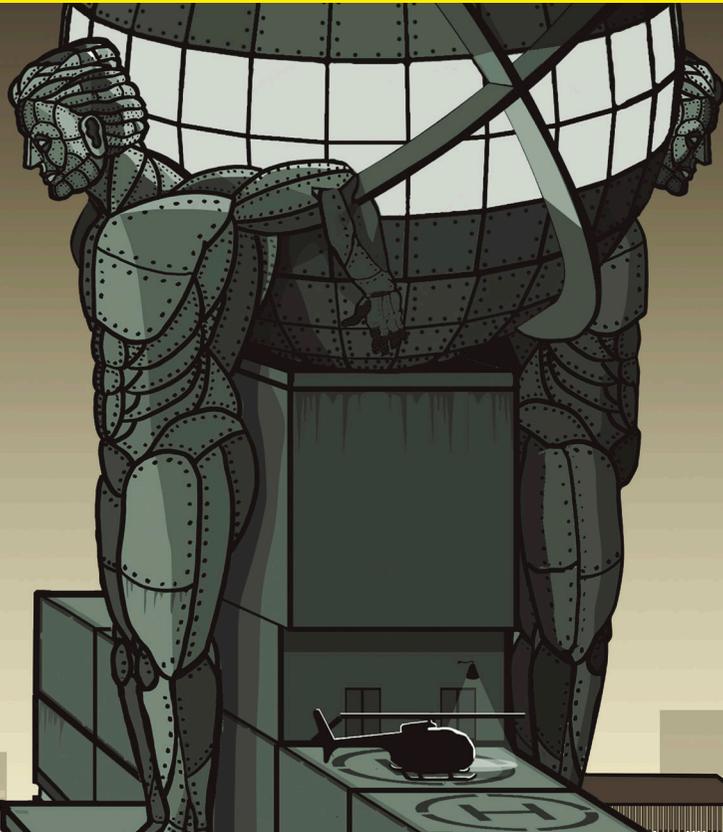


RIGHTS CATALOGUE 2019



Bang Ediciones is a Spanish publishing house based in Barcelona. We publish contemporary graphic novels and comics. Our projects reflect the hunches we have for artists, often young, but not always. The most important thing is that their talent touches our sensitivity and soul. Once we start working on a book, we strive for creating a book worth the author's work, with a careful and exquisite production.

In 2008, we started a new collection for children, **Mamut comics**, which we distribute in France, Canada, Spain and Latin America at the same time. Books are published in three different languages: Catalan, Spanish and French. Many modern artists support our initiative in finding new ways to express themselves, pushing the language of comics beyond its limits.



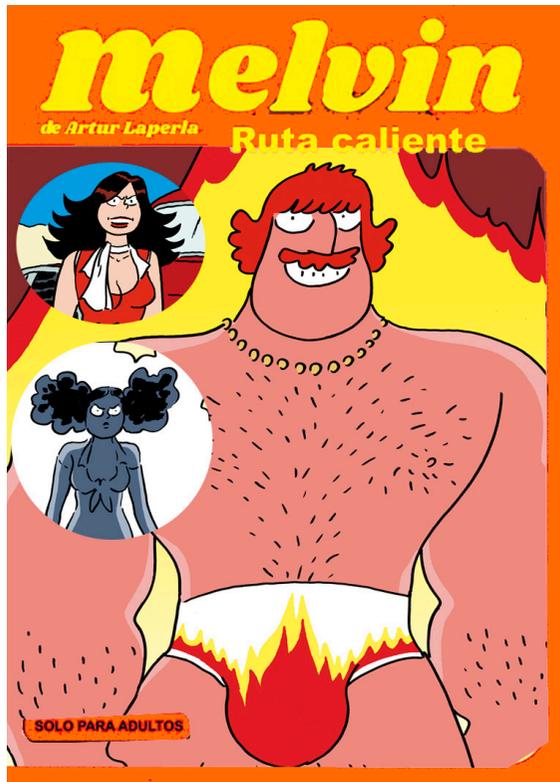
MELVIN

COLECCION ADULTO



Ella también lee **MELVIN**
supersexy roller





Title
Melvin, Ruta caliente

Author
Artur Laperla

Genre
humor, erotic, satiric

Format
144 pages - color
13,8 x 18 cm
Softcover

Release date
21st june 2019

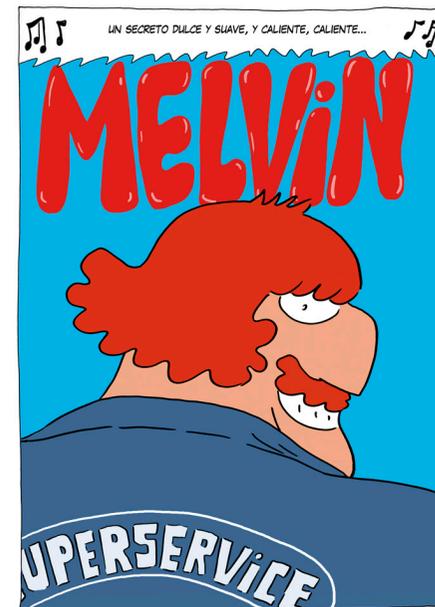
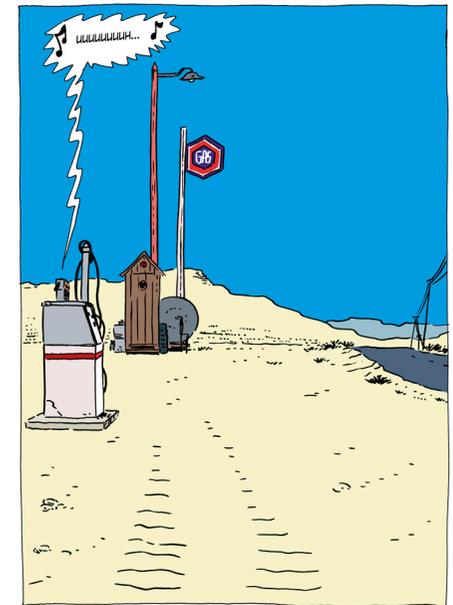
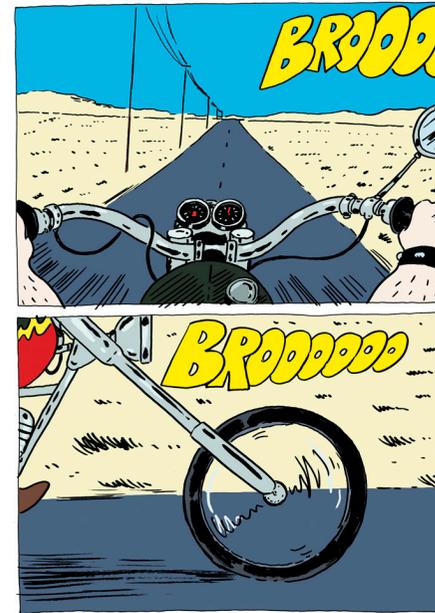
Number of volumes
serie

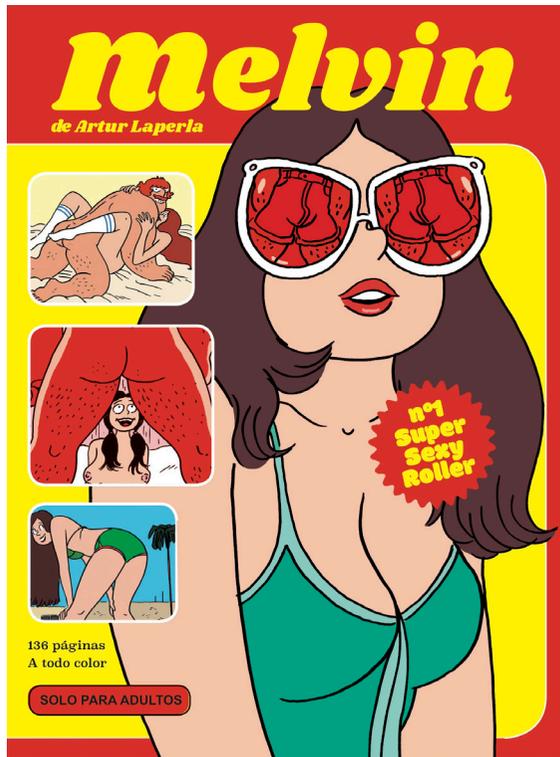
Territories available
all

From the same author
Superpatata

Melvin no es un tipo cualquiera, ¡es Melvin, la máquina del amor!

Las mujeres quedan encandiladas con su presencia y él se entrega a la pasión como si de una fuerza sobrenatural se tratara, de manera irreflexiva, lujuriosa y apasionada, convirtiendo un simple revolcón ¡en un acontecimiento legendario! En esta primera historia, Melvin entrena para el famoso torneo de patinaje sobre ruedas ("roller" para los expertos). Pero los agentes de policía Puerco y McCerdo ya lo tienen planeado para ganar: impedir con todos los medios que les otorga la ley (y también con los que no) que los favoritos, Melvin y la gran Ramona, se presenten al gran torneo. Así de simple. Pronto se darán cuenta de que Melvin es duro de pelar, aunque descubriremos con delectación que no en todos los sentidos...





Title
Melvin, super sexy roller

Author
Artur Laperla

Genre
humor, erotic, satiric

Format
144 pages - color
13,8 x 18 cm
Softcover

Release date
21st june 2018

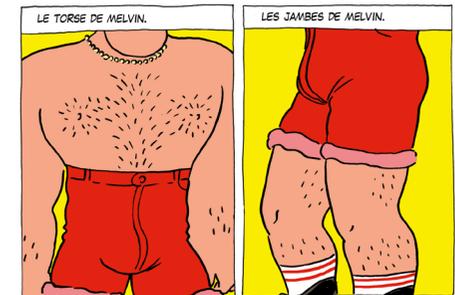
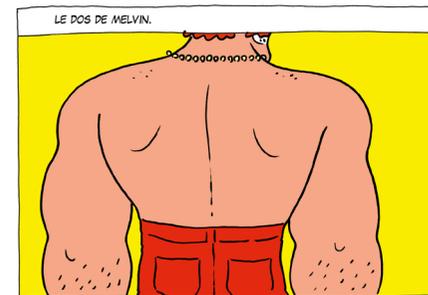
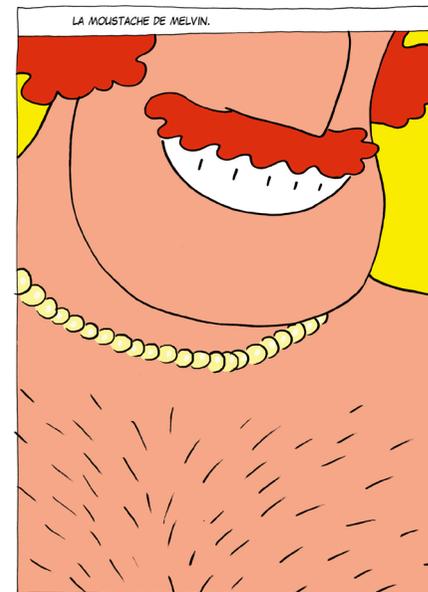
Number of volumes
serie

Territories available
all

From the same author
Superpatata

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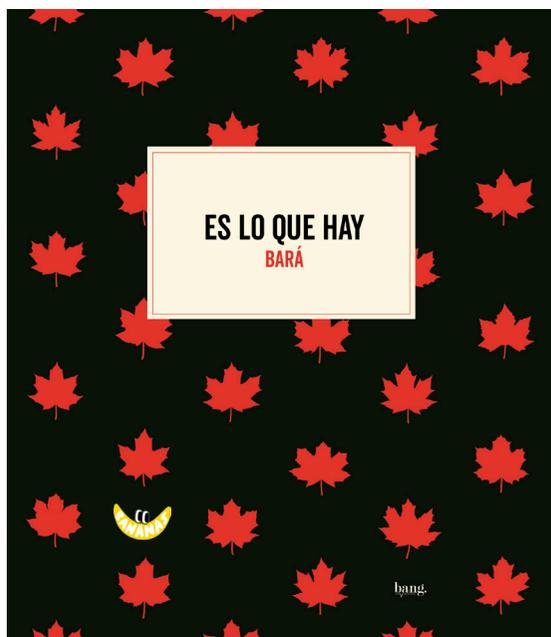


Bananas es una colección de alimentos cerebrales euforizantes que combaten la tristeza, la amargura, el abatimiento, pero también la apatía, la ignorancia y hasta el oscurantismo.

Su fórmula es bastante secreta pero se sabe que se apoya en la perspicacia, el humor, la audacia, la maestría y un montón de etcéteras de autores contemporáneos.

Modo de empleo: Administrar en cualquier momento, en cualquier lugar acompañado de luz.

Contraindicaciones: No se conocen ningunas, salvo adicción.



Title

It is what it is

Author

Santiago Bará

Genre

humor

Format

104 pages
17 x 19,5 cm
softcover

Release date

april 2019

Number of volumes

one shot

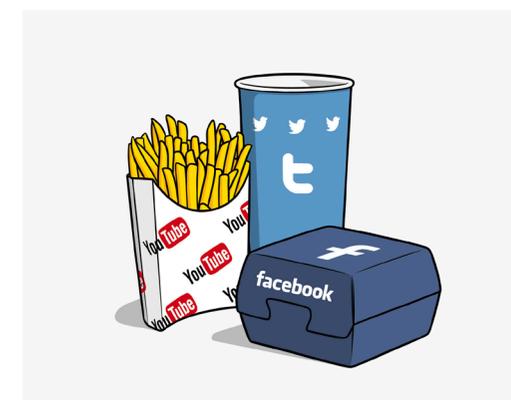
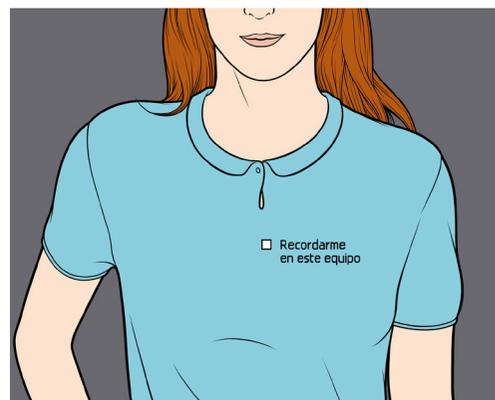
Territories available

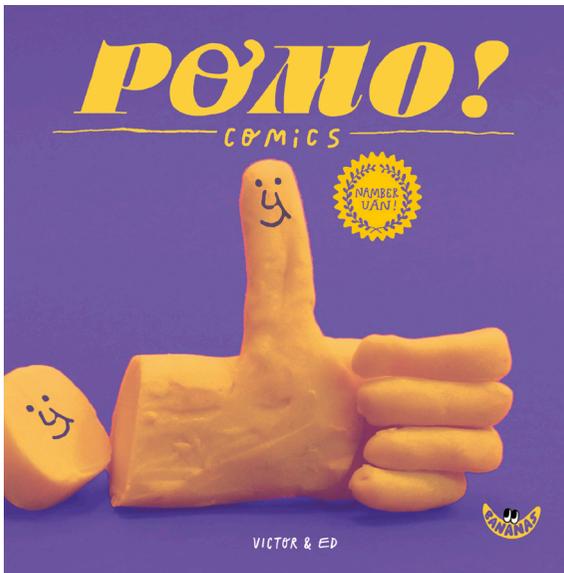
all except France

From the same author

Misantropía dura

Has the world become a big advertisement? The author, with humor, extrapolates situations that maybe we can get to know.





Title

Pomo! comics

Author

Victor & Ed

Genre

Format

372 pages, 16,5 x 16,5 cm
color, softcover

Release date

April 2019

Number of volumes

one shot

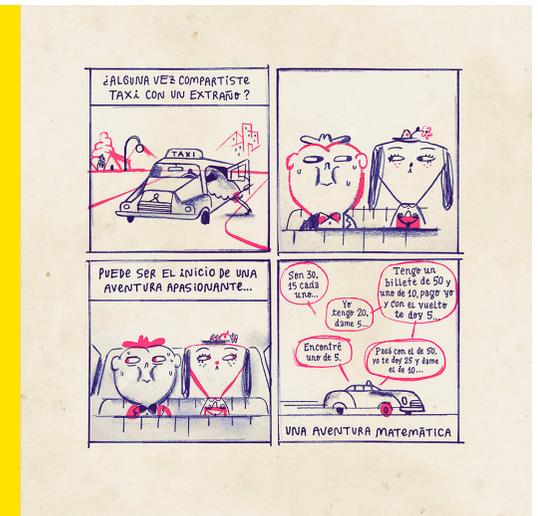
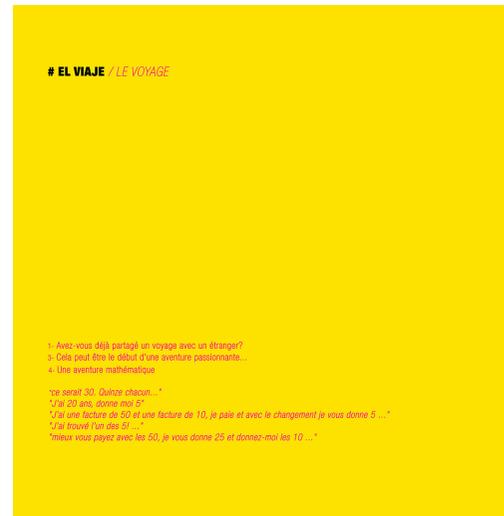
Territories available

All

From the same author

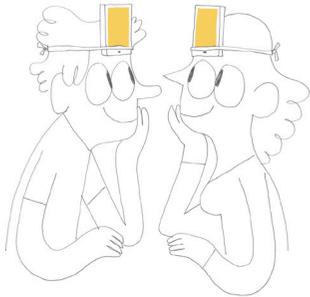
Manu en la playa, Manu en la montaña,
Loser, Vencedores convencidos

Short one page stories, absurd humor.



SENGI MORESO

¿NOS ESTAMOS VOLVIENDO IDIOTAS



O LO HEMOS SIDO SIEMPRE?

bang.



Title

Are we becoming idiots or have we always been?

Author

Sergi Moreso

Genre

humor

Format

15 x 21 cm, softcover,
88 pages, color

Release date

2017

Number of volumes

one shot

Territories available

All, except France

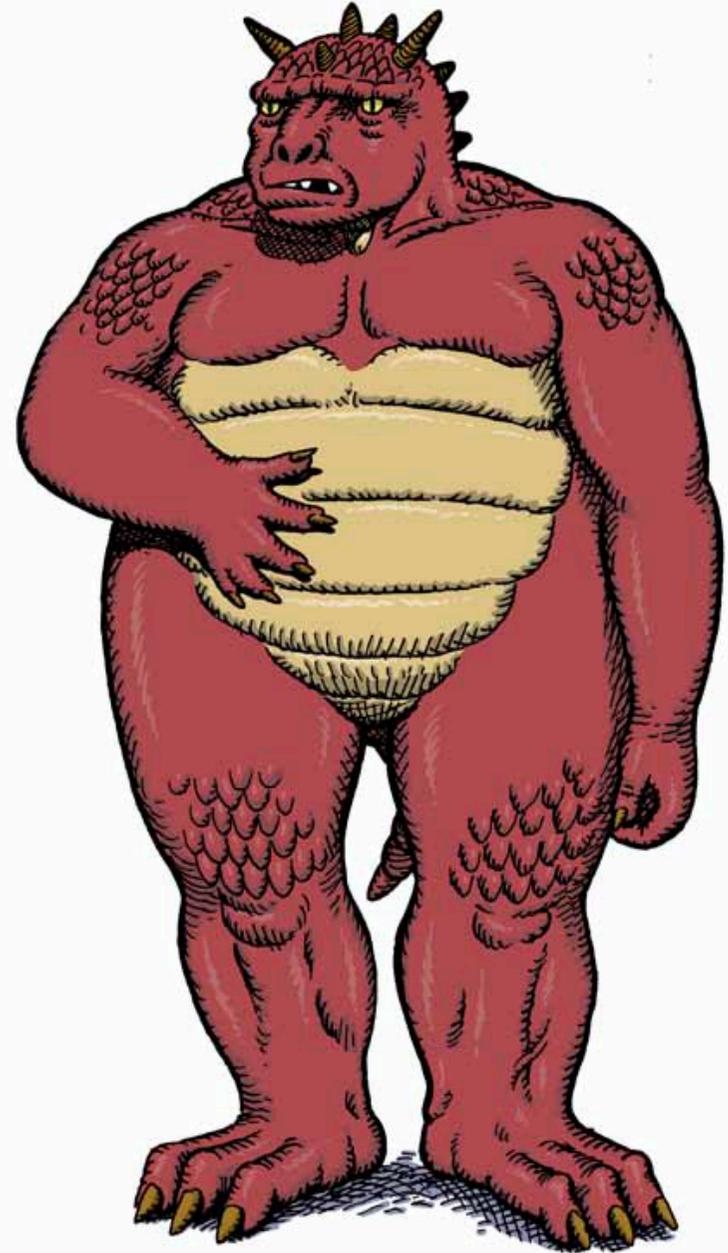
From the same author

Sergi Moreso, with acidity and a lot of irony, draws our everyday, sometimes anticipated, in full technological heyday. Radical changes of habits, egocentric disorders, bordering on idiocy and ridicule at every moment. Have we always been like this? The author proposes to answer that question, with much laughter.

The word "idiot" comes from the Greek (idiotes) and refers to one who did not deal with public affairs, but only with their private interests.



bang.



GUGALAMMA
FALSO DIOS LAGARTO



Title
INTRANSEXTELLAR

Author
Jimi Macías

Genre
Science fiction

Format
22 x 29 cm, hardcover,
180 pages, colour

Release date
october 2019

Number of volumes
one shot

Territories available
All, except France

From the same author
first work

INTRANSEXTELLAR is a graphic novel of science fiction costumbrista set in Madrid in the early 90's.

The author combines the codes and clichés of the genre with visual and literary quotes from various authors: from David Lynch, Almodóvar or Kuniyiko Ikuhara to Wes Anderson or Haruki Murakami, to others such as Aleister Crowley, Manuela Trasobares or La Veneno. The resulting story attaches special importance to the feelings of the characters and the scenarios where the action takes place, but fundamentally reflects on gender roles and alludes to issues that are currently topical, such as transsexuality and the visibility of families LGBTI.





Title
Anunnaki

Author
Vicente Montalbá

Genre
Fantastic

Format
21 x 28 cm, hardcover,
120 pages, color

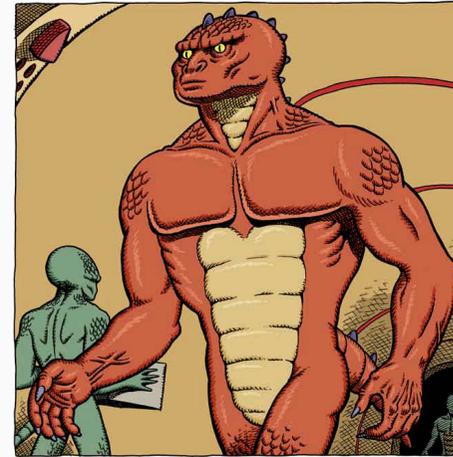
Release date
november 2019

Number of volumes
one shot

Territories available
All, except France

From the same author
Lidia y el otro lado

Like many writers throughout history, Vicente Montalbá decides to invent his own creationist story. And to make the task fun, he starts from the Sumerian myth, but not the authentic one, he chooses the distorted version of Zecharia Sitchin or David Icke.





Title
I don't want to be mom

Author
Irene G. Olmo

Genre
autobiographical

Format
100 pages, Hardcover, colour
15 x 21 cm

Release date
september 2019

Number of volumes
one shot

Territories available
All, except France

From the same author

I DO NOT WANT TO BE MOM is an autobiographical story about non-maternity by choice and about the situations and conflicts generated by making a decision that is still taboo for our society.





Title
Plutocracy

Author
Abraham Martínez

Genre
Anticipation

Format
144 pages, Hardcover, colour

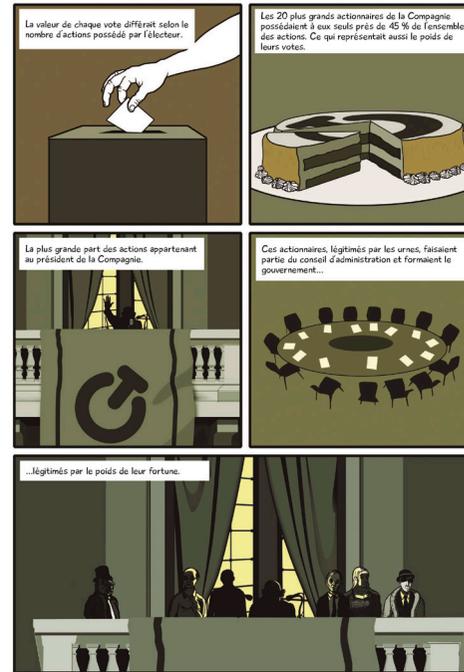
Release date
2017

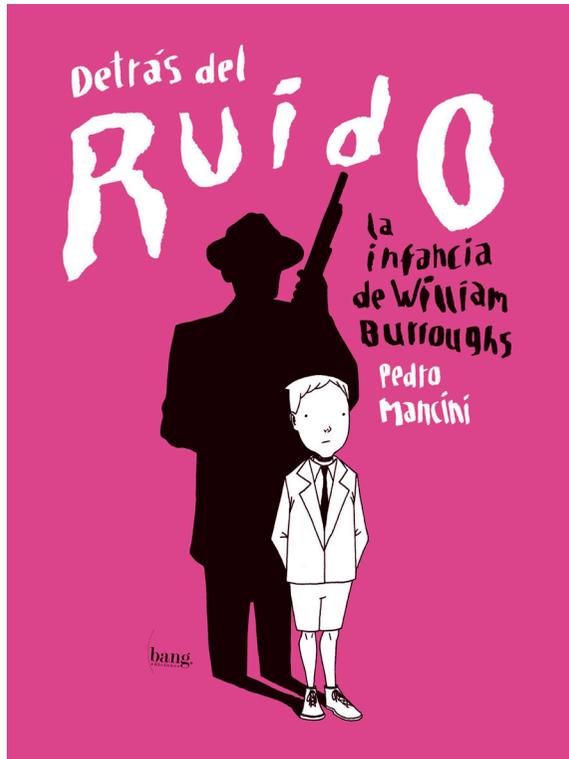
Number of volumes
one shot

Territories available
All, except France

From the same author

Nobody knows exactly when it all started. The biggest mistake was not to attach importance to the excessive growth of companies at the end of the twentieth century. When they seemed to be unable to grow, they merged, giving birth to huge societies that merged with each other in turn. But no one could see where we would lead this trend if it went on like this.





Title
Behind the noise

Author
Pedro Mancini

Genre
Imaginated autobiographical

Format
128 pages, hard cover, black

Release date
2018

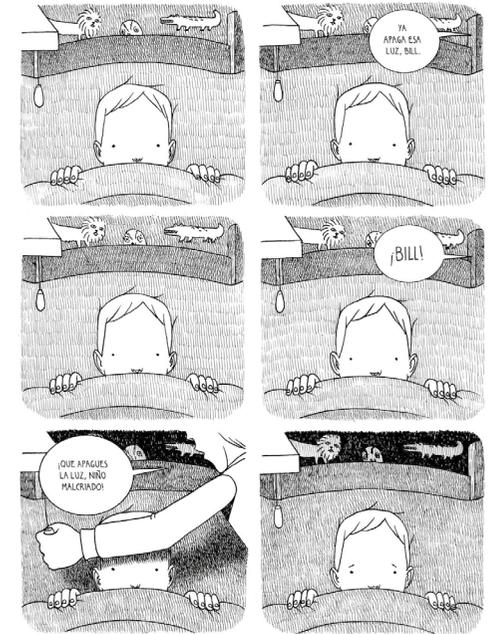
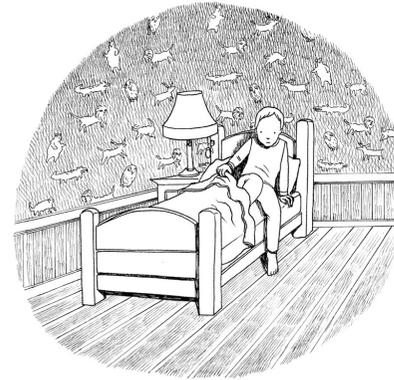
Number of volumes
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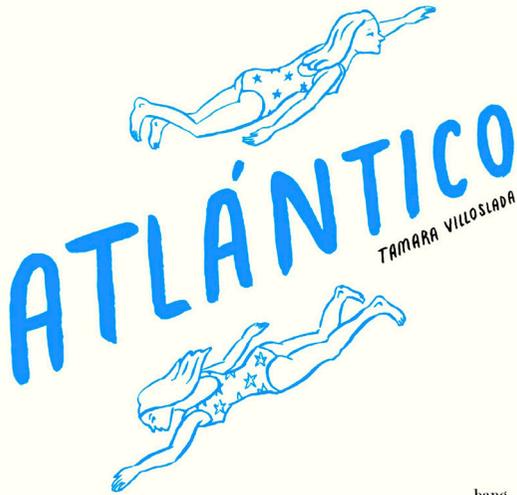
Territories available
All, except france

From the same author

Behind the noise build, through brief episodes, the possible childhood of a special child. Billy has nightmares and hallucinations. Imagine animals on the walls chasing him down long corridors, or a tiny green deer on a hunting day with his father. Sometimes his overflowing imagination will lead him to isolate himself from his surroundings.

His refuge will be literature, often, he will simply wander alone there. At the age of twelve, Billy writes the Autobiography of a Wolf, at the same time as he enters an increasingly strange world. And he also has a weapon. Someday Billy will become William Burroughs.





bang.

Title
Atlantic

Author
Tamara Villoslada

Genre
Autobiographical, blog

Format
15 x 15 cm, 96 pages, black, softcover

Release date
2018

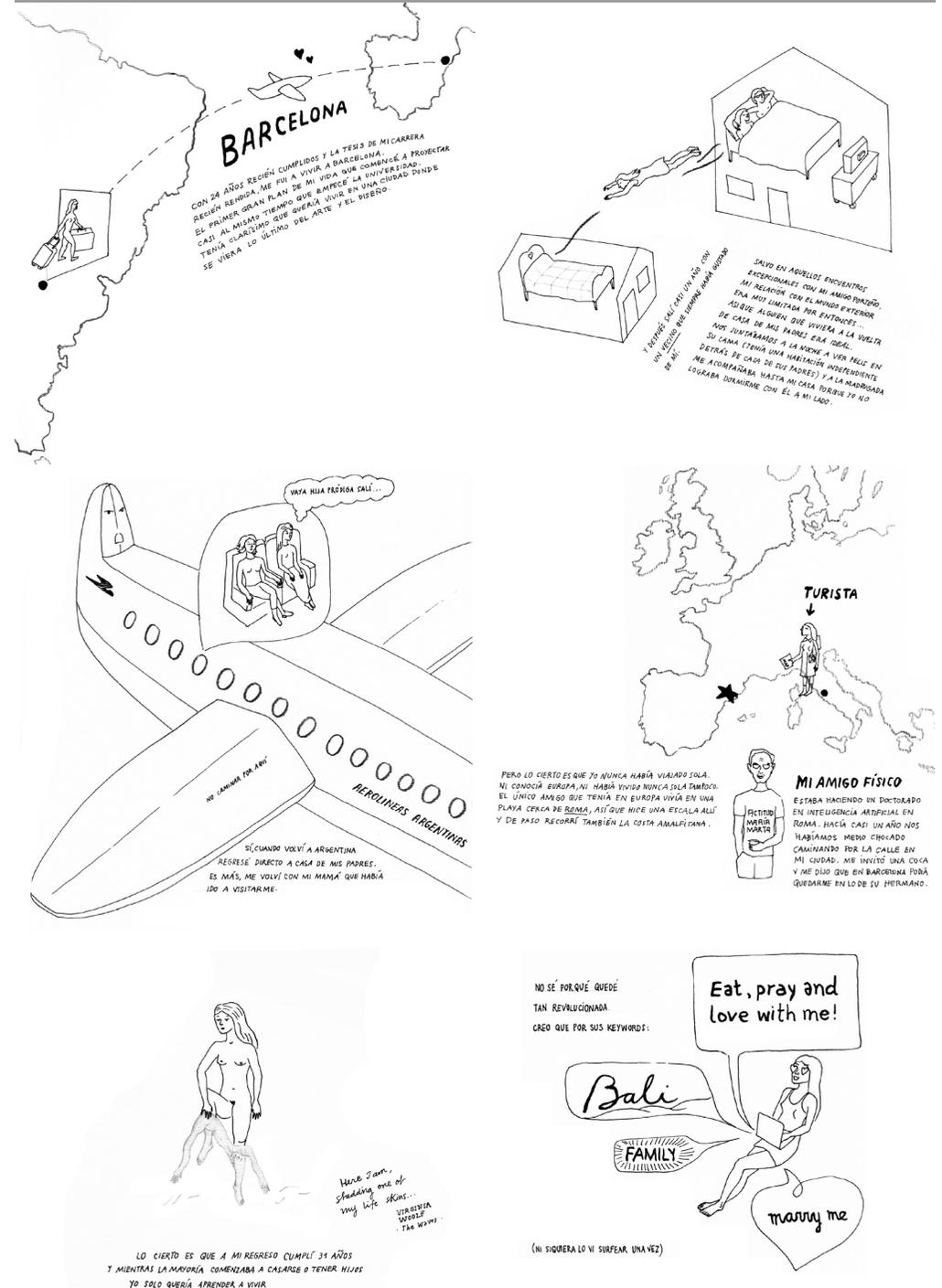
Number of volumes
one shot

Territories available
All

From the same author

«With just turned 24 and the thesis of my recent career, I went to live in Barcelona. The first great plan of my life that I began to project almost at the same time I started university. It was very clear that I wanted to live in a city where you could see the latest in art and design.»

An autobiographical story that begins with a trip to Barcelona. A kind of journey of initiation, entrance into the adult world, which lasts 7 years crossed by challenges, achievements, questions and disappointments. A strong crisis triggers the return of the protagonist to the country of origin, Argentina. And there the shortest journey begins, or perhaps the longest one, the trip to find oneself.





Title
infinitely

Author
Marie-Anne Mohanna

Genre
autobiographical

Format
88 pages, hardcover, black and white and colour

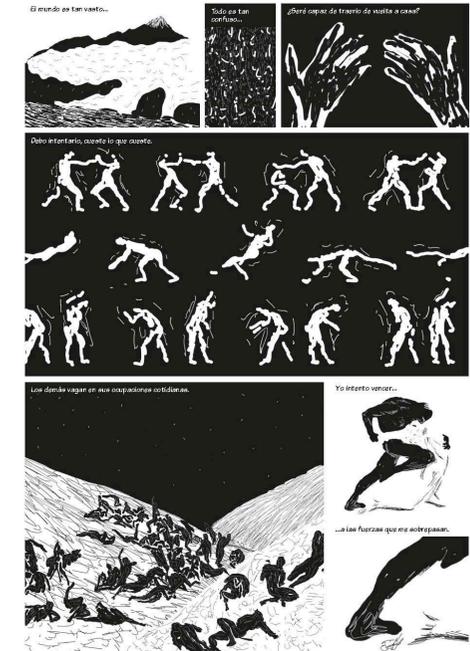
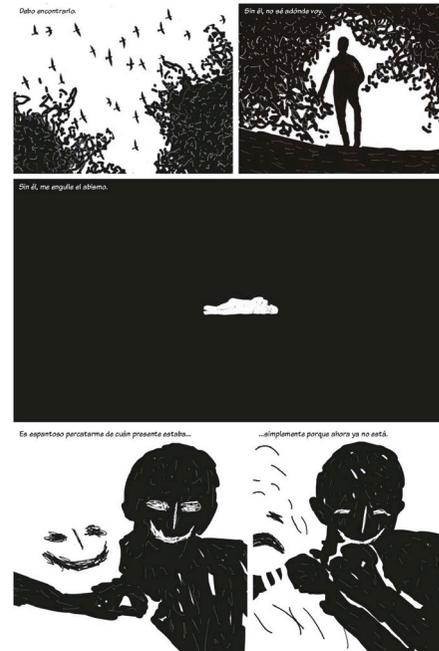
Release date
2017

Number of volumes
one shot

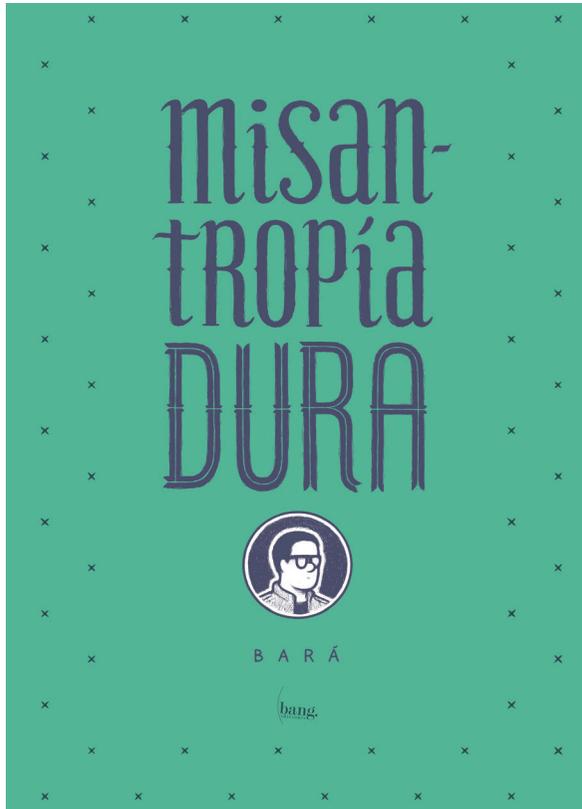
Territories available
All, except France

From the same author

The author immerses us in the painful and somber trance that is the loss of a loved one, in the deep depression that entails, in the inexorable search to reconnect with that person and also with who we are. But the whiteness of light is always present and guides us towards a possible return, a fabulous journey, an end in color.



"He buscado, como la oportunidad de hacerle frente a la vida. Quisiera a convertirse en la mejor fuente que siempre imaginaba que sería. Se lo pido por favor. Estoy dispuesto a poner de mi parte, pero resulta que me ayudas."



Title
Hard misanthropy

Author
Santiago Bará

Genre

Format
80 pages, black and white, hardcover

Release date
2017

Number of volumes
one shot

Territories available
All, except France

From the same author
Es lo que hay

The misanthropes are like philosophers of negation and antisocial delirium. A perpetual party with the ego as the only guest. They do not support others although the latter know how to always offer their affection and understanding.

This book tells scenes of the life of one of them and invites us to contemplate them as a cabinet of psychological curiosities, a melodrama throwing to tragedy, a scrapping of injured human relations.

RAPIDEZ mental



REFLEXIONES: LOS "TIMIDOS"



»»»»»» X ««««««





Title
DIOS HA MUERTO (ASÍ HABLÓ ZARATUSTRÁ)

Author
IRKUS

Genre
POETRY, PHILOSOPHY

Format
112 pages - bicolor
17 x 24 cm
Hardcover

Release date
november 2015

Number of volumes
one shot

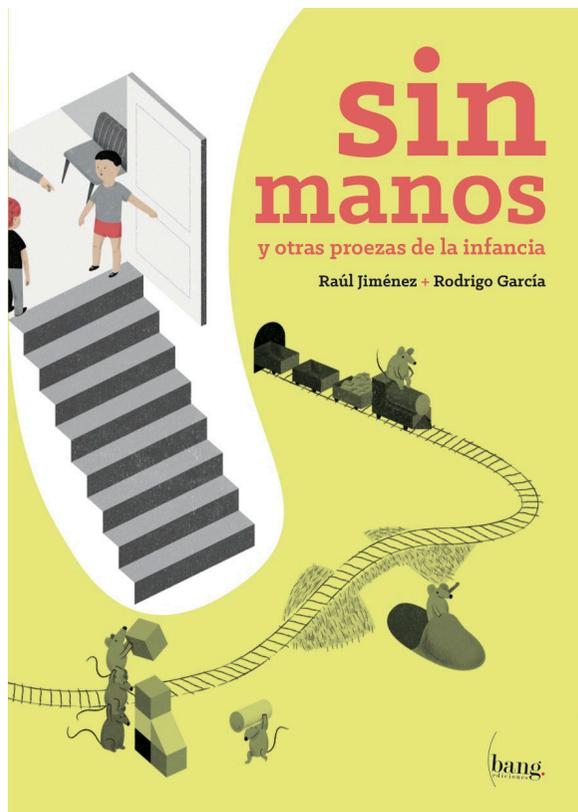
Territories available
All except France

From the same author
first work with bang

Irkus M. Zeberio is one of the finest artists of the new upcoming Spanish generation. He has published "Cramond Island" with Nobrow and collaborated in many collective publications, such as Nobrow compilations (UK), Kus! (Latvia), and Teiera (Italy), among others.

As Nietzsche himself confessed afterwards, this book had a special origin, mystic and contemplative, in two visions that the author had in 1881 and 1883. In the comic book, Irkus M. Zeberio will try to reveal these images to the reader. A wordless comic ("Thus Spoke") that tries to get back to Nietzsche's mind before he translated his visions into words. Nietzsche's book is a kind of secular bible, with the occidental anti-values, that uses the figure of a real prophet, Zarathustra, but only as a loudspeaker of his own ideas.





Title
Sin manos

Author
Rodrigo García

Genre
Fiction

Format
15 x 21 cm, softcover, 144 pages, colour

Release date
published

Number of volumes
one shot

Territories available
All

From the same author

Without hands is a network of microhistories that revolve around the family. It is a book about astronaut children, imaginary parents and superheroes with sciatica. Without hands it looks like a book, but it is actually a passageway that takes you back to childhood. The first love, the first fears, complicity and jealousy between brothers.

His characters are crazy and unpredictable, but very funny and fascinating, and all the stories are told with the innocence and self-confidence that only children and old have today. Relive in these pages the spontaneity, the fever, the lights and shadows of childhood.

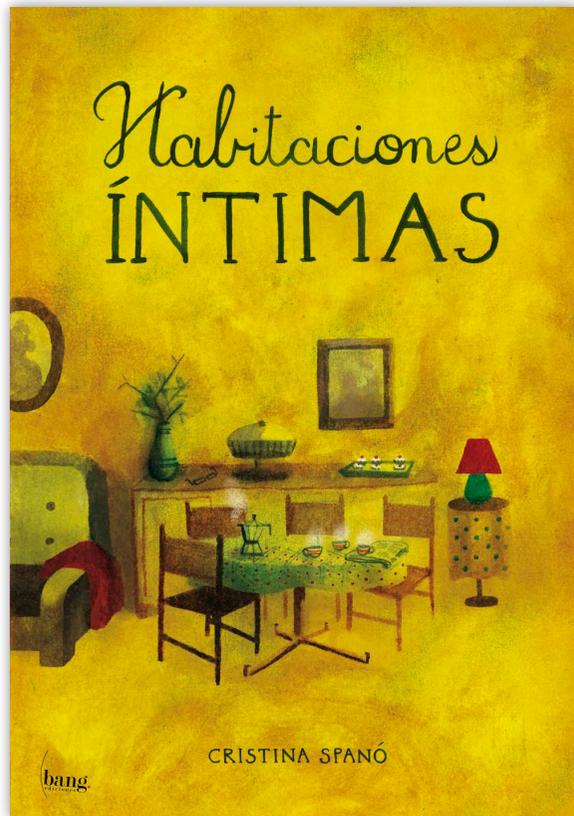


A los ocho nos llevaron de excursión al museo de miniaturas de El Castell de Guadalest. Un lugar fascinante, lleno de tesoros diminutos. La Estatua de la Libertad dentro del ojo de una aguja, el Guernica de Picasso pintado en una semilla, un elefante modelado en los ojos de un mosquito, Los fusilamientos de Goya dentro de un grano de arroz. ... Aquellas piezas nos parecieron asombrosas. ¡Locas! Todo el museo en realidad era un sinsentido maravilloso. El viaje de vuelta lo pasamos improvisando razones absurdas que justificaran la creación de los absurdos milagros que habíamos contemplado. No hemos abandonado nunca ese juego, así que supongo que aquella excursión está en el principio de esta aventura.

I

Una noche, robé a mi hermano la moneda que le había dejado el Ratoncito Pérez bajo la almohada.
 Desde entonces duermos bocabajo.





Title
HABITACIONES ÍNTIMAS

Author
CRISTINA SPANO

Genre
Drama

Format
112 pages - color
17 x 24 cm
Hardcover

Release date
Published

Number of volumes
one shot

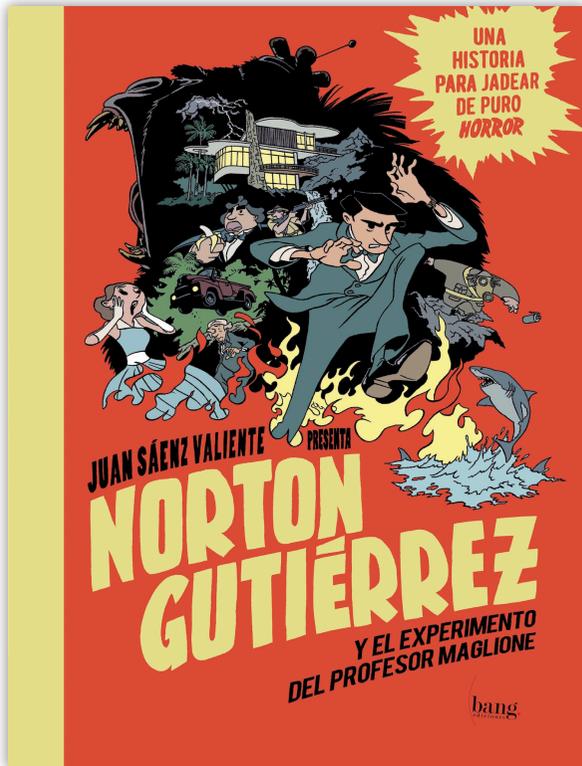
Territories available
All except France

From the same author
First work with Bang

Near the Rohmer cinema director's ambiance and the Dutch author Brecht Evens's art, awarded at the Angoulême Festival in 2011, Cristina Spano succeeds risky to reveal the intimacy of a young woman without voyeurism, sentimentality or any nostalgia.

The story chronicles the life of an Italian girl, Camila, to the time when she lived in the house of his parents to its return, older during the holidays. Each chapter is a memory she has kept in this house. With all these intimate fragments, the reader reconstructs pieces of her life. He sees her at 16, smoking a cigarette with a friend in secret from his parents, finding love and death, or from looking for work abroad. Camila is a normal girl indecisive and complexed, his father is a laborer and his mother Argentinian immigrant in Italy working as a housekeeper. Camila will grow in this prosperous family background, while outside there is a very serious economic crisis between unemployment, layoffs and factory closures. Despite the lack of education of her parents, she was able to understand the reality of life.





Title
NORTON GUTIERREZ

Author
JUAN SÁENZ VALIENTE

Genre
Adventure

Format
56 pages - color
22 x 29 cm
Hardcover

Release date
2018

Number of volumes
serie

Territories available
All except France

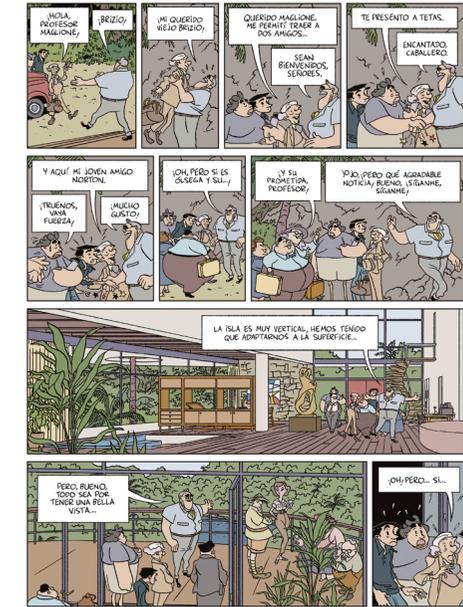
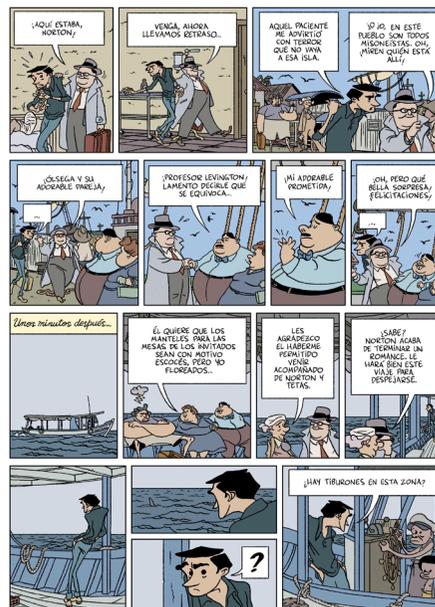
From the same author
First work with bang

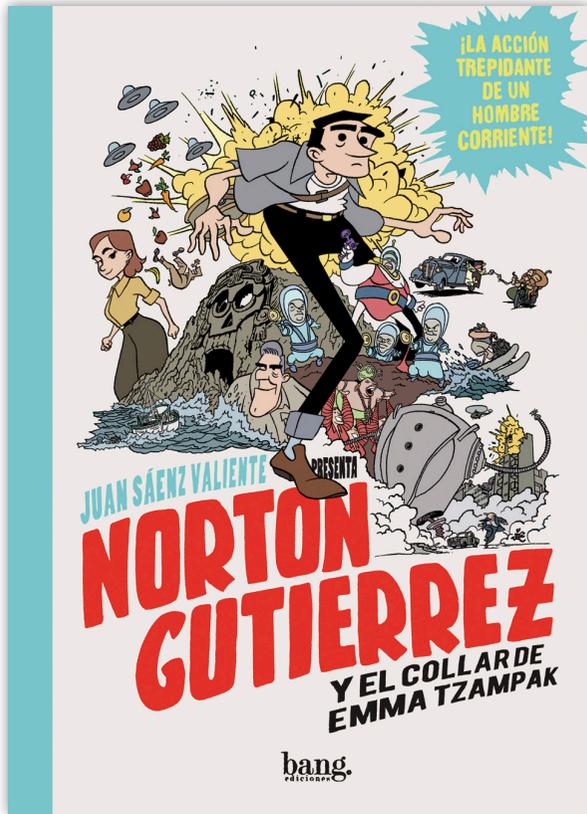
Who would have thought that we would publish a comic-book like this in 2013: a perfect mixture of Tintin and Blake and Mortimer, with Indiana Jones, everything cooked after the year 2000.

Juan Sáenz Valiente is an argentinan artist whose main goal is to tell stories. In order to achieve that, he has worked in TV, animation and comics.



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contacto@bangediciones.com www.bangediciones.com www.mamutcomics.com





Title
NORTON GUTIERREZ

Author
JUAN SÁENZ VALIENTE

Genre
Adventure

Format
96 pages - color
24 x 33 cm
Hardcover

Release date
Published

Number of volumes
serie

Territories available
All except France

From the same author
First work with bang

Who would have thought that we would publish a comic-book like this in 2013: a perfect mixture of Tintin and Blake and Mortimer, with Indiana Jones, everything cooked after the year 2000. All in large format and in almost 100 pages!

Juan Sáenz Valiente is an argentinian artist whose main goal is to tell stories. In order to achieve that, he has worked in TV, animation and comics.



Bang. ediciones, SL • calle Casanova 75, 1º, 1ª • 08011 Barcelona • Spain. Phone +34 679 849 105
contacto@bangediciones.com www.bangediciones.com www.mamutcomics.com

