





British translation, audio, enhanced ebook with audiovisual elements rights: Lerner

Dramatic rights: High Spot Literary

### **BIRD!**

### Raymond McGrath

Bird is finally out on his own, making his way in the big, wide world. He knows he must find a tree to make his nest before winter comes, but finding a friend proves to be extra tricky. Nevertheless, season by season, friend by friend, Bird builds a community in this four-book series about independence, kindness, friendship, and the beauty in our differences.





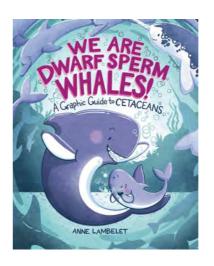
Beautiful artwork in a unique style that appeals to kids and adults alike



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# We Are Dwarf Sperm Whales!

A Graphic Guide to Cetaceans

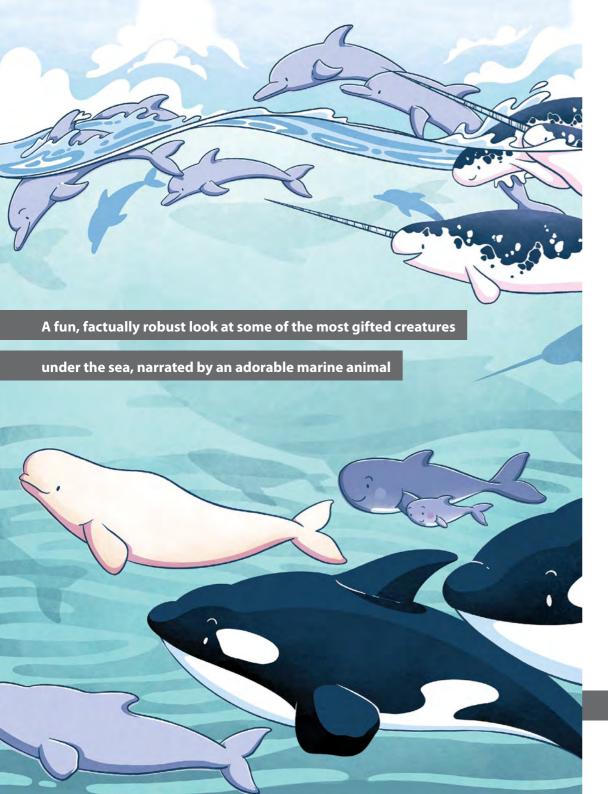
### Anne Lambelet

All fins on deck! Kogi, a dwarf sperm whale, teaches us all about cetaceans, which also includes dolphins and porpoises. Fun fact: the word cetacean comes from a Greek word meaning "sea monster," but Kogi's far too nice to be one of those. In fact, cetaceans are mammals. And they have lungs and breathe air—as do lions and tigers and bears! (Oh, my!) While dwarf sperm whales are the smallest type of whale, they have some really cool quirks. Their ink sacs help them evade predators, earning them the nickname "stealth whales." But we're just scratching the surface! Join Kogi on a deep dive explaining why cetaceans are so special.

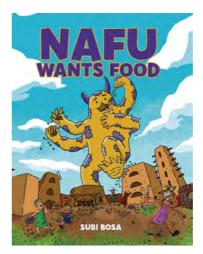
Anne Lambelet earned a bachelor's degree in illustration from the University of the Arts in 2014 where she was awarded the Roger T. Hane Award for the top illustration portfolio by a senior. She currently lives in Philadelphia.



Lively, stylish artwork







# Nafu Wants Food

A Graphic Novel

Subi Bosa

Nafu is Mongo Village's resident monster and protector, so the villagers happily give Nafu all the food they want. But after greedily gobbling up the last of it, Nafu heads into the desert in search of new and exciting things to eat. Instead, Nafu gets lost, their limbs fall off, and they start to shrink more and more each day. Can Nafu find their way home, or will someone make a meal out of Nafu?

**Subi Bosa** is an illustrator of picture books, comics, and graphic novels currently based in Cape Town, South Africa. In 2020, Subi was awarded a Mo Siewcharran Publisher's Prize for Illustration.

Set in a fantasy land inspired by the architecture of Burkina Faso, West Africa and heavily influenced by African folklore

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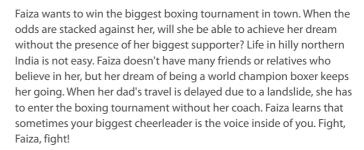


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# Faiza Is a Fighter

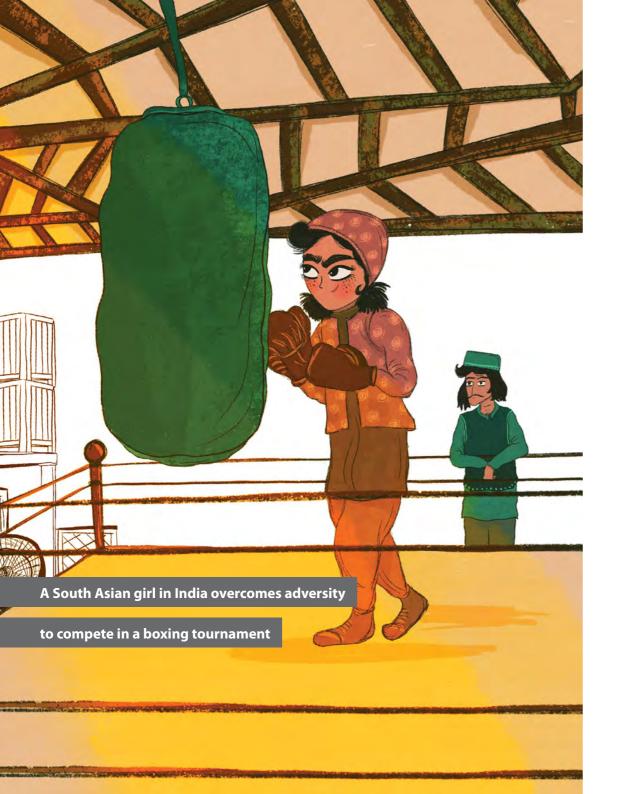
Debasmita Dasgupta



"With themes of resilience and familial love, as well as eye-catching artwork, this book will be embraced by readers seeking an uplifting story and a visually stunning reading experience."

—SCHOOL LIBRARY JOURNAL

**Debasmita Dasgupta** is an internationally-published graphic novelist and Kirkus Best Prize-nominated illustrator. As an art-for-change advocate, she's worked with global nonprofits and has illustrated picture books, comics, and poems.









# **Absolutely Everything**

A Graphic Novel

Damian Alexander

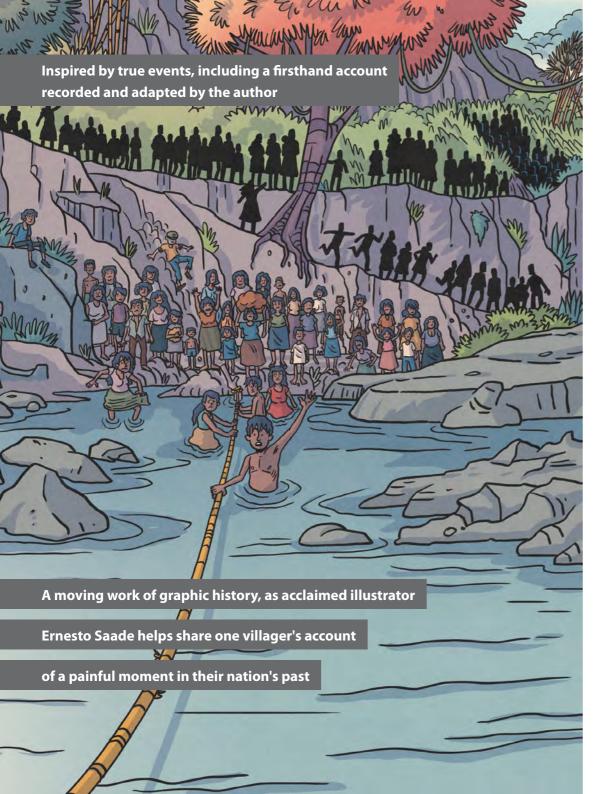
Lately, life feels like a lot for Marcella. Sixth grade seems complicated on purpose. She keeps forgetting her homework or getting distracted while she's doing it. Plus, her bestie has new friends, and her parents even want to move apartments. She's trying to keep track of the changes—but absolutely everything is stressing her out! In this funny, thoughtful graphic novel, author-artist Damian Alexander tells a story of growing up, ADHD, and focusing on what makes you who you are.

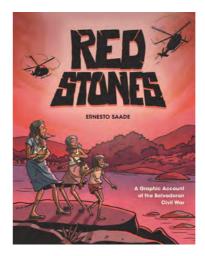
Damian Alexander is a cartoonist and storyteller residing in Portland, Oregon. His graphic memoir, Other Boys, has received recognition from several awards including the Chicago Public Library "Best of the Best" and the Texas Maverick Graphic Novels Reading List.

Stars a charming narrator many readers will relate to, and who will help others better understand the ADHD experience

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Dramatic rights: Transatlantic Agency







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British

### **Red Stones**

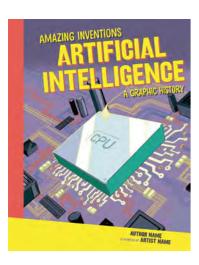
### A Graphic Account of the Salvadoran Civil War

### **Ernesto Saade**

In 1981, the Salvadoran Civil War reached Miriam's village of Santa Marta. After spending her days bringing tortillas to guerillas nearby, she watched soldiers encroach on her town. Military intimidation turned to violence, and violence turned to the threat of a massacre. Miriam and the women of her town began a forced exodus.

In 2021, Ernesto Saade visited Santa Marta to hear Miriam's story. The result is a graphic account of conflict, displacement, and the Red Stones massacre. This event, not known by all even within El Salvador, is one part of the scar its civil war left behind, a moment of tragedy and resilience.

**Ernesto Saade** is an El Salvador-born architect turned cartoonist. Since 2018 he has written and drawn several comics based on real-life events and published by non-governmental organizations. Nowadays he is a freelance comic artist.









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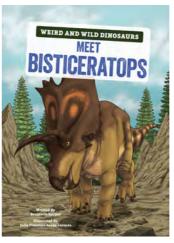
# **Amazing Inventions**

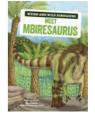
Emma Carlson-Berne, Blake Hoena illustrated by Daimon Hampton, Sareki López

Discover true stories of invention behind coveted pop-culture objects—from sneakers to smartphones. With high-interest graphic novel art, these books profile the products' creators and innovators, as well as the scientific or technical developments that made the inventions possible. The books also cover social history, revealing how people's needs in a particular period led to creative solutions.



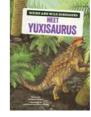
A high-interest series that shows how many of our favorite inventions came about to meet the needs of people in a particular period







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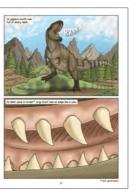
# **Weird and Wild Dinosaurs**

Benjamin Harper illustrated by Julio Francisco Garza Lorenzo

This series of high-interest graphic novels introduces young readers to lesser-known but weird and cool dinosaurs. Get up close and personal with the teeth, claws, and spikes that make them so special.

"This series combines the allure of dinosaurs and appeal of graphic novels for double the impact. Each title features a dinosaur that may be unknown even to dedicated fans of all things Mesozoic." —SCHOOL LIBRARY JOURNAL





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## **Notes**

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