Children’s Book Publishers
Companhias das Letras (Brazil)
Dwukropek (Poland)
Imagnary Press (South Africa)
Marmot Books (Bulgaria)
NubeOcho Ediciones (Spain)
Olika Forlag (Sweden)
Paike ja Pilv (Estonia)
Redhouse Kidz (Turkey)
Tulipan Verlag (Germany)
Woongjin Thinkbig (Korea)

Comics/Graphic Novels
Bang Ediciones (Spain)
Mamut Comics (Spain)
Rotopol Press (Germany)

Authors/Illustrators
Einat Tsarfati (Israel)
Burcu Ünsal + Ezgi Keleş (Turkey)
Maria Lebedeva (South Africa)
Bruno Nunes Coelho (Brazil)
Renata Bueno (Brazil)
LITTLE FISH
Marta Cunill
Hardback / 190 x 260 mm / 40 pages
Little Fish will grow up. It is perfect for our hero who just needs to find a suitable container. But it may not be as simple as it seems. A visually powerful silent comic about growing up and nature.

LET'S GO!
Marta Cunill
Hardback / 165 x 220 / 32 pages
One winter, three lazy birds decide not to bother flying south. Instead, they spend time on a series of failed attempts to beat the cold. Their misadventures only prove that it's more work to stay warm in winter than it is to migrate. A fun book about animal behavior and adaptation.

CAPTAIN NINO
SHERIFF NINO
Paperback / 200 x 230 / 52 pages
Captain Nino is bored. It's been a long time since his boat sailed through the seas ... And what better remedy for boredom than a treasure hunt? Yes, but for that Captain Nino will need the reader’s help... READ AND PLAY SERIES!

SUPER POTATO SERIES
Artur Laperla
Paperback / 190 x 260 mm / 64 pages
King Slug and another dangerous prisoner have managed to escape from the maximum-security interstellar prison. In a stolen ship, they race across the galaxy towards Earth. Meantime on Earth, Super Potato has his own problems: the Masticator has robbed a bank and wants to chew on the most super heroic of potatoes.

GURUYI: THE ADVENTURES OF A YOGUI
Maite Rosende + Jon Lorente
Paperback / 190 x 260 mm / 56 pages
In the Himalayan mountains, they say that a very wise teacher lives with certain supernatural powers. An eclectic group of children comes to Guruyi’s house to learn all the secrets of Yoga from him. The book comes with a notebook + 36 cards to start Yoga.
JEKYLL & HYDE
Robert Louis Stevenson + Tyto Alba
Hardback / 200 x 260 mm / 56 pages

London, late 19th century. The respectable and good-natured Dr Jekyll conducts secret experiments in his laboratory. Meanwhile the mysterious and evil Mr Hyde, who pretends to be his protégé, spreads terror through the city. Tyto Alba brilliantly adapts all the darkness and complexity of this masterpiece somewhere between a thriller and a psychological essay.

TREMBLE
Ramon Ricart
Paperback / 170 x 240 mm / 108 pages

At the age of 47, Ramón was diagnosed with a disease that he thought was “for old men”: Parkinson’s. TREMBLE is the daily story of confronting and accepting a neurodegenerative disease, and a personal reflection on how to lead a new life in the company of the disease. The clear line stroke accentuates the author's plain and undramatic tone to find answers to an uncertain future.

PASSER P. MALTA’S ADVENTURES
Andrés Magán
Hardback / 200 x 260 mm / 56 pages

Passer P. Malta is Villa Flugante’s postman. After 25 years, Passer decides to change his life and to dedicate himself to writing and the contemplation of nature. However, the arrival of a mysterious package replaces his plans with mysteries and adventures.
I AM AN ISLAND
Paperback / 200 x 250 mm / 48 pages

Following the daily life of an island in the middle of the ocean, I AM AN ISLAND offers a touching reflection on the state of being alone without necessarily being lonely.

MY BACKYARD
Fernando Nuno + Bruno Nunes
Paperback / 210 x 250 mm / 40 pages

My backyard has trees. They are beings that know the secrets of dew. My backyard has animals. They know all paths, both in the ground and in the air. But we need to preserve our backyard.

WHO WILL DO THE MATH?
Paperback / 160 x 200 mm / 96 pages

There is nothing worse than starting the week with a two-hour math class. Luckily, Çınar spends this time drawing comics, finding new ideas or happily remembering his old comics. Anyone can take part in Çınar’s comics, even his Math teacher - of course unknowingly... But what if Çınar accidentally gave the teacher his drawing book instead of his homework book?
WHAT DOES IT TAKE TO BE A KING?
Leo Cunha + Tino Freitas + Fê
Paperback / 200 x 270 mm / 40 pages

What does it take to be a king? An inheritance? A crown? A castle? What about wisdom, empathy and compassion? These questions recur throughout the narrative and help us reflect on the importance of sharing, listening and trying to understand those who think differently from us.

THE BEST MUM IN THE WORLD
Nina Rizzi + Veridiana Scarpelli
Paperback / 200 x 270 mm / 32 pages

In this heart-warming story, we follow a child who introduces us to his mother. She plays ball, assists with homework and is always ready to help anyone in need. This mother may not be around, but she makes herself present in the best possible way: with the love that fills every detail of this relationship.

OUTSIDE
André Neves
Paperback / 210 x 250 mm / 64 pages

The chameleons live in a colourless kingdom ruled by an emperor. Under his rule, they stay inside. “Ignore life outside! The whole world is the same, tone on tone.” Until a chameleon takes a chance, and catches a glimpse of the outside world. He discovers colours he never imagined existed. Through resistance and curiosity, we can change the course of our own history.
DEATH OF A CATERPILLAR
André Rodrigues + Larissa Ribeiro + Paula Desgualdo + Pedro Markun
Paperback / 205 x 205 mm / 48 pages

When a caterpillar is found dead in the forest, a big question arises for all the insects. What happens when someone dies? An important and accessible book to discuss the life cycle with children.

MARY ANNING AND THE FART OF THE DINOSAURS
Jacques Flux + Daniel Almeida
Paperback / 155 x 255 mm / 64 pages

In this incredible illustrated biography, we meet Mary Anning, the woman who changed the course of paleontology. Dinosaurs have amazed us and lit our curiosity since we were young. For a long time, they remained a complete mystery until Mary Anning, a young English woman changed the world.

THE CURIOUS KITCHEN OF FABLES
Katia Canton
Paperback / 180 x 270 mm / 96 pages

Fables have been around for centuries. The lazy cicada, the working ant, the clever fox are just some of the characters that teach us some lessons. Cooking is even older than fables. Some dishes make us happy just like a good story: a good savory pie or a warm oatmeal. Katia Canton brings together some of the best-known fables with delicious and easy recipes.
HAIRSTYLES MANUAL FOR BLACK CHILDREN
Joana Gabriela Mendes + Mari Santos + Flávia Burges
Paperback / 200 x 270 mm / 80 pages

Learn how to care about curly and kinky hair, and how to style it whether the strands are short or long. In addition to hairstyles, you will also find out the story behind each one of them and curiosities about hair care throughout history. What was the Black Power movement or what is Afrofuturism? Grab your favorite hair accessory and enjoy a moment of self-care and self-discovery!

GLASSES OF COLOUR
Lilia Moritz Schwarcz + Suzane Lopes
Paperback / 155 x 255 mm / 144 pages

Alvo always has a different topic on his mind. He lives with his family in an elegant neighborhood and doesn’t know much about the world around him. Ebony loves making friends and telling stories. When Albus and Ebony meet, a special journey begins. Alvo realises that the world is much more diverse than he imagined and that it is possible to see beyond our own existences and with many more colours.

With her established narrative power, Lilia Moritz Schwarcz turns to children’s literature with reflections on issues, such as whiteness and structural racism that affects everyone in Brazil.

KISSES
Nina Gato + Aleksandra Fabia
Hardback / 230 x 280 mm / 32 pages

Do we really always have to give Grandma or Grandpa a kiss, even when we don't feel like it at all? What if a complete stranger wants to kiss us? Is it politeness to let others kiss us, hug us, and hug us against our will? Certainly not! This book is about unwanted kisses, and how to support a child in difficult situations.
NOW YOU DO AS I DO!
Gabriela Rzepecka-Weiβ + Piotr Stachera
Hardback / 235 x 280 mm / 32 pages

Frank and Felix are two brothers full of energy. Frank has lots of ideas, and Felix is always happy to join the fun. Together they are like two volcanoes, and Mum and Dad can barely keep up with them. In the evening, it is not easy to get them to sleep. So, Mum and Dad have thought of a game.

POLA IN THE FOREST
Gabriela Rzepecka-Weiβ + Magdalena Koziel-Nowak
Hardback / 230 x 270 mm / 32 pages

Pola is going to the forest with her family. It may be a little wet and there’s a risk of scratching one’s legs. So, it’s best to wear wellies, pants and a long-sleeved shirt. Let’s discover the forest and how to best behave to look after oneself and the environment.

FLORA’S MAGICAL JOURNEY
Gabriela Rzepecka-Weiβ + Maciej Szymanowicz
Hardback / 220 x 270 mm / 24 pages

Flora, together with her parents and her best friend Pola, is visiting her grandparents in the countryside. The journey is long and monotonous, so the parents one by one come up with magical lands through which a cheerful bus goes.
Adam is a happy boy who loves dinosaurs, his dog named Scarf and ball games. But one day he notices that he lacks strength. Concerned, his mother takes him to the doctor who finds out that Adam has anemia. How can his blood regain its lost power? A diet rich in iron-containing foods should help.

*MY BLOOD IS MY POWER* is an excellent book for all preschoolers, but especially for children with bad eating habits.

Nine-year-old Kamil goes to a holiday camp. Of course, he is accompanied by his heart. Their joint adventures will encourage the reader to learn all about blood. Follow Kamil and discover about blood’s texture, uses, life cycle and looks. How does the cardiovascular system work and why is it so necessary? How can blood save someone’s life?

*AMAZING SEED* is an informative book fit for the whole family!
HELLO, TREES
Bailey Bezuidenhout + Maria Lebedeva
Paperback / 280 x 210 mm / 36 pages

This is a story about trees. A little girl wonders through a forest and asks questions about trees. She runs her hands along their trunks, the lines in the bark are so different to her, yet somewhat familiar. Like trees, we are a culmination of our memories, and of our future.

LISTEN TO YOUR DIDDLELUM!
Emily House + Maria Lebedeva
Paperback / 210 x 210 mm / 32 pages

What is your Diddlelum? Is it that funny feeling in your stomach when you’re excited? Or is it exploding fireworks? Is it a slimy slug, or a fluttering butterfly? What is your Diddlelum and how do you listen to it?

MY BROTHER’S SQUIGGLE
Kirsty Paxton + Megan Lötter
Paperback / 200 x 200 mm / 38 pages

One morning, a little boy with a big imagination draws a tiger. He’s just certain it’s a fearsome tiger! But his sister has doubts... it looks just like a line and a squiggle! As their debate takes off, suddenly the two siblings are thrown into a colourful world where make-believe and reality find a meeting place.

THE CHALK GIRAFFE
Kirsty Paxton + Megan Lötter
Paperback / 200 x 200 mm / 38 pages

What if your drawings magically came to life only to have the character turn out to be a demanding art critic! We follow an imaginative child who draws a giraffe out of chalk and is surprised when her creation comes to life.
Imagnary House

BONBON AND BLANKET
Emily House
Paperback / 210 x 210 mm / 32 pages

Bonbon and Blanket were firmest of friends from the moment they found each other. Bonbon was tiny and in need of some warmth; Blanket was a soft cosy cover. One day they were all on a picnic and Bonbon was down by the lake when a dog snatched Blanket and tried to make its escape.

EARTH TAKES A BREAK
Emily House
Paperback/ 210 x 280 mm / 32 pages

When Earth feels unwell, she goes to the doctor to ask for help. What the doctor prescribes seems impossible to Earth, until she wakes the next day to find a surprising change!

A modern fable inspired by recent events.

READING JOURNEY
Otto Foundation
Paperback / 138 x 210 / 32 pages

Join a group of furry and feathered friends for an exploration of the extraordinary world of words, stories, reading and writing. Plot your course through the Map of Memories; visit the Mountains of Meaning, the Gorge of Gorgeous Words, the Forest of Feelings, and more. An interactive journal that encourages curiosity about the literary realm, using the written word as a medium to expand children’s horizons, to promote self knowledge, and to cultivate a love for reading.
DRAW ... CARDS SETS
George Grancharov
Cards / 53 x 95 mm / 50-63 pages

Extremely entertaining card sets designed for children who love to create. The rules are easy - you divide the decks into piles and the different decks of cards are made so that they can be combined. For example, to the "face" from the "Draw a cartoon character" cards, you can also add the faces from the "Draw a cartoon robot" cards.

DRAW AN AMAZING STORY
DRAW CARTOON CHARACTERS
DRAW CARTOON MONSTERS
DRAW CARTOON ROBBOTS

A STORY OF WONDER TRILOGY
Marin Troshanov + Nikolay Mihaylov
Hardback / 210 x 297 mm / 90 pages

In the abandoned factory, five metal creatures, no bigger than a human’s palm, awaken to a new life. They draw energy from a mysterious Source - during the day they protect their flower garden from pests, sandstorms and acid rain, and at night they have strange dreams. The arrival of bug-like creatures sowing destruction and chaos challenges the new order. Will the new world of wonders withstand this everlasting conflict between good and evil?
RINTIE THE DRAGON TRILOGY
Donika Rizova + Mira Miroslavova
Hardback / 170 x 245 mm / 144 pages

Believe it or not, a real dragon lives in the rocks above the ancient town of Banyalbufar! His name is Rintie, and he loves spaghetti and apples. But most of all, Rintie likes to be with her friend Greg - the boy who follows his heart and therefore sees what is invisible to adults.

RINTIE THE DRAGON AND THE ORDER OF KINGS
Donika Rizova + Mira Miroslavova
Hardback / 170 x 245 mm / 144 pages

The war between the Order of Kings and the Order of Dragons has been going on for centuries. Now their Knights are about to meet again in a tense fight over the future of dragons and peace on Earth. Dragon eggs hidden in various places all around the Northern part of the Globe are at stake. Rintie the Dragon and the boy Greg are about to embark on that dangerous adventure.

AGATHA - MY FIRST YEAR AT SCHOOL SERIES (12 titles)
Aleksandra Georgieva + Margarita Stamenova
Hardback / 130 x 197 mm / 56 pages

What emotions, relationships, and challenges is Agatha going to face and deal with in her first year at school? Finding oneself in a new and unfamiliar environment is exciting indeed! The year promises to be emotional for her friends, mommy, daddy, granny, and even her favourite tomcat Balthazar.

A series of 12 books including: A Cactus in a Flowerpot, A Little Bit of Courage, Christmas Magic and more!

THE ADVENTURES OF THE MOTTS
Radostina Nikolova + Melina-Elina Bondokova
Paperback / 140 x 210 mm / 96 pages

These fascinating creatures find plenty of adventures and brave quests that change the world of children and adults forever. An unforgettable journey awaits, taking you on the wildest ride your imagination has ever seen. Get ready for a lot of fun, love, fights and emotions. Are you ready?

The seal Mila has found a special rock in the middle of the sea. One day, after a funny accident, Mila meets Carlos the seagull. Together they share precious time until Carlos has to leave with his family.

When Pig finds a crown one day, he puts it on and says he is a prince. He soon gets bored and decides to play at being royalty—fighting his friend Lizard, ‘saving’ Squirrel and commanding Rabbit and Badger to dance and bow to him. But when his friends get fed up with his princely antics, Pig learns a lesson about humility and being yourself.

Little Person lives in an apartment in a big city. Sometimes Little Person feels very little. When he wakes up at night, Dad smiles at him and gives him a kiss. A poetic tribute to childhood and fatherhood. Dedicated to all Little People, and the paths that will lead them to become Big People.

Sometimes, when you want something very much, you have the feeling that it takes too long to arrive. We waited for you for so long. And one day, finally, you arrived.
SQUIRREL HAS TROUBLE SAYING NO
Susanna Isern + Leire Salaberria
Hardback / 210 x 245 mm / 40 pages

Squirrel wants to give her friend Bear a present for his birthday, but she has just enough time to organize everything. And then Duck, Fox... they ask her to help them with different tasks. Squirrel does not know how to say no, and the time is running out for her. Also in the series: RACCOON WANTS TO BE FIRST; FOX TELLS A LIE.

THERE IS A COW IN MY BED
Daniel Fehr + Jorge Martín
Hardback / 250 x 275 mm / 36 pages

A girl wakes her father up because there is a cow in her bed! Her father accompanies her to the bedroom, but there is no one there. Later the girl insists that now the cow is playing cards with a duck! “What imagination my little girl has!”, smiles the father. An unexpected ending to this story, apparently about nighttime fears and overflowing imagination.

THE FLOCK
Margarita del Mazo + Guridi
Hardback / 210 x 295 mm / 40 pages

When Mike can’t sleep, he counts sheep jumping over a fence. First, Sheep One, then Sheep Two and so on until he falls asleep. But one night Sheep Four says she doesn’t want to jump. How will Mike get to sleep now? A gentle bedtime story about not following the crowd!

NO BREAD NO WATER
Luis Amavisca + Gurudi
Hardback / 220 x 290 mm / 36 pages

Two groups of people live separated by a barbed wire fence. One group has plenty of water and the other plenty of bread, but they have difficulty sharing their resources with each other.
DANIELA AND HISTORY’S WOMEN PIRATES
Susanna Isern + Gómez
Hardback / 240 x 290 mm / 60 pages

Daniela discovers her grandmother’s old book with stories of ten brave pirate women. From the seas of China to the shores of New York, from ancient Greece to modern times, these female pirates sailed the oceans in search of riches.

YOUR BODY IS YOURS
Lucía Serrano
Hardback / 225 x 270 mm / 40 pages

Like all girls and boys, you have a body. This book will help you understand more about it. Your body is yours, and no one should touch it if you do not want. The word NO is very important. You can say it whenever you want. Do you want to try now? See how loud it sounds?.

OLIVIA WOLF
José Fragoso
Hardback / 190 x 250 mm / 84 pages

When a teacher disappears at school one day, Olivia, a brave werewolf girl, together with her friends, Bela the vampire, Fred the fly, Sam the invisible man and Elliot the human, start to investigate... facing great dangers along the way!

HOW TO BECOME A SUPERHERO
Davide Calì + Gómez
Hardback / 240 x 290 mm / 52 pages

Thinking of becoming a superhero? It is very hard work, but with these helpful instructions it will be much easier. This manual will help you choose your super costume or decide which is the best super power.
MIRIAM AND THE MAGIC JUMPER
John and Johan Valencia + Bettina Johansson
Hardback / 200 x 200 mm / 32 pages

Under the Hawk’s Wings!” Zita shouts. All of the children run as fast as they can. But not Miriam. She walks slowly. Because her jumper is magic. So magical that the other children get angry and don’t want to play anymore. What should Miriam do now?

MY EMBARRASSING FAMILY AT THE CINEMA
Karin Frimodig + Sara Berg + Bettina Johansson
Hardback / 155 x 210 / 36 pages

Our main character is at the cinema with Lola. The movie is about to start when Mum comes creeping in and Grandma nibbles at someone else’s popcorn. A new easy-to-read series in three parts.

KONRAD’S CABIN
Åsa Mendel-Hartvig + Caroline Röstlund
Hardback / 185 x 185 mm / 40 pages

Konrad and Hedvig are spending time at Grandma’s. Their cousins are also visiting. Hedvig likes it, whilst Konrad prefers how it was before. Hedvig is too busy with the cousins to play with Konrad, who now wants to go home. A new title in the successful KONRAD series about kid’s world and family interaction.
WHAT A GOAL, KOSSE!
Anja Gatu + Maria Källström
Hardback / 205 x 205 mm / 84 pages

An inspiring series based on the childhood of the internationally acclaimed Swedish soccer player Kosovare Asllani. Kosse loves playing soccer. But how can she improve her technique if no one wants to practise with her? Her brothers think she’s too small. Her best friend Emma thinks soccer is boring.

ADNAN’S SECRET
Peppe Öhman + Rana Kadry
Hardback / 155 x 215 mm / 103 pages

When dad says that he can't go to the beach as he promised, Adnan gets angry. Why are his parents always so tired? Adnan decides to go on his own, even though he knows he can't. And it's lucky, because otherwise no one would have heard the beep from the ditch. ADNAN’S SECRET is published in collaboration with the Red Cross war treatment center. The traumas from war can seriously damage a person, but with the right treatment, the chances of moving on, can increase.

TAKE CHARGE # NORMS, IDEALS AND LIKES
Leone Milton + Marie Tomičić + Emili Svenssson
Hardback / 145 x 190 mm / 296 pages

What happens when you start changing the world around you instead of yourself? Much of what creates fear and anxiety has to do with our society. By looking at structures and norms and showing what tools are available for change, anxiety and frustration can be turned into faith in the future and meaningfulness. Sequel to TAKE CHARGE: BECAUSE IT WORKS.
SCARECROW IS LOOKING FOR A JOB
Monika Undo + Elina Sildre
Hardback / 200 x 250 mm / 32 pages

Hugo works as a scarecrow in the garden and scares birds away from beds, bushes and cherry trees. The ragged-looking Hugo is feared and made fun of. One day, Hugo decides he doesn't want to scare anyone anymore. But where can you find a new job if you can't do anything but scare birds and play the harmonica?

THE BIG KNIGHT
Kristi Kangilaski
Hardback / 190 x 250 mm / 32 pages

If the king gives you a sword and a shield and asks you to protect the queen, then that is exactly what you have to do! A charming story about a child's desire to grow up whilst remaining a kid at heart.

ENDEL AND KATI
Kadri Kiho + Stella Salumaa
Hardback / 200 x 250 mm / 42 pages

When Endel the bus driver crossed the parking lot to work that morning, as cheerful as he ever was on a Thursday, he had no idea that day would be quite different. Whenever Endel put the bus into gear, Kati would announce the stops through the speakers in a mellow but confident tone. Yet, on this warm summer morning, something was very wrong. Kati didn't respond when Endel said hello.
Paike Ja Pilv

**TINY HOUSE**
Kertu Sillaste
Hardback / 210 x 210 mm / 32 pages

I’ve got a lot of bric-a-brac. I’d like to tell you a story. Once upon a time, a moose, a lion, a rooster, a snake, a mouse, a dragon, and an elephant ate, drank, played ball, and hung out. One day, the weather turned frightful. The rooster, dragon, elephant, lion, moose, mouse, and snake spotted a little house on a hill.

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**MUMMY’S DRAGON**
Piret Jaaks + Marju Tammik
Hardback / 210 x 250 mm / 36 pages

A dragon lives inside my mummy. Sometimes, it breathes fire – like when I drip jam on the floor, spill a mug of hot cocoa in bed or cut a hole in mummy’s ball gown. The dragon doesn’t like it when I have those accidents, so it comes and roars. A beautiful book about between a mother-child through the eyes of the child. relationship

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**JOHN THE SKELETON’S GOINGS-ON**
Triinu Laan + Marja-Liisa Plats
Hardback / 261 x 195 mm / 64 pages

After a long career, the skeleton model used for teaching anatomy at school finally decides to retire. Gramps reckons that every hardworking employee deserves to relax after years spent on the job, so he brings John the skeleton back to his farm. John is unbelievably happy with his new home and so is everyone else around him. **2021 WHITE RAVENS!**

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**STAY HERE PÄRT!**
Anti Saar + Anna Ring
Hardback / 160 x 210 mm / 32 pages

Pärt and his dad have finished shopping and are now queuing to pay. Suddenly, Dad notices that he has forgotten something. “Stay here, Pärt!,” says Dad. But the line is moving fast and Pärt has to put things on the conveyor belt. A series of 5 titles about uncomfortable situations familiar to all children.
MEROPE
Göknuir Birincioğlu + Merve Atilgan
Paperback / 220 x 220 mm / 32 pages

Merope is one of the many stars in the sky. It is a little shy and afraid of not being able to spread its light. One icy night, it clings to the wind and falls from the sky on warm sheep's wool! Its journey of self-discovery begins ....

THE MAN WHO COULD ONLY COUNT TO THREE
Nuri Kurucu + Selin Tahtakılıç
Paperback / 200 x 200 mm / 32 pages

Mr. Third lives on the third floor of house number three, on the third street of the third avenue. One day, a woman asks for five tickets from Mr. Third, who works at the amusement park's box office. She offers to teach him numbers

THE WORST DAY EVER
Nuri Kurucu + Gökçe Akgül
Paperback / 220 x 220 mm / 32 pages

There is something strange about this book! Some words are misused. The narrator asks the readers to replace the wrong words with their antonyms to put everything in order. With the author's funstyle and Gökçe Akgül's colourful illustrations, THE WORST DAY EVER invites readers to a fun word game with antonyms.

LEFT OR RIGHT
Şiirsel Taş + Gökçe Akgül
Paperback / 220 x 220 mm / 36 pages

Knowing which way is right and which one is left can be confusing. In this title, we travel through a forest with animals and learn directions.
THE OCTOPUS AND THE SILENT WHALE
Gökçe Gökçeer + Uğur Altun
Paperback / 220 x 220 mm / 32 pages

A poetic and touching story written inspired by true events. In 1992, scientists discovered a whale with a different frequency that made it impossible to communicate with other whales. So, scientists gave him the name “52 Hertz Whale” and thought that he was the loneliest whale in the world.

PINA
Elif Yemenici
Paperback / 220 x 250 mm / 60 pages

Pina is happy in his warm, peaceful house. Going outside is more complicated. That’s where Pina gets a little bit scared. Maybe for him, to discover the sights of the moon, a strawberry or a bird plum is needed...

DANCING WITH THE RAIN
Özge Bahar Sunar + Uğur Altun
Paperback / 215 x 228 mm / 32pp

BULLY FISH
Özge Bahar Sunar + Uğur Altun
Paperback / 220 x 220 mm / 32pp

OOPS MY HEART IS BROKEN
Paperback / 240 x 240 mm / 32pp

OOPS WHAT HAVE I BECOME
Paperback / 240 x 240 mm / 32pp
PHILOSOPHY SERIES FOR CHILDREN
Özge Özdemir + Ezgi Platin
Paperback / 120 x 180 mm / 40 pages

Each of the eight titles in this series focuses on discussing key topics in children’s lives.

- Is it possible not to get angry?
- Can one always be the best?
- Should we laugh at every joke?
- Can we trust every word?
- Is fighting the solution?
- Can you escape anxiety?
- Do emotions confuse us?
- Do words hurt?

A series based on Dr. Özge Özdemir’s workshops with children aged 9-12.

WHO CHANGED THE CLIMATE
Mavisel Yener + Öykü Akarca
Paperback / 150 x 200 mm / 60 pages

Asaf decides to apply what he learned from a documentary. He has learned that everything that is consumed excessively upsets our planet. When he realises that he can start helping the Earth, he examines his family’s daily life. A call for creative thinking from award-winning author Mavisel Yener, nominated for the 2018 Hans Christian Andersen Award and the 2022 Astrid Lindgren Memorial Award (ALMA).

MY SEED HAT
Sima Özkın + Kübra Teber
Paperback / 220 x 255 mm / 46 pages

A young girl has a hat full of seeds. But as her hat flies through the sky, the seeds begin to fall on the ground one by one and take root and grow.

A great introduction into the life cycle of the fruits and vegetables we love to eat. MY SEED HAT encourages readers to reflect on topics such as healthy and seasonal eating, the balance of nature, and consumption habits.

ZERO WASTE
Sima Özkın + Zeynep Özatalay
Paperback / 200 x 200 mm / 32 pp

Rights sold: Greek, Russian, Portuguese (BR), Romanian, Korean & Simplified Chinese

SOSO’S COMPOST
Sima Özkın + Zeynep Özatalay
Paperback / 200 x 200 mm / 32 pp

Rights sold: Italian, Korean & Simplified Chinese
NIKA, LOTTE, MANGOLD – There’s Always Something Happening
Thomas Wellmann
Hardback / 165 x 190 mm / 84 pages

Time never stands still in Dackeltal and there is a lot to explore and to experience – in twelve new episodes: the friends find themselves in an epic snowball fight. Lotte is not happy with the idea of celebrating Christmas with her dad’s new girlfriend. Nika, Lotte and Mangold with an underestimated challenge: child sitting. And much more...

FÜRCHTETAL
Markus Färber + Christine Färber
Paperback / 195 x 270 mm / 116 pages

After the sudden suicide of their father, two siblings begin a silent correspondence: she writes to him, he sends drawings back. Each filled page makes visible what words often lack. The dialogue opens a world full of enchanted memories, riddles and feelings that, as intimate as they may be, bring to light something universal: a catastrophe.

TO BE A BRAVE SCOUT
Julia Klugge
Paperback / 120 x 170 mm / 32 pages

Ready for a trip into the wilderness? Julia Kluge invites the readers to marvelous adventures in nature – from hiking at sunrise and picking delicious berries to camping under the stars. The dreamy and expressive illustrations make familiar flora and fauna seem excitingly new.
SANDRO
Alice Socal
Paperback / 175 x 240 mm / 32 pages

SANDRO is a late coming-of-age story of 26-year-old Pallas, who cannot free himself from the embrace of his childhood friend, Sandro. Undeterred, Sandro penetrates all stages and events of growing up with his tenderness and enormous love, confronting the protagonist with a seemingly insurmountable problem: how can he progress in his life without losing the magic and spontaneity that have distinguished his childhood games and dreams?

HOW MUCH LONGER
Alice Socal
Paperback / 165 x 195 mm / 124 pages

Loosely and yet meaningfully, Alice Socal describes the experiences of her pregnancies in an interplay of irony and perplexity. Combining text and image, she organises her doubts, fears, expectations and wonders of this special time. In the leading roles: a cat as alter ego, a dog as boyfriend and a seal as the pregnancy itself.

SOLA
Malwine Stauss
Hardback / 170 x 240 mm / 44 pages

“Sola” begins with the narration of a dream in luminous shapes and colours - a utopian place of refuge. But like in a moment of awakening, the harmonious ideal breaks against a reality that offers neither security nor confidence. It is a reality in which crises like climate change threaten the fragile balance of the environment and call the certainties of our everyday lives into question.

SCHAPPI
Anna Haifisch
Hardback / 200 x 255 mm / 92 pages

It’s such a thing with diplomacy in the animal kingdom! You often have different views, but generally try not to step on anyone’s paws or claws too much. But what if the mouse is a racist? And the weasel looks so damn delicious?
What is sure is that a messy person is born messy and will remain messy for life! At some point, it was believed that a messy person is different biologically, but today we know that it is not the case. The internal organs of a messy person are no different from others. The difference is much deeper than that. A witty graphic memoir for messy people - and non-messy people curious to dive into the mind of messy people.

HOW DIFFERENT IS OLD?
Bettina Obrecht + Julie Völk
Hardback / 210 x 280 mm / 40 pages

Grandma, what is it like to be old? While you like laughing or dancing or singing no matter how old you are, other things like the perception of time or expectations you have might be different depending on your age. In a dialogue between grandchild and grandmother, Bettina Obrecht raises philosophical questions about age.

MS SUZETTE’S WONDERFUL JOURNEY
Salah Naoura + Britta Teckentrup
Hardback / 210 x 280 mm / 32 pages

Mrs. Susette lives in a house on a bridge. She loves to play the flute and she has a good heart. When one day, she finds a little boy, she takes him in and raises him. Bastian turns out to become just as good-hearted as Suzette.

Over time, he saves a dog, a parrot, a goat and other animals. But as the house gets louder and louder, the neighbours are getting increasingly annoyed.

MAGIC METAMORPHOSIS
Constanze Guhr
Hardback / 210 x 280 mm / 40 pages

Everyone knows them: butterflies, bumblebees, ants, dragonflies or fireflies. But before they take on their familiar shapes, they lead a very different life that is usually unknown to most of us.
Amelie is 13 and really good at Photoshop. If only she could photoshop her own life as well... She worries about the fact she’s not trendy and is insecure about her body. One day a topless photo of Amelie goes public in the chatroom of her class...

Karli is annoyed. His father really thinks he can take part in a wheelchair race with his old, crappy wheelchair. His mother tries to invent useful devices instead of doing the household. Why can’t people around him be as “normal” and average as his best friend Robin and his family?

“Jutta Nymphius has enthused us with her ability to absolutely believably describe the world through the eyes of a pubescent boy. At the same time, she equips this world with all kinds of supposed obstacles, which later turn out to be nothing more than reality [...].” From the of the jury for the Hamburg Literature Award 2021

Lila grows up with her Grandma Trudy, who has an apartment just above her hair salon. The salon also acts as the centre of resistance in the city which has almost completely been taken over by the “Pink“, ambitious business ladies owning shopping malls, office towers, talent shows and addictive apps. Grandma Trudy is determined not to give in and to not sell her house to them. Until one day, she disappears.

Just now that things are finally going really well for Fritzi, Jannik thinks they need to “talk.” Fritzi fears for her relationship with her first... Has she done something wrong? And as if this were not enough, Fritzi’s parents are having their first real crisis and want to start family therapy.
Once upon a time, there was a tiger who liked to scare other animals. One day, a dandelion fell from the sky and got stuck to his tail. From then on, they were stuck together. The dandelion greeted everyone and loved to help others, which annoyed the tiger - at least at first. By the winner of the 2021 Bologna Ragazzi Award in the Comics - Early Readers category.

Moon Rabbit lives on the moon and every day he digs small moon pieces. The moon's shape gradually changes as Moon Rabbit keeps digging and planting the pieces. One day, Water Bear appears to take the collected moon pieces. How will they manage to live in harmony?

A dinosaur who wants to be a great dinosaur with shiny teeth, sharp claws, muscles and a blazing look. A great dinosaur also likes to help, tiptoes not to scare others, and listen carefully his friends' stories. A charming story with a twist.
A young boy wants to hang out with his older brother and friends, but he can’t keep up on his small bicycle. On his way back home feeling upset, he finds a snail slowly climbing up a tree. By going at his own pace, the young boy gets to see a beautiful scenery that he would have missed if he had just followed his brother and friends.

Shiha was raised with lots of love. He was loved not only by his mum and dad but also by his grandma and uncle and the lady next door and the man at the bakery, too... As time passed, Shiha grew older, and his parents grew busier. A little hole grew into his little heart longing for this moment of bliss when he was a baby.

Vroom! Vroom! A delightful jungle bus leaves for an unpredictable journey. On the way home, a girl gets on the wrong bus due to a snake’s trick. The bus is crowded with unusual passengers, including a cheetah as the driver, a sloth, a naughty monkey, a big bear, and so on. Winner of the 4th Woongjin Junior Picture Book Contest.

When the puma stepped out of the door, did he know that it would be his first and last outing? What do the four seasons mean to a polar bear tired of the heat? How does it feel to say goodbye to animals that lost their fame due to human pursuing selfishness and convenience.