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PÄIKE JA PILV

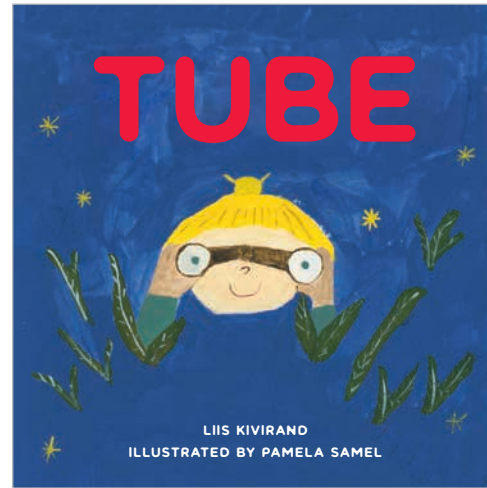
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Liis Kivirand (1985) is an Estonian translator living in the Netherlands. In 2010, she graduated from Tallinn University with a BA in English Language and Culture, and in 2013 with an MA in Translation. A lover of all types of text and several languages, she is usually busy with translation work across the whole spectre of genres and styles, from medical to literary. In 2021, her debut children's book *Tube* was awarded third place in the Knee-High Book Competition.



Pamela Samel (1985) graduated in art education from Tallinn University in 2007 and acquired a second bachelor's degree in textile design from the Estonian Academy of Arts in 2014. She has illustrated newspapers, magazines, and internet publications. Samel received third place in the Knee-High Book Competition, which encouraged her to dabble more in the field. Her debut as a children's book illustrator was *Who's There*.



Tube

By Liis Kivirand and Pamela Samel

24 pp, 170 x 170 mm, hard cover

Age 3+

All rights available

Tubes are everywhere: beneath the sink, inside rolls of toilet paper, and attached to vacuum cleaners. Some are used for sipping juice, others for blowing through. If you look closely, even your pants are tubes. There are even tubes inside your own body: take your nostrils, for instance! But what do you think might be the longest tube in the world?

Awards:

2023 – Bologna Children's Book Fair
Illustrators Exhibition winner

2023 – Selected to the BRAW AMAZING
BOOKSHELF at Bologna Children's Book Fair

2023 – 100 Outstanding Picturebooks 2023
showcase in Bologna and on the dPICTUS
platform





Kadri Kiho (1984) graduated from Tallinn Technical University's Tartu College in landscape architecture, has another degree in gene technology from Tal-Tech, and works at the University as an instructional designer. She is a co-founder of Hõp: an Estonian publishing house focused on innovative children's educational and activity books. Kiho has written two children's books and an adult radio drama.



Stella Salumaa (1985) is an illustrator and animator who graduated from the Estonian Academy of Arts with a master's degree in animation. She has lived in the UK (London and Edinburgh) for the last decade and worked at several animation studios, focusing mainly on children's series. *Endel and Kati* is her first illustrated children's book.



Endel and Kati

By Kadri Kiho and Stella Salumaa

42 pp, 200 x 250 mm, hard cover

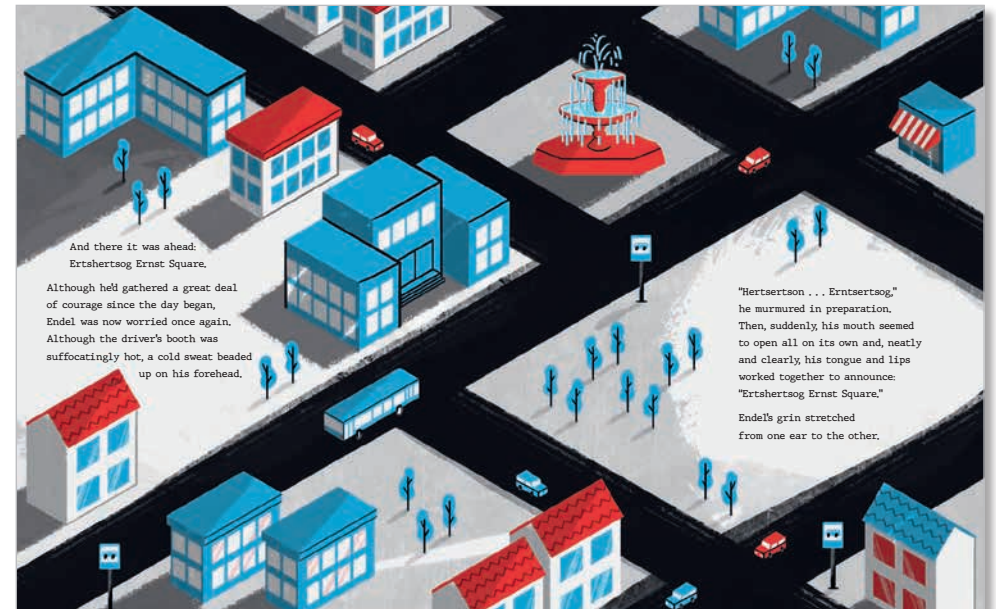
Age 5+

All rights available

Endel feels right at home while driving his bus. His wonderful colleague Kati, who resides somewhere under the dashboard, announces every bus stop in a confident and mellow voice while Endel is behind the wheel. Yet, one Thursday, Kati has fallen ill and Endel has to take over. He doesn't like it one bit as he has a severe fear of crowds and performing. How on earth is he supposed to manage names like Prophecy, Penguinless, Duckery, or Ertshertsog Ernst Square?

Awards:

2022 Raisin of the Year awarded for the most remarkable children's book of the year.

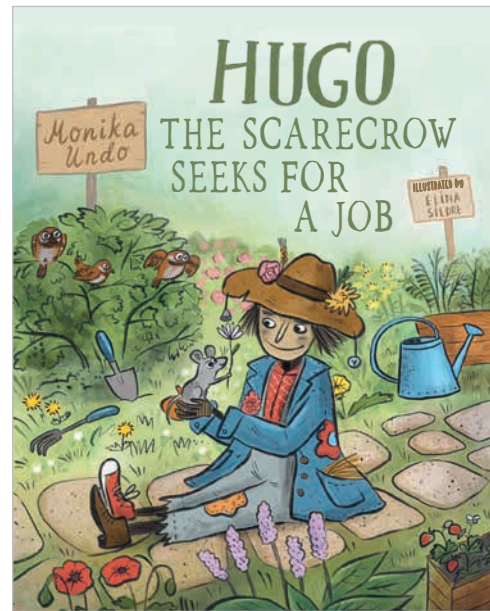




Monika Undo (1979) is a teacher of Estonian language and literature, who lives in Haapsalu. She has written literature textbooks, collections of creative-writing assignments, local history books, and a weekly linguistic column for the newspaper Lääne Elu. Undo has also penned several books for children and stories for the magazine Täheke. Her manuscript of Hugo the Scarecrow is Looking for Work took third place in the Knee-High Book Competition.



Elina Sildre (1980) is an illustrator and comic artist who graduated from the Estonian Academy of Arts in graphic design. She has illustrated over 30 children's books and contributed to the children's magazines Täheke and Mesimumm. Sildre has also created illustrations and comics for anthologies, textbooks, and activity books. The artist has been awarded in the 5 Best-Designed Estonian Children's Books and the Knee-High Book competition.



Hugo the Scarecrow is Looking for Work

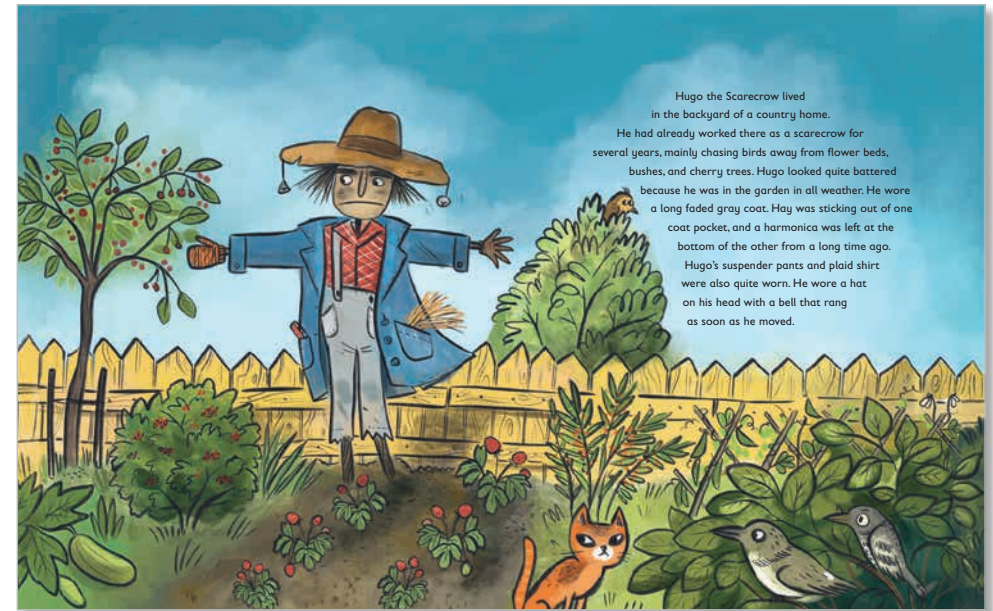
By **Monika Undo** and **Elina Sildre**

36 pp, 200 x 250 mm, hard cover, 36 pg

Age 6+

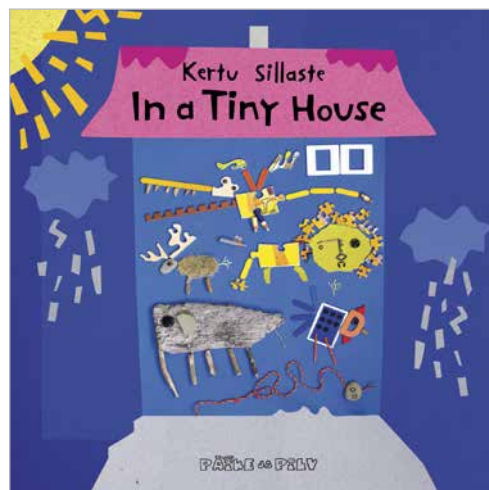
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Hugo lives in a garden on a farm. He's a scarecrow, and a good one at that – everyone's afraid of him, but it also makes him sad as he doesn't have any friends to talk to. Instead of scaring everyone away, he'd much rather play the harmonica, but that would lure the birds back into the garden. He's in a tight spot. How could he find friends and work that would suit him better?





Kertu Sillaste (1973) is an art teacher, illustrator, and picture book author. She wrote and illustrated her first solo book a few years ago. Since then, she enjoys the simultaneous creation of text and illustration and the freedom to choose the topics for her own books. As an art teacher she runs quite a lot of workshops in schools and libraries introducing different aspects of book art to kids. She would like her books to inspire children to create their works carefree and freely.



In a Tiny House

By Kertu Sillaste

32 pg, 210 x 210 mm, hardback

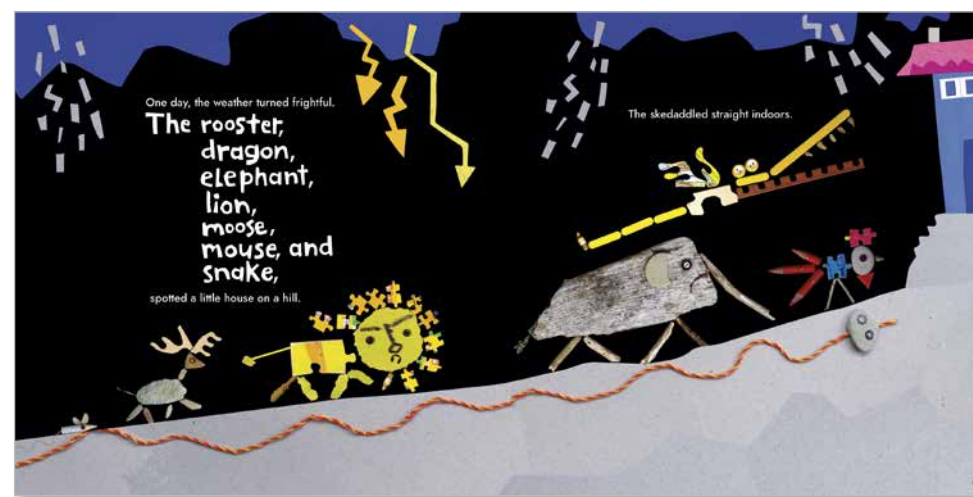
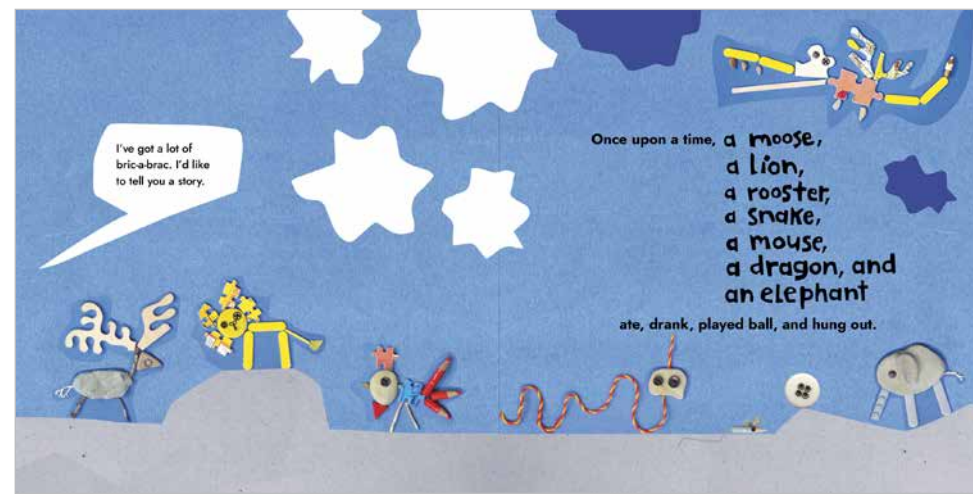
Age 3+

All rights available

Elk, lion, rooster, worm, mouse, dragon and elephant are good friends. They eat, play and have fun together. But weather gets bad. Friends find shelter in a small house on a hill. As there is not enough room for everyone, their friendship is soon seriously tested. This is an entertaining story, with some scary moments and some wise words to remember.

Awards:

2021 – Knee-High Book Competition,
2nd place

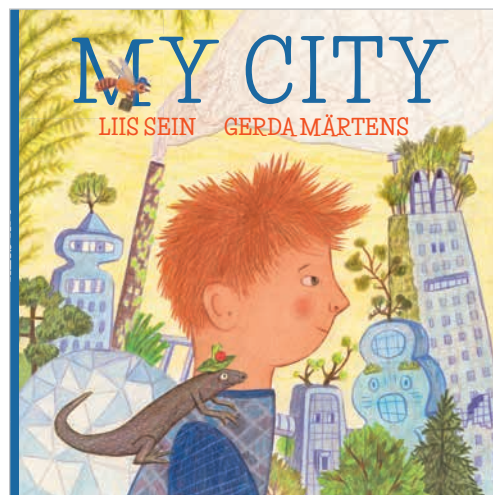




Liis Sein (1983) is a playwright and children's author. She graduated from Tallinn University in adult education and has received additional training in playwriting and creative writing. She has written six children's books and won the Knee-High Book Competition in 2019. Liis Sein conveys the world through children's eyes such that adults also see it as a bigger, brighter, and more lucid place.



Gerda Märtens (1987) is an illustrator and art teacher. She holds a master's degree in printmaking from the Estonian Academy of Arts; has studied illustration at the Academy of Arts in Macerata, Italy; and participated in the New York School of Visual Arts' Summer Illustration Residency Program. Märtens has illustrated seven children's books. She is a highly unique, talented illustrator whose visual style blends influences from the Estonian and Italian schools in the best way imaginable. Her artworks are part of the collection of the gallery Tricromia in Rome, Italy. Gerda Märtens lives and works in Basel, Switzerland.



My City

By Liis Sein and Gerda Märtens

32 pg, 210 x 210 mm, hardback

Age 5+

Rights sold: Slovenian

A boy named Hugo is building a city from packaging when his mother sends him to the garden to bring herbs. The boy discovers, that all the animals, birds and insects have starting to move out of the garden, because it is no long good for them to live there. Hugo breaks up his city and starts building a new one where everyone has a good time. My City opens the topic of nature and environment preservation for children.

Awards:

2019 – Knee-High Book Competition,
1st place





Tia Navi (Tiia Kõnnussaar, 1965) is a children's author, editor and columnist. She studied media and communications at the University of Tartu and works at the university's Centre of Ethics. Navi has written five children's books and wealth of journalistic articles. Additionally, she runs creative writing courses. Her books contain humor and wordplay.



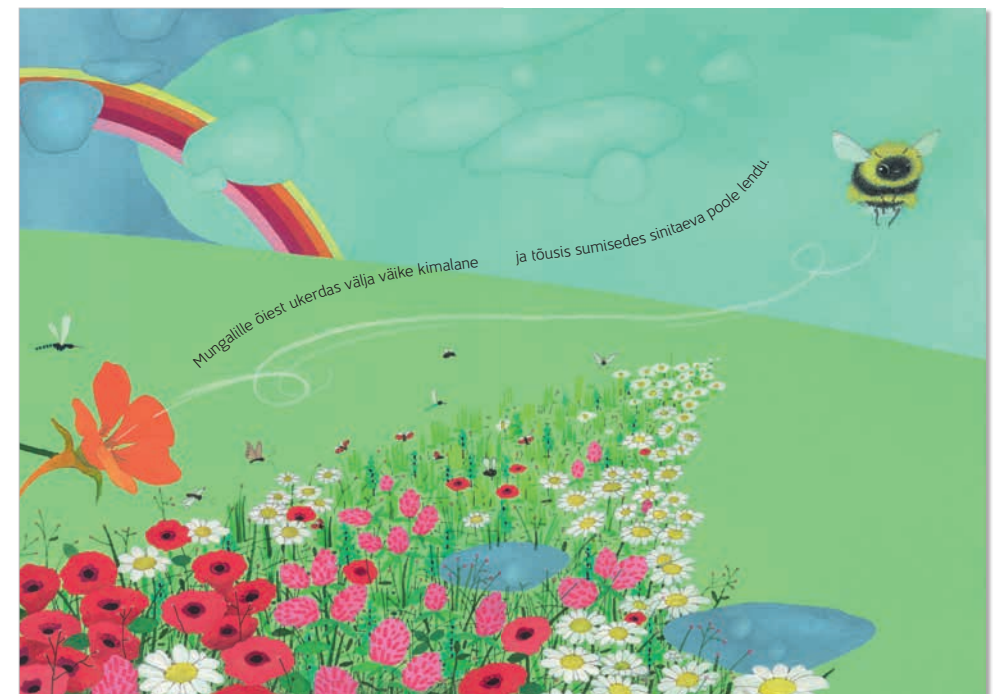
Regina Lukk-Toompere (1953) graduated from the Estonian State Art Institute's Graphic Art Department in illustration and book design. She has illustrated and designed more than 90 books and textbooks, as well as posters, record covers, postcards, magazines and packaging. Lukk-Toompere was on the 2014 IBBY Honor List and has received several awards in annual Estonian book design and illustration competitions. She is masterful at a wide range of traditional drawing, graphic, and painting techniques. Her works are held in the collections of the Estonian Museum of Art, the Estonian National Library and the Estonian Children's Literature Centre.



The Bumblebee Karla Waits for Rain

By Tia Navi and Regina Lukk-Toompere
32 pg, 180 x 260 mm, hardback
Age 5+
Rights sold: Macedonian

The little bumblebee is very hungry, but he can't find a single dandelion on the mowed lawn. But suddenly, the bumblebee smells a flower and finds himself on the flower-filled balcony. During the summer, he becomes acquainted with Oscar, his family and all the flowering plants, whom he saves from big trouble.





Kristi Kangilaski (1982) is an illustrator, as well as a picture book author, graphic Designer and an art teacher. Kangilaski graduated from the Estonian Academy of Arts in graphic design in 2013 and published her first Picture book in 2012. The Sun Goes on Holiday won a significant number of exceptional Estonian Children's literature awards. 2014, her second picture book, Tiu and the Dove, was selected for the White Ravens catalogue. Besides authoring her own Picture books, Kangilaski has illustrated eight Picture books. Powerful imagery, swift lines, strong shapes and attention to details characterize her artwork.



The Big Knight

By Kristi Kangilaski

32 pg, 190 x 250 mm, hardback

Age 3+

Rights sold: Korean, simplified Chinese (mainland China), English-complex Chinese (Taiwan, Hong Kong, Macao)

If the king gives you a sword and a shield and asks you to protect the queen, then that is exactly what you have to do! Even though the dragons, trolls and highway robbers are pretty scary... A charming story about a child's desire to grow up whilst remaining a kid at heart.

Awards:

2019 – Second place on Knee-High Book Competition





Urmas Reinmaa (1967) is an author and copywriter. He started his writing career in the 90s while studying Estonian language and literature, later working as a freelance translator, theatre critic, and cultural news editor. Today, he works as an in-house copywriter at Postimees Grupp. *Where Did You Find It?* is his first children's book.



Ulla Saar (1975) is an author and a graphic artist. She graduated from the Estonian Academy of Arts in product design. Her first illustrated book *Lift* achieved immediate widespread recognition and was listed in the 2014 White Ravens catalogue. Since then, she has illustrated over 20 books. Saar practices a contemporary, design-like approach: her spirited and playful art is often more a part of the work's overall design than free-standing pictures.



Where Did You Find It?

By Urmas Reinmaa and Ulla Saar

32 pg, 205 x 247 mm, hardback

Age 5+

Rights sold: Slovenian, Croatian, Polish, Macedonian, Greek

Anni goes outside in her new shoes. She takes a few steps, looks at her shoes, and smiles. And then, right next to her shoe, she spots a key. How did it get there? Who lost it? Soon she finds another. And another. Soon, she holds a whole handful of them. This makes her worried because if you lose your key, you can't get into your house. Your friends can't come around to visit and your neighbour can't lend you any cinnamon. How is she ever going to find the keys' owners?

Awards:

2020 – 5 Best-Designed Estonian Children's Books, Certificate of Merit





Triinu Laan (1975) is a manager of cultural activities and an children's writer. She graduated in law from Tallinn School of Economics and received her MA in cultural management from the University of Tartu in 2018. Laan works as a project director at the Võro Institute, translating and editing Võro-language books and organizing events aimed at the promotion of the Võro language and culture. To date, she has written four children's books. Her debut work, *The Big Black Dog*, received immediate international acclaim and was listed in the 2009 White Ravens catalogue.



Marja-Liisa Plats (1984) is an illustrator, graphic designer and photographer. She graduated from Tartu Art College in photography and is member of the Tartu Artist's Union. Plats has illustrated more than 40 children's books and regularly contributes to the children's magazines. She has received wide recognition for her works and has been listed twice in the White Ravens catalogue. Her illustrations are inquisitive and experiment with a broad range of visual techniques.



John the Skeleton's Goings-On

By Triinu Laan and Marja-Liisa Plats
64 pg, 261 x 195 mm, hardback
Age 7+

Rights sold: Latvian, Lithuanian, Czech, Slovenian, Croatian, Italian, simplified Chinese

The skeleton model used for teaching anatomy at school retires. Gramps reckons that every hardworking employee deserves to relax after years spent on the job, so he brings John the skeleton back to his farm. John is unbelievably happy, and so is everyone else around him.

Awards:

2021 – White Raven

2020 – Good Children's Book

2020 – 5 Best-Designed Estonian Children's Books, special prize of the Estonian Children's Literature Centre

2020 – 5 Best-Designed Estonian Children's Books, Certificate of Merit 2020 Nominee of the Annual Children's Literature, Award of the Cultural Endowment Estonia



Juhan saab nime

Memme lööb kahte kätt kokku, kui taadu Juhani autost välja tõstab. Aga ta ei ütle midagi, sest Juhan hoiab tema uut pearatiti kenasti oma luiste sõrmede vahel. Memme paneb rüti pähe ja nad aitavad Juhani suvekööki laua taha istuma.

Taadul kulub pool päeva, et Juhan traadijuppide abiga ära parandada. See on lihtne, sest enamik Juhani küljest ära tulnud juppe on taadule koolist kaasa antud. Vasaku käe kahe sõrme asemele tuleb taadul siiski puupulgal panna. Ta võtab parema käe pealt mõotu ja vestab täpselt samasugused sõrmelülid.



Juhan ja memme essütäjä

Memme tuleb metsast. Tema korp on seeni vaid poolenisti täis. Taadu kergitab üllatunult kulmu, sest memme tuleb pooltühja korviga koju ainult väga erakorralistel juhtudel. „Essütäjä trehvässi,” kohlub memme end Juhani kõrvale istuma seadnud taadule. Taadu ja Juhan noogutavad mõisvalt. Jah, metsas võib ikka juhtuda, et tuleb essütäjä, ajab su segadusse ja sa ei tea enam, kuspool kodu on. Süda hakkab siis kloppima ja tahab kurgust välja hüpata, jalad muutuvad pehmeks ja mõtlemine jääb seisma.

„A puu' es olõ' jo essütäjä,” ütleb memme, „ma võti tütest ja tõsõst kinni ja istõs sõs kannu pääle.” Memme räägib veel, kuidas ta kännul istudes korvis olevaid seeni vaatas ja kuidas need ta seisma jäänud mõtted jälle liikuma ja südame rahulikult lööma panid. Kui memme kännu pealt püsti sai, tuli ta oseejoones koju.

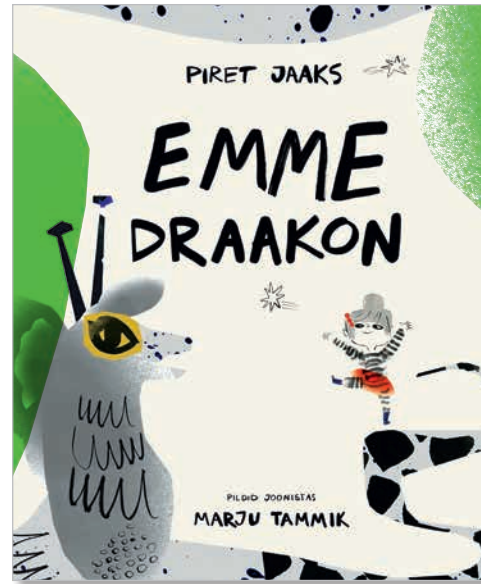
Memme puhastab nüüd Juhani süle pandud korvist seeni ja taadu koorib karruleid. Pärast seenesõustiga karruleid süües istuvad nad koos essütäjä üle ja Juhan püüab essütäjä peale vihitada.



Piret Jaaks (1980) is Estonian writer and a playwright. She has been studying theatre research in the University of Tartu and is currently doing her PhD in dramaturgy in Estonian Academy of Music and Theatre. In addition to almost 20 plays, she has written three books, of which two are children's books: *Mommy's Dragon* and *The Secret of the Lost Sock*. Currently she is living in Tallinn with her family and a small hairy Jack Russell terrier dog.



Marju Tammik (1972) graduated from the Estonian Academy of Arts in fashion design, and started out as a stylist and fashion designer. Later Marju moved to fashion illustration. Currently she is focused on illustration. Her work is featured on posters, magazines, books and other design projects. Marju loves illustrating children's books and hopes to spend more time with illustration in the future.



Mommy's dragon

By Piret Jaaks and Marju Tammik

36 pg, 210 x 250 mm, hardback

Age 3+

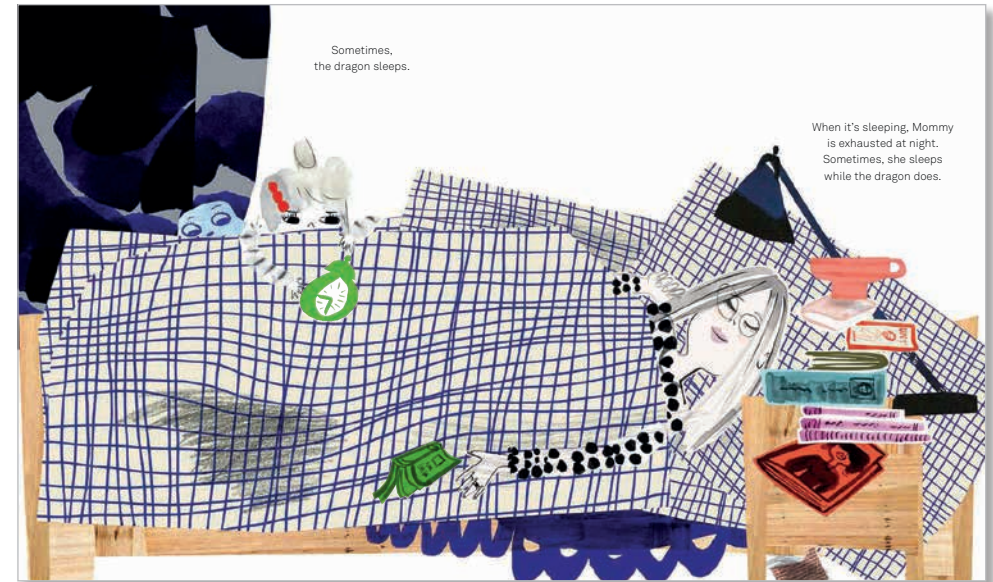
Rights sold: Spanish, Croatian, Slovenian

A dragon lives inside my mummy. Sometimes, it breathes fire – like when I drip jam on the floor or spill a mug of hot cocoa in bed or cut a hole in mummy's ball gown. The dragon doesn't like it when I have those accidents, so it comes and roars. A beautiful book about the relationship between a mother and a child through the eyes of a child and how they both learn to deal with their emotions.

Awards:

2020 – The White Ravens

2019 – Good Children's Book

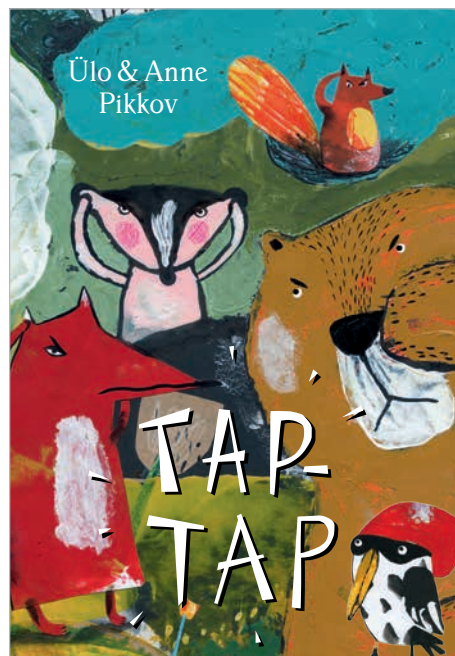




Ülo Pikkov (1976) is an internationally renowned filmmaker, producer, and film scholar. He graduated from the Turku University of Applied Sciences in animation and from the Institute of Law at the University of Tartu. Pikkov likewise received a doctoral degree in animation from the Estonian Academy of Arts and was an associate professor in the EAA Animation Department for ten years. Since 1996, he has directed several award-winning animation films and published articles on cinema. Pikkov has written five children's books and has illustrated more than ten.



Anne Pikkov (1974) is an illustrator, graphic designer, and book designer. She graduated in graphic design from the Estonian Academy of Arts, where she is currently a visiting professor and vice rector of academic affairs. Pikkov has illustrated 14 children's books and



Tap, Tap!

By **Ülo Pikkov and Anne Pikkov**
36 pg, 200 x 200 mm, hardback
Age 3+
Rights sold: Spanish, Latvian

The forest is nice and tranquil until one day, a tapping starts and just won't stop. All the forest animals set out to find who could be making such a racket. At the top of an old maple tree, they discover a little woodpecker-boy. No matter how nicely the animals ask for some peace and quiet, the woodpecker keeps on pecking. Why on earth is he pecking so loudly that it echoes to every edge of the woods. When will it finally be quiet again? A story about learning and living in community.

Awards:

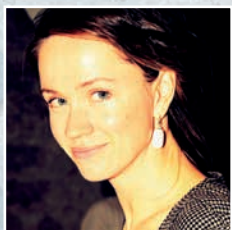
2019 – Knee-High Book Competition,
1st place





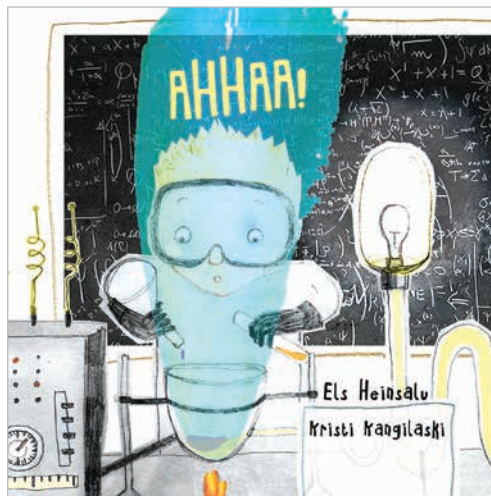
Els Heinsalu

Els Heinsalu (1980) is a physicist who has worked at various universities in Estonia, Germany, Italy, Spain, and Denmark. She never had a plan to become a scientist. Instead, when she was still a child, she dreamed of becoming a writer. Because her husband is also a researcher, their four children hear them often talking about science and they do not hesitate to intervene with their questions ... So, one day Els wrote a small book about science for children.



Kristi Kangilaski

Kristi Kangilaski (1982) graduated from the Estonian Academy of Arts graphics department. She sees herself more as an illustrator and designer than an author of children's books. Nevertheless she has authored two award-winning children's books, *The Sun Goes on Vacation* (2012) and *Tiu and the Dove* (2014). She has also designed and illustrated books by other authors both for children and adults.



Ah Ha!

By Els Heinsalu and Kristi Kangilaski

Pages 44, 200 x 200 mm

Age 6+

Non-fiction

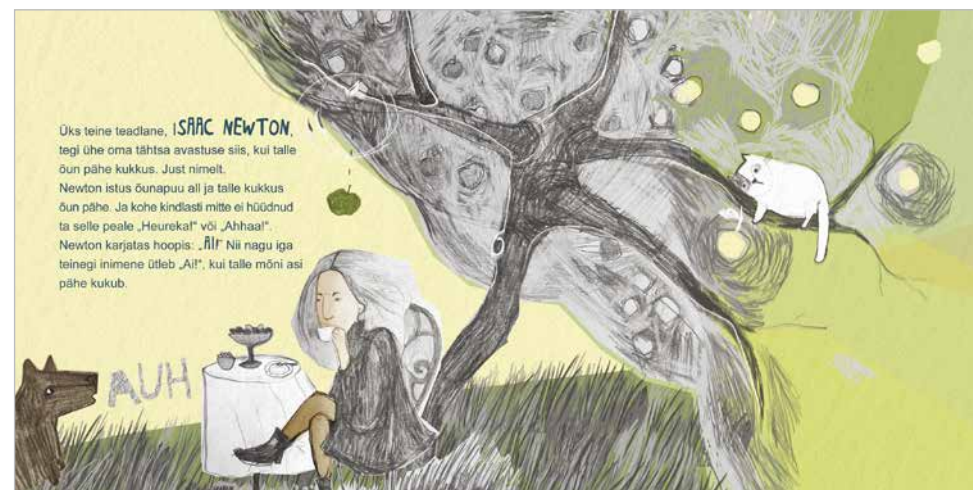
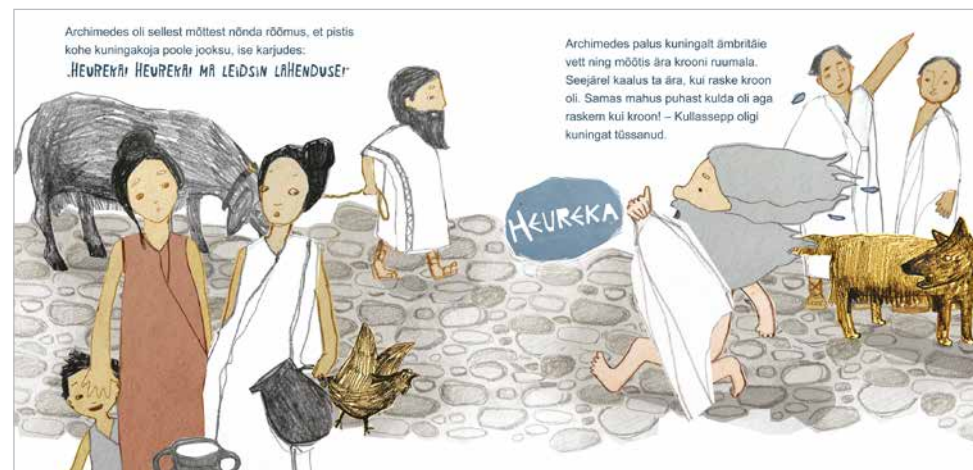
Rights sold: Slovenian, Croatian, Danish

A curious child just loves to ask questions. „What? Why? How? If? ... Why?” Some day he may become a scientist. What do scientists say, when they finally get an answer to their problem? „Ah Ha!”, of course.

The author Els Heinsalu is a Doctor of Physics and a mother of four. Her book tells us, how Archimedes, Galilei, Aristotle, Newton and Fahlberg made their discoveries. Research is interesting! Making discoveries is great fun!

Awards:

2017 – The Knee-High Book Competition,
2nd place





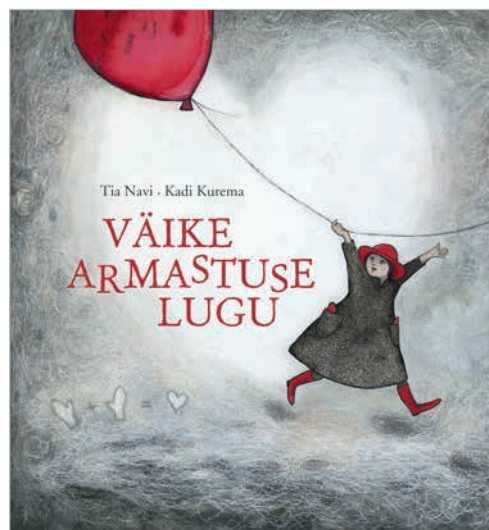
Tia Navi

Tia Navi (Tiia Kõnnussaar, 1965) is an Estonian writer, editor and columnist. She studied media and communications at the University of Tartu and works currently at the university's Centre of Ethics. Tia believes that if a new book is knocking on your door, you'd better be at home and open it.



Kadi Kurema

Kadi Kurema (1963) has graduated from Estonian Academy of Art in graphic art and printmaking. She has been illustrating books for the last 10 years and participating in Estonian Childrens' Illustration exhibitions in Estonia and abroad. She is the member of Estonian Printmakers' Association and is teaching print-making in Estonian Academy of Art.



A Little Love Story

By Tia Navi and Kadi Kurema

Pages 32, 200 x 200 mm

Age 5+

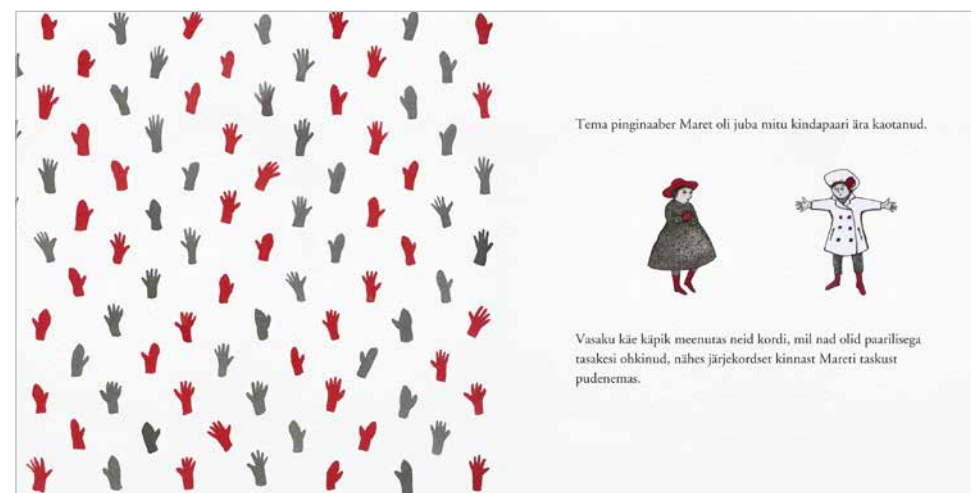
Rights sold: Romanian, Korean

Triinu-Liis has two hands and two mittens: one for her right, the other for her left. One day, as the left-hand mitten is swinging in the girl's pocket, she hears a soft thud. Curiously, the mitten peeks over the edge of the pocket, and what does she see: the right-hand mitten has fallen out of his own pocket! What is she to do? How can the left-hand mitten give the little girl a sign that her dear partner has been lost – a companion, without whom you'll never feel whole again?

Awards:

2018 – 5 Best-Designed Estonian Children's Books, Certificate of Merit

2017 – The Knee-High Book Competition, 3rd place





Anti Saar

Anti Saar (1980) is an Estonian writer and translator. He believes that the best things in his life have happened incidentally. He incidentally became a translator, and incidentally started to write for children (after incidentally becoming a father). When writing, he enjoys the unpredictable flow of the work and the wide range of opportunities.



Anna Ring

Anna Ring has illustrated a variety of books for children and some for adults. She also has experience in graphic design and animation. She was selected as a Silent Book Contest 2015 finalist and her work was exhibited at Bologna Children's Book Fair and EXPO 2015 in Milan.



Pärt-series (5 titles)

„Pärt can't do a backflip”, „Stand Here, Pärt!”, „Pärt and the Plums”, „Pärt and the Last Piece of Cake”, „Pärt Goes to the New Round”

By Anti Saar and Anna Ring

Pages 32, 165 x 210 mm

Rights sold: Polish, Latvian, Russian, Danish, Slovenian, Croatian, Italian

Is there anything common to Pärt's stories? There's always a small surprise waiting for him. Pärt finds himself in a new, slightly uncomfortable situation. He tries to deal with it, he tries to control his emotions. Eventually someone from his family shows him the way out.

In „Pärt Can't Do a Backflip” Pärt is jumping on a trampoline and tries to do a backflip. Is he trying to impress a girl living next door? But he fails! What's worse, the girl rewards him with laughter and teasing.

„Stand here, Pärt!” tells a story of how Pärt goes to grocery store with his father.



They are already queuing for checkout, when father remembers about the yeast. He leaves Pärt in the queue and runs back. Pärt sees the cashier moving closer and closer ... Why doesn't father come already?

In „Pärt and the Plums” we see Pärt looking at ripe plums hanging out of a garden. Whom do they belong to? is Pärt wondering. Am I a thief, if I take them?

„Pärt and the Last Piece of Cake” tells us what happens when Pärt's aunt comes to visit with a delicious Napoleon cake. Everybody loves it. The last piece of cake is there. Pärt wants it so much, but he cannot find the right words! It gets even worse,

when the cake box suddenly disappears ...

In „Pärt Goes to the New Round” Pärt is driving home from school on a bus.

Surprisingly, the bus goes past his bus stop and takes Pärt on a next round. This is scary. Where am I going to? Will I see my family again? asks Pärt.

Awards:

2022 – IBBY Honour List

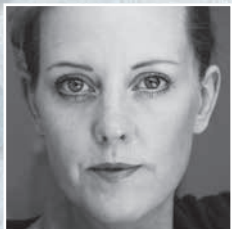
2019 – White Ravens

2018 – Good Children's Book



Kaja Lotman

Kaja Lotman (1960) has long experience in nature conservation and environmental protection. This includes the management of protected areas, nature interpretation, involving local people in conservation and international cooperation. She also is a grandmother. This is her first book for children and is based on actual experience of a summer morning in her home village of Matsalu (located in the famous Estonian national park of the same name).



Marju Tammik

Marju Tammik (1972) has graduated from the fashion design department of the Estonian Academy of Arts. Currently, she focuses on illustration, children's book illustration and graphic design. She likes to draw mostly with ink, which she combines with acrylic and watercolours as well as collage.



The Morning Concert in the Bird Country

By Kaja Lotman and Marju Tammik

Pages 32, 230 x 230 mm

Age 3+

All rights available

Mia is spending the summer at her grandmother's house nestled in Matsalu National Park, the realm of many wild birds. It's morning, and a ray of sunlight is dancing on the tip of her nose. The girl's eyes are still closed, but she can hear all kinds of sounds coming through the open window. There is cawing and twittering, whooping and cackling, howling and barking, bleating and mooing. The world is abuzz with fascinating creatures she would like to get to know better!

Awards:

2018 – 5 Best-Designed Estonian Children's Books, special prize of the Jury to a newcomer for ingenious picture solutions





Liis Sein

Liis Sein (1983), a mother of two daughters, likes to read stories as well as to tell them. She has been writing for years, mostly plays. *The Story of How Saara Grew Up* is her first book for children.



Anne Linnamägi

Anne Linnamägi (1966) studied graphic arts in the Estonian Academy of Arts. For twenty years she has been designing and illustrating children's books and textbooks. Her work has been presented in several exhibitions in Estonia and abroad. Anne Linnamägi is a member of Estonian Graphic Designers Association and IBBY. In 2016 „The Sleep Train” with her illustrations was included into IBBY's Honor List.



The Raincloud's Greatest Wish

By Liis Sein and Anne Linnamägi

Pages 32 pp, 245 x 200 mm

Age: 5+

All rights available

Little Matilda likes sunny weather more than anything else. The girl just adores playing tic-tac-toe, reading poems, and licking popsicles in the sunshine. But when a gigantic cloud settles into the sky, the sun has no choice but to gather up its rays and wait for the rain to stop. Matilda waits eagerly for the showers to cease, too, but they keep falling endlessly. Matilda's patience finally wears thin and she decides to sit down with the cloud for a serious chat so her best friend can return.

Awards:

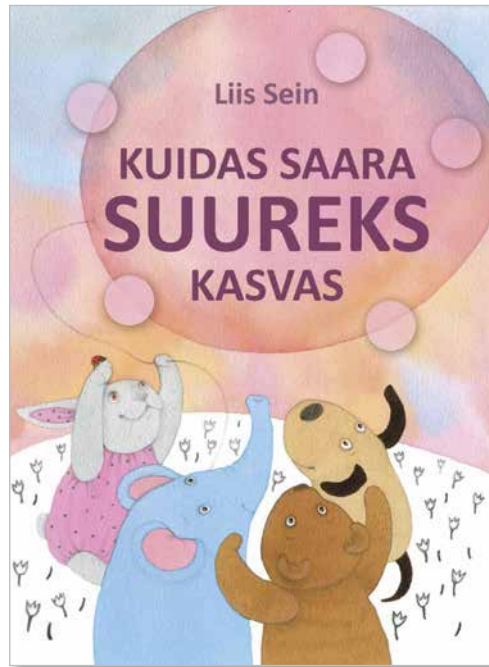
2018 – 5 Best-Designed Estonian Children's Books, special prize of the Jury for charming and picturesque watercolor technique





Liis Sein

Liis Sein (1983), a mother of two daughters, likes to read stories as well as to tell them. She has been writing for years, mostly plays. *The Story of How Saara Grew Up* is her first book for children.



How Saara grew up

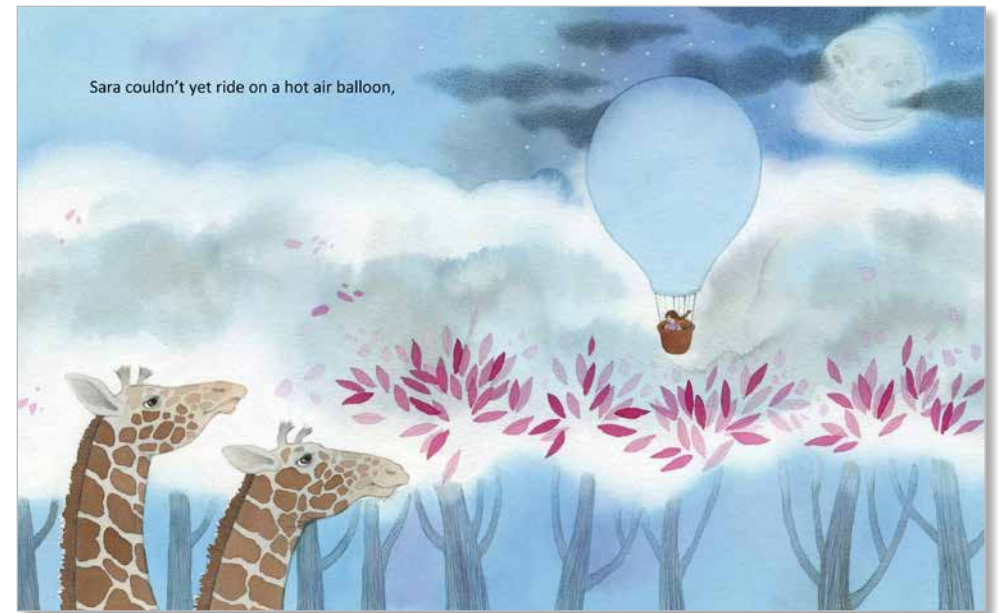
By Liis Sein and Anne Linnamägi

Pages 36, 200 x 250 mm

Age 4+

All rights available

This is Saara's birthday. She is now four years old. Above all things on Earth she wants to grow up. And fly with a balloon through the clouds, travel to the kingdom of lions, do some magic and tricks, make the sweetest cake and search for treasures deep underground. Saara tries many things, but nobody seems to notice her growing at all. Only grandfather sees it, encourages her and together they find Saara's very first treasure.



Anne Linnamägi

Anne Linnamägi (1966) studied graphic arts in the Estonian Academy of Arts. For twenty years she has been designing and illustrating children's books and textbooks. Her work has been presented in several exhibitions in Estonia and abroad. Anne Linnamägi is a member of Estonian Graphic Designers Association and IBBY. In 2016 „The Sleep Train” with her illustrations was included into IBBY's Honor List.



Sara ran straight to her mother's bedroom and found the red high-heeled shoes. Her mother was much taller, Sara thought, when her mother was wearing these shoes. Sara put the high heels on, carefully stood up, and walked on her tippy toes to her mommy.



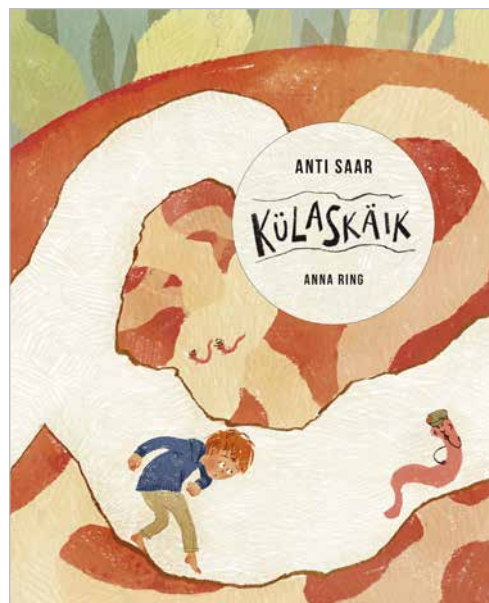
Anti Saar

Anti Saar (1980) is an Estonian writer and translator. He believes that the best things in his life have happened incidentally. He incidentally became a translator, and incidentally started to write for children (after incidentally becoming a father). When writing, he enjoys the unpredictable flow of the work and the wide range of opportunities.



Anna Ring

Anna Ring has illustrated a variety of books for children and some for adults. She also has experience in graphic design and animation. She was selected as a Silent Book Contest 2015 finalist and her work was exhibited at Bologna Children's Book Fair and EXPO 2015 in Milan.



The Visit

By Anti Saar and Anna Ring

Pages 32, 210 x 210 mm

Age 6+

All rights available

A boy, who lost a grandmother in spring, decides to visit his grandfather when autumn comes. There are many apples in the grandfather's garden. A moment before taking a bite, he spots a hole with a small worm, who asks him to follow. You will find several holes in this book marking the route of this worm through memories. Numbers by the holes help the reader to find the way through. It's a real labyrinth that is designed into the book and you can go through it (solve it). It's like a memorial maze.

Awards:

2017 – 5 Best Designed Estonian Children's Books





Kadri Lepp

Kadri Lepp (1979) has graduated from Drama School of Estonian Academy of Music and Theatre and works as an actress since 2002. Besides being a mother and an actress, she sometimes writes. It usually happens, when something or someone touches her heart and she just can't resist writing. She has published 2 childrens' books.



Piret Niinepuu-Kiik

Piret Niinepuu-Kiik (1958) graduated in 1983 from the Estonian State Art Institute as from the Graphic Art Department as a book designer and illustrator. Member of the Estonian Artists Association and Estonian Graphic Designers Association. She has mainly worked as a book designer. She has illustrated 9 books, and 3 collections of stories together with other illustrators.



The Mouse, Who Had No Sled

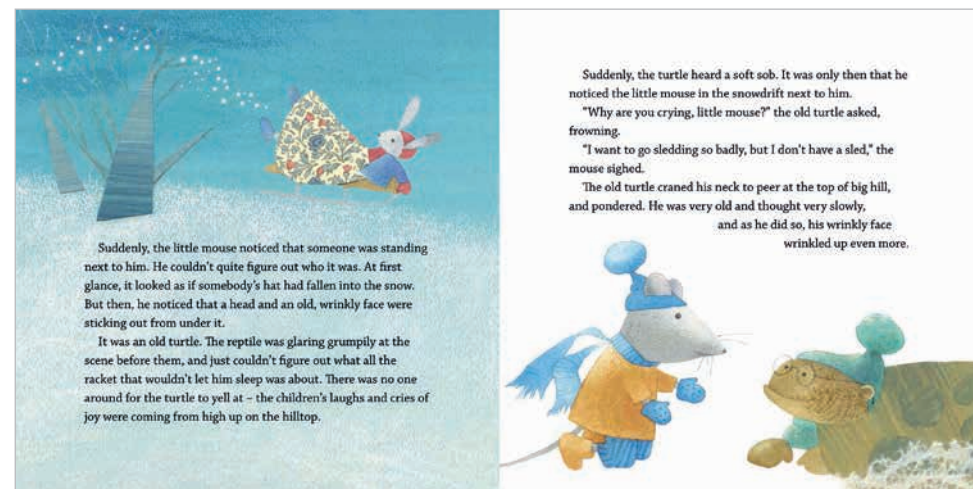
By Kadri Lepp and Piret Niinepuu-Kiik

Pages 32, 210 x 210 mm

Age 4+

Rights sold: Korean, Russian, Slovenian, Croatian

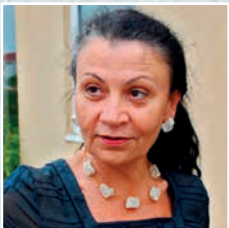
The first snow falls down. All the animals have fun on a sledge hill. Only the mouse stands sadly nearby. Only she does not have a sled. Then she sees a very old and wrinkled face. This is a turtle, who has never driven a sled in her life... This is a story about helping each other to fulfill our wishes.





Helena Läks

Helena Läks (1987) has studied philosophy and theology and is currently working for Let's Do It! World – a civic-led mass-movement planning to clean up the planet of illegal waste in just one day. She has published two poetry books, written texts for theatre and been an editor for several books and pieces. The story of two baker cats is her first book written for children, mixing some zing and heartiness with the enjoyment of language characteristic to the author's previous works.



Regina Lukk-Toompere

Regina Lukk-Toompere (1953) graduated in 1981 from the Estonian State Art Institute as from the Graphic Art Department as a book designer and illustrator. She is member of the Estonian Artists Association, the Estonian Graphic Designers Association and the Estonian Section of IBBY. She has illustrated and designed over 70 books and textbooks, as well as posters, record covers, postcards, magazines and packaging.



The Secret Cat Bakery

By Helena Läks and Regina Lukk-Toompere

Pages 48, 216 x 245 mm

Age 5+

Rights sold: Polish, Danish

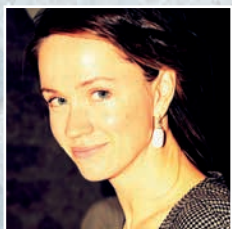
In Tallinn, in a blue wooden house live two cats – Kirp (Flea) and Wilbur. Of course, they live there together with their humans: Emm (Mum), Iss (Dad) and Hõbe (Silver). One day, while the cats are home alone, they discover a secret passage hidden behind an old oven. This tunnel gives them the idea to drop their paws in flower, that will soon bring along many adventures!





Lana Vatsel

Lana Vatsel (1981) is a Croatian actress, having strong family and friendship ties with Estonia. She started acting at the age of ten at Zagreb Youth Theatre College. She has worked as a drama teacher, actress, TV host, presenter and casting director. „Somebody always cares” is her first book.



Kristi Kangilaski

Kristi Kangilaski (1982) graduated from the Estonian Academy of Arts graphics department. She sees herself more as an illustrator and designer than an author of children's books. Nevertheless she has authored two award-winning children's books, *The Sun Goes on Vacation* (2012) and *Tiu and the Dove* (2014). She has also designed and illustrated books by other authors both for children and adults.



Somebody always cares

By Lana Vatsel and Kristi Kangilaski

Pages 36, 240 x 200 mm

Age 3+

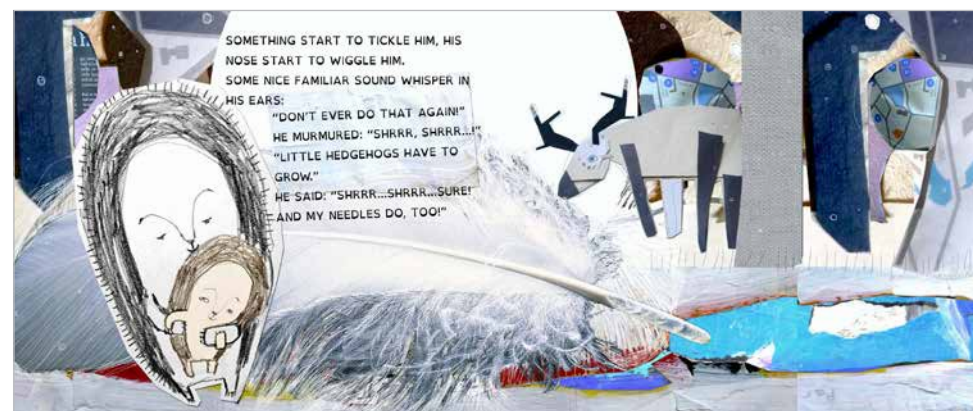
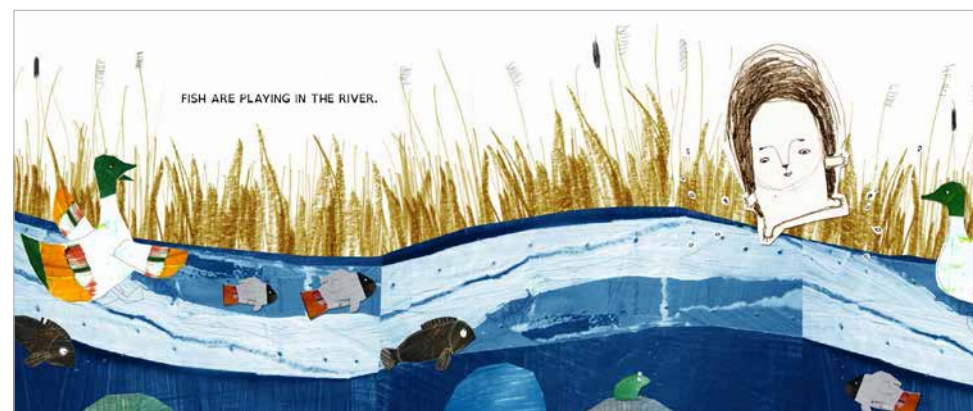
Rights sold: Danish

A tiny hedgehog is living in a thick forest with his mother. He is really small, he does not even have proper thorns yet. But he is still very curious. One morning he decides to look outside of home... This adventure could have a sad ending, unless a feather fell from sky and provided cover for him at night.

In this book a special font is used to make text more acceptable for children with reading disabilities.

Awards:

2015 – Põlvepiku (The Knee-High) Book Competition, special price for illustrations





Triinu Laan

Triinu Laan (1975) is a writing culture manager. She believes that the small local dialect of her home county carries on the ideas of previous generations. She also thinks that the differences between children and adults, humans and animals, as well as the living and the dead may be smaller than we assume. She is living together with four children, mathematician husband and the most confident cat.



Anne Pikkov

Anne Pikkov (1974) has studied graphic design in Estonian Academy of Arts and has worked in advertising. Since 2006, she is heading the Open Academy of Estonian Academy of Arts. She loves to make pictures and design books. Much of her work has won recognition in Estonia and abroad. She loves to spice her pictures with humor and expressive style, also experiment with different techniques.



The Old Broken Cat

By Triinu Laan and Anne Pikkov

Pages 32, 175 x 210 mm

Age 5+

Rights sold: Korean

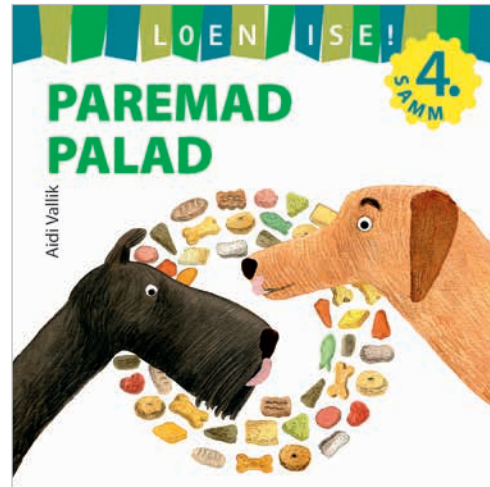
It can be complicated to explain death to children, but sooner or later it must be done. It is good to have a book that will help you out. „The Old Broken Cat” tells a warm and bright story about, what will happen to cats and people once they get old and break up. A bit mysterious, wise and comforting story – like an Indian fairy tale.





Aidi Vallik

Aidi Vallik (1971) is the author of 17 children's books. Since 2001, she has published stories, poems and plays for children and teenagers. Aidi Vallik loves everything that grows: children, animals and plants, and believes in the magical power of stories. After working as a teacher, she has been active as a freelance writer and screenwriter for the last 12 years.



Better Bit

By Aidi Vallik and Marja-Liisa Plats

Pages 32, 200 x 200 mm

Age 5-7

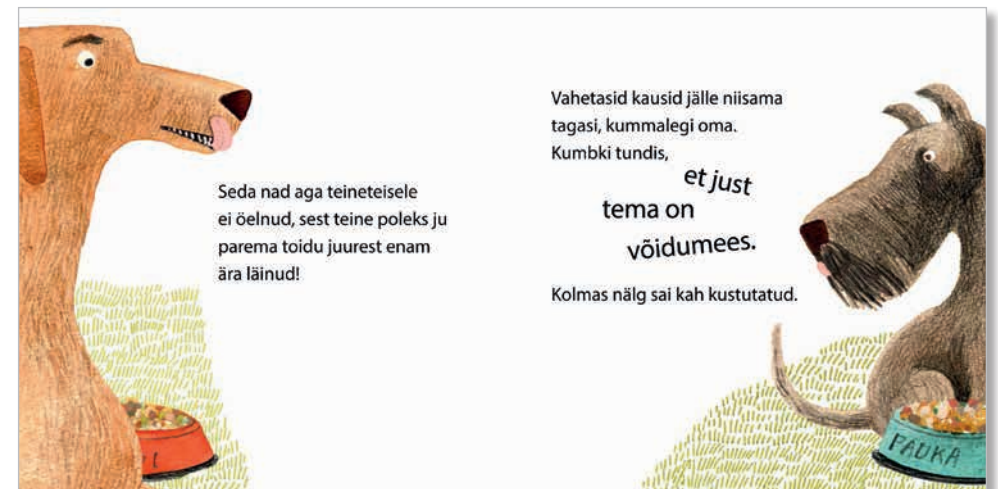
All rights available

Two dogs start to eat. Both of them having own bowl with food. They eat, but soon both dogs feel that food in another bowl must be better. This is a story about old friends, their jealousy, a quarrel and final reconciliation.



Marja-Liisa Plats

Marja-Liisa Plats (1984) has graduated from the Tartu Art College in photography and works as a freelance illustrator and graphic designer. Has participated in group exhibitions in Estonia, Lithuania and in Portugal. She is also a musician in an electronic-vocal trio and she is interested in experimental voice usage and in Estonian folk heritage – runo songs. In her illustration work she likes to experiment and look for techniques that are new to her.





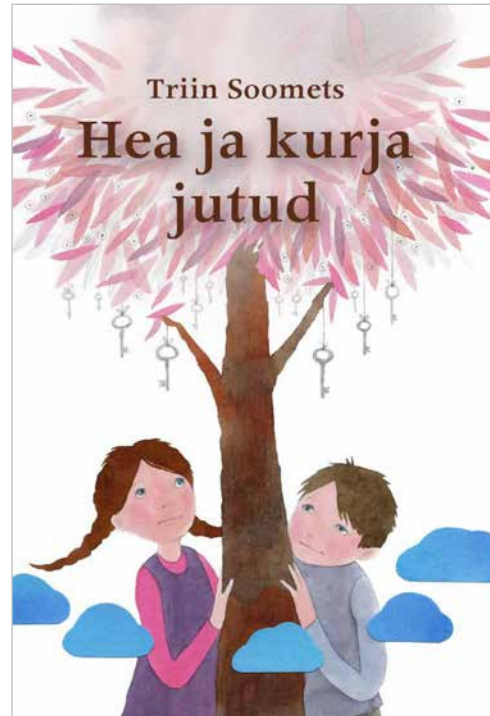
Triin Soomets

Triin Soomets (1969) is one of the most original Estonian poets, with powerful metaphors and genuine language games. She has authored 14 books, 13 of them poetry and 1 story for children. Member of the Writers' Union since 1999.



Anne Linnamägi

Anne Linnamägi (1966) studied graphic arts in the Estonian Academy of Arts. For twenty years she has been designing and illustrating children's books and textbooks. Her work has been presented in several exhibitions in Estonia and abroad. Anne Linnamägi is a member of Estonian Graphic Designers Association and IBBY. In 2016 „The Sleep Train” with her illustrations was included into IBBY's Honor List.



Tales of Good and Evil

By Triin Soomets and Anne Linnamägi

Pages 40, 170 x 245 mm

Age 8+

All rights available

How did a fish free a fisherman? How did a chair leg meet red shoes? How did sea's daughter drink from the well? How could a man put a house on wheels? How could another man, who did good to others, become evil? The book includes 10 parables and fairy tales for those who are wondering, what's the meaning of life?





Aidi Vallik

Aidi Vallik (1971) is the author of 17 children's books. Since 2001, she has published stories, poems and plays for children and teenagers. Aidi Vallik loves everything that grows: children, animals and plants, and believes in the magical power of stories. After working as a teacher, she has been active as a freelance writer and screenwriter for the last 12 years.



A Job for a Snowflake

By Aidi Vallik and Elina Sildre

Pages 32, 200 x 200 mm

Age 5-7

All rights available

Little snowflake is flying around in a gray snowing cloud and looking down on Earth. She is waiting for her turn to go to work on Earth. While swirling downwards she becomes dizzy and starts to wonder, is she any good at all.



Elina Sildre

Elina Sildre (1980) is a freelance illustrator and comic artist living in Tallinn. She studied graphic design in Estonian Academy of Arts (graduated on 2003). She has illustrated children's books, magazines, cook-books, school books, activity and coloring books etc. Selection of her comics for children's magazines has been published as a book. She mostly works mixing hand drawings with digital coloring and editing.





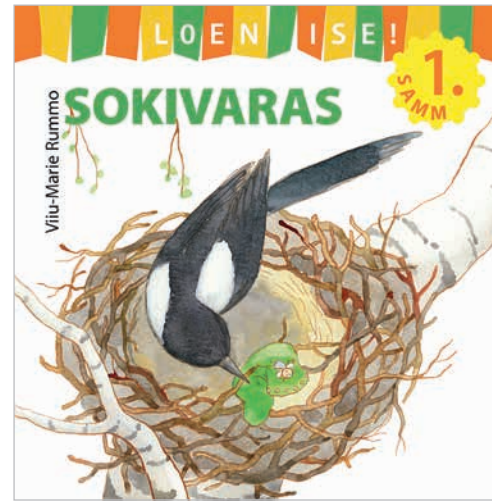
Viuu-Marie Fürstenberg (Rummo)

Viuu-Marie Furstenberg (1982) is a lawyer by education. Coming from writers' family she enjoys writing at free time. Writing and walks in nature help to organize thoughts and feelings, memories and daily incidents. As she has two great sons, it is not surprising that she has authored four books for young children and teens.



Kadri Ilves

Kadri Ilves (1977) studied painting at Tartu University. After graduating in 2002 she started drawing illustrations for children's books. She loves drawing and is now living at lake Peipsi together with her family and three children.



The Sock Stealer

By Viuu-Marie Rummo and Kadri Ilves

Pages 32, 200 x 200 mm

Age 5-7

All rights available

Little Leenu gets new green socks. Both with a fairy picture and shimmering pearls. These socks become Leenu's favorites. One day a magpie grabs the fairy socks while they are drying outside, and takes them to it's nest. Leenu wants to climb up and break the nest, but then she realises that birds need it to raise the young ones.





Epp Annus

Epp Annus (1969) is actually a literary scholar who sometimes writes stories for and about children. Why? Well, because she has three of these creatures at home. Because they know some things better than she does, so to write from their perspective is a way of learning about world for her.



Uku, the Giraffe and the Elephant

By Epp Annus and Katrin Ehrlich

Pages 32, 200 x 200 mm

Age 5-7

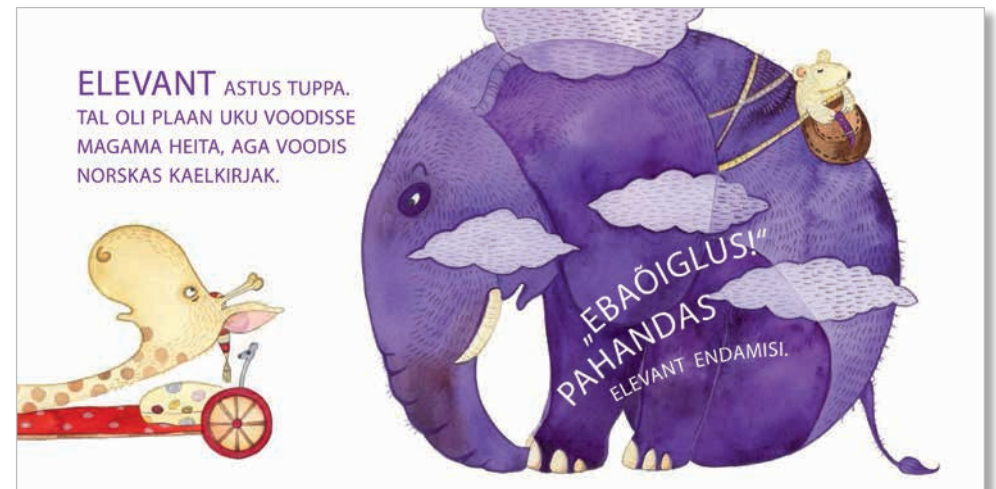
All rights available

It's almost bedtime and Uku is eating a cheese bread. But then strange things start to happen. A giraffe comes in from the window and lays down into Uku's bed! But then an elephant appears and chases the giraffe out of the bed. When Uku finally reaches the bed, the elephant is sleeping there and the giraffe is crying beside it. How can Uku solve the situation?



Katrin Ehrlich

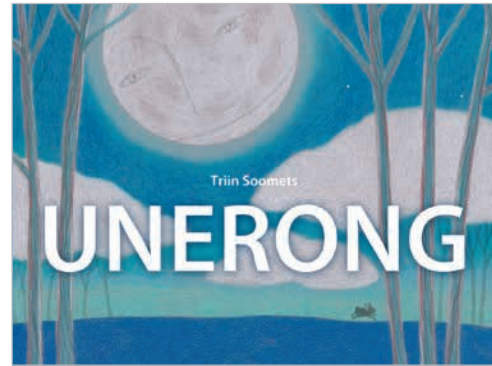
Katrin Ehrlich (1969) has studied graphics in Estonian Academy of Arts. She has also studied at the Copenhagen Design School. Last ten years she has illustrated children's books. This makes her very happy.





Triin Soomets

Triin Soomets (1969) is one of the most original Estonian poets, with powerful metaphors and genuine language games. She has authored 14 books, 13 of them poetry and 1 story for children. Member of the Writers' Union since 1999.



The Dream Train

By Triin Soomets and Anne Linnamägi

Pages 32, formaat 295 × 210 mm

Age 0-3

All rights available

Dreamland, Dreamland is where the train goes!

Dreamland, Dreamland's the station the dream-train knows!

In Dreamland shine the dream-stars, and there the dream-Moon glows.

Dreamland is the place, where all people often go.

„The Dream Train” is a wonderfully illustrated lullaby. You can also sing it as the notes are also included.

Awards:

2013 – 5 Best Designed Childrens Books (Estonia)

2016 – IBBY's Honour List



Anne Linnamägi

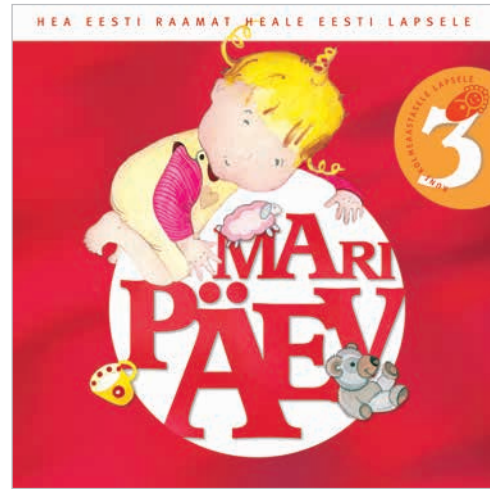
Anne Linnamägi (1966) studied graphic arts in the Estonian Academy of Arts. For twenty years she has been designing and illustrating children's books and textbooks. Her work has been presented in several exhibitions in Estonia and abroad. Anne Linnamägi is a member of Estonian Graphic Designers Association and IBBY. In 2016 „The Sleep Train” with her illustrations was included into IBBY's Honor List.





Epp Annus

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Mari's Day

By Epp Annus and Katrin Ehrlich

Pages 12, 160 × 160 mm, cardboard book

Age 0-3

All rights available

Mari's Day tells a story about things a small girl is doing every day. Mari wakes up, hugs her Mommy, is sitting on a potty, washes her hands, looks at her navel, goes to bath, dries herself, and falls asleep. Katrin Ehrlich's illustrations are rich in detail and imagination.



Katrin Ehrlich

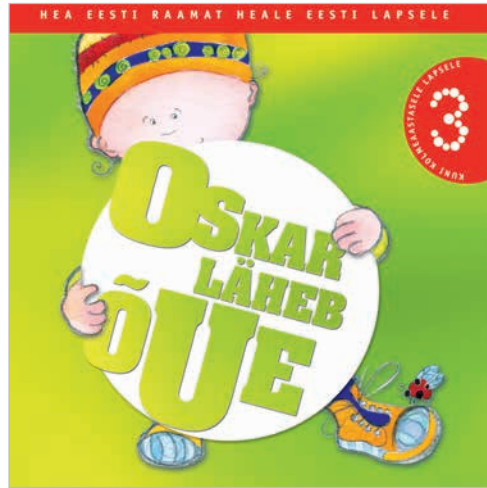
Katrin Ehrlich (1969) has studied graphics in Estonian Academy of Arts. She has also studied at the Copenhagen Design School. Last ten years she has illustrated children's books. This makes her very happy.





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Oskar goes out

By Epp Annus and Katrin Ehrlich

Pages 12, 160 × 160 mm, cardboard book

Age 0-3

All rights available

Oskar goes out tells us how a little boy Oskar gets dressed, goes to play outside, and what he sees and does there. Oskar plays in the sandbox, looks at the trees, swings, climbs, slides, strokes a cat, jumps in a puddle and feeds a duck. Katrin Ehrlich's illustrations are rich in detail and imagination.



Katrin Ehrlich

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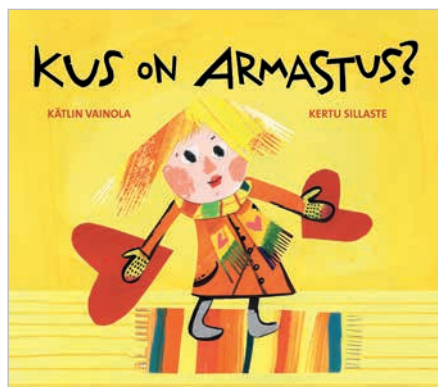
Kätlin Vainola

Kätlin Vainola (1978) published her first children's book *Ville* in 2006. It was a realistic story about a boy who lived with his grandmother. Kätlin has written fiction and popular science stories for kids. In recent years, she has authored created texts for illustrated books. Her last books *Lift* (illustrator Ulla Saar), and *Where is Love?* (illustrator Kertu Sillaste) has been warmly received by readers and critics. Kätlin Vainola lives with her husband and two sons in Tallinn.



Kertu Sillaste

Kertu Silaste (1973) has drawn illustrations for 11 children's books and for magazines, and has also designed books for adults. For a long while her preferred tools have been ink and a brush. Kertu loves to draw on paper by hand. Later she edits and colors the drawings with computer. With the latest books she has introduced a paper collage technique and dropped the computer. Hand drawings have unique charm, digital editing speeds up the process.



Where is Love?

By Kätlin Vainola and Kertu Sillaste

Pages 32, 240 × 200 mm

Age 3-6

Rights sold: German

"How do you know, that you love me?" asked Sarah's mother. "I just know it, I feel it here and here and here," said mother and pointed at her heart and head and stomach.

Where is love, if you cannot feel it? Is it alive? What color is it? Can you touch it? What can you do with it? Can you get rid of it?

In this story love is in the cake, that's baked in the oven. Love is in the picture, father is hanging on the wall. Love is in that hand stroking a cat. Love must be cared for and you must learn to keep it alive.

Awards:

2013 – Põlvepiku (The Knee-High) Book Competition, first place.

2014 – 5 Best-Designed Children's Books, Special Jury Prize for wonderful illustrations.





Kristi Kangilaski

Kristi Kangilaski (1982) graduated from the Estonian Academy of Arts graphics department. She sees herself more as an illustrator and designer than an author of children's books. Nevertheless she has authored two award-winning children's books, *The Sun Goes on Vacation* (2012) and *Tiu and the Dove* (2014). She has also designed and illustrated books by other authors both for children and adults.



Tiu and the Dove

By Kristi Kangilaski

Pages 32, 250 × 200 mm

Age 3-6

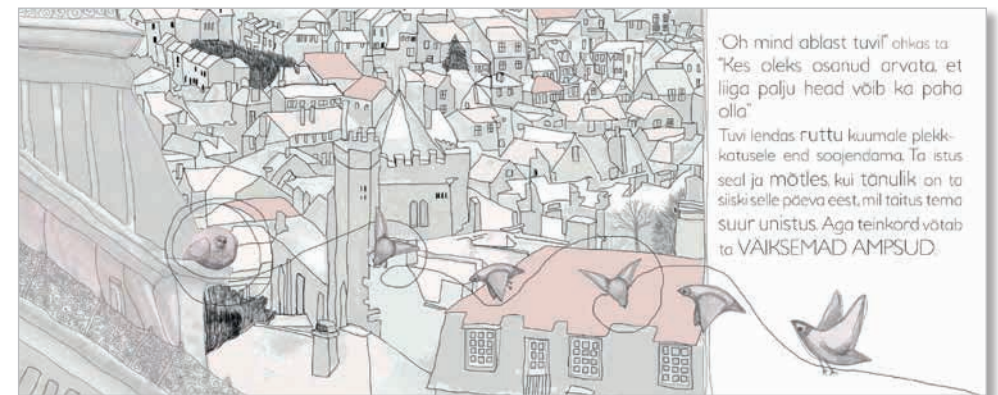
Rights sold: Danish

A dove lived in a big city. She loved to eat ice cream in the summer. But like all doves, she had no money to buy it. People always threw her white bread, nothing else. The dove was tired of it, as her appetite for bread was long gone. She would have loved a cone of vanilla ice cream with raisins. Nicely cold and peckable. Fortunately the dove meets a little girl Tiu, and will soon discover that too much of good may turn out bad.

Awards:

2014 – 5 Best-Designed Children's Books, nomination.

2015 – White Raven





Marina Moskva

Marina Moskva (1954) is a Russian writer and journalist living in Moscow. She has written books for children and adults. She has also made documentaries for television and authored screenplays for short animated movies.



Anne Pikkov

Anne Pikkov (1974) has studied graphic design in Estonian Academy of Arts and has worked in advertising. Since 2006, she is heading the Open Academy of Estonian Academy of Arts. She loves to make pictures and design books. Much of her work has won recognition in Estonia and abroad. She loves to spice her pictures with humor and expressive style, also experiment with different techniques.



What Happened to the Crocodile?

By Marina Moskva and Anne Pikkov

Pages 40, 170 × 240 mm

Age 6-10

Rights sold: Spanish, Catalan, Chinese, Romanian, Italian, Dutch

"There's someone there," a crocodile cheered.

"Yes! Come in! Oh, I mean, come out!"

"Why are you yelling?" Crocodile's grandmother came closer. "Can I help you?"

"Wait!" whispered a crocodile. "Let him do it himself..."

"Knock-knock," as if someone was using a small hammer inside. The shell cracked and a tiny head appeared. Crocodile froze. A tiny bird with a yellow beak fell out of the egg.

There's a miracle in the end of this book: the crocodile, who follows the call of love, learns to fly. In fact, the miracle happens at the beginning, when the crocodile – despite the pressure from peers – adopts a little bird. So, this might be a story about tolerating somebody weaker, or totally differing from you.

Awards:

2014 – 5 Best-Designed Children's Books, nomination.





Indrek Koff

Indrek Koff (1975), a happy father of four, is a writer and translator. His children's stories are based on idea, that kids, like other humans, can understand life and literature as deeply as adults. Five of his titles have been published already. Two of them have been nominated for the children's literature award of Estonian Cultural Capital.



If I were a Grandpa

By Indrek Koff and Marion Undusk

Pages 80, 250 × 250 mm

Age 4-6+

All rights available

Everybody has had a childhood dream, whom he would like to be when he grows up. Boys usually want to be car or train drivers, policemen or cowboys. But a boy in this book wants to be a grandfather.

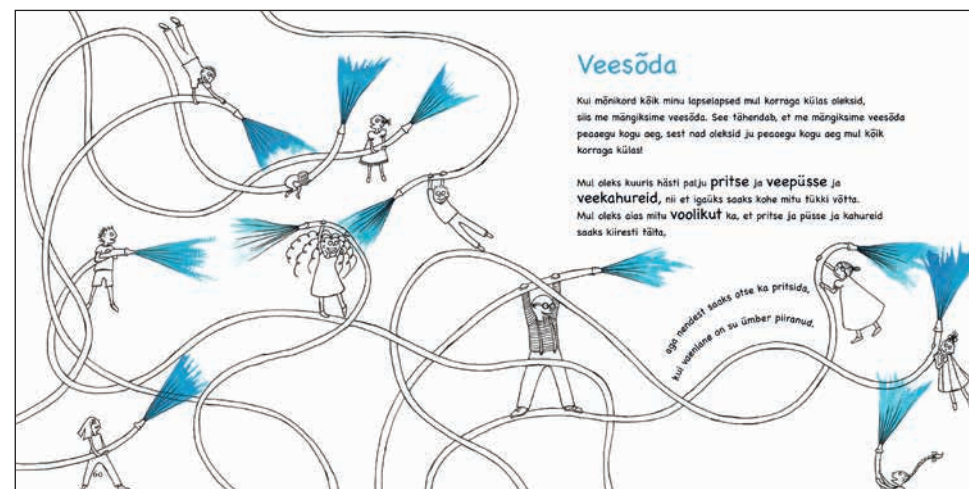
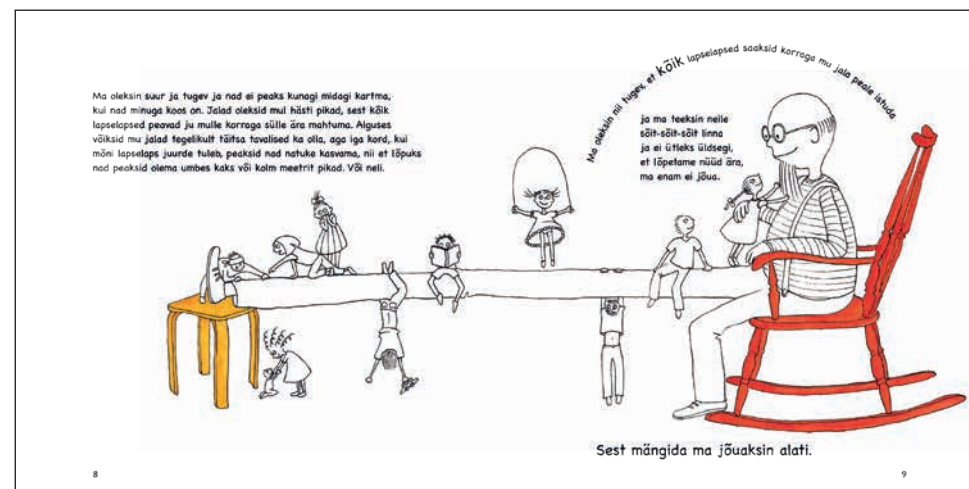
In boy's fantasy, this mighty grandfather would have many grandchildren. However, all the children would have a place on grandfather's leg. Every time a new grandchild is born, grandfather's leg would grow a bit longer.

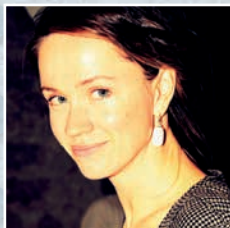
The grandfather would live in a house in a forest by the sea together with grandmother. She would make pancakes and meatballs, and practice wrestling and whistling with him. Their small house would accommodate all the grandchildren.



Marion Undusk

Marion Undusk (30) has studied scenography in the Estonian Academy of Arts and directing in Viljandi Culture Academy. Despite working mostly in theater, she has always loved children's books and desired to draw pictures for them. She has illustrated three children's books. She draws with ink pen on white paper, later coloring her drawings with water colors.





Kristi Kangilaski

Kristi Kangilaski (1982) graduated from the Estonian Academy of Arts graphics department. She sees herself more as an illustrator and designer than an author of children's books. Nevertheless she has authored two award-winning children's books, *The Sun Goes on Vacation* (2012) and *Tiu and the Dove* (2014). She has also designed and illustrated books by other authors both for children and adults.



The Sun Goes on Vacation

By Kristi Kangilaski

Pages 32, 230 × 220 mm

Ages 4-6+

Rights sold: Chinese, Danish

The main character of this book is the Sun. She gets tired and wants to go on a vacation on Earth. As she loves cats, the Sun turns herself into a yellow cat and jumps out of the sky. On Earth she meets a little boy offering her a cozy home. However, what is going to happen to the people and the world, if the Sun is not in the sky any more? How long can she be on a vacation?

Awards:

2012 – Best Designed Children's Book, special prize of the Estonian Children's Literature Centre, and the Estonian Graphic Designers' Association

2012 – Good Children's Book

2011 – The Knee-High Book competition, honorable mention





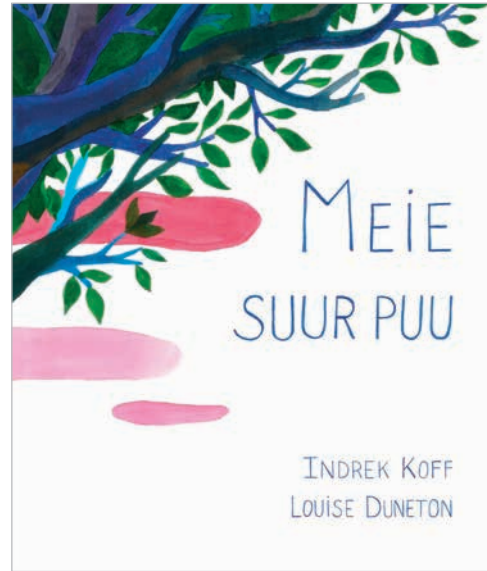
Indrek Koff

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Louise Duneton

Louise Duneton (1987) is an author-illustrator born in Paris (France). She graduated from Strasbourg's Academy of Fine Arts (École des Arts Décoratifs) in 2011. Her first children's book is a collaboration with the Estonian author Indrek Koff in 2012. Since then, she has also published other children's books in France, and various illustrations in several magazines and fanzines. Louise is also the co-founder of the studio and exhibition place 22RUEMULLER (Paris), as well as the illustrator collective Dessins des Fesses with which she does exhibitions and self-published books. She works and lives in Paris.



Our Big Tree

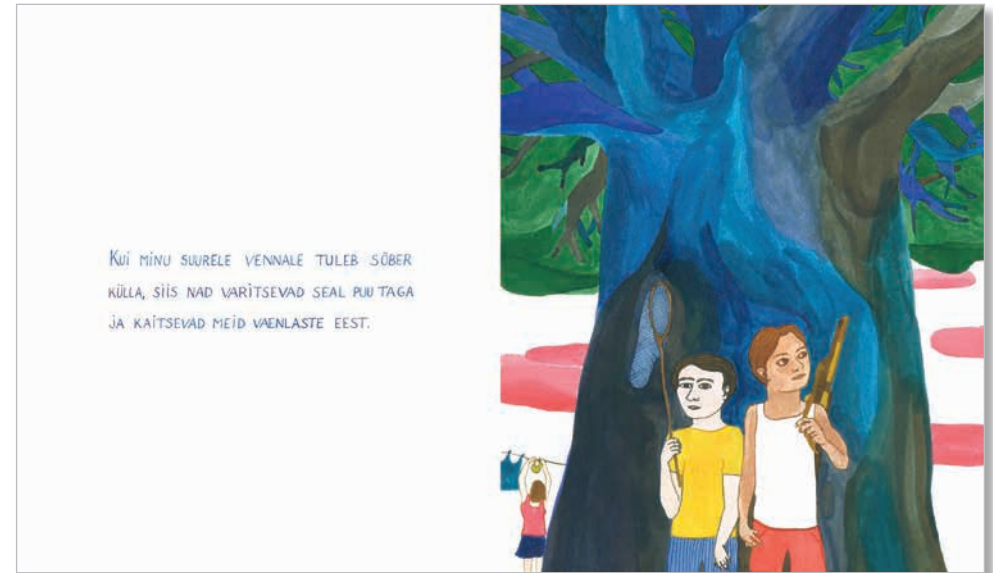
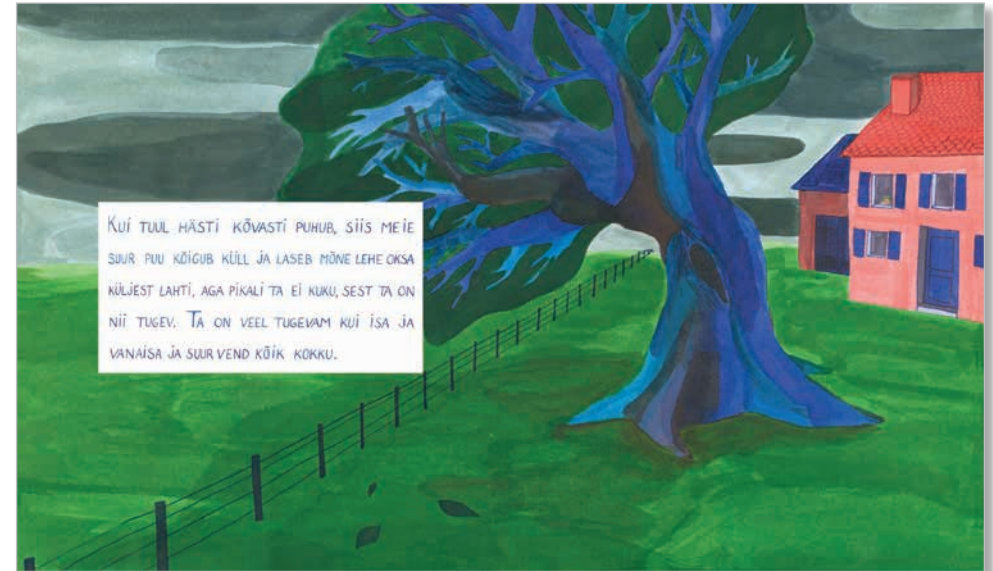
By Indrek Koff and Louise Duneton

Pages 52, 230 × 270 mm

Ages 4-6+

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A large tree grows in front of a little boy's house. It gives shade to people both big and small during the day. At night, however, it is like a good giant, who protects the house. There is a hole in the tree, where one can whisper secrets. There are deep grooves in the tree's bark, because it is very, very old. The tree is like a silent member of the family, without whom not one day passes. Even the little boy's thoughts and doings lead back to the tree time and time again. The story's nature is secretive and mysterious.





Hilli Rand

Hilli Rand (1957) has loved books and reading from early childhood. Three children and four grandchildren offer her lot of inspiration for writing books. She has published about a dozen of children's books already. During her life she has worked as a translator, teacher and at theater, as well as conducted scientific research. His hobbies include gardening, hiking, traveling.



Gerda Märten

Gerda Märten (1987) is a creator of the visual worlds and a visual storyteller. She studied illustration over two years at Macerata Art Academy in Italy and graduated from Estonian Art Academy in 2014 with a Master's degree in liberal arts. She is cooperating with international publishing houses, participating in illustrators' exhibitions both in Estonia and abroad, and is also a member of the Estonian Graphic Designers Association.

The Drawer of Happy Bedtime Stories

By Hilli Rand and Gerda Märten

Pages 64, 205 × 280 mm

Ages 5-7

All rights available

In an ordinary house in a typical room there is a cabinet that also seems to be ordinary. It's huge, made of pinewood and has some scratches. Everything looks quite normal, everything but the second drawer from the bottom! On these nights, when somebody has not closed the drawer properly, a small evening story comes out through the gap. And then this story reaches either a father or a mother or a brother or a grandfather or anybody else. You just have to catch it and tell it to your kids! The book includes eight bedtime stories.



Vana õhtulugu

Üks isevärki maja



Lastetua nurgas seisab üks isevärki maja. Sellel ei ole esikülge ega tagakülge, sellel ei ole mitte ühtegi nurka. See on tämar maja. Maja katus on terravatipuline ja ülal tipus lehvib tuulelipp. Ümaral majal on kokku kuus ust, igaüks eri värvi. Kes nende uste taga elavad?



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Vanaisa õhtulugu

Lennake, lapsed, lennake!



Linna lähes jõe kaldal asus iidne park. Vanade võimsate pöispunete, tihedate hekkide ja laiale muruplatsidega, kus võis joosta, hüppata ja mängida, mida süda igatses.

Kaks poissi, üks heledate juustega ja lollkõrvaline ning teine sirge tumeda tukaga, kes elisid pargi kõrval vanas puumajas, käisid seal samuti iga päev mängimas. Rahvast oli alati palju – kes jalutas, kes sõitis rattaga, kes mängis palli või lauremängu, kes istus pingil ja luges. See oli kogu ümbruskonna laste meelispaik.

Kõige rohkem lapsi tungles aga alati ühe väikese kioski juures, mis asus pangivärvavate lähedal suure pärna all. See kiosk ei olnudki õieti nagu päris kiosk, vaid pigem pisike varjualune, millel oli vaid kaks triibulist seina ja katus. Ja selles varjualuses istus üks vana mees, ükskõik millise iluga, ükskõik millisel kellaajal. Veel mitte kunagi põlnud keegi näinud, et kiosk oleks olnud suletud. Alati istus mees seal, üleni tihedas habemes, nii et silmad vaevu välja paisisid, ja luskas linnusulega kaabu peas. Teda kutsuti Rõõmumütijaks.

Kevaditi müis ta lastele tuulelohesid, ukteid draakoni- või kokakujulisi tuulelohesid. Kuid... need ei olnud tavalised tuulelohed!

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Hilli Rand

Hilli Rand (1957) has loved books and reading from early childhood. Three children and four grandchildren offer her lot of inspiration for writing books. She has published about a dozen of children's books already. During her life she has worked as a translator, teacher and at theater, as well as conducted scientific research. His hobbies include gardening, hiking, traveling.



Catherine Zarip

Catherine Zarip (1966) had two dreams in childhood: to become an astronaut or a book illustrator. In 1995 she graduated from the Estonian Academy of Arts as a ceramist but soon switched over to book design and illustration. She believes that an illustration must help readers not only understand the text but to see behind it. Catherine Zarip is a member of Estonian Graphic Designers Association, and Department of IBBY Estonia.



Snowy White and Pitch Black

Pages 32, 210 × 210 mm

Age 4-6+

Rights sold: Slovenia, Poland, Latvia

Two cats live in a small house, surrounded by a large garden with two high posts at the gate. Amadeus and Ludvig. One snowy white, the other pitch black. They are good friends. One day, their family goes on a trip, leaving the cats guarding the house. The book tells us, how they succeeded and whom they met.



Kelli ÜHEKSA olid aga kassid uuesti oma kohtadel tagasi. Kelli üheksa oli samuti väga tähtis keilaeg. Nende väravast sõitis mööda piimaauto. Ta viis piima kooli ja lasteada ja haiglaste ja poodi. Piimaauto peatus, selle juht tuli välja ning noogutas sõbralikult: „Tere hommikust, kiisud! Kuidas käpad käivad? Palun väga, teie piim!”

Ludvig ja Amadeus hõppasid jälle väravapostide otsast alla, lüpsisid oma piima ja tundsid elust rõõmu. Nüüd võis isegi veel veidike tukkuda!



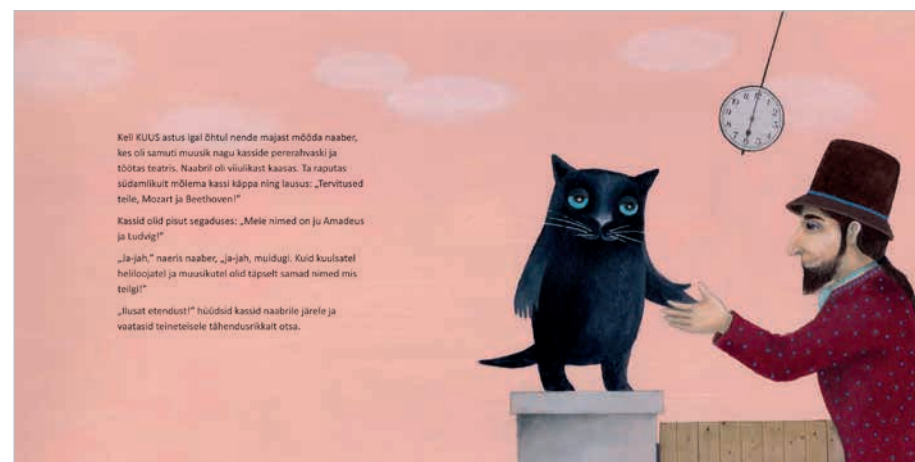
Nõnda oligi ring täis saanud, kelli tili jälle KAHEKSA ja kassid viimast korda sel päeval oma ametiposti. Tänaval valitses vaikus. Hämarus. Enamik inimesi oli juba kodudes.

Väsinud sammul möödus väravast hiline möödukäija. Temal ei paistnud kunagi kiiret olevat. Vähegi ta rääkis omaette. Teinekord jäi seisma, võitis aialisest kinni ja vaatas tülki enda kaudu. „Tere õhtust,” ütlesid Ludvig ja Amadeus talle alati viisakalt.

„Tere õhtust teilegi,” kostis hiline möödukäija tõsiselt. „Milline kaunis kuu täna! Kas olete märganud?”

Kassid silmitsesid huviga kuu, rinad taeva poole tõstetud, ja murusid: „Ebatavaliselt kaunis!”

Nende pikk tööpaev oli lõpuks läbi. Kassid vartitsesid samuti väsinud sammul majja. Nad ei läinud aga veel gukkama, oh ei, kaugetikki mitte! Ludvig ja Amadeus otsisid välja noosid, istusid klaveri taha ja hakkasid hoolsalt neljal käpal harjutama. Nad olid otsustanud kõiki üllatada ja saada kousateks muusikuteks, kui neil juba olid kord sellised tähelepanuväärased nimed!



Kelli KUUS astus igal õhtul nende majast mööda naaber, kes oli samuti muusik nagu kasside pererahvaski ja töötas teatris. Naabril oli viiulikast kaasas. Ta raputas südamekult mõlema kassi käppa ning lausus: „Tervitused teile, Mozart ja Beethoven!”

Kassid olid pisut segaduses: „Meie nimed on ju Amadeus ja Ludvig!”

„Ja-jah,” naeris naaber, „ja-jah, muidugi. Kuid kousatel heliloojatel ja muusikutel olid täpselt samad nimed mis teiegi!”

„Lusast etendust!” hüüdsid kassid naabrele järele ja vaatasid teineteisele tähendusrikkalt otsa.



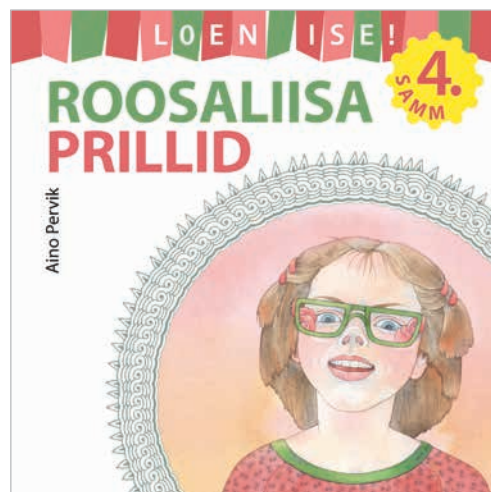
Aino Pervik

Aino Pervik (1932) was born in Rakvere, began her education in 1939 and graduated in 1955 from Tartu State University as a Finno-Ugric linguist. She lives in Tallinn and has written over 60 children's books, but also excelled with prose and poetry for adults.



Tiina Mariam Reinsalu

Tiina Mariam Reinsalu (1955) graduated from the State Art Institute of the Estonian SSR as a book designer in 1980. She is a freelancer active in printmaking, book design and illustration, graphic design, painting and drawing. She has illustrated and designed about 60 books, plus postcards, stamps, and illustrations in magazines. Member of Estonian Artists' Association, Association of Estonian Printmakers and the Estonian Graphic Designers Association.



Roosaliisa's New Glasses

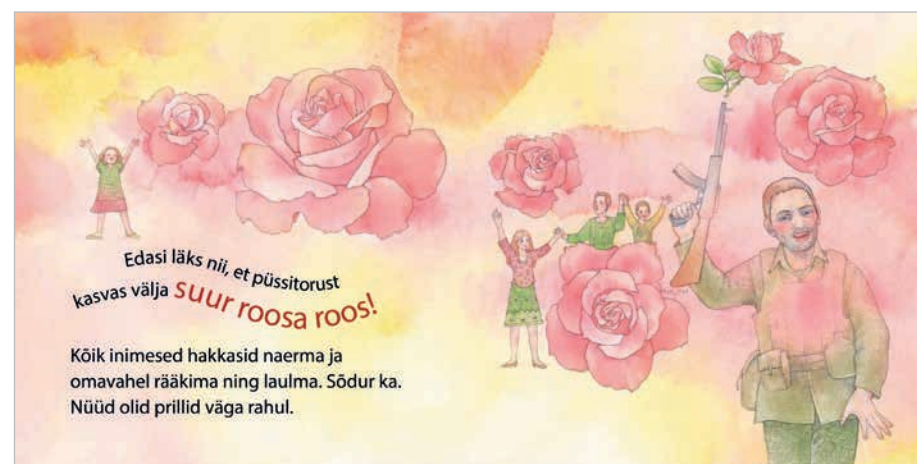
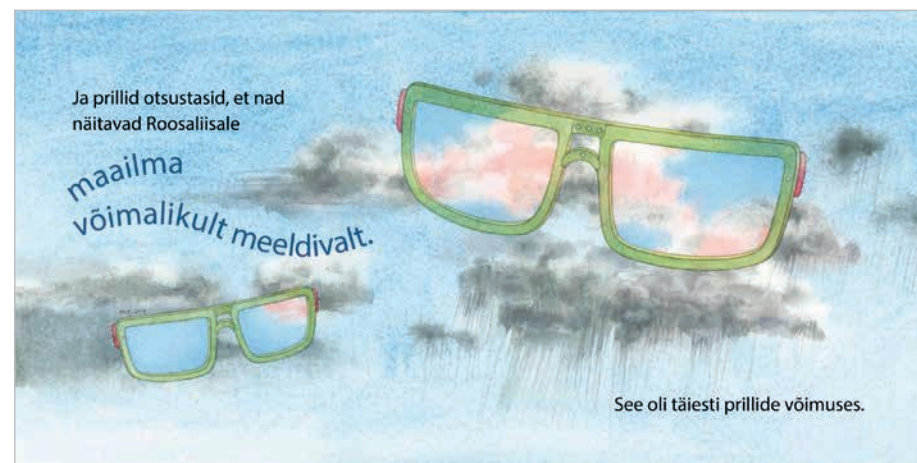
By Aino Pervik and Tiina-Mariam Reinsalu

Pages 32, 200 × 200 mm

Age 5-7

All rights available

Roosaliisa got herself new glasses. With beautiful frames and temples decorated with sparkling gems. But these glasses wanted Roosaliisa to see the pleasant side of the world. For example, they made a vegetable stew look like a peach dessert. And they disliked everything shown on TV. Like, the floods. Or earthquakes. Or war. The glasses were embarrassed and even blushed, when a soldier was aiming a gun at people on TV. And then a pink rose grew out of the barrel of a gun.





Epp Annus

Epp Annus (1969) is actually a literary scholar who sometimes, secretly, writes stories for and about children. Why? Well, because she has three of these creatures at home. Because they know some things better than she does, so to write from their perspective is a way of learning about world for her.



Marja-Liisa Plats

Marja-Liisa Plats (1984) has graduated from the Tartu Art College in photography and works as a freelance illustrator and graphic designer. Has participated in group exhibitions in Estonia, Lithuania and in Portugal. She is also a musician in an electronic-vocal trio and she is interested in experimental voice usage and in Estonian folk heritage – runo songs. In her illustration work she likes to experiment and look for techniques that are new to her.



Car and Moose

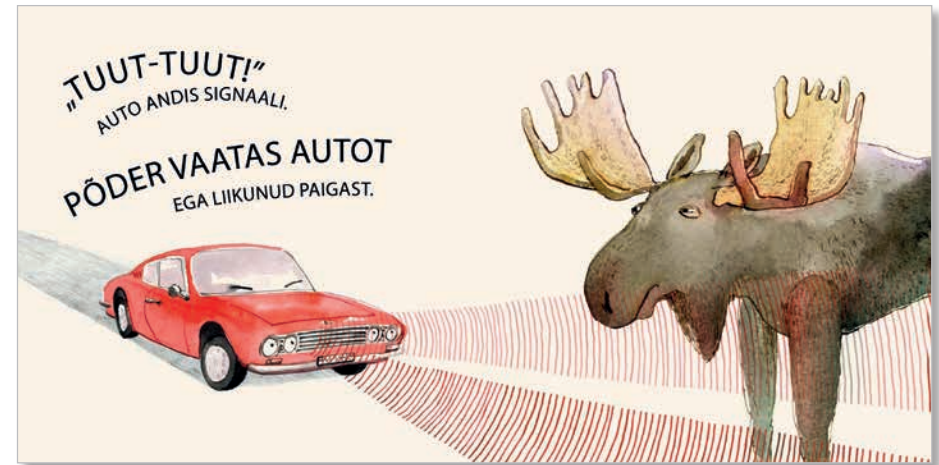
By Epp Annus and Marja-Liisa Plats

Pages 32, 200 × 200 mm

Age 4-7

All rights available

Usually, when a car and a moose meet on the road, the latter runs away. But in this story, the opposite happens. Bright red car loses its courage, meeting first one moose and then several others on a forest trail. Dirty but happy with a new experience, it finally gets back home.





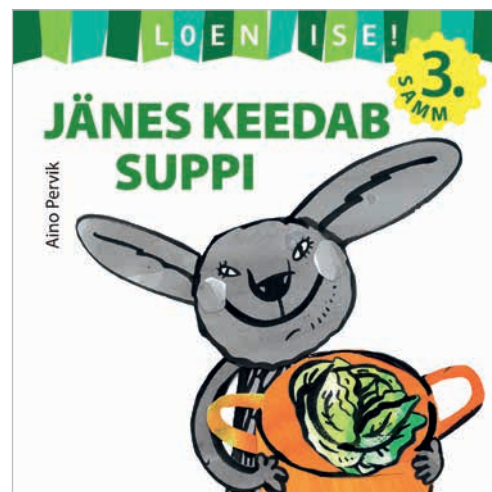
Aino Pervik

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Kertu Sillaste

Kertu Sillaste (1973) has drawn illustrations for 11 children's books and for magazines, and has also designed books for adults. For a long while her preferred tools have been ink and a brush. Kertu loves to draw on paper by hand. Later she edits and colors the drawings with computer. With the latest books she has introduced a paper collage technique and dropped the computer. Hand drawings have unique charm, digital editing speeds up the process.



Rabbit Makes Soup

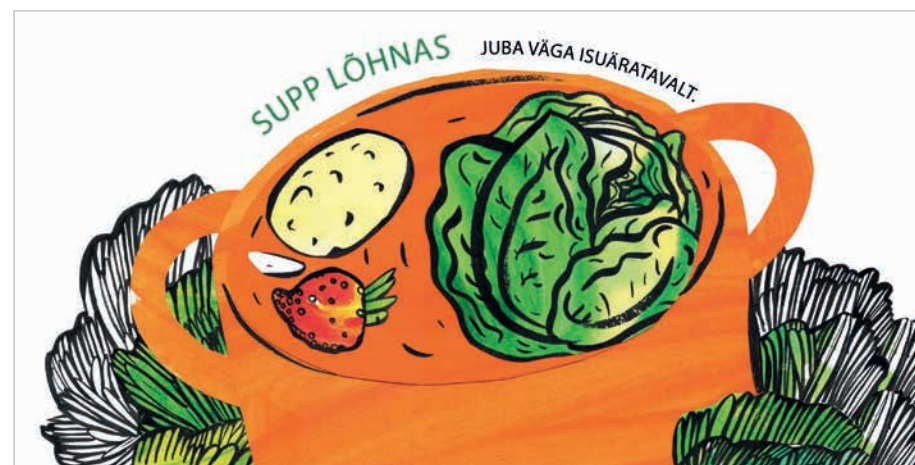
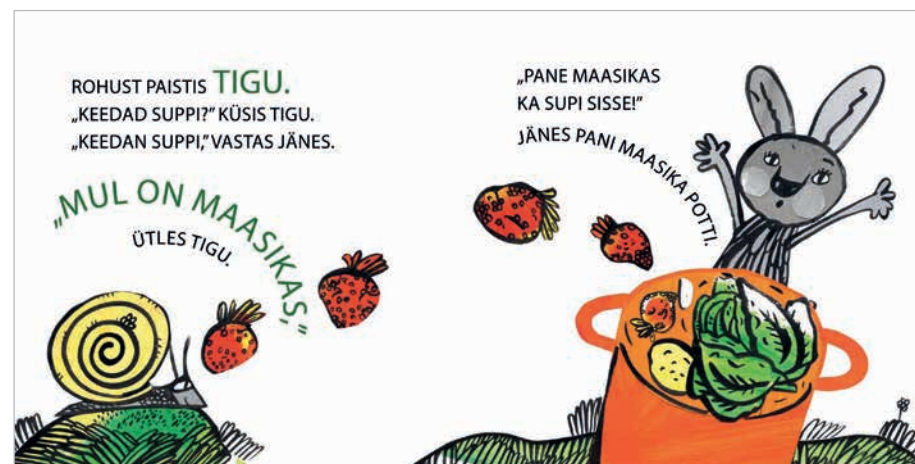
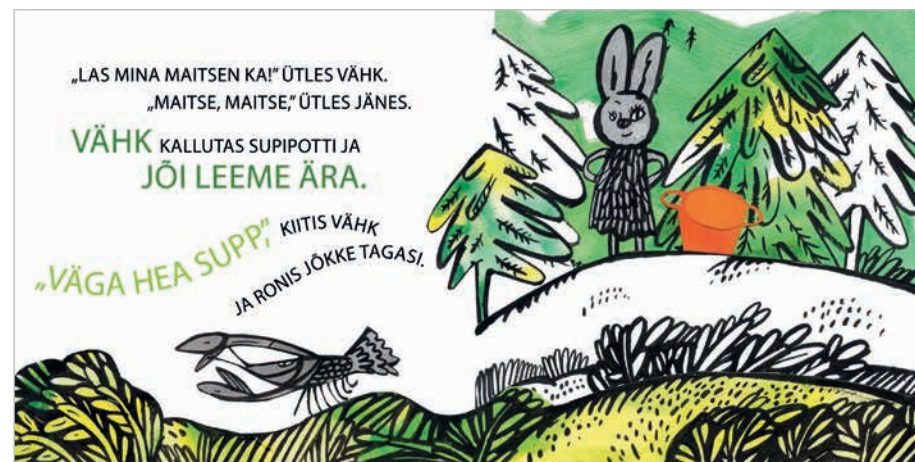
By Aino Pervik and Kertu Sillaste

Pages 32, 200 × 200 mm

Age 4-7

All rights available

Rabbit Makes Soup is an allegorical tale about a rabbit who finds a pot and starts to whip up a soup. He already has cabbage on hand, Crayfish brings water from the river, Boar adds potatoes, Finch provides a few grains of rice, and Snail brings a strawberry. The soup is very tasty. The animals gulp down what they personally added to the soup. They all praise it, and then go back about their business. Rabbit is indeed left with just the cabbage, but he likes it a lot. It sure was a good soup!





Epp Annus

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Uku and Giraffe

By Epp Annus and Katrin Ehrlich

Pages 32, 200 × 200 mm

Age 4-7

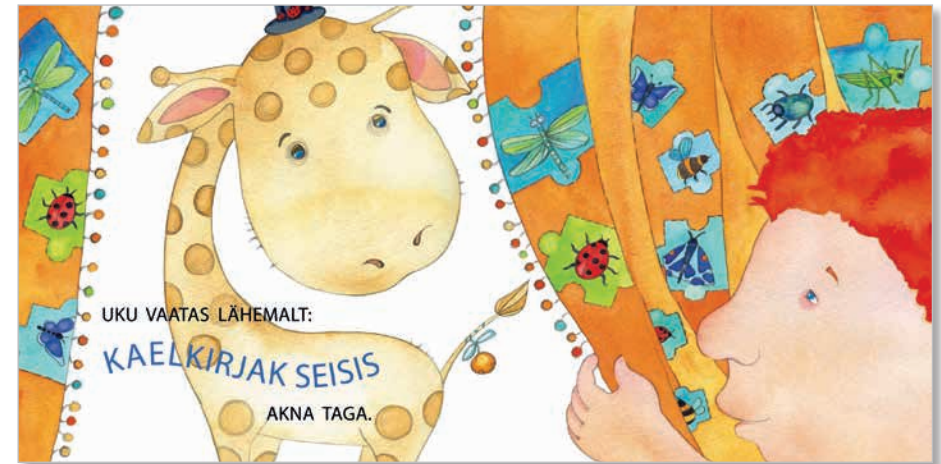
All rights available

Little boy Uku is just enjoying bread with honey, when a head appears behind his window! This is a giraffe who is very hungry. Will he share his bread with a stranger?



Katrin Ehrlich

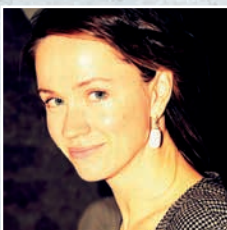
Katrin Ehrlich (1969) has studied graphics in Estonian Academy of Arts. She has also studied at the Copenhagen Design School. Last ten years she has illustrated children's books. This makes her very happy.





Kristiina Kass

Kristiina Kass (1970) is an Estonian children's writer living in Finland. Her audience is mainly 5-12 years old. She enjoys writing modern fairy tales about sorcerers, ghosts and magic. Or about funny things happening to kids any other day. Besides writing and illustrating Kristiina also translates children's books, and has recently tried composing songs and writing lyrics.



Kristi Kangilaski

Kristi Kangilaski (1982) graduated from the Estonian Academy of Arts graphics department. She sees herself more as an illustrator and designer than an author of children's books. Nevertheless she has authored two award-winning children's books, *The Sun Goes on Vacation* (2012) and *Tiu and the Dove* (2014). She has also designed and illustrated books by other authors both for children and adults.



Dream Bird's Nest

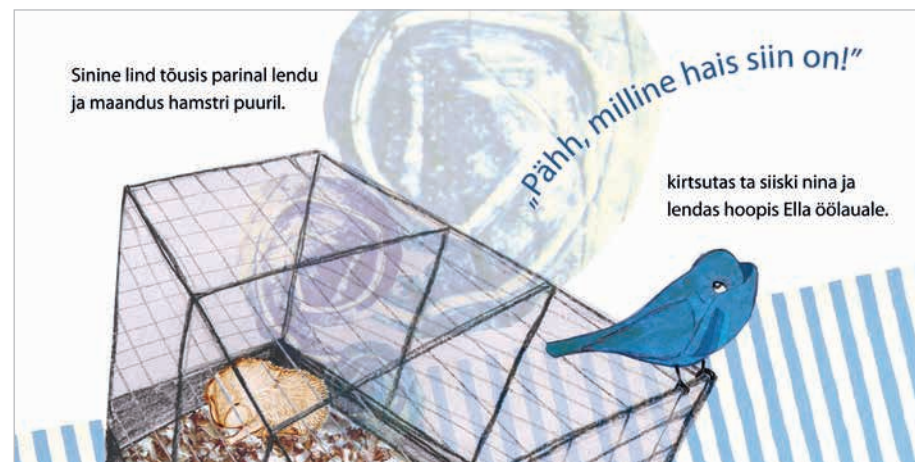
By Kristiina Kass and Kristi Kangilaski

Pages 32, 200 × 200 mm

Age 4-7

All rights available

One evening, when the little Ella is falling asleep, she sees a bluebird flying over her bed. This is a dream bird looking for a good nesting. Finally she finds it in Ella's hair. Next morning Ella is wondering, was it a dream or happened really, until she finds a blue downy on the floor.



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