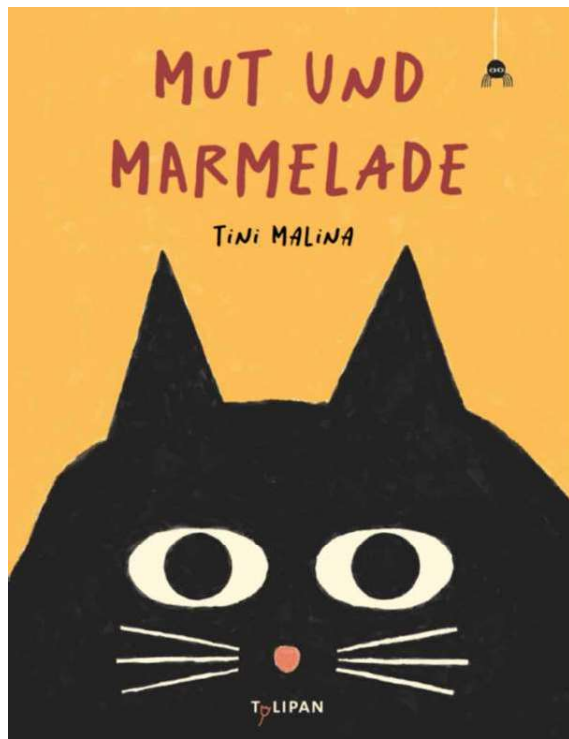


S.B.RIGHTS AGENCY

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S.B.RIGHTS AGENCY

Children's Book Publishers

Achse Verlag (Austria)
Companhia das Letras (Brazil)
Dwukropek (Poland)
Floris Books (Scotland)*
Glifo Edizioni (Italy)
Imagnary Press (South Africa)
Marmot Books (Bulgaria)
Olika Forlag (Sweden)
Paike ja Pilv (Estonia)
Pipasik (Czech Republic)
Redhouse Kidz (Turkey)
Tulipan Verlag (Germany)
Woongjin Thinkbig (Korea)
Zebra Publishing House (Israel)

Comics/Graphic Novels

Bang Ediciones (Spain)
Graphic Universe – a division of Lerner Publishing Group (USA)
Difference Engine (Singapore)
Rotopol Press (Germany)

Authors/Illustrators

Einat Tsarfati (Israel)
Burcu Ünsal + Ezgi Keleş (Turkey)
Maria Lebedeva (South Africa)
Bruno Nunes Coelho (Brazil)

* Romania, Moldova, Hungary, Bulgaria, Czech Republic, Slovakia, Croatia and Slovenia handled by Rights Expert

MY MOUTH BELONGS TO ME!**Nadine Kegele + Ana Paola Castro Villegas**

Board Book / 190 x 190 mm / 28 pages



Brushing teeth with children is part of everyday life and can sometimes be challenging. Instead of stress and frustration, this book offers freedom, self-determination and support for children and parents. Inspired by Nadine Kegele's own experiences and the whole family whizzing through the tooth brushing process.

**FROM YES TO NO – I GIVE THE GO AHEAD****Cornelia Lindner + Verena Tschernjak**

Board Book / 190 x 190 mm / 20 pages

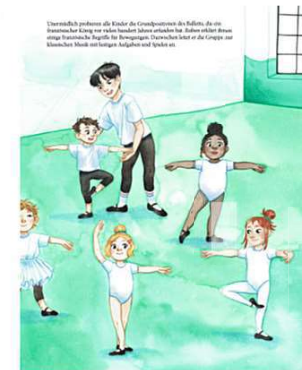
Giving a welcoming kiss? Sharing toys? Going to the toilet together? Small children usually know exactly what they want and what they don't want. This book encourages children to give a voice to their own wishes and needs.

**DANCING WITH MIZZI****Rebekka Rom + Anna Horak**

Hardback / 220 x 280 mm / 40 pages



Mizzi wants to learn to dance. But when she invites her friends to a ballet course, doubts arise. Isn't ballet just for girls? Don't you have to be really thin? The children deal with their expectations and body images - and quickly discover that dancing is for everyone! With lots of factual information about dance and ballet.

**PATTI GETS TO WORK****Edith Schachinger + Dani Remen**

Hardback / 220 x 280 mm / 32 pages

The impressive climbing bar rises up in the middle of the gym. None of the children have yet made it to the top. Patti feels challenged, but every time she tries, she lands on the hard ground. Despite anger and frustration, she practices tirelessly.



CORALS: SECRETS OF THE REEF

Klara Krappell

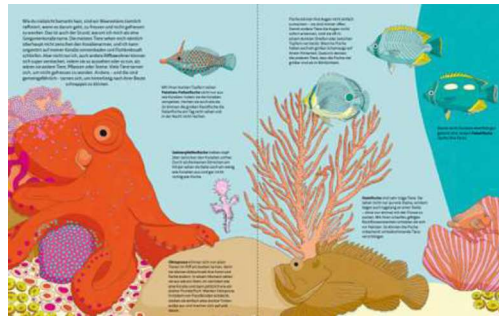
Hardback / 220 x 280 mm / 32 pages

Rights Sold:
French, Spanish &
Catalan



A cute pygmy seahorse takes young explorers on an adventurous journey into the underwater world.

For over 500 million years, corals have been growing together in the oceans to form huge, brightly coloured coral reefs. Have you ever wondered who lives in these reefs and why they are so vital for our entire ecosystem?.

**WHENEVER WE ...**

Yulia Brobova

Hardback / 220 x 220 mm / 40 pages

Many families have habits and rituals - they give us a sense of security and safety and add to everyday life. And just as every family is unique, so are our favourite family rituals.

**WHAT SPARKLES THERE?**

Daria Locher + Patricia Strübin

Hardback / 210 x 260 mm / 55 pages

Rights sold:
Danish, Spanish &
Catalan



With an extra portion of glitter, this book offers a comprehensive exploration of body, sexuality, and puberty. It guides readers through a phase full of questions, addressing topics like self-care, body positivity, consent, dynamic gender identity, and more.

**SPORT IS FOR EVERYONE**

Weber + Macher + Horak

Hardback / 220 x 280 mm / 32 pages

Sport is everywhere, but Carla isn't interested at all. That's where the sports festival at her school comes in: Carla and her friends discover various sports and learn about themes like fairness, equality, and teamwork.

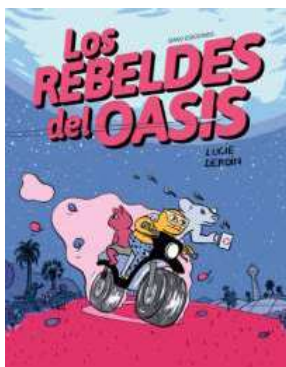
SHORTLISTED FOR THE DEUTSCHER KINDERBUCH PREIS!



Rights sold:
Spanish & Catalan

THE REBELS OF THE OASIS**Lucie Deroin**

Hardback / 245 x 190 mm / 145 pages

2025 ANGOULÊME
FESTIVAL AWARD
NOMINATION

The Earth is on fire. The animals have managed to flee to the planet Oasis, abandoning all the humans to their tragic fate. All of them? No, a little human girl is secretly taken by one of the last refugees.

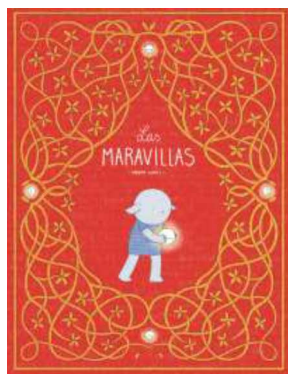


Her arrival rekindles old wounds and suddenly breaks the apparent harmony with the emergence of two opposing factions when it comes to deciding whether to sacrifice the humans and whether to maintain the hope of a possible return to Earth.

Rights sold:
French2025 ANGOULÊME
FESTIVAL AWARD
NOMINATION**THE WONDERS****Marta Cunill**

Hardback / 200 x 260 mm / 100 pages

In a world where nature has disappeared, a group of creatures hides from soldiers to protect and save the "wonders." The creatures must plant the "wonders" at all cost.

Rights sold:
Korean & French**SUPER NINJA KUKURO SERIES****Marko Torres**

Paperback / 170 x 240 mm / 48 pages

Rights sold:
French, Catalan,
Basque & Galician

To become a ninja, you need focus, courage, and decency. Our hero has none of those. Legend has it that beyond the swamps of doom, across the volcanoes of hell, there was the temple of Macha-kón, a sinister place where the most lethal ninjas on the planet were trained.

KUKURO 1 – THE MAGIC BRACELET

KUKURO 2 – BRUTAL MASSACRE

**THE INVADER****Alex Fito**

Paperback / 170 x 240 mm / 146 pages

An unidentified flying object has just landed on the planet. An alien is ready to conquer our world... Or so it seems! Soon, this little invader from outer space encounters unexpected resistance that will threaten his goal.



Rights sold:
French**ORLANDO**

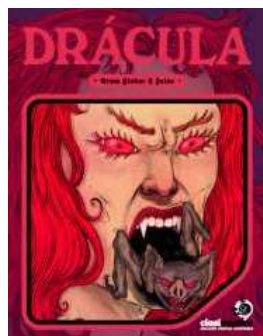
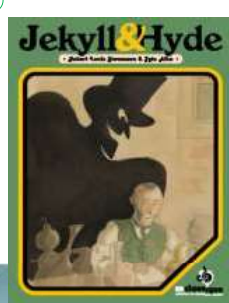
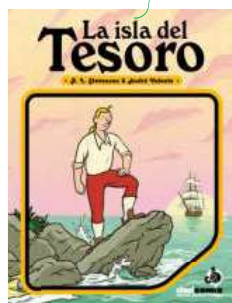
Adaptation + illustrations – Montse Mazorriaga
Hardback / 190 x 260 mm / 72 pages

In this comic adaptation, Montse Mazorriaga takes advantage of the extreme relevance of the topics addressed, such as identity and gender, time and immortality, social and class norms as well as human frivolity through their passing fashions.

DRACULA

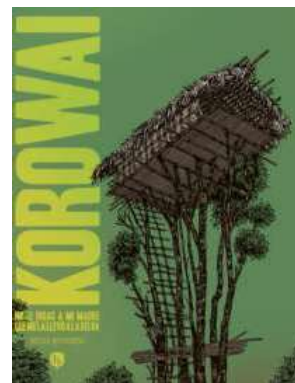
Adaptation + illustrations - Jules
Hardback / 190 x 260 mm / 72 pages

This adaptation emphasises the themes of abandonment to desire and the exploration of human nature. It shows how Mina Harker and Lucy Westenra break with some of the social norms and conventions of the time through their contact with Dracula. And decadent London is replaced with mid-20th century Mar del Plata: a place in full swing.

Rights sold:
FrenchRights sold:
French & Portuguese (Br)Rights sold:
French**KOROWAI**

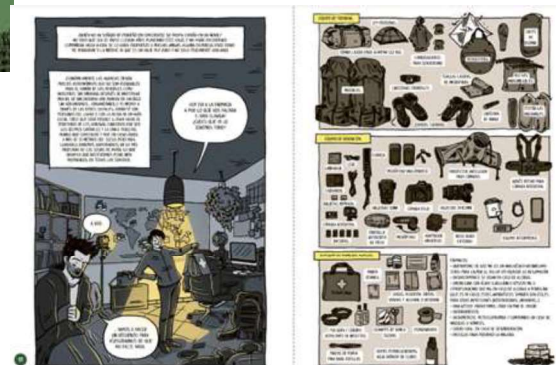
Sergio Bernhardt

Paperback / 190 x 245 mm / 304 pages



Who hasn't dreamed, as a child, of building their own treehouse and living there away from it all? There is still a unique tribe, deep in the forests of the island of Papua New Guinea, whose members build their homes in the treetops, known as the last cannibals on the planet: the Korowai.

The protagonist has been planning this journey for years, and he is determined to make his dream come true on his own.

**RÖD I SNÖN (RED ON THE SNOW)**

Linhardt

Paperback / 240 x 170 mm / 240 pages



Rights sold: French

2024 SELECTION
QUAI DES BULLES

In a remote Swedish village, Jakob, a local resident, calls all the inhabitants to a large meeting. On the agreed date, all the neighbours attend except for Jakob. Hours later, his lifeless body is found with his face disfigured and hands mutilated.

FRIENDS**Silvana Rando**

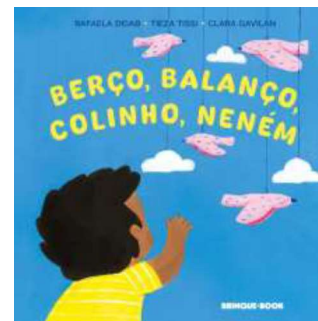
Paperback / 205 x 205 mm / 36 pages



Friends are alike, even though they are different. But what are friends for? Friends meet on sunny days and on rainy days. A celebration of friendship and all its facets. Silvana Rando has been working with children's books since 2006 and is a winner of the renowned Jabuti Award.

**BIBO SERIES (4 titles)****GILDO SERIES (6 titles)****CRIB, SWING, CUDDLE, BABY****Tieza Tissi; Rafaela Deiab + Clara Gavilan**

Paperback / 210 x 210 mm / 36 pages



The world seen through the curious eyes of a child is colorful and full of imagination. With a simple text, based on key words, and illustrations permeated with affection, the work brings elements, sensations and feelings of early childhood and motherhood.

THE LITTLE DONKEY TENÓRIO**Vienna**

Paperback / 230 x 230 mm / 32 pages

Tenório is a magical little donkey. But his most special skill is being a great friend. When his group asks him for help to carry some packages, Tenório quickly accepts. But carrying everything alone can be a burden.

**KIBBEH AND THE BEE'S TREASURE****Camila Fremder + Juliana Eigner**

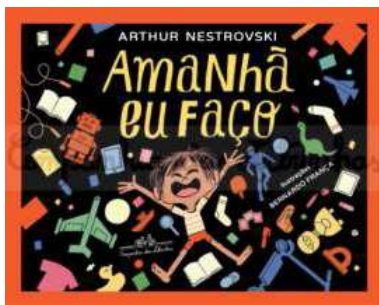
Paperback / 200 x 270 mm / 32 pages

The ant Kibbeh and Arthur are great friends. When she arrives riding Zizi, the bee, Arthur is scared – he is not a big fan of insects. But it doesn't take long for Kibbeh to calm her friend down by explaining how important Zizi is and how he is a friend to the planet.



I WILL DO IT TOMORROW**Arthur Nestrovski + Bernardo França**

Paperback / 250 x 200 mm / 32 pages

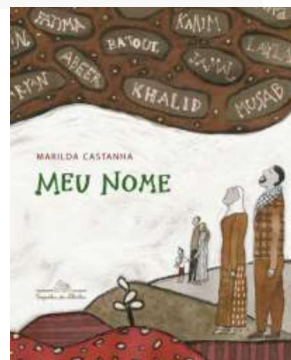


Take a shower? I'll take it tomorrow! Brush your teeth? Maybe another time... For the protagonist, putting off tasks seems like a brilliant idea! Until the consequences start to appear. Renowned musician and Jabuti Award winner Arthur Nestrovski creates a fun narrative about procrastination.

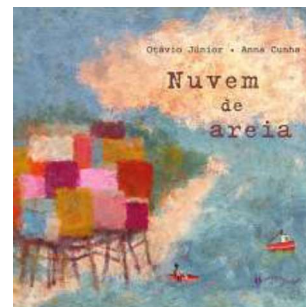
**MY NAME****Marilda Castanha**

Paperback / 200 x 250 mm / 38 pages

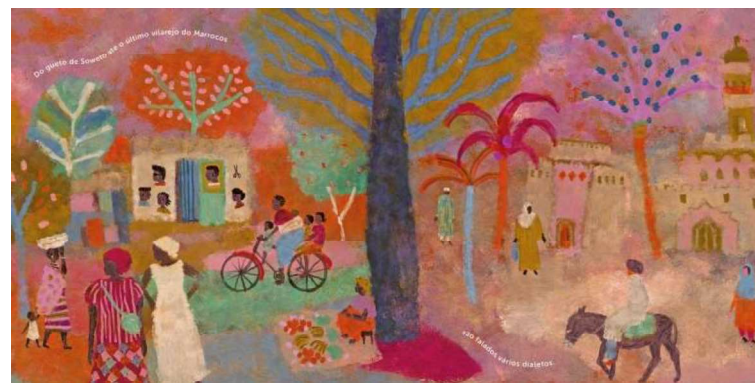
Every name is powerful. Names carry our origins and our memories. A story that invites the reader to reflect on the impact of war on children's lives, the hope we have for a world of peace, and the importance of not giving up our identity and our origins.

**SAND CLOUD****Octavio Junior + Anna Cunha**

Paperback / 260 x 260 mm / 40 pages



An unexpected piece of news sparks a boy's curiosity: a sand cloud from the Sahara Desert is on its way. Driven by his imagination and the desire to understand this mystery, the boy embarks on a journey of discovery. Maps, books and research become portals to explore the African continent, its landscapes, languages and stories.

**CONVERSATION WITH NATURE****André Gravata + Kammal João**

Paperback / 230 x 205 mm / 60 pages

To appreciate nature's conversation, you need to see beyond the surface: see the pollen spreading in the wind, feel the heat of the sun on your skin, decipher the messages left by grains of sand and hear the language of jaguars. A story that revealing the power of stories that connect worlds.



TIGER GIRLS**Felicia Low-Jimenez + Claire Low**

Paperback + Webcomics



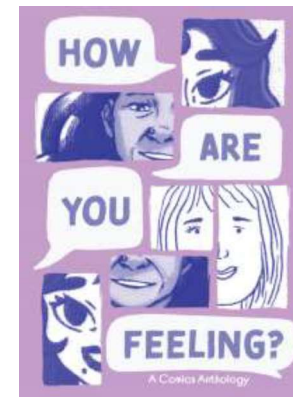
Marked by their zodiac sign, the Tiger Girls live in constant fear and anxiety, mounting their resistance against impending attacks while living in the shadows. Behind the scenes, young Suling resentfully toils as a record-keeper, while yearning to be on the frontlines, fighting alongside her sign sisters. An unexpected visitor changes her world entirely...

Rights sold:
Danish

**TO THE LAST GRAM****Shreya Davies + Vanessa Wong**

Paperback / 148 x 210 mm / 128 pages

Divya has to negotiate a balancing act between her culture and fitting in, her teenage years where appetites must be managed to keep up appearances and her early adulthood where responsibilities feel overwhelming. TO THE LAST GRAM is an honest and hopeful story of feeling at odds with and finding a home in one's community, family, and body, and of the yet-unfurling journey to embrace the fullness of life



AUTUMN 2025

HOW ARE YOU FEELING?**Collective**

Paperback / 148 x 210 mm / 142 pages

In this graphic medicine anthology, we read about real life experiences and talk about the body, emotions, loss in an intimate place as a way of facilitating dialogue.

MAGIC SWEET GULA TRILOGY**Johanes Park + Jessica Leman**

Paperback / 148 x 210 mm / 184 pages

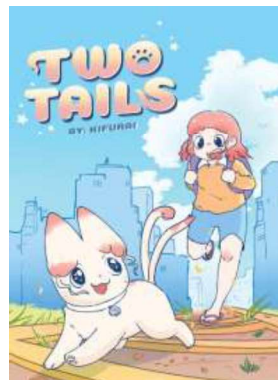


Gula Gulali is a magical girl with the delightful power of turning the things around her into cakes and sweets! But she lives in the non-magical realm of Terra, where her bright pink hair and pointed ears make her stick out like a sore thumb in the regular school she attends.

**TWO TAILS****Kifurai a.k.a. Kiana Fedly**

Paperback / 148 x 210 / 260 pages

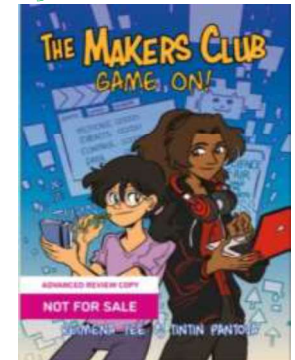
Sophomore student Rara hates cats. Until one fateful night when a fatal bike accident changes everything... A second chance at life beckons, but there's a catch: She has to get her body back. The bigger catch? She's now a cat.

**THE MAKERS CLUB SERIES****Reimena Yee + Tintin Pantoja**

Paperback / 154 x 230 mm / 120 pages

Rights sold:
English

Timid artist Nadia is in awe of her new teammate. Priya's a gamer — so this environmental video game they're building should win the top prize at the School Science Fair, right? But Nadia and Priya soon discover that there's a lot more to making a game than coding and sprites. Also, **THE MAKERS CLUB: STARTING UP!**

**AMAZING ASH SERIES****Melanie Lee + Arif Rafhan + Jocelyn Wijaya**

Paperback / 148 x 210 mm / 208 pages



For 12-year-old Ash, change seems inevitable. Her superpowers come and go, rumours are spreading about Team ASH's missions, and Ah Ma's dementia is getting worse. Thankfully, the daycare centre in their neighbourhood offers her a safe environment. Until its future is threatened by plans to turn it into a luxury spa retreat.

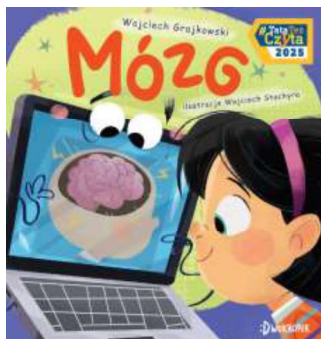
Winner
Best Young Persons Title
2023 Singapore Book Awards



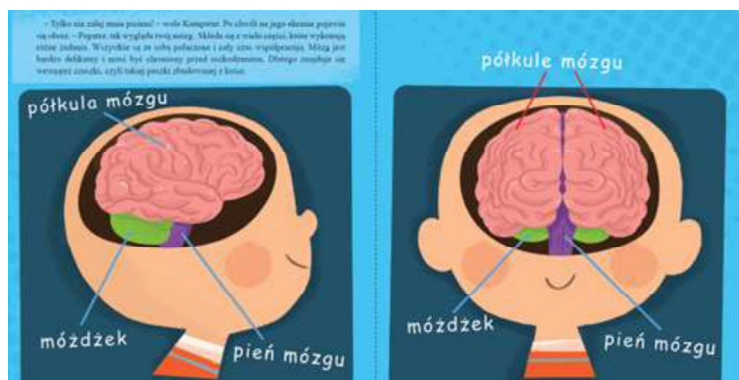
THE BRAIN

Wojciech Grajkowski + Wojciech Stachyra

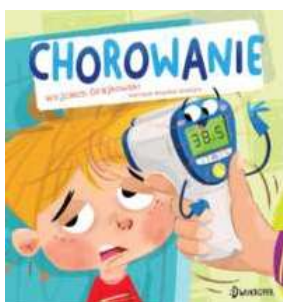
Hardback / 245 x 260 mm / 36 pages



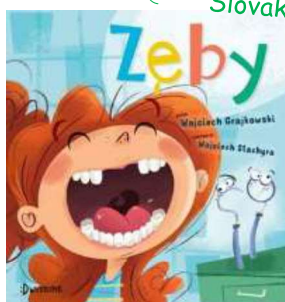
After TEETH and BEING ILL comes THE BRAIN. Did you know that the brain is connected to different parts of the body by wires. We call them nerves. They work just like computer cables. In the same way, your brain is connected to all parts of your body by nerves.



BEING ILL

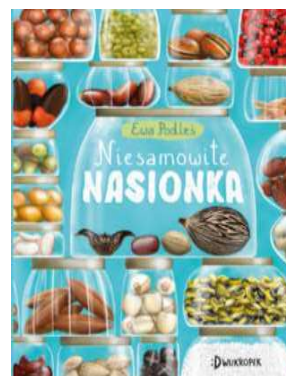


TEETH



Rights sold:
Simplified Chinese,
Slovak & Czech

Rights sold:
Estonia, Czech, Korean &
Complex & Simplified Chinese



AMAZING SEEDS

Ewa Podleś-Virette

Hardback / 208 x 288 mm / 36 pages

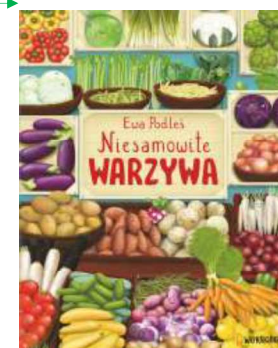
Have you ever wondered how amazing seeds are! They can be as tiny as pollen and as big as a basketball! Some resemble hamburgers, others have horns! In this book you will learn what delicacies are prepared from nuts and seeds, what flower seeds look like, how diverse nuts are.

AMAZING VEGETABLES

Ewa Podleś-Virette

Hardback / 208 x 288 mm / 40 pages

Welcome to the amazing world of vegetables! Learn how many varieties of tomato there are and how wasabi root tastes. Which vegetable was grown in space and which country hosts a tomato fight?

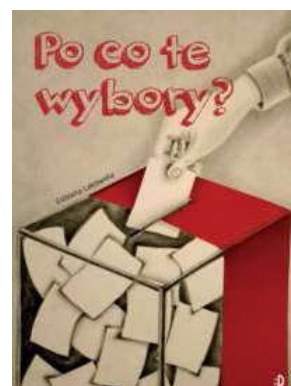


WHAT FOR THE ELECTIONS?

Elżbieta Łakowska

Hardback / 210 x 300 mm / 88 pages

An essential book that explains what democracy and other political systems are, points out that taking part in elections is our great privilege, and shows that life is simply better in a country ruled by wise people. Above all, however, it prepares a young person to be a responsible citizen.



POLA IN THE MOUNTAINS

Gabriela Rzepecka-Weiß + Magdalena Koziół-Nowak

Hardback / 208 x 288 mm / 40 pages



Pola and her parents are going to the mountains. Pola dreams of climbing the Kilimanjaro, but she must first climb gentler peaks. On the trail, she finds out about a few important rules to guarantee safety. Learn how to enjoy the mountains safely with Pola.

In the morning, Pola's parents are getting ready to let the trail. Pola and Płopie wait outside the lodge. Nearby, a woman is... covering her face with plasters.

"New boots... OUCH... rubbed my first one... OUCH, OUCH..." she complains to the astonished Pola. "And the rules are so thin, I lost every sock under my feet. OUCH. What are you doing?"

"Pola, are we going?" Her parents seem ready, but Pola glances at Mom and...

"Wait a sec, I forgot something!" She dashes back to their room and returns with her backpack.

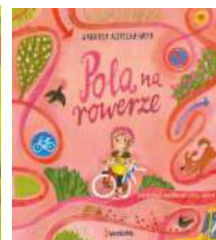
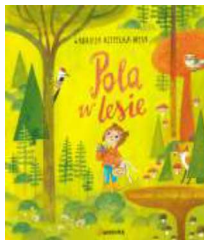
"What are you carrying, Pola?"

"Oh, nothing special..."



Rights sold:
Italian, Turkish,
Complex & Simplified
Chinese

Also in the series: **POLA GETS LOST; POLA AT THE BEACH; POLA IN THE FOREST; POLA ON THE BIKE**



THE DWARVES' CHRISTMAS

Barbara Wicher + Joanna Czarnecka

Hardback / 230 x 270 mm / 48 pages



It's Christmas Eve. Although there is still a lot of time until the evening, Pola and Janek are already looking out for the first star. And then suddenly..., two dwarves are hanging around the Christmas tree!



LITTLE STORIES ABOUT ELEPHANT SERIES (3 titles)

Barbara Wicher + Marianna Jagoda

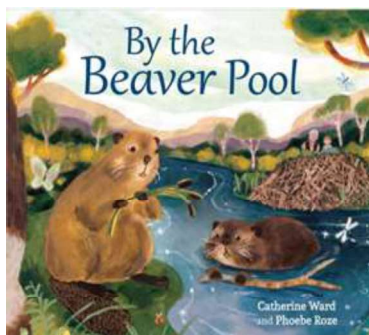
Board Book / 200 x 200 mm / 28 pages

The plush Little Elephant is Leo's best friend. Leo loves to play make-believe with Little Elephant – they become pirates, firefighters, astronauts. But one day, Little Elephant is nowhere to be found. Leo's dad comes up with a detective game. Will they be able to find Little Elephant?



BY THE BEAVER POOL

Paperback / 265 x 230 mm / 32 pages



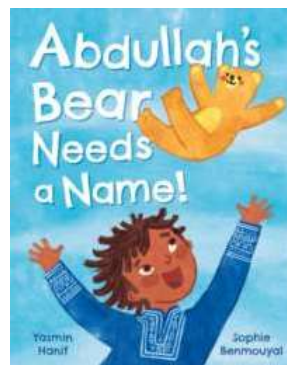
Beck learns to love living at Grandma's farm with the help of a pair of beavers that have moved to the stream nearby. A moving story of new beginnings that will also teach children about the brilliance of beavers.



ABDULLAH'S BEAR NEEDS A NAME!

Yasmin Hanif + Sophie Benmouyal
Hardback / 225 x 289 mm / 28 pages

Abdullah loves his Eid gift – a teddy bear! It used to belong to his abba, who encourages him to guess its name. Abdullah's siblings, friends and classmates all have suggestions – Henry, Katie, Olivia, Archibald – but none of them feels right... Until he hears a family story and has an idea.

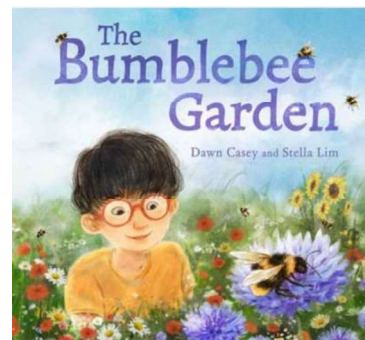


THE BUMBLEBEE GARDEN

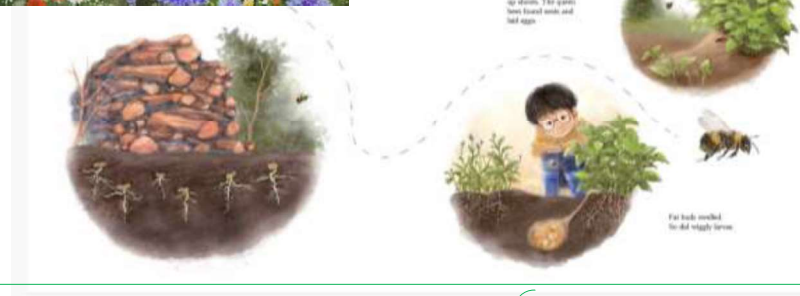
Dawn Casey + Stila Lim

Hardback / 295 x 275 mm / 28 pages

Rights sold:
Polish



Ben helps in Grandpa's garden through the year and learns all about the life cycle of the bumblebees. This charming picture book highlights the importance of bee conservation through a lyrical story and luminous illustrations.

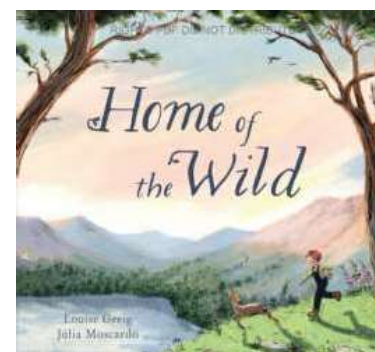


HOME OF THE WILD

Louise Greig + Júlia Moscardó

Hardback / 250 x 270 mm / 32 pages

Rights sold: French,
German, Spanish &
Catalan



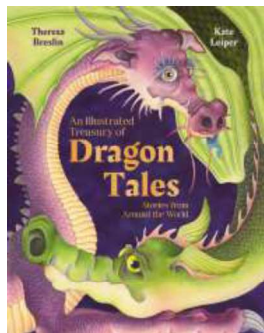
A touching story about a friendship between a boy and a wild fawn, with a tender message of love and letting wild animals be free. Gorgeous atmospheric illustrations bring landscapes, plants and animals to life.

'An uplifting, lyrical story of wildness and belonging, against the evocative backdrop of the Scottish mountains.' – The Bookseller

AN ILLUSTRATED TREASURY OF DRAGON TALES

Theresa Breslin + Kate Leiper

Hardback / 220 x 280 mm / 169 pages



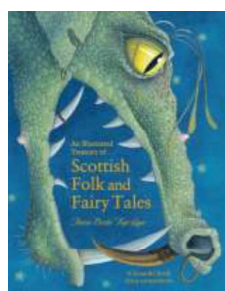
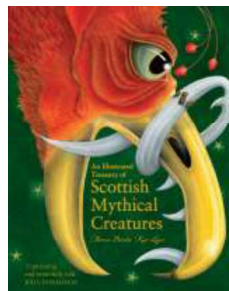
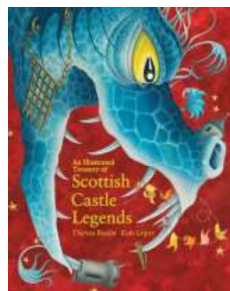
An extraordinary anthology of dragon tales from around the world including Poland, Japan, Greece, India and more by the much-celebrated children's author Theresa Breslin, winner of the Carnegie Medal and has an OBE for services to literature. Kate Leiper is an incredibly admired fine artist who regularly exhibits her work in galleries.

2025 BOLOGNA
ILLUSTRATION AWARD
FINALIST



Rights sold:
Spanish, Catalan, German
& Russian

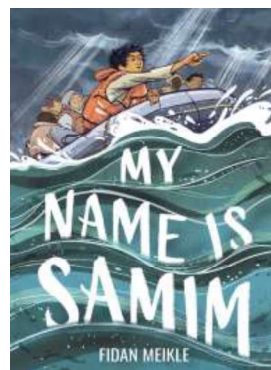
Also in the series, **SCOTTISH CASTLE LEGENDS**, **MYTHICAL CREATURES** and **FOLK AND FAIRY TALES**.



MY NAME IS SAMIM

Fidan Meikle

Paperback / 130 x 198 mm / 280 pages



Thirteen-year-old Samim is a loyal friend, a gifted chess player – and a refugee. After his family is killed in a bombing, he makes a long, dangerous journey from Afghanistan to the UK. But even then, his safety isn't guaranteed? Samim must tell his story to convince the authorities to let him stay for good, all while starting school, facing bigoted bullies and trying to make new friends.



Fidan's stunning debut upper middle-grade novel was inspired by the true stories of young refugees. Fidan pitched the opening chapters at the Scottish BPOC Writers Network conference. She is an Azerbaijani-British writer, linguist and translator based in West Lothian, Scotland.



CLOUDLANDERS

Christopher Mackie

Paperback / 130 x 198 mm / 288 pages

This fantasy debut novel is set above a flooded Earth, on the floating island of Bastion, where magic has allowed the last of the world's inhabitants to survive. It stars an unforgettable band of misfits, including Kurt the giant mushroom, Flicker the gemstone faerie, wood-nymph twins and a gruff, shapeshifting wolf.

THE TIMELESS PALACE**Emanuela Busà + Cecilia Cavallini**

Hardback / 215 x 277 mm / 32 pages

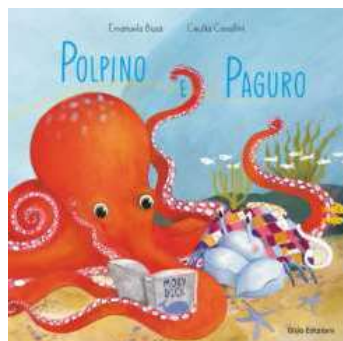


There are places where time does not exist and there are places that are sometimes in one place and sometimes in another. The Timeless Palace is one of these: legend has it that it appears and disappears depending on which way the wind blows. A hymn to life and its unpredictability.

**LITTLE OCTOPUS AND HERMIT CRAB****Emanuela Busà + Cecilia Cavallini**

Hardback / 220 x 206 mm / 32 pages

Little Octopus cared very much for his wonderful glass bottle. One day, someone tapped on the glass: a small hermit crab with a colourful small cup instead of the shell. With time, Little Octopus feels great curiosity to follow Hermit Crab beyond the Deep Blue, and he leaves his refuge behind.



Rights sold:
French

I AM JUST LIKE THAT**Michela Nodari + Eleonora De Pieri**

Hardback / 215 x 277 mm / 32 pages



Our little elephant loves to respect the rules and adores following every piece of advice. Because following the rules to perfection is easy. Following advice? Child's play. He is just like that. A story that, with humour and lightness, exalts the freedom to be oneself.

**THE GRANDFATHER TREE****Maria Romana Tetamo + Laura Proietti**

Hardback / 220 x 206 mm / 32 pages



Paride has never been to the countryside where his grandmother lives. Nature is full of colours and scents, trees and animals. He is amazed by the things he discovers - carrots don't grow in small round slices, potatoes don't come in sticks In grandmother's magical garden nothing is as expected.

Rights sold:
Spanish & Catalan

THE LITTLE VAMPIRE NAMED CLEMENTINO**Nicola Lisci**

Hardback / 165 x 165 mm / 32 pages

*Rights sold:
Spanish & Catalan*

Alice and Giulia celebrate Halloween by eating sweets and chocolates when suddenly they hear someone crying in the garden, who could it be? A little vampire, named Clementino, is in tears because his sharp little tooth has fallen out; now he is no longer a real vampire! Will Clementino show a smile worthy of a vampire again?

**RUST****Lorenzo Naia + Roberta Rossetti**

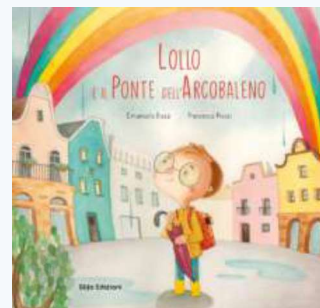
Paperback / 165 x 165mm / 40 pages

*Rights sold:
English (China)*

Glaucous has sea-blue eyes and dreams of living in a lighthouse. He loves spending his days on the beach, diving and swimming underwater. Marco is the robot who stands guard of the lighthouse. He would love to take a bath, but he is likely to get rusty! They don't even imagine they will spend the summer together ...

**LOLLO AND THE RAINBOW BRIDGE****Emanuela Busà + Francesca Rossi**

Hardback / 220 x 206 mm / 32 pages



Ever since his little dog Nina has been gone, for Lollo everything feels grey. Sometimes though he meets her in his dreams. After a strong storm, Lollo recognizes that ribbon of colours in the sky and realizes that somewhere over there, there is Nina's meadow.

**GLYPHS, WHAT CHARACTERS!****Max Lippolis**

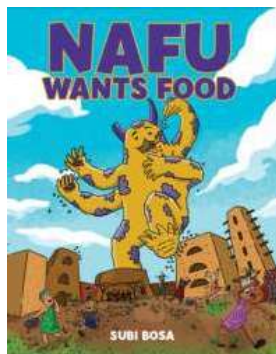
Paperback / 165 x 165mm / 24 pages



Glyphs are little friends hidden through the pages that help us to share stories and to communicate our ideas better. Let's try to imagine that while we are reading a story, out of the blue, the letters and symbols scattered among the words leave their place and combine giving shape to cute characters.

NAFU WANTS FOOD**Subi Bosa**

Paperback / 7 x 9 inch / 112 pages



Nafu is Mongo Village's resident monster and protector, so the villagers happily give Nafu all the food they want. But after greedily gobbling up the last of it, will someone make a meal out of Nafu?

**FAIZA IS A FIGHTER****Debasmita Dasgupta**

Paperback / 8 x 11 inch / 72 pages



Faiza wants to win the biggest boxing tournament in town. When a landslide hits her village, will she be able to achieve her dream without the presence of her biggest supporter?

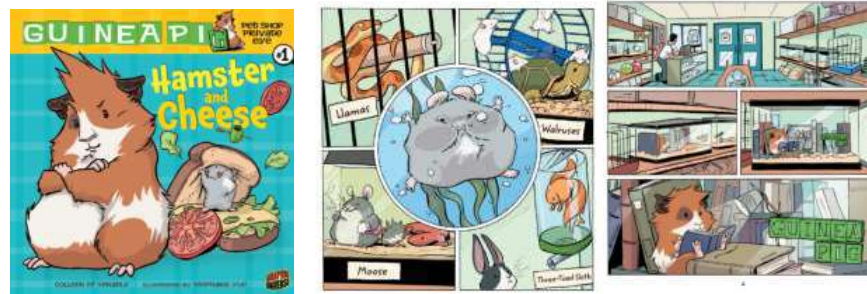


By an internationally-published graphic novelist and Kirkus Best Prize-nominated illustrator.

GUINEA PIG, PET SHOP PRIVATE EYE SERIES (6 titles)**Colleen AF Venable + Stephanie Yue**

Paperback / 7 x 7.25 inch / 48 pages

There's a sandwich thief in Mr. Venezia's pet shop. Everyone is a suspect, from the chinchillas to the goldfish. By day, Sasspants is your average book-loving, gizmo-inventing guinea pig. By night she solves pet shop mysteries with the help of her sidekick, Hamisher the hamster.

**ABSOLUTELY EVERYTHING****Damian Alexander**

Paperback / 6 x 9 inch / TBC pages

Life feels like a lot for Marcella. Her bestie has new friends; her parents want to move—absolutely everything is stressing her out! A thoughtful graphic story about growing up and ADHD.



THE GIRL WHO OWNED A CITY

O. T. Nelson; adapted by Dan Jollye + Joelle Jones + Jenn Manley Lee
Paperback / 6 X 8.5 inch / 128 pages

Rights sold:
French & Italian



A deadly virus killed every adult on Earth, leaving only the kids behind. With her parents gone, Lisa is responsible for her little brother, Todd. She has to make sure they stay alive. Many kids are sick or starving, and fierce gangs are stealing and destroying everything they find.



Lots of people have given up, but on Grand Avenue, some kids are surviving.

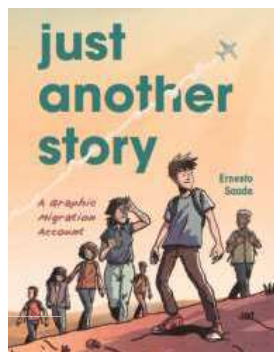
JUST ANOTHER STORY

Ernesto Saade
Paperback / 7 x 9 inch / 216 pages

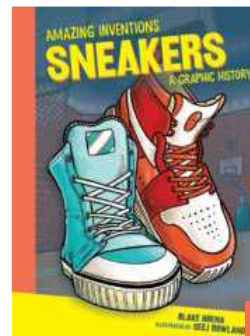
When Carlos was nineteen years old, his mother decided to leave her life in El Salvador for a new start in the United States. They experienced the risks and fears countless people from Central American countries have faced while migrating to different lands. Ten years later, Carlos shared these memories with his cousin, cartoonist Ernesto Saade.

COMING SOON: RED STONES.

Rights sold:
French

**AMAZING INVENTIONS: SNEAKERS**

Blake Hoena + Ceej Rowland
Paperback / 6.75x 9inch / 32 pages

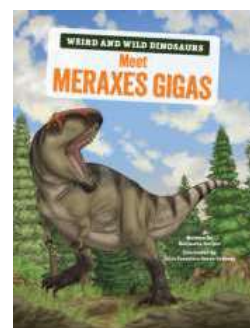


Sneakers are a major link between sports and fashion. They've led to celebrity endorsements, big-name brands, and continued technological breakthroughs. Sneakers grew out of efforts to make durable, comfortable shoes. This graphic history shows how sneakers made an impact on the street and on the court.

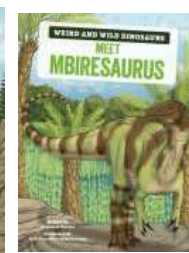
Two more
titles in
Spring 2026

**WEIRD AND WILD DINOSAURS SERIES**

Benjamin Harper + Julio Francisco Garza Lorenzo
Paperback / 6.75x 9inch / 24 pages



This series of high-interest graphic novels introduces young readers to lesser-known but weird and cool dinosaurs. Get up close and personal with the teeth, claws, and spikes that make them so special.



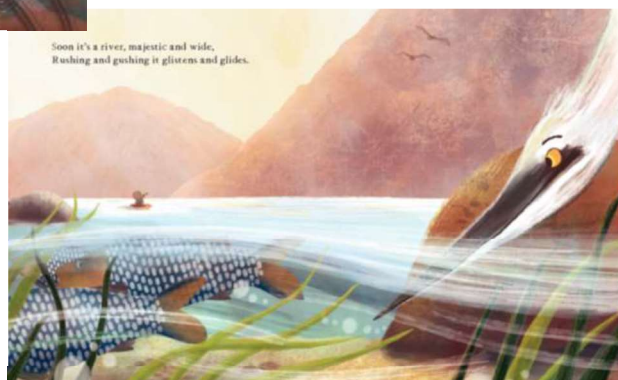
ODE TO THE RIVER

Emily House

Paperback / 215 x 280 mm / 52 pages



High in the mountains where few people go, Water is springing, beginning to flow. It starts as a trickle, builds into a stream. Gently descending, it babbles and gleams. Soon it's a river, majestic and wide. Rushing and gushing it glistens and glides. It races and chases past pebbles and rocks, It whooshes and ripples, it splashes and pops!



LITTLE CHICK LEARNS TO SWIM

Lauren Holliday

Paperback / 210 x 252 mm / 44 pages

Little Chick continues her adventures in the second book in the 'Little Chick' series. A school trip to the lake is announced, but Little Chick doesn't know how to swim yet... and so begins her journey of learning how to swim, taught by farm animals new and old (including Frog, Goose and Otter!).



LITTLE CHICK

Lauren Holliday

Paperback / 210 x 252 mm / 44 pages

Little Chick loves listening to tales of adventure told over firelight by the other farm animals late at night... but when will she have her own adventure? Follow this strong, little chick who has big ideas about who she wants to be and where she wants to adventure....



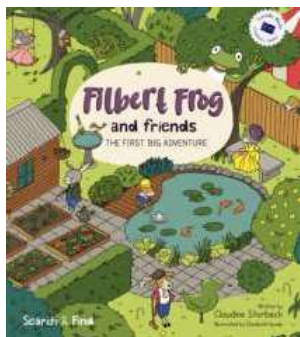
Imaginary House

FILBERT FROG AND FRIENDS

Claudine Storbeck + Liz Goode

Paperback / 210 x 280 / 36 pages

Rights sold:
French & Spanish



A search and find adventure book with a twist! Filbert and his friends have discovered a treasure map leading to... well, A treasure! Can you help them follow the map and find the treasure at the end? Maybe if you spot everything the map asks us to, we'll reach gold, jewels, or even more stories.



Filbert Frog and his friends discover outside his garden's house enjoying the warm weather. He has been friends with Molly Mouse, Ted Toad and Wendy Worm since the



Suddenly Filbert's face lights up. "I have an idea," he says. "Let's have an adventure!"



"I made rather full paper sandwiches," says Molly as she throws a paper sandwich.



"Let's play hide-and-seek," suggests Molly as he suggests toward the stream. "Come along, Ted," calls Filbert.



"The friends reach the stream, laughing and playing. "Look, there's a toad with something useful!" exclaims Wendy.



Filbert and his friends wonder over to the garden behind the house for an afternoon of fun. They are bright yellow flowers and a vibrant lot of green grass.

BOOK 2
Autumn 2025

Imaginary House

Rights sold:
English (N/A), French, Spanish,
German, Portuguese (Br) & Korean

HELLO, TREES

Bailey Bezuidenhout + Maria Lebedeva

Paperback / 280 x 210 mm / 36 pages

A little girl wonders through a forest and asks questions about trees. She runs her hands along their trunks, the lines in the bark are so different to her, yet somewhat familiar. Like trees, we are a culmination of our memories, and of our future.



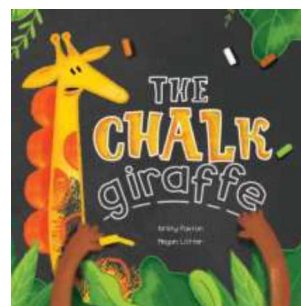
Rights sold:
English, Portuguese (Br) & Korean

THE CHALK GIRAFFE

Kirsty Paxton + Megan Lötter

Paperback / 200 x 200 mm / 40 pages

We follow an artistic child who finds herself drawing a giraffe with chalk... but she is surprised when her creation comes alive and demands changes to his surrounding landscape. What follows is a quirky and humorous tale of creativity.



MY BROTHER'S SQUIGGLE

Kirsty Paxton + Megan Lötter

Paperback / 200 x 200 mm / 40 pages

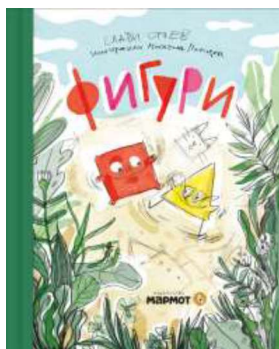
One morning, a little boy draws a tiger. He's just certain it's a fearsome tiger! But his sister has doubts... it looks just like a line and a squiggle! As their debate takes off, the two siblings are thrown into a colourful world where make-believe and reality meet.



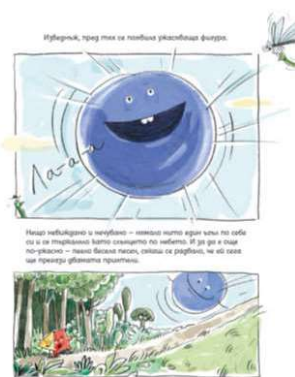
SHAPES

Slavy Stoev + Miglena Papazova

Hardback / 220 x 280 mm / 48 pages



There used to be a time when everyone knew their place and didn't play with others from the other groups. They were neighbours, but they didn't mix. They didn't fight, but they didn't love each other either. Until one day the square Pico and the triangle Fluff accidentally met by the lake. They liked each other very much.



NAMED AFTER GRANDMA VERA

Vyara Georgieva + Gabriela Petkova

Hardback / 250 x 250 mm / 32 pages



I am named after my grandmother Vera. When I was born, my grandmother took me in her arms and tears ran down her cheeks. I don't understand why anyone would cry for something good, like a baby being born. But I'm still young and do not understand many things.



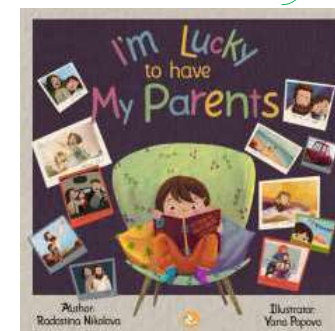
I'M LUCKY TO HAVE MY PARENTS

Radostina Nikolova + Yana Popova

Hardback / 240 x 240 mm / 40 pages

Dad and I play tickle monster, blind grandma and wrestling. Mom and I draw and build houses. I'm lucky with my parents. Sometimes mom and dad talk and laugh. But other times they fight and then keep quiet.

Separation can be traumatic for a child, but we don't always have the right tools to make the process easier.



Rights sold:
Polish & English

Rights sold:
Russian



A BOY OR A GUINEA PIG

Julia Spiridonova + Miglena Papazova
Paperback / 130 x 197 mm / 104 pages

Seven-year-old twins Dodo and Didi are not at all alike. Didi eats only healthy foods, and Dodo is crazy about sweets.. At the airport, a short-sighted employee mistakes the chubby boy for a guinea pig and sends him to the luggage compartment of the plane.



MR. MUSE'S FIVE PIECES OF ADVISE

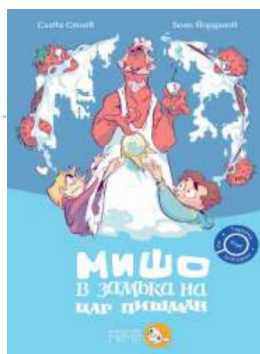
Radostina Nikolova + Tsveta Petrova
Paperback / 160 x 240 mm / 104 pages

Sherry has lost her inspiration. Mr. Muse comes to the rescue, giving her strange tasks. How do you train your eyes? What about touch? And how did the smelly monster end up in the city of scents? Maybe Andy knows more...

MISHO IN THE CASTLE OF KING REMORSEFUL

Slavy Stoev + Boyan Yordanov – Bossilek
Paperback / 160 x 240 mm / 95 pages

Misho thinks the world revolves around him. He wants to have his way, he wants to be first, he wants everyone to listen to him! One day Misho even decides that he could be king! But the path to the crown is harder than expected and with every step Misho learns that what he needs is not a kingdom, but change. **WHITE RAVENS 2024!**



SNOWFALL IN DINOSAUR LAND

Sara Berg + Karin Frimodig + Sanna Borell
Hardback / 185 x 185 mm / 36 pages



Päivi goes sledding as fast as a bullet. Bea eats snow - icy and delicious! Here comes Queenie with a flying start. When Ayda flies like a ball and crashes into the twigs, nobody stops to ask how she is. She lies still on an island of snow close to the others, but somehow alone. Will her friends come to the rescue?



SHOOTING STARS IN DINOSAUR LAND

Sara Berg + Karin Frimodig + Sanna Borell
Hardback / 185 x 185 mm / 36 pages

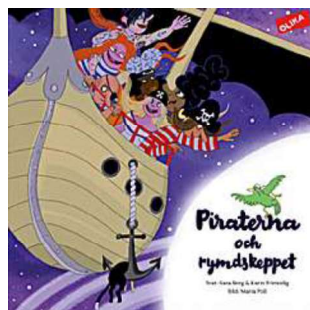
Rights sold:
Danish & Korean

The friends in Dinosaur Land try to catch stars strewn across the sky. But what happens why the sky gets empty? A magical world where dinosaurs collect stars, which portrays conflict resolution and encourages diplomacy.

THE PIRATES AND THE SPACESHIPS

Karin Frimodig & Sara Berg + Maria Poll

Hardback / 200 x 200 mm / 32 pages



A pirate ship in the dark night
Sailing the seas fast as light
Twinkling stars fill the sky
The surging waves are making us fly
Aye, aye marauders
What a light
Ship Ahoy, deep waters
Don't have a fright
Join the girl's pirates in new adventures.



HELLO SPECIALS

Cecilia Rihs + Johanna Arpiainen

Hardback / 155 x 215 mm / 50 pages

Meet four athletes in para sports. Kia who competes in snowshoe and wants silver more than gold. Tyra and Rami who love soccer and are happy for any goal. And Aje who goes to a try-out day and gets stuck! Even though he was just going to watch.



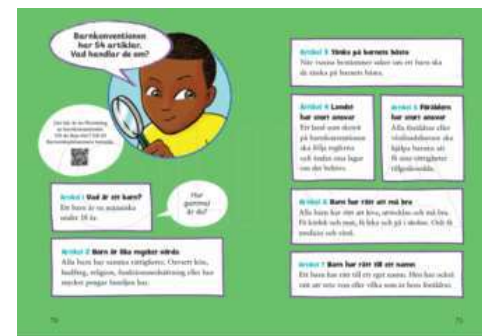
THE CHILDREN'S AGENCY

Ebba Berg + Carl Flint

Hardback / 150 x 210 mm / 80 pages



Abel, Svea, Gabriela and Simon form the children's agency. They solve cases where people aren't following the children's rights convention. The children's rights convention is a list of children's rights. Svea love lists! Simon: All children are equal. Come to them if you suspect anything!



CAN IT HAPPEN AGAIN?

ABOUT THE SECOND WORLD WAR AND THE HOLOCAUST

Jesper Lundqvist + Fideli Sundqvist

Hardback / 200 x 240 mm / 98 pages

In this book, Jesper Lundqvist talks about not only the war and the holocaust, but also what led up to it. In the same way as with other violence, there is a normalisation process, and we all need to know about it, even younger children. Only then can we interpret what is happening and understand what it can lead to.

Rights sold:
Italian

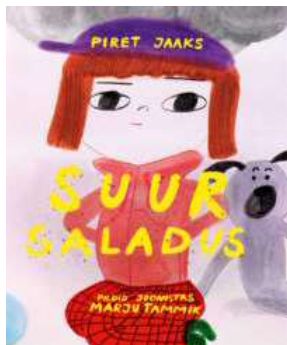


THE BIG SECRET

Piret Jaaks + Marju Tammik

Hardback / 200 x 250 mm / 32 pages

5 BEST DESIGNED
CHILDREN'S BOOKS 2024



As soon as Iris comes home from the kindergarten, she hides in the corner of her room. She doesn't want to talk to either Mum or Dad. She won't even talk to Aunt Mirjam, who is usually her favourite. You see, Iris has a big secret and all she wants to do right now is to scribble messy lines on a piece of paper with markers.

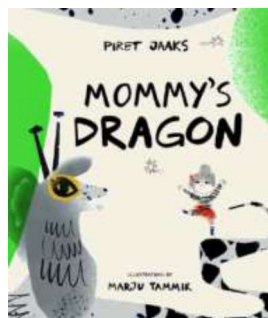


MUMMY'S DRAGON

Piret Jaaks + Marju Tammik

Hardback / 200 x 250 mm / 32 pages

A dragon lives inside my Mommy. Sometimes, it breathes fire – like when I drip jam on the floor or spill a mug of hot cocoa in bed or cut a hole in Mommy's ball gown. The dragon doesn't like it when I have those accidents, so it comes and roars.



Rights sold:
Spanish, Croatian &
Slovenian

OUR ROAD

Tiiu Kitsik

Hardback / 200 x 277 mm / 32 pages

2023 HIGH-KNEE
COMPETITION
FINALISTS

An old gravel road runs past the building. Although this road might seem ordinary, it's not, because whenever it rains, the potholes turn into amazing puddles. The kids run out to the pothole-pocked road to play. Their favourite game is digging ditches. It could have been the best and rainiest summer ever if the adults hadn't ruined it by fixing the road.



PIGLET'S BIGGEST WISH

Katrin Tõnisson + Reda Tomingas

Hardback / 210 x 255 mm / 32 pages



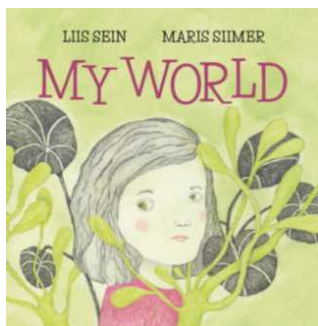
When Piglet was little, his biggest wish was to be a super pig. Alas, it didn't always work out that way. Then, his mom would kiss him on the forehead and say, "You did your very best. You're precious to me." Or his dad would say, "You're brave and smart. You can succeed at anything you wish."

5 BEST DESIGNED
CHILDREN'S BOOKS 2024

MY WORLD

Liis Sein + Maris Siimer

Hardback / 210 x 210 mm / 32 pages



One day, when Ida's grandfather asks her to fetch the newspaper from the letterbox, she notices a sad-looking potted plant on the windowsill. Next to it stands a sign: "Looking for a new home." Ida decides to take the plant with her. Then a puzzle missing a few pieces, a turtle lurking under a bench ... also find their way into her room.

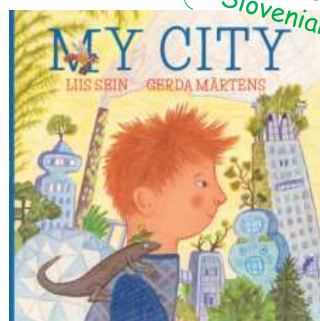


MY CITY

Liis Sein + Gerda Märtens

Hardback / 210 x 210 mm / 32 pages

Hugo is building a city from packaging when his mother sends him to the garden to bring herbs. The boy discovers, that all the animals, birds and insects have starting to move out of the garden, because it is no long a good place to live.



Rights sold:
Slovenian

Rights sold:
Lithuanian

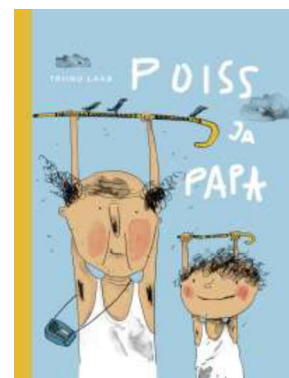
PAPPA AND THE BOY

Triinu Laan + Anne Pikkov

Hardback / 190 x 255 mm / 64 pages

5 BEST DESIGNED
CHILDREN'S BOOKS 2024

The boy and granddad are the best pair. A very young man and a very old man can manage together and collect memories full of the joy of life. Full of magical realism with South Estonian flavour, this book shows how to enjoy life and lets the reader join the fun with the active boy and his granddad in the midst of comical mishaps and incidents.



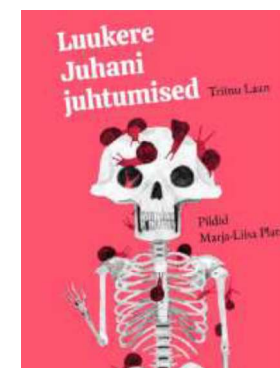
JOHN THE SKELETON'S GOINGS-ON

Triinu Laan + Marja-Liisa Plats

Hardback / 261 x 195 mm / 64 pages

Rights sold:
9 languages

After a long career, the skeleton model used for teaching anatomy at school finally decides to retire. Gramps reckons that every hardworking employee deserves to relax after years spent on the job, so he brings John the skeleton back to his farm. John is unbelievably happy with his new home and so is everyone else around him. **2021 WHITE RAVENS & 2022 BOLOGNA ILLUSTRATORS AWARD.**



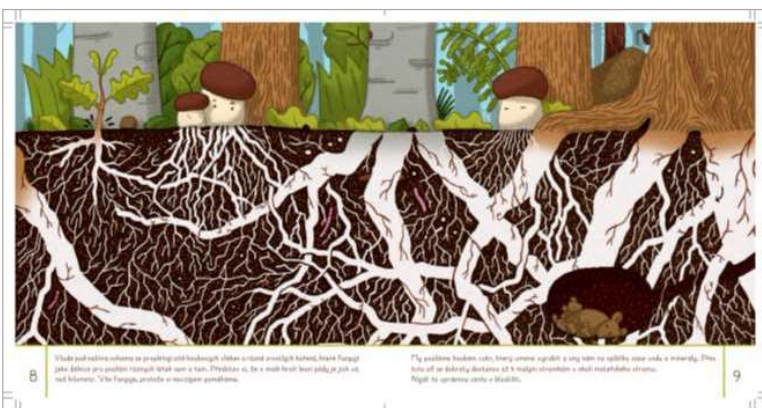
I'M A TREE

Jitka Musilová + Martin Krkošek

Paperback / 210 x 210 mm / 48 pages



An amazing book filled with fun activities. Readers will be guided by an old tree, who will gradually tell his entire life story. They will learn fascinating facts from the plant and animal kingdom in a playful way. At the end they will also find a puzzle about the four seasons.



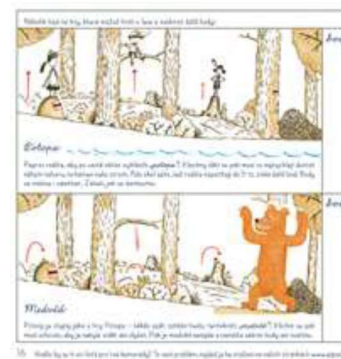
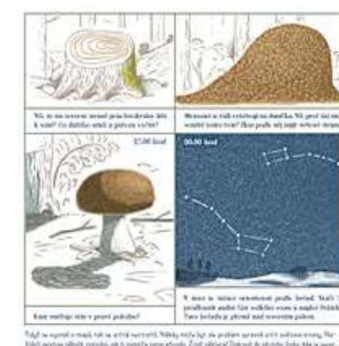
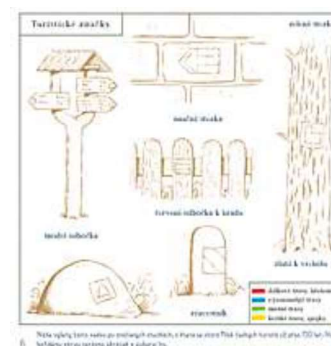
OUTSIDE FOR A WHILE

Jitka Musilová + Martin Krkošek

Paperback / 210 x 210 mm / 48 pages



This holiday, we will be sleeping in the camper van! Maybe we'll even try to spend the night under the stars. Lots of adventures await us. Mushrooms, blueberries, caves, jumping over the stream and burritos on the fire. Learn how to read a map, navigate in nature and the pleasures of spending time outside and to build models of various campers and tents.



MY BUTTERFLY COLLECTION

Jitka Musilová + Martin Krkošek

Paperback / 210 x 210 mm / 48 pages



In this creative set are 6 cards to complete with a comics on the back. Learn about Death's Head Lichen, Pear Martin, Fennel Butterflies, Peacock's Eye Butterfly, Cabbage White and Buckthorn Yellowtail. In addition readers will be able to create their own collection of butterflies.



(UN)TASTY MATHEMATICS

Zuzana Šuleková

Paperback / 210 x 210 / see description



In this magnetic set, the guide introduces children to numbers from 1 to 10. They will not only learn to recognise and write numbers, but they will also solve simple addition and subtraction examples together. The set contains: MAGNETIC WRITABLE PAD, 17 worksheets, 35 magnetic tokens and an eraser

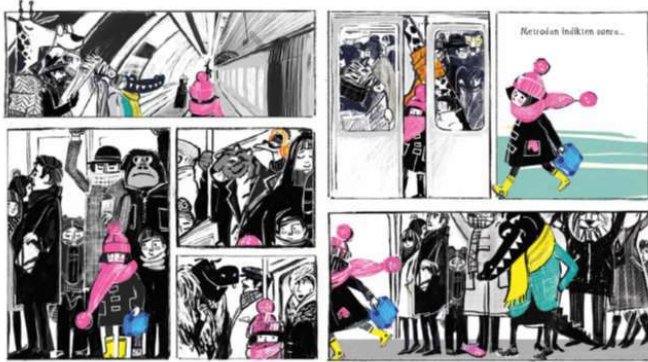


WHAT A CROCODILE!**Huban Korman**

Paperback / 220 x 255 mm / 36 pages



On a cold night a young girl gets off the subway and hears footsteps behind her. A terrifying crocodile is following her! She must run and hide from it. Because she knows that you can't trust a crocodile. Just as all giraffes are know-it-alls and all hippos are carefree. Could she be mistaken? A funny and clever picture book about prejudices.

**BIRDKEEPER****Uğur Altun**

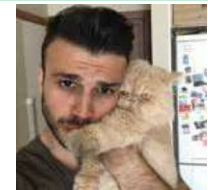
Paperback / 240 x 240 mm / 36 pages



There is a new kid in the neighborhood, and he has a great time with his new friends, but he's a tad different from them. Instead of video games and football matches, he is more interested in nature. One day, a pure white dove appears before him, and he's enchanted. But his new interest is a bit mocked by his friends.



Inspired by his childhood memories, Birdkeeper is the first work written and illustrated by award-winning illustrator and graphic designer Uğur Altun.



WHOSE ROOM IS IT?**Özge Bahar Sunar + Albert Asensio**

Paperback / 240 x 240 mm / 32 pages



Imagine coming home to find a surprise visitor—a visitor who's taken over your room! A young girl's day takes an unexpected turn when she discovers a squirrel has moved into her room. According to the forest rules if an animal leaves its home, a newcomer can take it over. Whose room is this now?

**LETTERS TO CHILDREN****Banu Kanıbelli + Öykü Akarca**

Paperback / 220 x 255 mm / 44 pages



The seasons' favorite game is tag and whoever gets tagged takes their turn. One day, Kara, the adventurous dog, ventures into the forest, but the leaves have withered, and the animals have disappeared. Summer is getting longer because the seasons have fallen asleep and forgotten to continue their game.

**SNOW ANGEL****Zeynep Alpaslan + Elif Yemenici**

Paperback / 135 x 155 mm / 164 pages

Ceren and Gaye are about to turn 12 and are questioning life. From the outside, their lives look very different, but they both struggle with loneliness and secretly envy each other. The story takes a magical turn when Ceren and Gaye switch bodies after fighting over the last cinnamon bun from a mysterious street vendor.



NIKA, LOTTE, MANGOLD – FULL OF IT

Thomas Wellmann

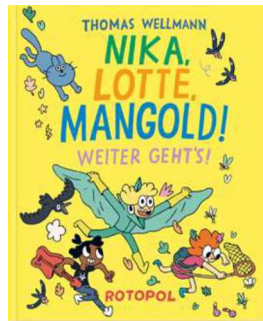
Hardback / 165 x 195 mm / 84 pages

For Nika, Lotte and Mangold, new adventures are waiting just around the corner. Mangold overhears the ringing of her alarm clock one morning and her ruffled hair is the source of much amusement at school. In a classroom lesson about dinosaurs, Lotte unexpectedly reaches her own limits. And after Nika tells her friends a scary story while out camping, events take a spooky turn. Meanwhile, a storm is gathering over the Dackeltal that will turn the three friends' world upside down.



Rights sold:
French, Catalan &
Galician

Nominated
Max und Moritz
Award 2024



UNTITLED

Anna Haifisch

Hardback / 170 x 240 mm / 32 pages

CO-PRODUCTION
OPPORTUNITY

One summer, a wandering cricket finds an old violin in the woods. "How convenient!", it exclaims and promptly uses the spacious instrument as its new home. At nighttime, it plays the violin's strings with its arms and legs which delights all small animals around, even the moths in the pumpkin-bar. As the year comes to an end however, a bitter-cold winter begins that will put the cricket's music and the solidarity of the wood-dwellers to a hard test.



WHERE THE LONG BRANCHES ENTERTWINE

Julia Kluge

Hardback / 210 x 250 mm / 28 pages



In a fantastical world, between entwined plants, twinkling stars and enchanted critters, lives a tiny grandmother. With her magical powers she makes music with birds, beetles and insects, or teaches them how to fly. One day, she meets an injured bear and takes it home. Julia Kluge creates a fairytale around the rituals of falling asleep. **WHITE RAVENS 2024!**

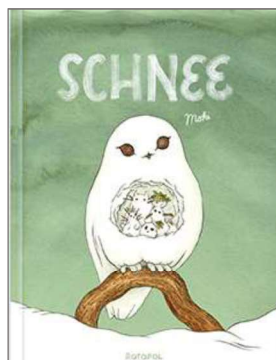


SNOW

Moki

Hardback / 170 x 240 mm / 32 pages

Moki leads readers into the wintry landscapes of her childhood where stands the boundless enthusiasm for the ever-present snow and for playing with her siblings outside. While building snow castles, sledding, and searching for icicles, time moves so fast that the children only return to their home at sunset.



READY AMERICA

Anna Haifisch

Paperback / 200 x 255 mm / 48 pages

Rights sold:
English & French



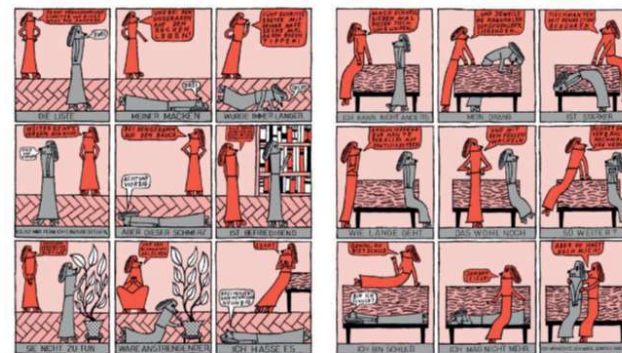
READY AMERICA takes us on a ride through a both strangely familiar and quite alien Los Angeles. With her unmistakable wit, Anna Haifisch highlights the idiosyncrasies of a country in which catastrophes seem just as ordinary as the sight of a coyote in the Hollywood Hills. The latest work of the award-winning cartoonist from Leipzig.

HOW I BECAME A DOG

Katharina Kühlenkamff

Hardback / 210 x 270 mm / 80 pages

With charmingly rendered animal characters, "How I Became a Grey Dog" tells the moving and humorous story of an inner conflict. With sharp wit, the familiar world of the comic exposes the difficult and oftentimes paradox societal demands that we place upon ourselves.



VAGABUNDUS, THE SEAGUL**Jörg Bernardy + Daria Kuvakina**

Hardback / 250 x 230 mm / 32 pages



Vagabundus, the seagull, loves the sea, fresh herring and the fish market. But people shut themselves in their flats, get Home deliveries and abandon the market. Vagabundus and his friend Emma forge a plan to wake people up and brings them back together, cleaning their city.

**THE LONG BOREDOM****Bettina Obrecht + Julie Völk**

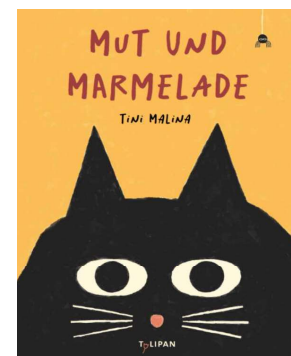
Hardback / 210 x 280 mm / 32 pages

Emil is sitting on his bed and wonders what to do. Until there is a knock and a strange, tall figure snakes its way into his room. It introduces itself as the "long Boredom". Emil has the idea to play together, but the long boredom doesn't want to play. It won't read to him either and it can't even make up stories. Such a boring creature!

Rights sold:
Korean & Estonian

**COURAGE AND JAM****Tini Malina**

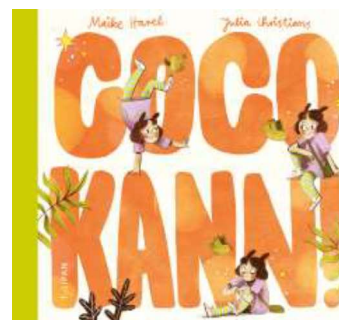
Hardback / 210 x 280 mm / 48 pages



Prickles would love to be courageous! Even though he is a witch's cat, he is terribly afraid of the dark, spiders, and heights. He asks Tilda the witch to help him. When she sends him to get dead flies and rosehips, Prickles is sure that this is for his courage potion.

**COCO CAN****Maike Harel + Julia Christians**

Hardback / 250 x 230 mm / 32 pages



There is so much to learn – tying shoes, reading the clock, not being afraid of dogs. Coco sometimes reaches her limits. But Dad firmly believes in her and tells Coco about her ancestors who were masters at tying shoes, reading watches or taming tigers. And lo and behold with a little practice, Coco also succeeds.

PRETENDING, DECEIVING AND CAMOUFLAGING

Babette Pribbenow + Rinah Lang

Hardback / 210 x 280 MM / 32 pages



Did you know that there are animals that use surprising nips and tricks in order to protect themselves from enemies or in order to make easy prey? The hoverfly, for example, pretends to be a dangerous wasp and the leafy sea dragon disguises itself as a torn leaf. There are animals all over the world that trick, deceive and camouflage.



WONDERFUL SEA CREATURES

Constanze Guhr

Hardback / 210 x 280 mm / 40 pages

Everyone has found shells, jellyfish and starfish during their holidays. But in the seas hide many more wonders to discover. Constanze Guhr takes us into the depths and brings us closer to the breathtaking world of underwater creatures. Informative, exciting, with funny additional information!



Rights sold:
Dutch

Rights sold:
Dutch, Estonian, French (Reverted),
Norwegian (Reverted), Polish (Reverted),
Serbian and Simplified Chinese

COWBOY KLAUS SERIES

Eva Muszynski + Karsten Teich

Paperback / 148 x 210 mm / 48 pages

Cowboy Klaus is different from what you think a cowboy is like. Together with his pig Lisa and his cow Rosi, he lives on a farm behind a cactus forest and stumbles from one adventure into the next.

More than 200,000 copies sold!



HOME SWEET HOME (Book 8)

Kai Pannen

Hardback / 170 x 245 mm / 104 pages

Home again at last - after their adventure on the seas, Carl and Bisy finally have made it back home to their good old beech hedge. But nothing is as it used to be anymore. There are no flowers blooming in the garden, the lawn is short and surrounded by sterile graveled beds.

Rights sold:
Albanian, Ladinic, Polish, Ukrainian
Russian & Simplified Chinese

CORIANDER KISS

Antje Herden

Hardback / 148 x 210 mm / 192 pages

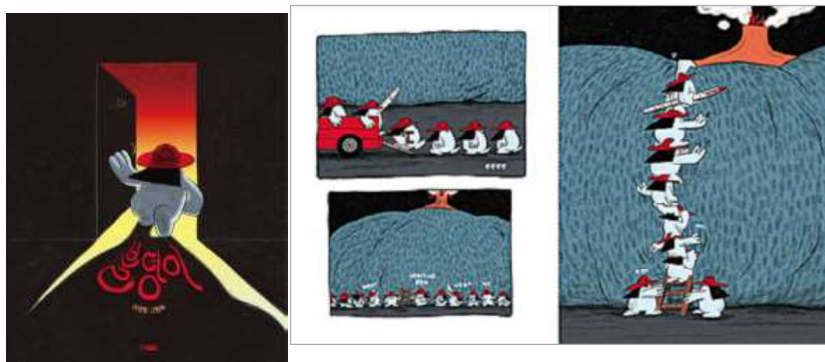
Rosa's best and only friend spends all her time with her new boyfriend. That's when Rosa meets Kim who is new to her class and Rosa is fascinated the moment she meets Kim. A great read about identity, puberty, queerness, friendship, love and - growing your own food.



FEVER**Young-rim Lee**

Hardback / 220 x 260 mm / 64 pages

When the siren goes off in the command room, the fire trucks are dispatched, and the firefighters are busy extinguishing the heat with a hose. What is the true nature of the disaster they are facing? Will it be over soon? This clever comic picture book captures the time spent with a parent nursing a child, groaning from a high fever.

**BUYING A HOME IS NOT EASY****Jeong-mi Yun**

Hardback / 222 x 222 mm / 68 pages

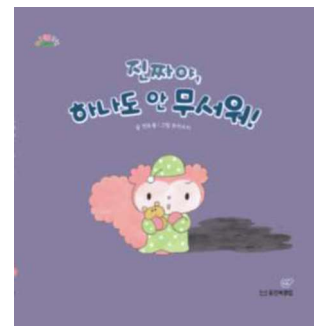
At risk of losing his home, Swallow decides to leave for another country. He has to pass three tests to get in - speed, vision and wing length. Swallow's wings are 2cm short. Undeterred, he embarks on a journey to find the perfect home.



Rights sold:
French

RAINBOW FOREST BLANKET VILLAGE SERIES**Thomas Lee + Consultant Im-sook Lee**

Hardback / 200 x 200 mm / 28-32 pages

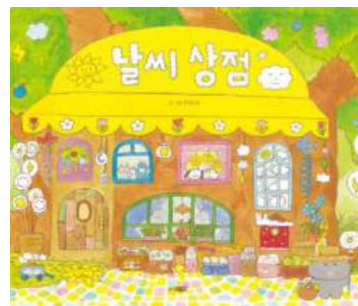


Baby squirrel Peanut is still a little afraid to sleep alone. She worries that a monster might come while she's sleeping. This series explores a wide range of emotions through the diverse characters living in the 'Rainbow Forest Blanket Village.' Advise and emotional analyses by a psychological consultant are provided at the end of each book.

**THE WEATHER STORE****Thomas Lee**

Hardback / 236 x 196 mm / 56 pages

Rights sold:
French, Spanish, Catalan, Thai,
Japanese, Complex & Simplified Chinese



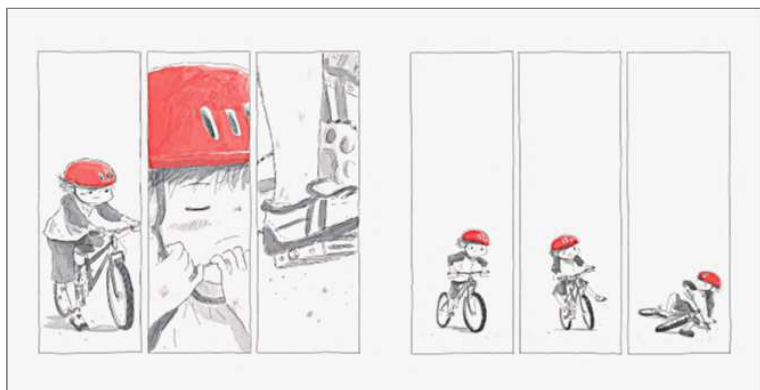
From radiant sunny days to gentle rainy ones, the weather store offers a unique shopping experience where you can select and purchase your preferred weather condition. Manager Mole ensures that every weather choice leads to an enjoyable day. Also **THE STAR STORE**.

LITTLE RIDER

Mi-nu Kim

Hardback / 218 x 218 mm / 44 pages

This sequel to *SNAIL* follows a boy learning to ride a bike for the first time. Excited to try riding without training wheels, he struggles to maintain his balance on the seat. As soon as he lifts his feet, the bike wobbles. This heartwarming picture book not only captures the boy's determination and courage but also beautifully illustrates his journey of overcoming challenges.



SNAIL

Mi-nu Kim

Hardback / 218 x 218 mm / 44 pages

Rights sold:
French, Spanish, Catalan,
English, Danish, Japanese &
Simplified Chinese



A young boy on his tricycle wants to hang out with his older brother and friends. But he can't keep up and is left behind with a whirlwind of emotions. On his way back home alone, he sees a snail climbing up a tree. A beautiful moment awaits him – that he would have missed if he had followed his brother.

WHAT IS A MOUTH FOR?

So-yeong Yoon + Hye-jun Won

Hardback / 270 x 215 mm / 44 pages

Rights sold:
French, Complex &
Simplified Chinese



We all have a mouth to eat, breathe and talk. Just like humans, all living creatures are born with a mouth or mouths – but with different purposes. Explore how different living creatures have different kinds of mouths, and how they are used.



IS IT MANURE OR A SEED?

Yoon-sun Lee + Soboki

Hardback / 270 x 215 mm / 44 pages

Rights sold:
Complex & Simplified Chinese

Plant seeds are smarter than we think. Some seeds look and smell like manure so that they can be carried and planted by animals. Some seeds have their own little parachute so that they can fly as far as they can. This book illustrates how different seeds disseminate by their shape.



10 WORDS SCIENCE SERIES

Hwa-dang Yang + Woo-hee Park

Hardback / 182 x 255 mm / 152 pages

The Lollypop Star is a faraway planet full of candies. It's where Sci and Ence, science candies, were born. But they were born without flavor. To find the way to have their delicious flavors, they embark on an exciting journey to the Earth to find and understand 'Ten words'.

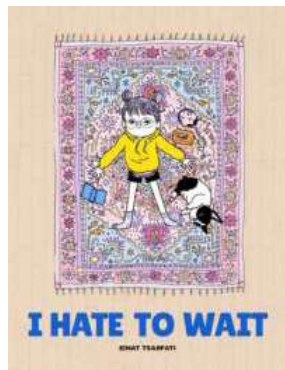


I HATE TO WAIT

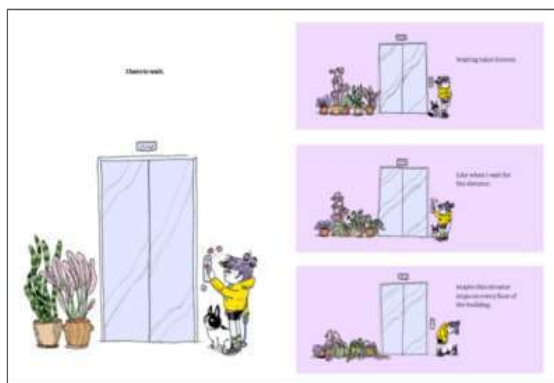
Einat Tsarfati

Hardback / 200 x 270 mm / 48 pages

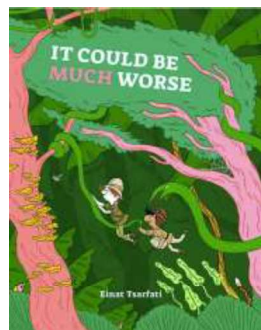
Rights sold:
French, Korean &
Portuguese (Port.)



A young girl shares her daily frustration with waiting. She hates to wait for the lift to her grandma's flat. It never comes – maybe it is a special lift that stops on every floor. Or she waits with her grandma for hours for the bus. Everyone gets on their bus but theirs never comes.



She hates to wait. Who likes to wait, anyway? A touching and funny story about topic close to children and adults altogether.



Rights sold:
English, French, Italian,
Portuguese (Port),
German, Estonian,
Latvian, Danish,
Hebrew, Turkish &
Simplified Chinese

IT COULD BE WORSE SERIES

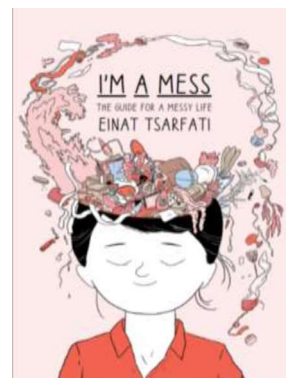
Hardback / 210 x 297 mm / 48 pages

I'M A MESS

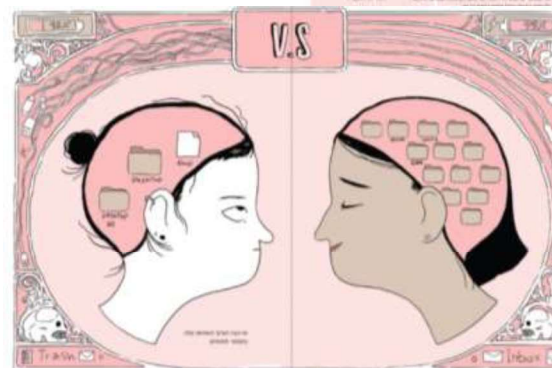
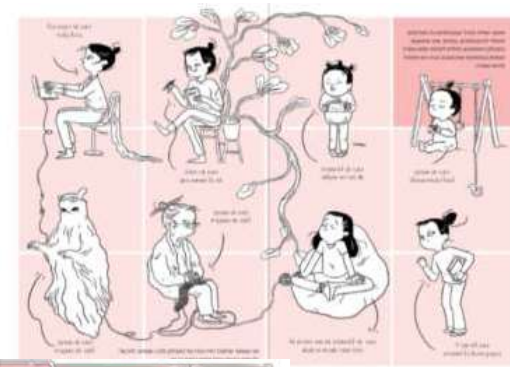
Einat Tsarfati

Hardback / 145 x 210 mm / 222 pages

Rights sold:
English, French, Italian, Spanish,
Finnish, Dutch, German, Hebrew,
Korean & Complex Chinese



What is sure is that a messy person is born messy and will remain messy for life! At some point, it was believed that a messy person is different biologically, but today we know that it is not the case. The internal organs of a messy person are no different from others. The difference is much deeper than that. A witty graphic memoir for messy people - and non-messy people curious to dive into the mind of messy people.



AN APPLE

Meritxell Duran

Hardback / 220 x 220 mm / 32 pages



Flowers, fruits, animals and the sun
come together in this beautiful book,
and they tell us how each one fulfills its
role in nature. Learn the cycle of
nature with love, humour and rhyme!



Picture Book

WHO WILL DO THE MATH?

Paperback / 160 x 200 mm / 96 pages

There is nothing worse than starting the week with a two-hour math class. Luckily, Çınar spends this time drawing comics. But what if he accidentally gave the teacher his drawing book instead of his homework book?



Rights sold:
Korean, Complex &
Simplified Chinese

Burcu Ünsal + Ezgi Keleş

Fiction

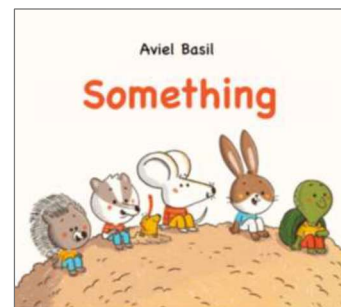
70

SOMETHING

Aviel Basil

Board book / 230 x 200 mm / 36 pages

Mouse is digging when rabbit comes by, curious to find out what Mouse is looking for. "Something!" Rabbit joins and starts digging until Hedgehog, then Badger, Tortoise join in this special search.



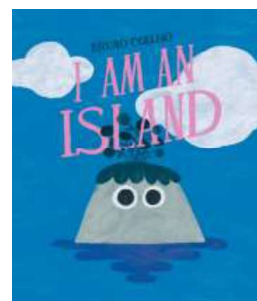
Rights sold:
French, Spanish, Catalan
& Portuguese (Br)

Picture Book / Board Book

I AM AN ISLAND

Paperback / 200 x 250 mm / 40 pages

Following the daily life of an island in the middle of the ocean, I AM AN ISLAND offers a touching reflection on the state of being alone without necessarily being lonely.



Rights sold:
French, German,
Italian & Korean

Bruno Nunes Coelho

**Winner
Prix P'Tits Mômes
2024, Geneva**

Rights sold:

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