rihs & Silvy Strand 6 – 9 years, 118 pages

Christmas is in danger! Someone is destroying Christmas trees and the raisins in the mulled wine turn to hare droppings. Gingerbread doughs and gifts go missing. Lina and Pepper have to figure out what's going on. And they have to save Christmas!



Mission: Seamonster by Cecilia Rihs & Silvy Strand 6 - 9 years, 118 pages

Grandma Hilda has finished her book and bought her house. Which is why Lina is surprised when Grandma adds a new rule that can only mean one thing: new missions!

Why these books?

- ♥ With a brave girl as the main character, these books challenge the notion that adventure and danger are "male topics"
- 💚 They portray a child with dark skin
- 💓 Include a modern family form without presenting it as an issue

6–9 YEARS

A BEST SELLER SERIAL More than 20 000 copies in Sweden!



9–12 YEARS





Marta Rules the Field! by Anja Gatu 9 – 12 years, 200 pages

Nothing can stop Marta once she gets hold of the ball! Not her brother who doesn't want her to play in the streets. Not having to work to help her mom pay the bills. Not even starting school can stop her from dreaming of a life of soccer. But when the chance to go play in Rio arises, willpower and soccer skills just aren't enough. Because it costs money, the one thing Marta's family doesn't have.

Why these books?

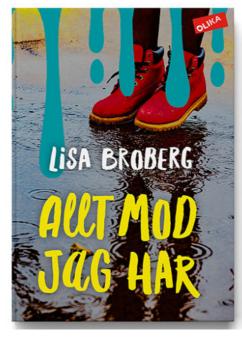
- Inspiring stories about incredible soccer players
- Portrays life in a poor part of contemporary Brazil
- 🎔 Depicts young girls who stand their ground in male-dominated spheres
- Portrays a young girl being romantically interested
- in another young girl

Run home, Nilla! by Anja Gatu 9 – 12 years, 200 pages

Nilla thinks about what Evin just said but doesn't feel at all wiser. Everything just happened so quickly, she doesn't know what she could've done differently. But she has to shake it off. The game is still on!



The new football-season is off to a good start. Nilla is starting a nine-against-nine game instead of a sevenagainst-seven. The team is also getting a new coach, and it is none other than Zawadi Oduya, a local Verum legend! But it doesn't exactly go according to Nilla's plan. Zawadi has something completely different in store for her than she had previously imagined, and her love for football is tested. And the new player, Evin, who Nilla is intrigued by, just confuses her. How will she tackle these unexpected setbacks?



All This Courage by Lisa Broberg 9 - 12 years

I see how Amira is typing something. Then she stops. She writes again. And removes it. And then it comes. I feel like I am about to explode. And my eyes are burning. Why did she write this? WHY DID SHE WRITE THIS? My heart is about to jump out of my chest and the palms of my hands are cold as ice. I log out. Just like that.

Rakel's friends are the best at keeping secrets. Yet, she can't tell them everything. Some things are private, as mummy Tove says. But she seems to think a lot is private. Nour lives in Västervik with her new family and Rakel and Tove remained in Stockholm. All the best places are there - the graveyard and the place for guitar lessons. And home is good too, of course, even if they don't even have a hamster. Just tired fishes in a tank, with too much algae on its windowpanes. And a secret, that weighs several tons.

..... SELECTED for the National Literature Support by the Swedish Arts Council

Why this book?

- 🤎 Portrays a young girl who takes the courage to make a change and stand up for what she needs and is right for her
- Depicts the relationship between a young girl and her mother who suffers from alcoholism
- the narrative

SELECTED for the National Literature Support by the Swedish Arts Council

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9–12 YEARS



Shows same-sex relationships without it being a big deal in

9–12 YEARS

FANTASY SERIES!



The Spy at Specter School by Jesper Lundqvist 9 – 12 years

If it hadn't been for the wasp, Silas would never have noticed his hand turning invisible. And he would never have discovered that the school janitor is no ordinary janitor. Or that there are ancient tunnels underneath the school yard. If it were up to Silas, everything would just go back to normal. Instead he's dragged into a whole new world, where danger lurks behind every corner.





The Angel at Specter School by Jesper Lundqvist 9 - 12 years

Nadina had made up her mind. She was going back to the volcano where she'd grown up. Because it was impossible to be good when one's parent was evil. But fate has other plans and when an angel comes crashing through a school-window and powerful forces start pulling friends and foes to the school, Nadina ends up in a struggle against the clock. She's the only one who can solve the mystery of the angel, and she has to do it before everything and everyone perishes.



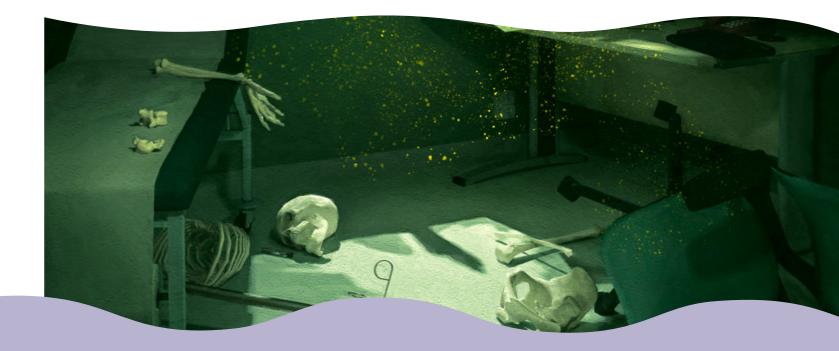
Why these books?



The Mummy at Specter School by Jesper Lundqvist 9 – 12 years

Em is the only one who can hear the scratching noise coming from the coffin. Something is moving inside. Something that wants to get out. Something that has to stay hidden, especially from principal Vektor. If it were discovered, that would mean the end for Em and her friends. And as if that wasn't enough, Em struggles to keep a secret of her own.

A threat so terrifying she can hardly think about it..



9–12 YEARS

By the acclaimed writer Jesper Lundqvist, whose Kivi books reformed the Swedish language by making the gender-neutral pronoun "hen" a part of everyday Swedish Portrays different family forms, such as one with two moms

The story of a shy boy who grows brave in the face of danger

9–12 YEARS



The Ice Gate: Dark Water by Jonna Berggren

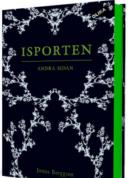
9 - 12 years, 136 pages 176 pages

Jamina has always been different. Like how she can hold her breath for longer than humanly possible, and cope with

cold better than anyone else. Well, almost anyone. Jamina's new classmate Milo is a lot like her and before long, Ismail the Guardian discovers their abilities. Ismail guards the last Ice Gate, the gateway to a world where magic and mystery is part of everyday life. A world about to perish, a world that only Jamina and Milo can save.

REVIEWS:





The Ice Gate: The Other Side by Jonna Berggren 9 - 12 years, 200 pages



The Ice Gate: Fire Is Coming by Jonna Berggren

9 - 12 years, 236 pages

by Jonna Berggren

9 - 12 years, 246 pages

the Evil is getting closer.

The future of the entire Ice Country is at stake. Jamina and Milo need to get to the volcano Äskkundir and bring home the magic fire stones. They need them to keep the last remaining Ice Gate open between the Ice Country and our world. Meanwhile, tensions between different groups are growing stronger, a power struggle seems inevitable. The Evil and the Ice Queen are gathering their troops, preparing for a battle against the rest of the peoples and creatures of the Ice Country.





Suddenly they're on the other side. In a cold and strange world of ice, filled with

dangers and peculiar creatures Jamina and Milo need to reach the volcano Äskkundir

where the magic firestones are. Without them the Ice Gate, the one remaining passage

between the worlds, will close. The other gates where closed long ago to protect the

last specimen of an ancient and magical animal threatened by the Evil. And they need

to hurry, because if the Ice Gate closes they'll be stuck in the Ice Country forever.

Best-seller material

the writer Kim M. Kimselius

9–12 YEARS

The Ice Gate: Captured

The mission is threatened when Jamina disappears with a mammoth herd and Milo and Maya are captured by the Queen's fighters, the enhärjare. Suddenly the group is divided and unable to get to the volcano where the magic fire stones are. The ones they need to keep the Ice Gate between the worlds open. Now Jamina has to rely on Miika, the new friend who appeared out of nowhere. And it seems impossible for Milo and Maya to find a way to escape Glitterheim where they are held prisoners. Meanwhile,

Why these books?

A story inspired by science, where nature plays a central role

All characters are portrayed in a nuanced, gender-conscious way

Both male and female characters display evil, courage and love





Take Charge!

by Leone Milton, Marie Tomicic & Emili Svensson Young adult/Method book

What happens when you start to think about all the things that are good about yourself instead of the other way around? What is self-sympathy and how do you deal with toxic thoughts and fears? These and many more questions are answered in this book. Because the more you understand about how you work, the easier it becomes for you to choose what's important to you and what makes you feel good. And the best part is - it works!

Inspired by psychological perspectives like ACT (Acceptance and Comittment Therapy) and Self-Compassion.

REVIEWS:

" This book makes me happy, inspired and it makes me think. I've learned new ways to deal with problems. Angelica, 17 years old

I give this book 5 out of 5! I wish that I could have read the book Take Charge when I was a teenager! I also wish every young person today and tomorrow will read this book. It is amazingly important!

Boktokig, Swedish teacher

I love it. I hav difficulties reading but this was really made like a page turner. One wants to read! I want to read! Felicia Jackson

Why this book?

Gives young people the tools needed to take charge of their lives and feel well

Includes clear examples and interesting interviews examples, welldesigned excercises

In a time when psychological illness among teenagers are increasing and stress is an an every day phenomena, EVERY adult in school should read this so that they can teach the pupils on self-esteem. It is a vital book that made med gain inishgt into my own negative thinking and how it affected me.

The Literature Magazine

CONTENT

#LIKE YOURSELF

#PRACTICING SELF-ESTEEM

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#FUN THINGS THAT DECEIVE THE BRAIN

#BE IN THE NOW

#FIGHT, FLIGHT OR FREEZING

#THE ANXIETY SPIRAL



EXEMPEL

Kritik jag får iblan

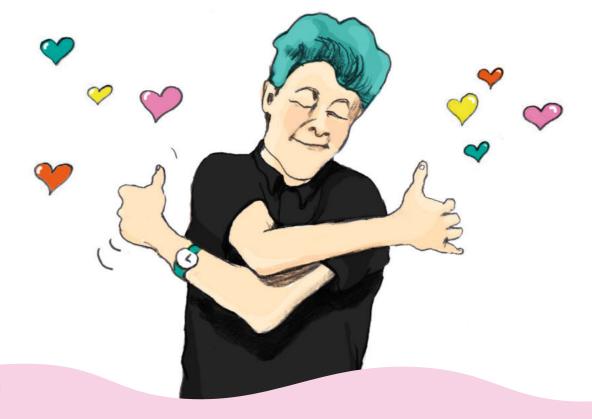
Alternativ tanke

Alternativ tanke 2:

Kritik jag får iblan

Alternativ tanke 1

Alternativ tanke 2:

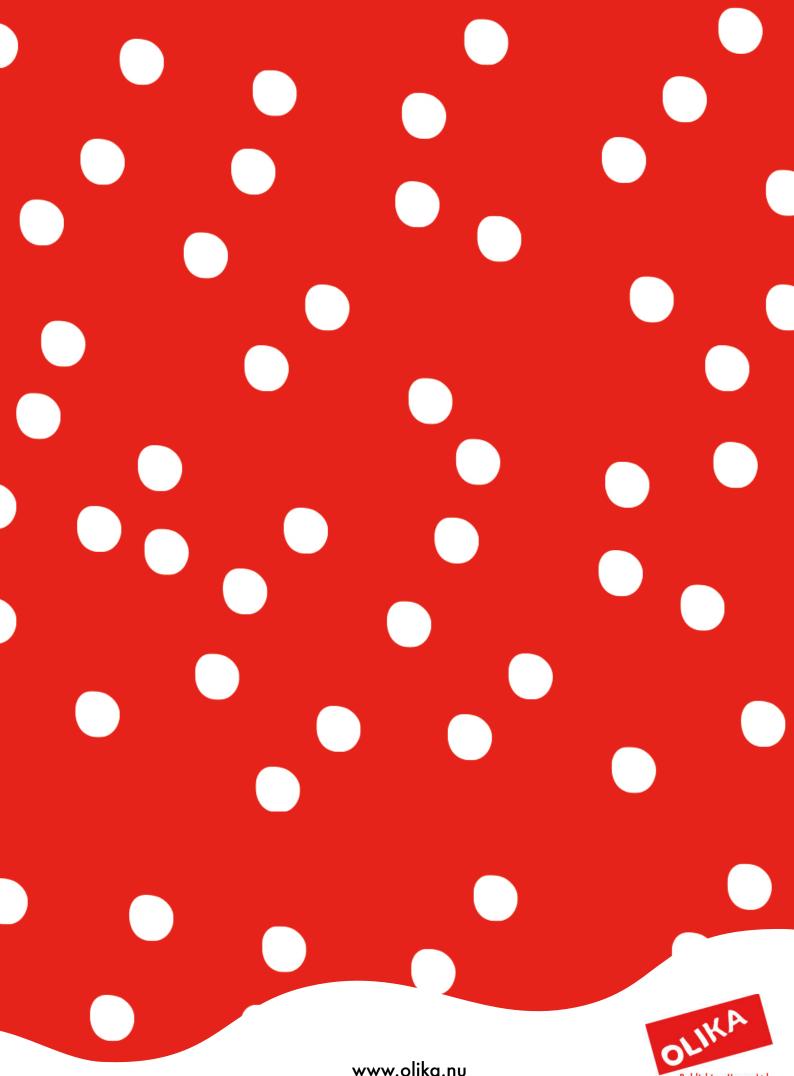




YOUTH

SOLD MORE than 8 000 copies in Sweden!

sör själv! Hitta alternativa tankar Brukar du ofta få negativ kritik? Då är det bra ott träna på att hitta alternativo tankar, alltså att leta upp det som är bra med dig, inte för att ta bort det som du får kritik för, utan för att träna upp din förmåga att istället fokusera på det Kritik jag får ibland: Vad slarvig du ärl Du håller aldrig ordning på dina grejer. Alternativ tanke 1: Ja, ibland konske det stämmer. Men ibland är jog bra på det. Och så är jag ju väldigt bra på att leko med mina syskon! Alternativ tanke 2: Nej, det håller jag inte med om. Och jag behöver inte ha det



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