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© Maria Lebedeva

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Children's Book Publishers

Companhias das Letras (Brazil) Dwukropek (Poland) Floris Books (Scotland)* Imagnary Press (South Africa) Marmot Books (Bulgaria) NubeOcho Ediciones (Spain) Olika Forlag (Sweden) Paike ja Pilv (Estonia) Redhouse Kidz (Turkey) Tulipan Verlag (Germany) Woongjin Thinkbig (Korea)

Comics/Graphic Novels Bang Ediciones (Spain) Mamut Comics (Spain) Difference Engine (Singapore) Rotopol Press (Germany)

Authors/Illustrators Einat Tsarfati (Israel) Burcu Ünsal + Ezgi Keleş (Turkey) Maria Lebedeva (South Africa) Bruno Nunes Coelho (Brazil) Zebra Productions (Israel)

* Romania, Moldova, Hungary, Bulgaria, Czech Republic, Slovakia, Croatia and Slovenia handled by Rights Expert



PIZZAPOPOTAMO IN SPACE Leonardo Arias

Paperback / 190 x 260 mm / 40 pages

PizzaPopotamo is expanding their business to the ultimate frontier: space. New adventures await our charming pizza-delivery rabbit. Will rabbit manage to deliver orders to another planet? A new story in the successful silent comics series for children who can't read text yet.



PIZZAPOPOTAMO Leonardo Arias Paperback / 190 x 260 mm / 40 pages

At the top of a palm tree, a violet hippopotamus prepares tasty pizzas delivered by a fast rabbit. But rabbit's path is full of unusual situations that complicate their mission until they reach the edge of a dark forest. But things are not as they appear to be...



RÖD AND SNÖN

Linhardt Paperback / 240 x 170 mm / 240 pages



In a remote Swedish village, Jakob, a local resident, calls all the inhabitants to a large meeting. On the agreed date, all the neighbours attend except for Jakob. Hours later, his lifeless body is found with his face disfigured and hands mutilated. Who did it?

A Nordic polar noir.





THE BOOK OF BEASTS Ramon Llull + Pep Brocal Paperback / 210 x 280 mm / 140 pages

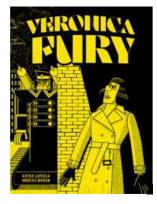
First written in 1287 by Ramon Llull, Pep Brocal adapts as a graphic novel this metaphor of the human condition and the power struggles. From a large gathering of animals, the lion wins the votes, but he does not include the fox in his court. This one will try to ascend to the throne through deception.

Adult Comics

Bang Ediciones

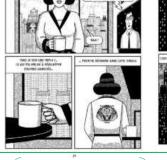
Bang Ediciones

VERONICA FURY Marcos Morán + Artur Laperla Paperback / 150 x 280 mm / 160 pages



As everyone knows, telepaths are banned on Mars, but not on our good old Earth. Here, a third-rate telepath like Veronica Fury can make a living reading people's minds on demand. But when, the enigmatic Baxter Blobs contacts her to ask to report the thoughts of Aldus Spice, Veronica has no idea that she is stepping into a hell of a bag of knots.

A retro-futuristic universe inspired by the aesthetic of Metropolis.



Rights sold:

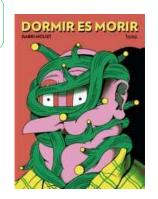
German



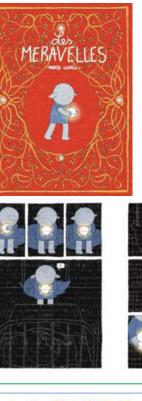
SLEEPING IS DYING Gabri Molist

Paperback / 200 x 270 mm / 264 pages

Is sleeping dying? Our protagonist wonders every night if he could die without realizing it... He fears falling asleep or rather he fears dying, or is it the same thing? After three sleepless nights, and on the verge of a heart attack, or so he thinks, he decides to see a psychologist.



THE WONDERS Marta Cunill Hardback / 200 x 260 mm / 100 pages



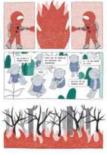
SOON where nature world has disappeared, a group of creatures hides from soldiers to protect and save the

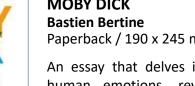
"wonders." The creatures must plant the

COMING



In а





MOBY DICK Paperback / 190 x 245 mm / 204 pages

An essay that delves into the heart of human emotions, revenge, obsession and madness. A graphic richness that reveals the various "image worlds" that Moby Dick suggests and an in-depth reflection on the particularly numerous links between Moby Dick and comics.

Comics Classics

Companhias Das Letras

Companhias Das Letras

HERE AND HERE Ciao Zero Paperback / 205 x 205 mm / 63 pages



A young boy is faced with a great enigma: every night, he goes to sleep in his own bed, but wakes up in his neighbour's house. He then begins an investigation — could it be a magical portal between the houses? Or aliens who carried him during the night? He is up for a warm and touching surprise.



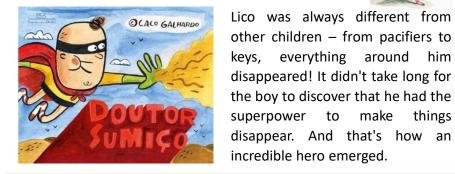
GRANDMA'S JUG ENCHANTMENT Ana Fátima + Fernanda Rodrigues Paperback / 230 x 230 mm / 32 pages

"When I look at Grandma's jug, I remember how my mummy strokes my coily hair which the knots only she knows how to untie." Grandma's jug is the guardian of the girl's childhood and family memories.



DOCTOR DISAPPEARANCE

Caco Galhardo Paperback / 247 x 200 mm / 56 pages



BIBO SERIES Silvana Rando

Paperback / 210 x 210 mm / 32 pages

Bibo goes to visit grandma and grandpa at the farm. There he meets the pigs, the duck and the horse, feeds corn to the chickens, rides in a buggy and only stops when it starts to rain. Also, BIBO AT SCHOOL from the bestselling author of GILDO SERIES.





ARE WE THERE YET? Aline Abreu

Paperback / 155 x 200 mm / 32 pages

Everyone is excited to play at the park! But the road to get there is so long... And there's only one thing the children want to know: "Are we there yet?" Based on questions very typical of childhood, Aline Abreu creates a book that will win over and make little readers laugh.





THE PIGEONS Blandina Franco + Jose Carlos Lollo Paperback / 190 x 270 mm / 56 pages

Pigeons arrived in the city a long time ago and, little by little, they spread throughout the neighbourhoods. Increasingly marginalised, people are afraid of them, call them dirty and don't approach them. None of the city's residents want the birds' presence.



SUNDAY Marcelo Tolentino

Paperback / 195 x 270 mm / 56 pages

Every Sunday was the same. Everyone sat in the same place, and spoke of the same matters, and ate the same food. Everyone liked it that way. Almost everyone. Martim decided that that Sunday would be different. He would go around the world.





ORIGINARY WOMEN Vários Autores + Mauricio Negro Paperback / 157 x 220 mm / 144 pages



An unforgettable and beautifully illustrated anthology of twelve indigenous stories and retellings by contemporary Brazilian native women. The (re)tellings are based on dreams, community experiences, stories and lifestyles that are passed on through generations.

They are also based on the contemplation of rivers, animals, plants, stars, the Sun, the encantados. In short, all human and non human beings...





GLASSES OF COLOUR Lilia Moritz Schwarcz + Suzane Lopes Paperback / 157 x 255 mm / 144 pages

Alvo lives with his family in an elegant neighborhood and doesn't know much about the world around him. Ebony loves making friends and telling stories. When Albus and Ebony meet, a special journey begins. Alvo realises that the world is much more diverse than he imagined and that it is possible to see beyond our own existences and with many more colours.

Fction 9+

Fction YA

Difference Engine

MAGIC SWEET GULA Johanes Park + Jessica Leman Paperback / 148 x 210 mm / 184 pages



Gula Gulali is a magical girl with the delightful power of turning the things around her into cakes and sweets! But she lives in the non-magical realm of Terra, where her bright pink hair and pointed ears make her stick out like a sore thumb in the regular school she attends. When another young Magi joins Gula's school, his weird behaviour brings far too much attention to the Magi who are already facing prejudice from Terrans.







THE MAKERS CLUB SERIES Reimena Yee + Tintin Pantoja Paperback / 154 x 230 mm / 120 pages

Timid artist Nadia is in awe of her new teammate. Priya's a gamer — so this environmental video game they're building should win the top prize at the School Science Fair, right? But Nadia and Priya soon discover that there's a lot more to making a game than coding and sprites. Also, THE MAKERS CLUB: STARTING UP!







AMAZING ASH & SUPERHERO AH MA Melanie Lee + Arif Rafhan + Jocelyn Wijaya Paperback / 148 x 210 mm / 208 pages

Eleven-year-old Ash doesn't have much to look forward to: math's tests, a naggy Mum, and an Ah Ma who doesn't know much about her. That is, until she discovers that Ah Ma is a superhero! Growing up and old is never easy when secrets and superpowers are added to the mix.

BOOK 3 Autumn 2023

Difference Engine

TWO TAILS Kifurai a.k.a. Kiana Fedly

Paperback / 148 x 210 / 260 pages

Sophomore student Rara hates cats. Until one fateful night when a fatal bike accident changes everything... A second chance at life beckons, but there's a catch: She has to get her body back. The bigger catch? She's now a cat.







AFTER LIFE: THE BOY NEXT REALM Gina Chew + Nadhir Nor Paperback / 167 x 257 mm / 204 pages



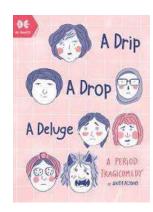
As Kyra's younger brother lies in the hospital, she encounters a mysterious boy whom she feels an inexplicable connection to. Spirit Keeper Eric was just there to do his job – bring a soul into the Afterlife. An epic Southeast Asian-inspired young adult fantasy graphic novel about one girl's sacrifice as she fights to save what she loves, without losing herself.

A DRIP. A DROP. A DELUGE: A PERIOD TRAGICOMEDY

Andeasyand

Paperback / 148 x 210 mm / 40 pages

This book takes us on a journey through the eyes (and wombs) of six different women and how they – and the people around them – experience their monthly cycles. Menstruation is an intimately personal yet shared experience that can sometimes be hard to talk about candidly.





WORLD APART: A CONVERSATION ABOUT MENTAL HEALTH Wayne Rée + Nurjannah Suhaimi Paperback / 148 x 210 mm / 40 pages

It's been a while since you caught up with Charissa. You finally – finally! – find the time to meet your friend for coffee, but after the usual pleasantries, she opens up to you. She's been diagnosed with depression.

BEARING WITNESS Vinita Ramani + Griselda Gabriele Paperback / 148 x 210 mm / 52 pages

Suffering from postpartum depression after the birth of her first child, a 42-yearold musters up the courage to try for another baby. After two trimesters, she discovers that her baby has passed away in the womb. A moving memoir of a woman's experience with pregnancy loss and her journey towards acceptance.



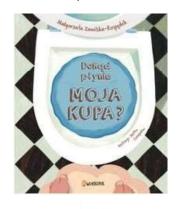
12

Comics YA

Dwukropek

Dwukropek

WHERE DOES MY POO FLOW? Małgorzata Zawilska-Rosprzedek + Matteo Ciompallini Hardback / 230 x 270 mm / 32 pages



Many books have been written about pooping itself, its shapes, colours and consistencies, the smells that accompany it, and the variety of animal excrements. But do we know where the poop goes after we flush it down the toilet? Małgorzata Zawilska-Rosprzedek, an environmental protection engineer, attempts to address this issue.

Witemy w oczyszczelai!

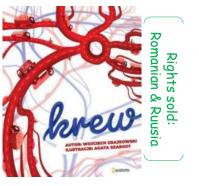
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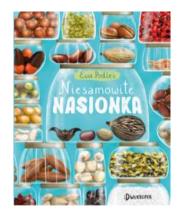
BLOOD

Wojciech Grajkowski + Agata Szargot Hardback / 280 x 238 mm / 56 pages

Nine-year-old Kamil goes to a holiday camp. Of course, he is accompanied by his heart. Their joint adventures will encourage the reader to learn all about blood. How does the cardiovascular system work and why is it so necessary? How can blood save someone's life?



AMAZING SEEDS Ewa Podleś-Virette Hardback / 208 x 288 mm / 32 pages







Have you ever wondered how amazing seeds are! They can be as tiny as a speck of dust or as big as a basketball! And what fancy shapes they have! Some resemble hamburgers, others have horns! From this book you will learn what delicacies are prepared from nuts and seeds, what flower seeds look like, and how diverse nuts are.



AMAZING VEGETABLES Ewa Podleś-Virette Hardback / 208 x 288 mm / 32 pages

COMING SOON, sequel to AMAZING SEEDS – AMAZING VEGETABLES.



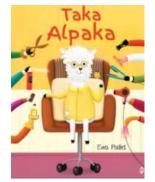
Non-Fiction

Non=Fiction

Dwukropek

SUCH AN ALPACA Ewa Podleś

Board book / 157 x 1900 mm / 28 pages



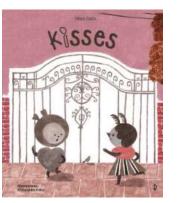
Alpaca is an excellent hairdresser. When, on the day of a big ball, customers come to her salon, Alpaca knows that she will have her hands full. Piggy dreams of a ponytail, Fox wants a colorful beard, Lion wants to get a haircut... Will all animals be happy? Will Alpaca be able to get ready and take part in the ball?



KISSES Nina Gato + Aleksandra Fabia

Hardback / 230 x 280 mm / 32 pages

Do we really always have to give Grandma or Grandpa a kiss, even when we don't feel like it at all? What if a complete stranger wants to kiss us? Is it politeness to let others kiss us, hug us, and hug us against our will? Certainly not!



Picture Book

TREASURE MAP Ewelina Włodarczyk + Joanna Kencka Hardback / 260 x 280 mm / 40 pages



Even when it looks like it's going to be the dullest morning in the world, you can experience an adventure. Just go to the land of fantasy. All you need to do is leave the house... or go out, for example on your bike. You just need to have a map with you. Not an ordinary one, but a treasure map. create such a map yourself.







DOGS' BEST FRIENDS Ilona Łepkowska + Dorota Prończuk Hardback / 200 x 265mm / 64 pages

Irmo is a wonderful terrier. We follow his story from the moment he was adopted, through his whole life full of fun and love, until his departure over the rainbow bridge. A warm book that helps children with the painful situation of the death of a beloved pet.

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Floris Books

Floris Books

THE BUMBLEBEE GARDEN Dawn Casey & Stila Lim Hardback / 295 x 275 mm / 28 pages



Ben helps in Grandpa's garden through the year and learns all about the life cycle of the bumblebees. This charming picture book highlights the importance of bee conservation through a lyrical story and luminous illustrations.

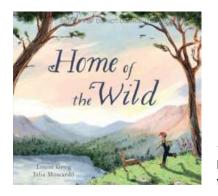


SPIN A SCARF OF SUNSHINE Dawn Casey & Stila Lim

Hardback / 295 x 275 mm / 32 pages



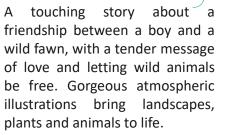
HOME OF THE WILD Louise Greig + Júlia Moscardó Hardback / 250 x 270 mm / 32 pages







Rights sold: French



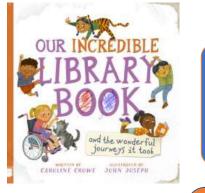
'An uplifting, lyrical story of wildness and belonging, against the evocative backdrop of the Scottish mountains.' – The Bookseller



OUR INCREDIBLE LIBRARY BOOK Caroline Crowe & John Joseph

Hardback / 270 x 250 mm / 32 pages

The story of one much-loved library book and all the children who have borrowed it. A delightful story that celebrates the joy that reading brings to children everywhere by awardwinning Caroline Crowe and New York Times-bestselling John Joseph.



Picture Book

Floris Books

SPECTACULAR SCOTTISH WOMEN

Louise Baillie + Eilidh Muldoon Hardback / 210 x 234 mm / 144 pages



A collection of fascinating and inspiring biographies of spectacular Scottish women, past and present. Scottish author and former journalist Louise Baillie gathers a diverse collection of incredible and important women, presenting their empowering stories in a way that will capture the imagination of today's young readers.

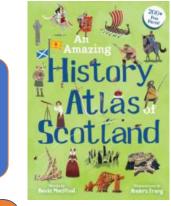
ROSE REILLY

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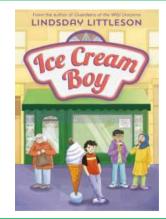




AN AMAZING ATLAS HISTORY OF SCOTLAND David MacPhail + Angers Frang Hardback / 224 x 311 mm / 32 pages

An entertaining and informative atlas bursting with intriguing Scottish history. Discover fascinating facts about Scotland from ancient civilisations and warring kings to the industrial revolution and cloning sheep. In the series: AN AMAZING ANIMALS ATLAS & AN AMAZING ILLUSTRATED ATLAS.







CLOUDLANDERS Christopher Mackie

Paperback / 130 x 198 mm / 288 pages This fantasy debut novel is set above a flooded Earth, on the floating island of Bastion, where magic has allowed the last of the world's inhabitants to survive. It stars an unforgettable band of misfits, including Kurt the giant mushroom, Flicker the gemstone faerie, wood-nymph twins and a gruff, shapeshifting wolf.

ICE CREAM BOY Lindsay Littleson

Paperback / 130 x 198 mm / 208 pages

Sometimes the flavour of life is change. Luca has always relied on his Nonna, but she starts acting strangely. Then, Luca's aunt threatens to close the family's icecream cafe. Luca decides to enter a citywide recipe competition: if he wins, maybe the publicity will save the cafe and his dream of a future.

THE GIRL WHO LOST HER SHADOW Emily llett

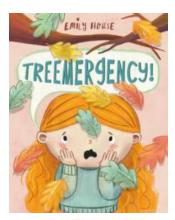
Paperback / 130 x 198 mm / 224 pages

A lyrical, immersive and luminous tale of sisterhood for middle-grade readers, The Girl Who Lost Her Shadow tells of bravery, the effect of mental-health issues and being strong enough to ask for help when we really need it.

> Winner of the Kelpies Prize & Branford Boase Award Longlist

Non-Fiction

Imagnary House



TREEMERGENCY **Emily House**

Paperback / 210 x 280 mm / 32 pages

Too young to understand the seasons, Tilly panics when her favourite tree begins to lose its leaves. Worried her poor friend is very ill, she does everything in her power to save it. a humorous, yet gentle, exploration around the rhythms of nature.



0 0 She loved to climb it.

ALSO, BY EMILY HOUSE:

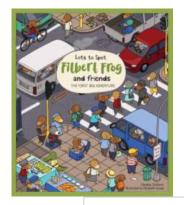




َ Rights sold: English (North Ame

America),

FILBERT FROG AND FRIENDS **Claudine Storbeck + Liz Goode** Paperback / 210 x 280 / 36 pages



A search and find adventure book with a twist! Filbert and his friends have discovered a treasure map leading to... well, A treasure! Can you help them follow the map and find the treasure at the end? Maybe if you spot everything the map asks us to, we'll reach gold, jewels, or even more stories.













Imagnary House

HELLO, TREES Bailey Bezuidenhout + Maria Lebedeva Paperback /280 x 210 mm / 36 pages

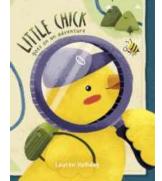


Portuguese (Brazil) & Korean This is a story about trees. A little girl wonders through a forest and asks questions about trees. She runs her hands along their trunks, the lines in the bark are so different to her, yet somewhat familiar. Like trees, we are a culmination of our memories, and of our future.

LITTLE CHICK Lauren Holliday

Paperback / 280 x 210 mm / 44 pages

Little Chick loves listening to tales of adventure told over firelight by the other farm animals late at night... but when will she have her own adventure? Follow this strong, little chick who has big ideas about who she wants to be and where she wants to adventure....



Rights sold: English (North America),

French, Spanish, German,



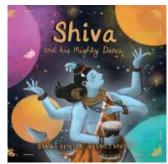
INDIAN FOLKTALE SERIES Sarika Besesar + Emily House Paperback / 200 x 200 mm / 38 pages



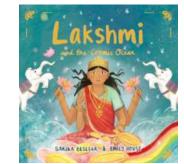
Ram and Sita are about to be crowned King and Queen of Ayodhya when they are banished to a deep, dark forest. During their exile, their strength and courage is put to the biggest test of all when Ravan, the King of the Demons, captures Sita. An exciting series of Indian Folktales







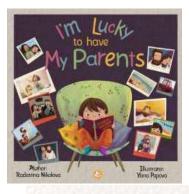
SHIVA AND THE MIGHTY DANCE LAKSHMI AND THE COMIC OCEAN



Picture Book

Marmot Books

I'M LUCKY TO HAVE MY PARENTS Radostina Nikolova + Yana Popova Paperback / 240 x 240 mm / 40 pages



Dad and I play tickle monster, blind grandma and wrestling. Mom and I draw and build houses. I'm lucky with my parents. Sometimes mom and dad talk and laugh. But other times they fight and then keep quiet. After that, everything is as usual. Until one day...



Picture Book

As parents, we know that separation can be traumatic for a child, but we don't always have the right tools to make the process easier. At the same time, there are few books with which we can explain that such situations happen, and that children are not responsible.



MIRACLE AT MIDNIGHT Ralitza Merdzanova + Yana Popova Hardback / 160 x 240 mm / 104 pages



Five Christmas stories written from the heart will take us through sugar country, lock us in the museum, take us all the way to Broadway! We will ride on a real Christmas train and finally, together with a little girl, we will save the stolen Christmas. Each tale takes place in a different time and era, but show that one can overcome difficulties thanks to their belief in magic. What is true magic if not faith in ourselves!



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Marmot Books

A BATTLE OF NUMBERS A BATTLE OF WORDS George Grancharov

Cards / 53 x 95 mm / 50-63 pages



Extremely entertaining card sets designed for children who love to create. The rules are easy - you divide the decks into piles and the different decks of cards are made so that they can be combined.

English

EXAMPLES:



DRAW ... CARDS SETS

Rights sold: DRAW AN AMAZING STORY / DRAW CARTOON ROBBOTS DRAW CARTOON CHARACTERS / DRAW CARTOON MONSTERS



RINTIE THE DRAGON TRILOGY Donika Rizova + Mira Miroslavova

Hardback / 170 x 245 mm / 144 pages

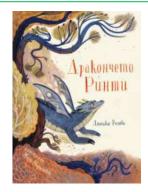


Greg's Easter holidays unexpectedly turn into a mission to save the dragon eggs far away on the other side of the world. The Knights of the Order of Kings and the Order of Dragons engage in a mad race for supremacy, and the war between them enters a decisive phase. The two friends, Rintie and Greg will have to solve complex puzzles, make difficult decisions and temper their friendship in battles and adventures

In this third and final book, readers will meet new characters, real personalities who fly in their dreams and never take their eyes off the stars.

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NubeOcho

Rights sold:

French, English, Italian,

Portuguese (Port.) &

Korean

NubeOcho

WHEN THE SUN GOES DOWN Alicia Acosta + Mar Ferrero Board Book / 230 x 175 mm / 20 pages



Little Giraffe, Elephant, Parrot, Tiger. Rhinoceros and Gazelle ask their dads, moms, grandparents... To hurry up to watch sun set. The album includes a QR code to hear the lullaby sung by author, psychologist narrator and Alicia Acosta.

Rights sold:

English & Italian



WE LOVE YOU TEACHER Luis Amavisca + Mar Ferrero Hardback / 275 x 255 / 40 pages

Skunk, Squirrel, Fox, Bear Cub, Duck, Frog, and Rabbit really love their teacher, Miss Gazelle. But one day when they come to school, Miss Gazelle is not there. What could have happened to her?

Rights sold: English, Italian, Polish, Greek, French, Korean, Turkish, Complex & Simplified Chinese E LOV



RED IS NOT ANGRY, BLUE IS NOT SAD Luis Amavisca; Alicia Acosta + Anuska Allepuz Hardback / 250 x 290 mm / 36 pages



Three friends, Bear, Deer and Squirrel are having a picnic. They are waiting for their friend Fox to join them. When he turns up wearing his blue tshirt, everyone assumes he's sad. Fox is confused – why do they think he is sad? He feels happy. Why does blue have to be associated with sadness? And why is red linked to anger?

> "You were wearing the wron color. Fox." Bear explain

There? Yellow's what you're sports when you're happy?" exclaims Deer "Yes, that's better!" agrees Squirrel





ZEBRA'S UMBRELLA David Hernández Sevillano + Anuska Allepuz Hardback / 250 x 290 mm / 32 pages

Zebra's colorful umbrella is bigger than it looks. When it starts to rain, Gazelle, Rhinoceros, Elephant and Hare all want to get under it. But will Zebra share his umbrella...even with fearsome Lion?

NubeOcho



Rights Sold: French, English, Italian, German & Korean

THE HEART OF WINTER

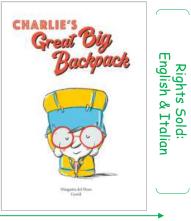
Alessandro Montagnana Hardback / 260 x 260 mm / 40 pages

Chip the bird gets lost from his robin brothers in a heavy snowstorm. Alone and exhausted, he sees a house in the distance. The fox Lula welcomes and offers him his friendship..

CHARLIE'S GREAT BIG BACKPACK Margarita del Mazo + Guridi

Hardback / 180 x 250 mm / 44 pages

Charlie goes camping with the school and is paired with Luisón, the biggest boy in his class. Charlie has put a lot of things in his backpack just in case. As soon as he arrives, he accidentally hits Luisón on the foot, but he has everything in need in his backpack to look after Luisón! Book 3 in Charlie's Series.





CALLING MUM Anya Damirón + César Barceló Hardback / 250 x 290 mm / 36 pages

Max calls his mother whenever he wants something. Or when he feels bad. Or when he is sleepy. Or when he drops something on the floor. Max thinks that he can fix everything by shouting "MOMMY". But he will soon discover that he can also solve many situations on his own.

Picture Book





NubeOcho

THE CASES OF INPECTOR CROC Susanna Isern + Mónica Carretero Hardback / 245 x 260 mm / 96 pages

In the town of Forestville there are many mysteries, but Inspector Croc and his assistants, the Emis, are always on the trail to solve them. In this album ten cases are presented, each one caused by an emotion.





THE EMOTIONOMETRE OF INPECTOR CROC

Susanna Isern + Mónica Carretero Hardback / 245 x 260 mm / 100 pages

Ten emotions, ten Emis to help us understand them. And our favourite detective: Inspector Croc! He will help us use the EMOTIONOMETER that we can make ourselves to spin the wheel of emotions.

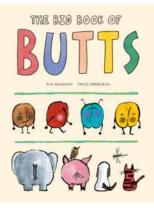
NubeOcho

NubeOcho



English & Italian THE DAY OF FAMILIES Luiz Amavisca + Marisa Morea Hardback / 230 x 290 mm / 36 pages

At school, the teacher asks the pupils to draw a portrait of their families to celebrate the Day of Families. A brave album that promotes families instead of just Father's and Mother's Day, so that no one feels excluded because their families do not belong of traditional canons.



THE BIG BOOK OF BUTTS Eva Manzano + Emilio Urberuaga Hardback / 260 x 315 mm / 40 pages

A hilarious journey through the history of butts, both human and animal. You will learn about the origin of butts, the reason why we all have one, why having one makes us smarter.... But no all butts are the same.



Rights sold:

YOUR BODY IS YOURS Lucía Serrano

10 languages Hardback / 225 x 270 mm / 40 pages

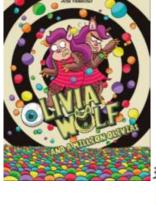
Like all girls and boys, you have a body. This book will help you understand more about it. Your body is yours, and no one should touch it if you do not want. The word NO is very important. You can say it whenever you want. Do you want to try now?



OLIVIA WOLF AND ONE MILLION OLIVIAS

José Fragoso Hardback / 190 x 250 mm / 84 pages





Olivia Wolf and her gang face dozens of evil Olivias who have set out to destroy with everything they find in their path. The third installment of Olivia Wolf is here!









Olika Forlag

CAN IT HAPPEN AGAIN? ABOUT THE SECOND WORLD WAR AND THE HOLOCAUST

Jesper Lundqvist + Fideli Sundqvist Hardback / 200 x 240 mm / 98 pages



In this book, Jesper Lundqvist talks about not only the war and the holocaust, but also what led up to it. In the same way as with other violence, there is a normalisation process, and we all need to know about it, even younger children. Only then can we interpret what is happening and understand what it can lead to.

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Derackraft sels dikktabar fanse Philor ing makter var Traikind na demakturk. Lug domakter stams obligt an overa hannesen blake goede var Traikind die eerkiksen Toe diferen besteme typert die var proven die hing is mei at etwas diagon maar bestieven. Mas ikkin kande base hit diakter far ett is kinge mediap followen die besten.



THE TRASH HEROES

Kristina Henkel + Marie Tomicic + Tarek Alfutih Hardback / 200 x 200 mm / 36 pages



Come along and meet Magical Metal, Sparkling Glass, Peppy Plastic, Cuddly Cardboard and Cool Compost. They turn old into new! A picture book that inspires recycling by highlighting all the fun and good things that can be made from trash.

LO RESCUES A CHAIR Sarah Vegna + Alaya Vindelman Hardback / 180 x 180 mm / 32 pages

Oh! The chair is broken. Mom wants to throw it away. No. Lo doesn't want that. She gets the tools. What could it be? A cabin or a car?





MY EMBARRASSING FAMILY SERIES Sara Berg; Karin Frimodig + Bettina Johansson Hardback / 150 x 210 mm / 36 pages

Parties and embarrassing adults! It's a party at Emir's house. Mother and grandmother also want to join, but no, it's a party for children, not adults. Short simple sentences in CAPS for those who like little text and lots of illustrations.



Easy to Read

Olika Forlag

DREAM BIG, ZECIRA! Anja Gatu + Johanna Zverzina Hardback / 150 x 210 mm / 98 pages



Zećira is joining a football team. It's edgy! But not as easy as she thought. Why doesn't everyone want to win as much as she does? And why does Naomi get mad at her when she also wants to be a goalie? Inspired by the current World Cup's Swedish national team goalkeeper Zećira Mušović.

Exciting Football

Series for Girls

Zarara ar besedd uair daotter hor har itselli inte en uftanti. Holgabere ar ballen i ena hienet och Zecies fü

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Fiction 6+





THE SECRET GUIDE FOR ADVENTURES: MISSION SAVE CHRISTMAS

Cecilia Rihs + Jennifer Berglund Hardback / 155 x 215 mm / 120 pages



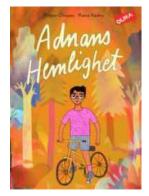
Christmas is under threat! Someone is destroying Christmas trees, Gingerbread dough and packages disappear. Lina and Pepper must save Christmas! An exciting and fast-paced story that takes place in a sparkling and colorful winter landscape. Read a chapter a day until Christmas

Den 11 desember fiere du une. DEN ENSAMMA FÄRDEN

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ADNAN'S SECRET Peppe Öhman + Rana Kadry Hardback / 155 x 215 mm / 103 pages



When his dad says that he can't go to the beach as he promised, Adnan gets angry. Why are his parents always so tired? Adnan decides to go on his own. And it's lucky, because otherwise no one would have heard the beep from the ditch. ADNAN'S SECRET is published in collaboration with the Red Cross war treatment center.

Fiction 9+

Paike Ja Pilv

QUEEN CAROLINA'S GLASSES Kristiina Kass + Tuulike Kivestu-Rotella Hardback / 210 x 260 mm / 36 pages



Queen Carolina lives in a beautiful castle with King Karl, Prince Gabriel and Princess Gabriella. Of course, they also have a dog, two cats, three horses and a whole troop of servants. The queen's eyesight isn't very good, and that's why all kinds of funny things happen to her every day.



TUBES Liis Kivirand + Pamela Samel Hardback / 170 x 170 mm / 24 pages

Tubes are everywhere: beneath the sink, inside rolls of toilet paper, and attached to vacuum cleaners. If you look closely, then even your pants are tubes. There are even tubes inside your own body: take your nostrils, for instance! But what do you think might be the longest tube in the world?

2023 Bologna Book Fair Winning Illustrator



ENDEL AND KATI Kadri Kiho + Stella Salumaa Hardback / 200 x 250 mm / 42 pages



When Endel the bus driver crossed the parking lot to work that morning, as cheerful as he ever was on a Thursday, he had no idea that day would be quite different. Whenever Endel put the bus into gear, Kati would announce the stops through the speakers in a mellow but confident tone. Yet, on this warm summer morning, something was very wrong. Kati didn't respond when Endel said hello.





THE BIG KNIGHT Kristi Kangilaski Hardback / 190 x 250 mm / 32 pages

If the king gives you a sword and a shield and asks you to protect the queen, then that is exactly what you have to do! A charming story about a child's desire to grow up whilst remaining a kid at heart.

Paike Ja Pilv

WHERE DID YOU FIND IT? Urmas Reinmaa + Ulla Saar Hardback / 205 x 245 mm / 32 pages



Anni goes outside in her new shoes. She takes a few steps, looks at her shoes, and smiles. And then, right next to her shoe, she spots a key. How did it get there? Who lost it? Then she finds another one, until she holds a whole handful of them.

Rights sold: Greek, Polish, Northern

Macedonian, Croatian &

Slovenian



PART IN TROUBLE BIND-UP Anti Saar + Anna Ring Hardback / 165 x 210 mm / 96 pages

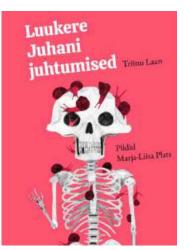
Picture Book

A collection of 5 stories featuring young Pärt in different awkward situations and showing how he copes and finds a solution. What to do if you go to the store with your father and he leaves you standing alone at the checkout line? Or if miss your bus stop?



Polish, Latvian, Russian, Danish, Italian, Croatian & Slovenian **Rights sold**:

JOHN THE SKELETON'S GOINGS-ON Triinu Laan + Marja-Liisa Plats Hardback / 261 x 195 mm / 64 pages



Rights sold: English, Czech, Lithuanian, Slovenian, Croatian, Italian Latvian, Korean & Simplified Chinese

After a long career, the skeleton model used for teaching anatomy at school finally decides to retire. Gramps reckons that every hardworking employee deserves to relax after years spent on the job, so he brings John the skeleton back to his farm. John is unbelievably happy with his new home and so is everyone else around him.

2021 WHITE RAVENS!

Juhan lohutab taadut

2022 BOLOGNA

ILLUSTRATORS

AWARD

Juhan käib vannis



THE LITTLE THINKERS' SERIES A Far Mountain, A Close Adventure / A Small Dot, A Big Elephant Özge Özdemir + Gökçe Akgül

Paperback / 220 x 220 mm / 24 pages



Little Thinkers' Series aims to activate children's reasoning and conceptualisation skills. "What is far and close?" Let's look at past and future events and think about being far or close in space, time, and emotion. "What is small and big?" It is through comparisons that we describe something as small or big.



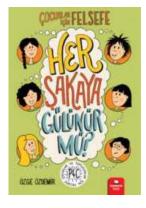
Next themes: "Few-Many" "Heavy-Light."

PHILOSOPHY FOR CHILDREN SERIES Özge Özdemir + Ezgi Platin Paperback / 120 x 180 mm / 40 pages

Non-Fiction

Each of the eight titles in this series focuses on discussing key topics in children's lives.

Is it possible not to get angry? Can one always be the best? Should we laugh at every joke? Can we trust every word? Is fighting the solution? Can you escape anxiety? Do emotions confuse us? Do words hurt?



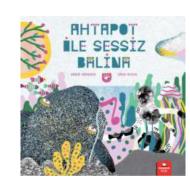
POETRY BIKE

Ilgım Veryeri Alaca + Uğur Altun Paperback / 150 x 210 mm / 72 pages



POETRY BIKE is a poetry book intertwined with joyful emotions, situations, determinations, and thoughts from the world of children. The artistic illustrations of the awardwinning illustrator Uğur Altun, nominated for the 2022 Astrid Lindgren Memorial Award, and the universal language of the poems perfectly complement each other.





THE OCTOPUS AND THE SILENT WHALE Gökçe Gökçeer + Uğur Altun Paperback / 220 x 220 mm / 32 pages

A touching story inspired by true events. In 1992, scientists discovered a whale with a frequency that made it impossible to communicate with other whalesthe "52 Hertz Whale".



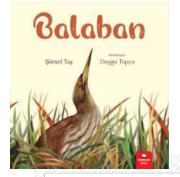
Küçük Prens

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Redhouse Kidz

THE BITTERN Şiirsel Taş + Duygu Topçu Paperback / 190 x 200 mm / 48 pages



The baby bittern learns to be completely invisible in order to hide in its natural environment, like its mother. But when one day it gets separated from the herd when migrating, it must learn to be visible to be found. A separation during migration combining narrative and non-fiction.



SOSO'S COMPOST Sima Özkan + Orhan Ata

Paperback / 270 x 230 mm / 32 pages

In this story we meet a little worm named Soso who lives in a compost bin. Soso tells readers how to compost and explains what kind of foods and items decompose. Children will also learn about recycling and ecology. Rights sold: Italian, Korean & Simplified Chinese



THE GALAXY JOURNEY OF SEEDS Mavisel Yener + Volkan Akmeşe Paperback / 135 x 195 mm / 112 pages



The Little Prince's planet, Asteroid B612, is entirely covered with baobab trees. But what if the future of the asteroid is at stake? The Little Prince sets out to find a solution across the galaxy to save his only home. He travels through Worm Tunnels and discovers many truths about seeds, bees, and biodiversity.



WHO CHANGED THE CLIMATE Mavisel Yener + Öykü Akarca Paperback / 150 x 200 mm / 60 pages



Asaf decides to apply what he learned from a documentary - everything that is consumed excessively upsets our planet. When he realises that he can start helping the Earth, he examines his family's daily life. Mavisel Yener, was nominated for the 2018 Hans Christian Andersen Award and the 2022 Astrid Lindgren Memorial Award (ALMA).

NIKA, LOTTE, MANGOLD – There's Always Something Happening Rights sold:

Thomas Wellmann Hardback / 165 x 190 mm / 84 pages



Time never stands still in Dackeltal and there is a lot to explore and to experience – in twelve new episodes: the friends find themselves in an epic snowball fight. Lotte is not happy with the idea of celebrating Christmas with her dad's new girlfriend. Nika, Lotte and Mangold with an underestimated challenge: child sitting. And much more...

French, Catalan &

Galician







WHERE DENSE BRANCHES INTERTWINE WILDLY Julia Kluge

Hardback / 210 x 250 mm / 28 pages



In a fantastical world, between entwined plants, twinkling stars and enchanted critters, lives a tiny grandmother. With her magical powers she makes music with birds, beetles and insects, or teaches them how to fly. One day, she meets an injured bear and takes it home. Julia Kluge creates a fairytale around the rituals of falling asleep.



Dann bringt sie den Käfern das fliegen bei,

ihr Spiel gibt den Auftrieb, macht's gut ihr zwei!



Rotopol Press



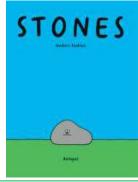
DOING THE WORK Nadine Redlich

Paperback / 195 x 270 mm / 96 pages

There are days when you cannot avoid the challenges of life, when even the distractions from the distractions have lost their power. After her soulful exploration into the emotional world in STONES and meditations about fear in her PANIKTOTME, Nadine Redlich now brings attention to the struggles of everyday life

STONES Nadine Redlich

Paperback / 150 x 215 mm / 80 pages



One imagines that existence as a stone is rather cold and hard. Does a stone have feelings? Of course not! But far from it. Nadine Redlich shows us what nobody thinks is possible in her new book: stones have feelings. They are sensitive and soft contemporaries who like to be touched and sometimes get out of their skin.

Rights sold:

PANIKTOTEM Nadine Redlich

Italian Paperback / 150 x 215 mm / 96 pages

In this collection, Nadine Redlich plucks apart a bunch of emotions. Anyone who can relate to phobia, lethargy, stress, panic or resignation will take great pleasure reading Redlich's intense examination.



SCHAPPI

Anna Haifisch

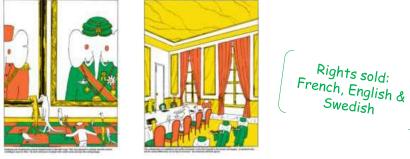
Paperback / 200 x 255 mm / 92 pages

It's such a thing with diplomacy in the animal kingdom! You often have different views, but generally try not to step on anyone's paws or claws too much. But what if the mouse is a racist? And the weasel looks so damn delicious?



Rights sold:

Swedish



VON SPATZ Anna Haifisch Paperback / 180 x 230 mm / 68 pages

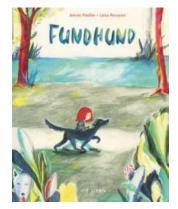


The Von Spatz Rehab Center is located in the hills of Santa Monica. A mental hospital for artists and show business employees, with a group of psychiatrists and nurses available to calm their nerves. Patients are encouraged to devote themselves fully to their recovery and artistic work in this place.

Adult Comics

Tulipan Verlag

A DOG TO STAY Amrei Fiedler + Lena Personn Hardback / 210 x 280 mm / 40 pages



All the other kids have a pet – but our heroine's parents don't allow pets. One night, a shy, black dog lies under her bed. From now on, the two are inseparable, but her parents don't want her to keep the dog. When the dog chases away a burglar, they understand how loyal the dog is.





HOW DIFFERENT IS OLD? Bettina Obrecht + Julie Völk

Hardback / 210 x 280 mm / 40 pages

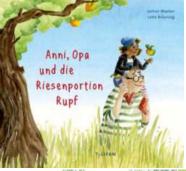
Grandma, what is it like to be old? While you like laughing or dancing or singing no matter how old you are, other things might be different depending on your age. In a dialogue between grandchild and grandmother, Bettina Obrecht raises philosophical questions about age. Shortlisted for the German Youth Literature Prize.

Rights sold: Spanish, Korean, Simplified & Complex Chinese



ANNI, GRANDPA AND A HUGE PORTION OF PLUFF Jochen Weeber + Lotte Bräuning

Hardback / 250 x 230 mm / 32 pages



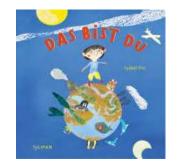
Anni loves her grandpa more than anything and she is looking forward to celebrating her birthday with him. But when grandpa walks through the door, he doesn't have anything with him. Instead, they will walk to the present. Anni's curiosity grows bigger and bigger.



Nicht werschneit, Ope. De vollet ver doch kangenen singelten 3- Aller dans metert im dans en weit im opperniet ist, wie die singe besonnenderheiten. Die priorite mei stellunder und Anzeig priorite unt dasset einer stellunder und Anzeigen auf der ander der einer der der der aller auf der angelten einer Versten dasset dasset einer dasset der einer der der der aller der aller auf der angelten. Verstens wirden beiter die Aufkärungenverlicht, mehr im einfahren. wirder dasset dasse warene waren freider hilt auf die auf der Aussie einer waren einder hieft auf die Aufkärungen, wirder dasset dasse warene waren freider hilt auf die Aufkärungen einfahren. dies der einfahren dasset aus einfahren dasset weiter werden einfahren dasset aus einfahren dasset auf die Aufkärungen einfahren, weiter die einfahren dasset aus die einfahren dasset aus einfahren dasset aus einfahren dasset aus einfahren dasset aus einfahren dasset auf dasset auf dasset auf dasset auf dasset auf dasset aus einfahren dasset aus einfahren dasset aus einfahren dasset aus einfahren dasset auf dasset auf dasset auf dasset aus einfahren dasset auf dasset

Board Book

THAT'S YOU Isabel Pin Board Book / 200 x 200 mm / 24 pages



A poetic board book that ranges from the universe to the child. You may still be small but for your dearest you are the most important being there is! Isabel Pin is an award-winning Her work has been widely author /illustrator. Her books have been published in over 20 countries.

52

Picture Book

A GENIUS' DIARY

stutters, so what?

Hardback / 148 x 210 mm / 108 pages

Tomke keeps a diary. He hardly ever feels

like talking. His parents send him to

occupational therapy, logotherapy, a

discussion group, and a relaxation through

self-hypnosis group. But Tomke needs a

break. After all, he is not stupid. He just

Lilli L'Arronge

Tulipan Verlag

MY SANDWICH Isabel Pin Hardback / 230 x 190 mm / 32 pages



Every day, I take a sandwich to kindergarten. But it is not just any sandwich. It has mustard, lettuce, tomatoes, cheese, herbs and much more on it. It is so tasty! But where do all the ingredients actually come from? Grandma planted the salad. Farmer Henri made the cheese from the milk he got from his cows. Do you actually know how cucumbers grow?



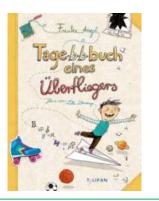
MAGIC METAMORPHOSIS Constanze Guhr

Hardback / 210 x 280 mm / 40 pages

Everyone knows them: butterflies, bumblebees, ants, dragonflies or fireflies. But before they take on their familiar shapes, they lead a very different life that is usually unknown to most of us.



Rights sold: Estonian & Dutch



TOO TALL FOR LIFE Nikola Huppertz

Hardback / 148 x 210 mm / 200 pages Magali Weill is much too tall for a 13-yearold, so she chooses to be in the background whenever she can. Instead of playing the main role in her own life, she prefers to watch the habits of her neighbours, which Magali records in her "Diary of everyone else".



DOWNSTREAM TOWARDS AMERICA Petra Postert

Hardback / 148 x 210 mm / 268 pages



Fourteen-year-old Jacob, has lost the key to the fisherman's guild chest. Now everyone in the small village will think he was trying to steal something. His stepbrother Georg had already left the region several years ago for the "Promised Land," America. Jacob also decides to go on the dangerous journey, along the wild and untamed current towards Rotterdam, where the big ships leave.

Fiction **Y**A

Woongjin Thinkbig

FOUR SEASONS HOT SPRING Soon-Jae Shin + Ju-mi Lee Hardback / 235 x 240 / 48 pages

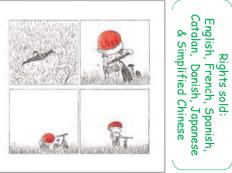


When spring appeared, Grandpa Acorn started to clean up the hot tub and spa tools to welcome his guests coming out of hibernation. The first guest was hardly recognizable, covered in dirt and with wild fur. But he soon retrieved his appearance with the help of Grandpa Acorn.



SNAIL Min-woo Kim Hardback / 218 x 218 / 44 pages

A young boy wants to hang out with his older brother, but he can't keep up on his small bicycle. On his way back home feeling upset, he finds a snail slowly climbing up a tree. After all it's ok to be go at one's own pace.



Woongjin Thinkbig

Rights sold:

English, German,

Russian & Complex

Chinese

CORNER

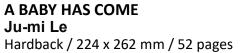
Zo-O Hardback / 195 x 290 mm / 48 pages





The author loves a corner that makes her feel comfortable and cosy, so she gives a corner in a small room to a crow, wondering what will happen to the space. Over time, the corner becomes special space for the crow. Children feel the need to have their own space as a safe place. CORNER also reminds us of the need for a balanced life between inside and outside.

COMING SOON: SHADE by Zo-O



A beautiful baby, like an angel, has finally arrived at home. But however hard the parents try; the baby won't stop crying. How can they bring peace to the baby at home?

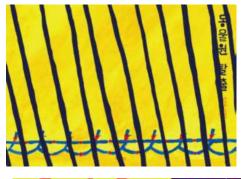


57

Woongjin Thinkbig

Woongjin Thinkbig

ESCAPE FROM A ZOO So-ri Kim Hardback / 290 x 204 / 44 pages



A suspenseful picture book about a chase between humans and animals. Some animals have escaped from a zoo and are successfully hiding using their physical features. A colourful hide and seek. Winner of the 4th Woongjin Junior Picture Book Contest.



A WINTER TOWN Naomiyang Hardback / 210 x 285 / 48 pages

Picture Book

A young girl sets out on a trip to a Winter Town, where snow-covered forests and the appearance of deer in the backyard create a magical and enchanting winter atmosphere. Fantastic and glamorous illustrations capture the sense of wonder and beauty of this magical winter setting.



THE JELLYFISH BUS

Su-hyun Lee Hardback / 220 x 280 mm / 56 pages



Rights sold: English, Spanish, Complex & Simplified Chinese

Jellyfish works as a bus and loves it./ One day, they are let go as they can't compete with faster means of transport. For the first time, Jellyfish sets out on a journey to the deepest parts of the ocean. It meets unique deep-sea fish/creatures who have never left their habitat. Jellyfish drives them around connecting the ocean depths with a deep-sea night market.





I WANT TO BE A GREAT DINOSAUR Yoon-nip Nam

Hardback / 200 x 200 mm / 48 pages

A dinosaur who wants to be a great dinosaur with shinny teeth, sharp claws, muscles and a blazing look. A great dinosaur likes to help and listen and tiptoes not to scare others. A charming story with a twist.

Woongjin Thinkbig

THE LEGEND OF FRIENDS Gee-eun Lee

Hardback / 210 x 270 mm / 72 pages



Complex Chinese Once upon a time, there was a tiger who liked to scare other animals. One day, a dandelion fell from the sky and got stuck to his tail. From then on, they were stuck together. The dandelion greeted everyone and loved to help others, which annoyed the tiger - at least at first. By the winner of the 2021 Bologna Ragazzi Award in the Comics -Early Readers category.

Rights sold: English, French, Italian,

Spanish, Portuguese (Br),

Japanese, Simplified &



THE LEGEND OF THE KING WATERMELON Gee-eun Lee

Hardback / 225 x 270 mm / 72 pages

An old lady comes across a roundshaped creature rolling on the road. Is it a pig? a ball? It is Suba, the king watermelon who used to be a flying dragon before its wings were taken by a two-headed dragon. Will the old lady be able to help Suba?



I AM A MESS **Einat Tsarfati** Hardback / 145 x 210 mm / 222 pages



Rights sold: English, French, Italian, Spanish, Finnish, Dutch, German, Korean & Complex Chinese

Einat Tsarfati

What is sure is that a messy person is born messy and will remain messy for life! At some point. it was believed that a messy person is different biologically, but today we know that it is not the case. The internal organs of a messy person are no different from others. The difference is much deeper than that. A witty graphic memoir for messy people - and non-messy people curious to dive into the mind of messy people.





NEIGHBOURS + SAND CASTLE Hardback / 210 x 270 mm / 48pp



IT COULD BE WORSE SERIES Hardback / 210 x 297 mm / 48pp



Author/Illustrator

Picture Book



THE PERFECT GIFT Aviel Basil

Hardback / 235 x 215 mm / 24 pages Every night before he falls asleep, our young hero lays in bed and imagines the car that he's going to get for his birthday. A red racing car, with big wheels and white stripes on the sides. Exactly like Adam's car.



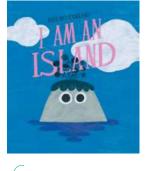
I AM AN ISLAND

Paperback / 200 x 250 mm / 40 pages

Following the daily life of an island in the middle of the ocean, I AM AN ISLAND offers a touching reflection on the state of being alone without necessarily being lonely.



Bruno Nunes Coelho





I'M LIKE A BIRD Unpublished



I'M LIKE A BIRD tells the parallel journey of a Willow Warbler and a young girl, Maria. A Willow Warbler is a tiny songbird that makes a yearly migration from Siberia to Southern Africa. At age seven, Maria also migrated from Moscow to South Africa.



WHO WILL DO THE MATH?

Paperback / 160 x 200 mm / 96 pages

Burcu Ünsal + Ezgi Keleş

There is nothing worse than starting the week with a two-hour math class. Luckily, Çınar spends this time drawing comics. But what if he accidentally gave the teacher his drawing book instead of his homework book?





Author/Illutsrator