

REDHOUSE KIDZ HIGHLIGHTS CATALOGUE

Fall 2025



NEW TITLE	PAGE 2-13
PICTURE BOOK	PAGE 14-55
EARLY READER	PAGE 56-61
MIDDLE GRADE	PAGE 62-89
NON-FICTION	PAGE 90-99

THE MOST BEAUTIFUL THING

Written and Illustrated by Huban Korman

Age: 5+

Pages: 32

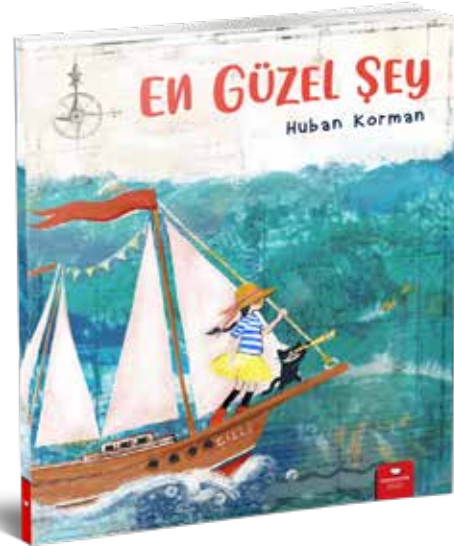
Size: 19,5 x 27 cm

Themes: Concept of Beauty, Inquiry, Philosophy, Memories, Sense of Trust, Family

- A heartwarming story by an internationally acclaimed and award-winning artist
- Vibrant illustrations bringing every page to life

A little girl wants to wear colorful, quirky and mismatched clothes to school, but her family objects as her every choice looks odd and unattractive to them. This sparks a question in the child's mind: What does "beautiful" really mean? What, after all, is the most beautiful thing in life?

In searching of an answer, the child embarks on a journey through memories and internationally acclaimed artist Huban Korman invites readers into this emotional world of a child. With tender storytelling, she opens up a conversation about the meaning of beauty, while celebrating family bonds and the trust that holds them together.



Huban Korman is a graduate of Mimar Sinan University, Department of Graphics. She worked as an art director and creative director for multinational advertising agencies for more than thirty years. And in these timeless times, she has always made time to illustrate a book or two. She has received awards in this area. Her fondness and curiosity for children's books are independent of her motherhood. We can call this situation a picture book addiction. She collects picture books wherever she goes. She designs for different publishing houses. She is the creator of many book covers. She has illustrated countless children's books.



THINGS I SHOULD KNOW BEFORE MY SEVENTH YEAR

Written by Tülin Kozikoğlu

Illustrated by Seda Mit

Age: 5+

Pages: 56

Size: 16.5 x 24 cm

Themes: School Life, Fear of Growing Up, Learning, Communication, Empathy

- Warm and whimsical picture book celebrating a child's boundless curiosity by an award-winning author nominated for the ALMA in 2025
- Brought to life with vibrant, expressive illustrations that spark imagination

What should a child know before they turn seven?

This captivating and thought-provoking picture book offers a dialogue between a girl and her know-it-all brother taking readers on a playful journey full of big little questions: How many days are in a week? Why are there four seasons but so many months? Where does the air we breathe hide inside us?

The story revolves around the number seven poignantly, such as the seven notes on the musical scale, the seven art forms, and the seven colors of the rainbow. The protagonist searches for everything that she needs to learn before turning seven and going to school. In this endeavor, her brother isn't helpful, often teasing her in a mocking tone.

Rights Sold: Korean, Portuguese, Tamil, Hindi, English (Territory: India)

Tülin Kozikoğlu's story hints that the young girl may be deaf while exploring her journey of growing up, communicating, and discovering. Along the way, she discovers that kindness may be the most important lesson to master before turning seven.

Blending wonder, humor, and warmth, *Things I Should Know Before My Seventh Year* invites children to see the world through fresh eyes. The vivid illustrations bring each question to life, encouraging readers to explore life's everyday mysteries together



Tülin Kozikoğlu graduated from Istanbul's Bosphorus University with a degree in Psychology, she obtained her Masters Degree in Business Administration from Duquesne University in Pittsburgh, PA. She began writing stories for children after becoming a mother in 2001. In 2006, she finished a certificate program at Bilgi University in Istanbul on writing stories for children. In 2010, one of these books (*I Looove Animals! Veli*) she wrote received the Jury Special Award in the Best Picture Book of the Year category from the Turkish IBBY. Along with writing books, Kozikoğlu teaches creative writing to elementary school children and trains teachers to teach creative writing to kids.



Seda Mit was born in 1989, in Mersin, Turkey. She graduated from Kocaeli University Faculty of Fine Arts with a degree in Graphic Design. Having participated in various exhibitions both domestically and internationally, she continues to create illustrations for book covers, magazines, and children's books.

MY MOM IS GOING NUTS!

Written by Tülin Kozikoğlu
Illustrated by Huban Korman
Age: 5+
Pages: 48
Size: 27 x 19,5 cm

Themes: Consumption Habits, Needs, Saving, Sharing

- **A humorous and engaging story about consumption habits by an award-winning author nominated for the ALMA in 2025**
- **Illustrated by a renowned artist, selected for the IBBY Honour List in 2008 and nominated for the ALMA in 2020**

While walking through the streets with her mother, Peri sees the most fantastic kite she has ever seen. Her mother reminds her that she already has kites at home in every color, yet to Peri, this one is special. This one is beautiful and unique!

Determined to make it hers, Peri uses her magic wand to make her wish come true. But oops! Instead of changing her mother's mind, the wand turns her into someone who wants to buy everything she sees!

With humor and warmth, this delightful story encourages young readers to think about the difference between needs and wants.

Rights Sold: Italian, Estonian, Hungarian, Serbian, Tamil, Hindi, English (Territory: India)



Tülin Kozikoğlu graduated from Istanbul's Bosphorus University with a degree in Psychology, she obtained her Masters Degree in Business Administration from Duquesne University in Pittsburgh, PA. She began writing stories for children after becoming a mother in 2001. In 2006, she finished a certificate program at Bilgi University in Istanbul on writing stories for children. In 2010, one of these books (*I Looove Animals! Veli*) she wrote received the Jury Special Award in the Best Picture Book of the Year category from the Turkish IBBY. Along with writing books, Kozikoğlu teaches creative writing to elementary school children and trains teachers to teach creative writing to kids.

Huban Korman is a graduate of Mimar Sinan University, Department of Graphics. She worked as an art director and creative director for multinational advertising agencies for more than thirty years. And in these timeless times, she has always made time to illustrate a book or two. She has received awards in this area. Her fondness and curiosity for children's books are independent of her motherhood. We can call this situation a picture book addiction. She collects picture books wherever she goes. She designs for different publishing houses. She is the creator of many book covers. She has illustrated countless children's books.



YOUR TURN!

Written and Illustrated by Uğur Altun

Age: 5+

Pages: 32

Size: 22 x 25,5 cm

Themes: Ways We Express Ourselves, Abilities, Living, Fears, Courage, Books, Painting, Dyslexia

- **Story of encouragement that helps children overcome their fears and find their own voice**
- **Written and illustrated by internationally known artist - Nominated for the 2022 Astrid Lindgren Memorial Award (ALMA)**

Have you ever felt puzzled by letters?

Have you ever tried to escape from b and d?

Or wondered how you could tell your own story when the words just wouldn't stay in place?

In his second book, award-winning illustrator Uğur Altun takes inspiration from his childhood and transforms fear into courage. He gently shows how imagination, drawing, and the support of caring adults can help every child find their way.

Your Turn! is a heartfelt story of encouragement and discovery that will inspire children of all ages to find their own voice.



Uğur Altun was born in Rize in 1987, most likely on a rainy day. He graduated from Bilkent University's Graphic Design Department in 2012, where he studied on a scholarship. His works have been featured in various exhibitions abroad and international catalogs. Every project the artist has taken on has flown to different countries, blossomed with the rain, and never seen a dry day. He has received honorable mentions and awards for distinction in important competitions such as the Nami Island International Picture Book Illustration Competition, the 3X3 (Contemporary Illustration Magazine) Illustration Competition, the Sharjah Reading Festival Illustration Competition, the Asia Reading Festival Illustration Competition, and the Bologna Children's Book Fair. In 2021, he was nominated for the ALMA (Astrid Lindgren Memorial Award) by IBBY Turkey. His first book, *Kuşbaz* (2024), which he both wrote and illustrated, was published by Redhouse Kidz.



TIGER TO THE RESCUE!

Written by Özge Bahar Sunar
Illustrated by Sezen Aksu Taşyürek
Age: 6+
Pages: 40
Size: 16,5 x 20 cm

Themes: Kindness, Rules, Responsibilities, Living Together, Health, Problem Solving, Solidarity, Bullying

- **A gentle and funny story about manners, friendship and living together**
- **Warm and vibrant illustrations that bring the story to life**

Every day, the Ginger Forest echoed with the words "Tiger to the rescue!" Whenever someone stumbled, got hurt, or fell ill, they called upon Tiger. With his gentle care and the right treatment, he always made things better.

Then one day, someone new moved into the forest. Bear was both rude and a bully. Heartbroken, the little ones in the forest called Tiger for help, as they always did. But was there a cure for rudeness?

Beloved author Özge Bahar Sunar tells a story of the nuances of living together. Brought to life by Sezen Aksu Taşyürek's cheerful illustrations, the story reminds us of the importance of ordinary but effective words.



Özge Bahar Sunar was born in 1981 in Sakarya. She graduated from Dokuz Eylül University Faculty of Education. She completed her master's degree at Yıldız Technical University. During her teaching career, she wrote articles for school newspapers, magazines, and websites; she worked with children in various activities, including theater and dance. She collaborated with multiple associations working for children. She has also received various kinds of training in the field of "Philosophy for Children", which she believes is closely related to children's literature, and she still tries to follow developments in this field closely. She continues to host a podcast called "Çocuklar Kitaplar Ejderhalar" (Children's Books Dragons) alongside writers who share her sensitivity to children's literature, aiming to give it the value it deserves and to understand the power of children's books better.

Sezen Aksu Taşyürek was born in 1989 in Eskişehir. After graduating from Eskişehir Anatolian Fine Arts High School Painting Department, she completed her degree from Dumlupınar University, Faculty of Fine Arts, Department of Cartoon-Animation. She worked as an illustrator for interactive books at Anadolu University for a while. Since 2013, she has been writing and illustrating children's books, as well as creating illustrations for magazines, newspapers, and other publications. Her books "Do Monsters Come at Night?" (Canavarlar Gece Gelir mi?) and "Where is My Home?" (Benim Evim Nerede?), which she both wrote and illustrated, were published in 2017. "Pera's Giant Chest" (Pera'nın Dev Sandığı) was published in 2022. The artist lives in Istanbul.



MYTHOLOGY NOTEBOOKS - I

TROY CYPHER

Written by Delal Arya
Illustrated by Zeynep Özatalay
Age: 10+
Pages: 264
Size: 13,5 x 19,5 cm

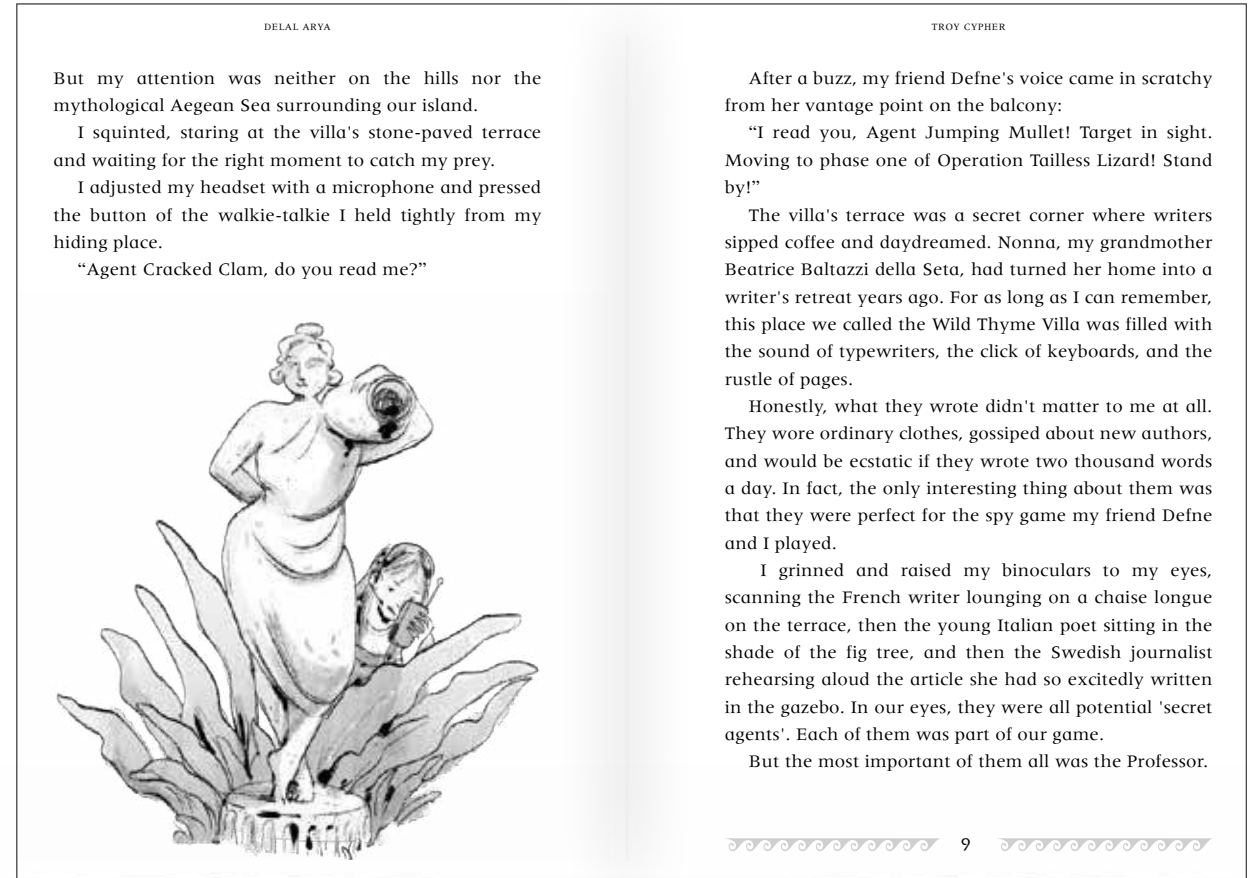
Themes: History, Mythology, Family, Adventure, Curiosity, Discovery, Cultural Heritage

- **Set against the breathtaking landscapes of the Aegean, an exhilarating mystery-adventure that blends archaeology, mythology, and history with a fast-paced, treasure-hunting plot**
- **Featuring illustrations by an internationally acclaimed, award-winning artist**

Eli, Alaz, and Defne's peaceful summer on a quiet Aegean island is interrupted when their family friend, renowned historian Professor Grimaldi, is fatally poisoned under mysterious circumstances. With his final whispered word, Eli uncovers a startling connection—the ancient symbols on her heirloom bracelet match those hidden within the walls of Villa Anemos, the professor's isolated home.

As the three friends follow a trail of forgotten scripts and secret inscriptions, their quest leads them across the Aegean, from the ruins of Pergamon and Mount Ida to the sacred temples of Ephesus and the labyrinths of Crete. But they are not alone. Elektra Schliemann, a ruthless descendant of the famed excavator of Troy, will stop at nothing to claim the truth they seek.

Born in 1979 in Istanbul, Delal Arya spent her childhood traveling on her father's ship, as he was a captain. By the time she was nine, she began turning her time spent on the ship into adventure stories. After graduating from the Italian High School, she pursued studies in Cinema-Television and Archaeology. Mythology and history became the two most prominent elements in her writing. Delal Arya, who writes historical books blended with mythological and fantastical elements, has published works including the *Pera Diaries* series, *the Seven Seas* series, *Mysterious City Elevators*, and the *From Beyond* series. Currently living in Minnesota, USA, with her twin children, husband, and cat, the author continues to dream of the Aegean shores, ancient ruins, and the magical world of mythology.



Sample English translation is available

Zeynep Özatalay was born in 1978 in Kanlıca. She has always been fond of drawing and painting. She has graduated from Anadolu University, Department of Graphic Design. She worked in advertising agencies as a graphic designer and illustrator. Since 2005, she has been working freelance as an illustrator. She illustrates titles for both adults and children and takes part in comic book projects. She lives in Istanbul.

MAGIC NEVER ENDS

PICTURE BOOK

PICTURE BOOK



Written by Göknuur Birincioğlu
Illustrated by Ayuko Tanaka
Age: 7+
Pages: 40
Size: 24 x 24 cm

Themes: Healing Power of Nature, Charity, Health, Environment, Universe

- **A heartwarming story of healing and change that inspires young readers**
- **Vibrant illustrations by an award-winning illustrator**

One day, a magpie, shining with its deep blue feathers, breaks its wing in a storm and falls into a magical forest. This extraordinary place is home to a thousand varieties of mushrooms, where fairies prepare their feast tables. The magpie dreams of flying beneath the stars once more. Will this wounded magpie, who is in love with the light of the sky, ever meet the stars again?

Beloved author Göknuur Birincioğlu invites readers to explore a magical forest filled with mushrooms she has lovingly gathered in her basket. Award-winning Japanese illustrator Ayuko Tanaka brings the forest to life with her graceful and detailed illustrations.



Göknuur Birincioğlu was born in 1976. After graduating from Ankara University with a degree in the Department of Radio, TV, and Cinema, she worked as a manager at various radio and TV channels, magazines, and newspapers. In addition to the two-book series *That's me, I'm Penelope!*, the author, who is very popular for her books *The Archer's Magic Lyre* and *Merope*, continues to write fairy tales that encourage children. *I Ching* is her bedside book, and she is a mushroom lover. The sky, stars, valleys, mountains, and the mushrooms she discovered in the Swiss Alps have recently become the inspiration for her tales.



PICTURE BOOK

PICTURE BOOK

Ayuko Tanaka is a Japanese writer and illustrator. After graduating from Fukushima University, she completed her MA at the Chelsea School of Art, University of the Arts London. She has illustrated picture books, children's anthologies, and book covers, and her own books have been translated into Chinese and Korean. Ayuko Tanaka loves to imagine fantastical scenes and finds inspiration in places like a street corner in an ancient European town, an old craftsman's shop, or the depths of the forest. She currently lives in France.



WHAT A CROCODILE!

PICTURE BOOK

PICTURE BOOK



Written and Illustrated by Huban Korman
Age: 5+
Pages: 36
Size: 22 x 25.5 cm
Themes: Prejudices, Empathy, Preconceptions

- A thought-provoking story about prejudices

On a cold night, a young girl steps off the subway, and she realizes that she's being followed by a crocodile! She gets terrified. She must run away and hide, as she knows that you can't trust a crocodile. Just as all giraffes are know-it-alls and all hippos are carefree. Or could she be mistaken?

Join her on this captivating journey where her assumptions are challenged.

Award-winning illustrator and author Huban Korban invites you to a funny and clever story about prejudices.

Rights Sold: Spanish (World)



Huban Korman is a graduate of Mimar Sinan University, Department of Graphics. She worked as an art director and creative director for multinational advertising agencies for more than thirty years. And in these timeless times, she has always made time to illustrate a book or two. She has received awards in this area. Her fondness and curiosity for children's books are independent of her motherhood. We can call this situation a picture book addiction. She collects picture books wherever she goes. She designs for different publishing houses. She is the creator of many book covers. She has illustrated countless children's books.



PICTURE BOOK

PICTURE BOOK



Written by Banu Kanıbelli
Illustrated by Öykü Akarca
Age: 4+
Pages: 44
Size: 22 x 25,5 cm

Themes: Climate Change, Global Warming, Environment, Seasons

- A charming tale that provides a gentle introduction to environmental awareness for young readers
- Vibrant and engaging illustrations that bring the story to life and makes it easier for readers to understand climate change

The seasons' favorite game is tag—Spring, Summer, Autumn, and Winter chase each other, and whoever gets tagged takes their turn. One day, Kara, the adventurous dog, ventures into the forest, but the leaves have withered, and the animals have disappeared. Summer is getting longer and longer because the seasons have fallen asleep and forgot to continue their game. Whose turn is it now? Kara has to find the seasons to solve this climate change problem. He decides to write letters to children. With their help, the world will begin to heal, step by step.

Letters to Children explains to the readers climate change and what has caused it and how it can be solved. Banu Kanıbelli, known for her children's songs, tells children about climate change in an encouraging language.



Banu Kanıbelli's professional life is a creative blend of music, psychology, philosophy, and education, reaching a diverse audience that includes children, young people, and adults. In the years she has spent with children in the world of education, she has composed songs for children. These songs were released in the albums 'Kara' and 'Başka Dünya Yok' under the musical direction of Bülent Ortaçgil. Alongside her children's songs, she continues to work for adults and develops music-based projects. In recent years, with the theme of 'Encounter to Avoidance', she has been producing and implementing awareness, education and activity content on climate change from the perspective of ecopsychology.



Öykü Akarca was born in 1991 in Istanbul. After graduating from Istanbul Avni Akyol Anatolian Fine Arts High School, Painting Department in 2009, she graduated from Mimar Sinan University Fine Arts Faculty, Stage Decorations and Costume Department in 2014. She spent many years pursuing her love of theater, then she began to illustrate children's books. She has made illustrations for many literary magazines, children's books and book covers. She continues to illustrate children's books in Istanbul.



BIRDKEEPER



Written and Illustrated by Uğur Altun

Age: 4+

Pages: 36

Size: 24 x 24 cm

Themes: Birds, Solidarity, Bullying, Fears

- A story of friendship, birds, and bullying emphasizing what makes us unique
- Written and illustrated by internationally known artist - Nominated for the 2022 Astrid Lindgren Memorial Award (ALMA)

The boy who moves to the neighborhood has a great time with his new friends, but he is a little different from them. While his friends are playing games, his eyes are always on the nature. When he sees a snow-white pigeon, he's fascinated by it. Following this bird leads him to meet an old birdkeeper and thanks to this man he discovers a new passion for caring for pigeons. But this new interest of his becomes a source of mockery among his friends.

One day, they all go to the forest and get lost. Thanks to his pigeon friend, they are guided back home. After that day his friends also embrace his new interest and start calling him the Birdkeeper.

Inspired by his childhood memories, *Birdkeeper* is the first work by award-winning illustrator and graphic designer Uğur Altun.



Uğur Altun was born in Rize in 1987. He graduated from the department of graphic design at Bilkent University with a merit scholarship in 2012. Since 2013, he received distinction awards and honorable mentions by GMK (Turkish Graphic Designers Association), Taiwan International Graphic Design Awards, Sharjah Children's Books Illustrations Exhibition. Editorial Illustrations he illustrated for Sabitfikir magazine received bronze award by Silk Road Spirit Biennial in China. Lately, his first illustrated picture book called *Mistik, Seni Anlamıyoruz! Noktalama İşaretlerinin Öyküsü* gained a distinction award by Nami Island Picture Book Illustration Concours 2017. He is still working on illustration and graphic design projects in his atelier in İzmir.



WHOSE ROOM IS THIS?



Written by Özge Bahar Sunar

Illustrated by Albert Asensio

Age: 4+

Pages: 32

Size: 24 x 24 cm

Themes: Home, Ownership, Communication, Living Space, Solidarity, Sharing

- A fun and heartwarming book to think about home and ownership
- Charming illustrations from an award-winning illustrator

Imagine coming home to find a surprise visitor—a visitor who's taken over your room!

A little girl's day takes an unexpected turn when she discovers a squirrel has moved into her room. The girl has been away for a long time and the branch, where the squirrel lives, grows into her room. According to the forest rules if an animal leaves its home, a newcomer can take it over. Whose room is this now? Does it belong to the girl who has memories in it or to the squirrel who sees it as a part of the branch? The playful conflict between the little girl and the squirrel as they each claim the room, makes us think about home and ownership.

Özge Bahar Sunar's delightful story comes to life with enchanting illustrations by award-winning illustrator Albert Asensio.



Özge Bahar Sunar was born in Sakarya in 1981. She graduated from Dokuz Eylül University Computer Teaching Department in 2004. In 2011, Özge completed her master's degree in Yıldız Technical University, Department of Educational Administration and Supervision. After teaching for twelve years at National Ministry of Education, Özge has resigned to write children's books that she had dreamed of for years. She lives in Antalya with her husband and two children.



After studying graphic design and painting, Albert Asensio started working as an illustrator for a publishing house in Spain in 2007. He has worked for major publishing houses such as Anaya, Juventud, Random House, Mondadori and Planeta. Until now, he has been awarded a Laus Bronze Prize for Fira de Tàrraga's poster 2010 (Graphic design by estudi Miquel Puig), also awarded for the book Kim by Rudyard Kipling by Juventud publishing of the Banco del Libro de Venezuela, he has also 3 Junceda Prizes; for Best Book Cover, for Best Advertisement and for best Scientific Illustration and he has awarded with the Premi LLibreter 2017 with children book category "El banc blau" edited by Babulinka books publishing house.



THE WORST DAY EVER

Written by Nuri Kurucu
Illustrated by Gökçe Akgül
Age: 5+
Pages: 32
Size: 22 x 22 cm

Themes: Antonyms, Reasoning, Humour

- **An interactive, funny story**
- **Readers are asked to replace the wrong words with their antonyms**
- **Perfect for practicing vocabulary**

The little girl is just turning seven years old. She will celebrate her birthday with her family and friends. The garden of their house is colorfully-decorated; everything is glittering. Yes, she will definitely have "the worst" day ever!

There is something strange about this book! Some words are misused. The narrator asks the readers to replace the wrong words with their antonyms to put everything in order, and enjoy this joyful story. With the author's extraordinary style and Gökçe Akgül's colorful illustrations, *The Worst Day Ever* invites readers to a fun word game with antonyms.



Born in 1987, the author studied Mechanical Engineering. After graduation, he worked as a mechanical engineer, site supervisor, and project manager. In addition to his profession, he worked as an actor, writer and illustrator for a humor magazine. He makes wire figures with his wife. He is an amateur carpenter. He has been a lover of literature since he learned to read. He reads books of all genres and writes when he has a story to tell. The stories he has to tell these days are usually for his daughter. *The Man Who Could Only Count to Three* is his first book.

Gökçe Akgül is an illustrator with glasses and chubby cheeks. He lives and produces in Istanbul. He graduated from Mimar Sinan Fine Arts University, Painting Department, in 2005. He focused on children's literature, comics, and animation. He believes in kids and the future. He consumes and produces constantly. For more information about his books, comic books, animations, and other projects, please visit www.behance.net/gokceakgul



THE MAN WHO COULD ONLY COUNT TO THREE



Written by Nuri Kurucu
Illustrated by Selin Tahtakılıç
Age: 3+
Pages: 32
Size: 22 x 22 cm

Themes: Numbers, Counting, Humour

- A funny story about counting
- Colorful illustrations in a humorous style

Mr. Third lives on the third floor of house number three, on the third street of the third avenue. One day, a woman asks for five tickets from Mr. Third, who works at the amusement park's box office, and she refuses to accept his groupings with the numbers 1, 2, 3. The woman offers to teach him numbers. She is a math teacher and teaches Mr. Third to count to 4 and 5. Mr. Third can now count to five.

While helping children comprehend the meaning of numbers, develop their counting skills, and perform simple addition and grouping in a playful manner, the book will also offer the joy of reading to young readers with this hilarious story.



Born in 1987, the author studied Mechanical Engineering. After graduation, he worked as a mechanical engineer, site supervisor, and project manager. In addition to his profession, he worked as an actor, writer and illustrator for a humor magazine. He makes wire figures with his wife. He is an amateur carpenter. He has been a lover of literature since he learned to read. He reads books of all genres and writes when he has a story to tell. The stories he has to tell these days are usually for his daughter. *The Man Who Could Only Count to Three* is his first book.



Selin Tahtakılıç was born in 1995. After studying for a year at Mimar Sinan Fine Arts University, Department of Textile and Fashion Design, she transferred to the Department of Graphic Design. After graduating, she worked on various domestic and international illustration projects. She illustrates children's books.



HAPPINESS IS A SPARK

PICTURE BOOK

PICTURE BOOK



Bestselling series sold over 125,000 copies!

Written by Judith Malika Liberman

Illustrated by Zeynep Özatalay

Age: 4+

Pages: 40

Size: 22 x 25.5 cm

Themes: Happiness, Feelings, Domestic Life

- A series of folktales accompanied with songs
- A folktale retold by a best-selling storyteller
- Illustrated by an internationally known artist

Judith Malika Liberman reinterprets folktales in her “Tales with Songs” series.

Aunt Feride had made vinegar and pickles for years and sold them in the marketplace. Her house still smelled of vinegar, and her neighbors called it a 'vinegar cube.' That's why Aunt Feride used to sit in the doorway from morning to night and complain:

Oh, pity me. Oh, pity, yes.

Ah, pity me. Pity me, yes, yes!

Then one day, a fairy of happiness, passing over the town, noticed clouds of unhappiness rising from the vinegar cube. And then, a lot changed...

Rights Sold: Japanese (Stone Soup),
Russian (Dream First)



Judith Malika Liberman was born in Paris. She told stories in Turkey and in many other places around the world, by the fireside, on the stage, in libraries, and on her radio show called “Masal Bu Ya.” She listened to the secrets that stories whispered to her whenever she encountered a problem. She found a spark of happiness in every story. She learned all the songs, which she sang along with the stories, from the fairy of happiness.



Other Titles in the Series:



Dream First



Stone Soup



The Pebble's Journey

Zeynep Özatalay was born in 1978 in Kanlıca. She has always been fond of drawing and painting. She has graduated from Anadolu University, Department of Graphic Design. She worked in advertising agencies as a graphic designer and illustrator. Since 2005, she has been working freelance as an illustrator. She illustrates titles for both adults and children and takes part in comic book projects. She lives in Istanbul.



PICTURE BOOK

PICTURE BOOK

DREAM FIRST

Aydın Doğan
National
Children's Books
Illustration Award
2021



**Bestselling series sold
over 125,000 copies!**

Written by Judith Malika Liberman

Illustrated by Zeynep Özatalay

Age: 4+

Pages: 40

Size: 22 x 25.5 cm

Themes: Folktale, Imagination, Creativity,
Upcycling

- **A folktale retold by a best-selling storyteller**
- **Illustrated by an internationally known artist**

Joseph was a tailor. After taking a look at customers, he would dream up something new just for them, and after that, he would choose the fabric, cut it, sew the dress and iron it. "Snip snip, rat ta tat tat, pof pof!"

Then one day, Joseph finally made himself a coat with red silk, green velvet, purple muslin and thousands of more colors... When his coat was worn out, Joseph didn't give up on it and made out a jacket, and then a vest, then a tie and then lastly, buttons from this old coat. When the last button fell off and got lost, Joseph felt very sad. But now he had a great story to tell.

A great folktale on imagination, creativity, building identity and upcycling.

Rights Sold: Japanese (Stone Soup),
Russian (Dream First)



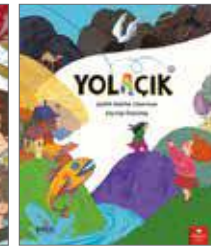
Judith Malika Liberman was born in Paris in 1978. During her childhood, most of her time was spent listening to stories and dreaming: by the fireside, in the classroom, on the road, and on the radio. And when she grew up, she started telling her own stories. She told stories in Turkey and in many other places around the world: by the fireside, on the stage, in classrooms, at her own storytelling school and on her radio show called 'Masal Bu Ya' (As Story Would Have It) on NTV Radyo. In other words, she first dreamt about the job that she deeply loves doing today and then her dream came true.



Other Titles in the Series:



Stone Soup



The Pebble's Journey



Happiness is a Spark

Zeynep Özatalay was born in 1978 in Kanlıca. She has always been fond of drawing and painting. She has graduated from Anadolu University, Department of Graphic Design. She worked in advertising agencies as a graphic designer and illustrator. Since 2005, she has been working freelance as an illustrator. She illustrates titles for both adults and children and takes part in comic book projects. She lives in Istanbul.



THE OCTOPUS AND THE SILENT WHALE

3x3 MAG
MAGAZINE
ILLUSTRATION
AWARD



Rights Sold: Simplified Chinese

Written by Gökçe Gökçeer

Illustrated by Uğur Altun

Age: 3+

Pages: 32

Size: 22 x 22 cm

Themes: Loneliness, Friendship, Sea Creatures

- A heartwarming real-life story of a whale
- Selected Artist - Nominated for 2022 Astrid Lindgren Memorial Award (ALMA)

The Octopus and the Silent Whale is a story written with the inspiration the author got from a true story of a whale who sings at a frequency other whales can't understand. In 1992, scientists discovered this whale's voice. Due to his voice's different frequency (he sings at 52 Hertz), it was impossible for him to communicate with other whales. So, scientists gave him the name "52 Hertz Whale" and thought that he was the loneliest whale in the world. But in literature, nothing lasts forever, everything can change and find a new way to exist.

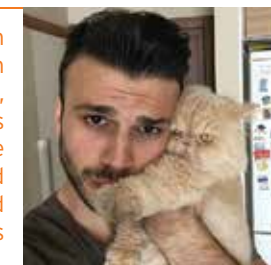
Also, life has miracles and a thousand ways of living. So, can this whale find a friend in the deep ocean too?

Gökçe Gökçeer offers a new ending to this whale's story and award-winning illustrator Uğur Altun takes us to the very deep waters of the ocean with his powerful colors and illustrations.



Gökçe Gökçeer born in 1975, graduated from Hacettepe University, Philosophy Department. She has worked for various publishing houses and magazines as a proofreader and editor. She has been writing introduction briefs and critiques of children's books over the last few years and has been writing articles for children. She also works as a children's book editor in a publishing house. Her articles have been published in many printed and digital publications. Gökçe regularly introduces children's books and suggests books to children through her website Bitmeyen Kitaplar as well as her social media accounts. Gökçeer lives in İstanbul and has one child.

Uğur Altun was born in Rize in 1987. He graduated from the Department of Graphic Design at Bilkent University with a merit scholarship in 2012. Since 2013, he has received distinction awards and honorable mentions from GMK (Turkish Graphic Designers Association), Taiwan International Graphic Design Awards, and Sharjah Children's Books Illustrations Exhibition. Editorial Illustrations he illustrated for Sabitfikir magazine received the bronze award from the SilkRoad Spirit Biennial in China. With his book Zor Balık, he received the 2020 Aydın Doğan Children's Books Award. He is also nominated for the 2022 Astrid Lindgren Memorial Award. He is still working on illustrations and graphic design projects in his atelier in İzmir.



ARYA'S JOY OF LIFE

Written by Özge Bahar Sunar
Illustrated by Mavisu Demirağ
Age: 4+
Pages: 32
Size: 21,5 x 28 cm

Themes: Success, Passion, Music

- Questioning the expectation of success from a child's and adult's point of view
- A story about music and success
- Charming illustrations from a talented illustrator

Arya takes great pleasure in singing. Her musical journey begins with a humble community choir in her neighborhood. Enjoying her growing success in singing, Arya participates in numerous competitions and auditions where she works her magic. While climbing all the steps to achieve her goals, she realizes that she has lost something very essential.

Arya's Joy of Life reminds us how important it is to keep the joy of life alive as we travel along the path we choose.



Özge Bahar Sunar was born in Sakarya in 1981. She graduated from Dokuz Eylül University Computer Teaching Department in 2004. In 2011, Özge completed her master's degree at Yıldız Technical University, Department of Educational Administration and Supervision. After teaching for twelve years at the National Ministry of Education, Özge has resigned to write children's books that she had dreamed of for years. She lives in Antalya with her husband and two children.



Mavisu Demirağ was born in 1993 in Izmir. She graduated from the Faculty of Fine Arts, Dokuz Eylül University. She makes illustrations for various agencies and magazines, mainly for children's books publishers.



BEING A FOREST

Aydın Doğan
National
Children's Books
Illustration
Success Award
2021



Written by Şiirsel Taş
Illustrated by Akin Düzakın

Age: 5+

Pages: 44

Size: 20 x 22,5 cm

Themes: Nature, Seasons, Animal, Forest

- **Lyrical story of growing and cycles of nature**
- **Fascinating illustrations by worldwide known artist Akin Düzakın**

This lyrical story begins with a child turning into a oak tree. It may be a dream or an absolute reality. The oak tree starts its life all alone in a city, then grows into a forest as the seasons pass. It becomes friends with many animals, butterfly ilex hairstreak, squirrels, dryomys, jays, insects and endures difficulties.

One of the most appreciated Turkish authors Şiirsel Taş emphasizes that it only takes a seed to sprawl for everyone and in any condition, and tells a story about growing and the cycles of nature. Worldwide known illustrator Akin Düzakın beautifully illustrates this picturesque story with his unique style.



For as long as Şiirsel Taş can remember she has been fascinated with every bit of nature. Love of biology ended up with becoming a physician. Then she started translating medical and scientific books as well as becoming interested in children's literature. Her stories are mostly based on urban nature or natural landscapes. She lives with her daughter in a district of Istanbul with lots of stray cats and many many seagulls.



Akin Duzakın was born in Gaziantep, Turkey in 1961. After he graduated from department of Industrial Design at Middle East Technical University he moved to Norway in 1987. He has been living in Norway since then. He has studied graphic design and illustration at the Royal College of Art in Oslo. Since graduation in 1994 he has worked mostly as freelance illustrator and illustrated several books and picture books, mostly for children and youngsters. He has received several awards national wise and honorable mentions twice by Bologna Children's Book fair. He has currently illustrated 46 picture books. He has written the text of three of them. Several of his books are translated to totally 20 languages. He loves work with picture book as a unique genre and he is very much interested in its ability to engage not only the small ones but also the whole family.



MEROPE

Written by Göknur Birincioğlu
Illustrated by Merve Atılğan
Age: 3+
Pages: 32
Size: 22 x 22 cm

Themes: Stars, Courage, Self-confidence, Forest

- A poetic story about a timid star realizing her own power
- Dreamy illustrations by a well-known artist

Merope is one of the countless stars in the sky. A little shaky, a little timid! But why? Because she is afraid of not being able to spread her light... One icy cold night, when she was very cold, she clings to the wind and descends to the earth, on warm sheep's wool!

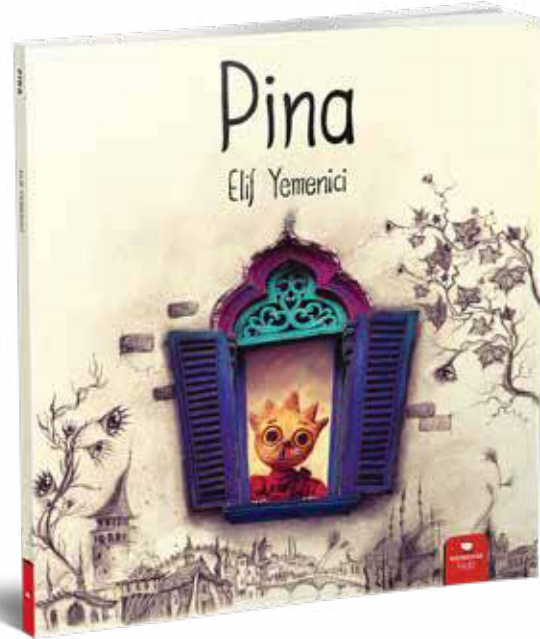
In this poetic story written by Göknur Birincioğlu, Merope, the faintest star of the Pleiades star cluster, descends to the earth and discovers the power within her as her glowing dust scatters around. It shimmers in the wool of the sheep, in the hands of the shepherd, and thus invites us to an adventure of discovery that we will trace first in the sky and then in the forest. With Merve Atılğan's eye-catching illustrations, *Merope* brings a special glow to the readers.



Göknur Birincioğlu, was born in 1976. After graduating from Ankara University Department of Radio TV and Cinema, she has worked as an executive in several radio, TV channels, magazines, and newspapers. Since she was a little kid, Göknur Birincioğlu has been writing fantastic stories. She is a pioneer in creating different characters for the kids in the first theme park in Turkey. Also having professional chef training, she continues writing tales encouraging kids, as well as documentaries.

Merve Atılğan was born in Istanbul. Graduating from Maltepe University, Faculty of Fine Arts, Department of Cartoon and Animation, the illustrator focused on illustration, character design and children's books. While producing children's books with many publishing houses in Turkey, the book *Song of the Old City* which she illustrated for Penguin Random House, was published in the USA. The picture book *Geri Dönüşüm Ülkesi*, illustrated by her, became one of the two books selected from Turkey in the catalog of The White Ravens Books in 2021. Merve Atılğan produces for domestic and international publishing houses, magazines, and exhibitions in her studio, and continues her personal animation and book projects.





Written and Illustrated by

Elif Yemenici

Age: 3+

Pages: 60

Size: 21 x 24 cm

Themes: Anxiety, Courage, Sense of Security, Fears

- **New title by an internationally successful author and illustrator**
- **Impressive technique, combining illustrations with models**
- **Emphasizing courage to do things we're afraid of**

Pina is so happy in his house. His warm home is full of peace. And outside? That's where Pina gets a little bit scared. Maybe for him, to discover the beauties outside, a moon strawberry or a bird plum is needed...

Loved for her books which she writes and illustrates herself, Elif Yemenici uses a different technique to tell her story this time, combining her illustrations with the models she has created. Depicting the anxiety, courage, and joy of Pina, who is afraid to leave his house, this illustrated story is also a visual feast.

Rights Sold: English



Elif Yemenici studied at Eskişehir Fine Arts High School, then at Anadolu University Fine Arts Faculty, Press Making Department and Communication Faculty Cinema and Television Department. She participated in exhibitions, illustrated books, and also did illustrations for magazines and newspapers both in Turkey and abroad. She currently continues to illustrate books and carries out her studies in the fields of digital arts and sculpturing in her studio in Istanbul.



HEALING THE STARS



Written and Illustrated by Elif Yemenici

Age: 3+

Pages: 28

Size: 22,5 x 24 cm

Themes: Stars, Traveling, Stubbornness, Friendship

- **Set in a real village in southeastern Turkey**
- **Perfect bedtime story for stubborn children**

In a small town, the villagers always see a stork sitting on top of a minaret. "Cemşit the Stubborn" they call it, as it never leaves this site. One night when Cemşit is getting ready to sleep, he hears that a girl keeps jumping up and down. Holding a little lamb in her arm and a jar in her pocket, she is trying to reach the stars. Cemşit decides to help her, and so they start their journey up to the starry night sky. The little girl collects lost or hurt stars in her jar and treats them back in her room. Detailed illustrations by a talented young artist invite readers to an adventure among bright stars.



Elif Yemenici studied at Eskişehir Fine Arts High School, then at Anadolu University Fine Arts Faculty, Press Making Department and Communication Faculty Cinema and Television Department. She participated in exhibitions, illustrated books, and also did illustrations for magazines and newspapers both in Turkey and abroad. She currently continues to illustrate books and carries out her studies in the fields of digital arts and sculpturing in her studio in Istanbul.



OOPS, WHAT HAVE I BECOME!

PICTURE BOOK

PICTURE BOOK



Bestselling series sold over 100,000 copies!



Elif Yemenici studied at Eskişehir Fine Arts High School, then at Anadolu University Fine Arts Faculty, Press Making Department and Communication Faculty Cinema and Television Department. She participated in exhibitions, illustrated books, and also did illustrations for magazines and newspapers both in Turkey and abroad. She currently continues to illustrate books and carries out her studies in the fields of digital arts and sculpturing in her studio in Istanbul.

Written and Illustrated by Elif Yemenici

Age: 3+

Pages: 32

Size: 24 x 24 cm

Themes: Being Yourself, Chores, Friendship

- **Stunning illustrations with details**
- **Emotional story told in a humorous style**

A little girl wakes up and leaves home to start working on the garden. Her family has lush lemon trees and it is time to pick the lemons. As the little girl doesn't want to work, she starts dreaming upon seeing a bird flying happily over the trees. She dreams of being a bird and flying to different countries in the world, and then being a snail and carrying her home on her back. Set in an Aegean village, detailed illustrations will brighten you up just like a glass of cold lemonade on a hot summer day.

Rights Sold: Portuguese (Territory: Brazil)



PICTURE BOOK

PICTURE BOOK

OOPS, MY HEART IS BROKEN!

PICTURE BOOK

PICTURE BOOK



Bestselling series sold over 100,000 copies!



Written and Illustrated by Elif Yemenici

Age: 3+

Pages: 32

Size: 24 x 24 cm

Themes: Broken Hearts, Sharing, Problem-solving

- **Bestselling picture book of 2016**
- **Award-winning title**
- **Detailed and captivating illustrations**

This is the story of a little heartbroken girl. She tries to find ways to cheer herself up by feeding the cats, drinking a cup of hot milk and trying to talk to the fishes in the lake but she discovers that it is so hard to mend one's heart. Only one thing can mend her hearth and what could that be?

The story is set in an Aegean village, which can be seen from the rich illustrations. This funny and touching story is the debut of a successful illustrator.

Rights Sold: Spanish, Catalan, Korean, Portuguese (Territory: Brazil)



Elif Yemenici studied at Eskişehir Fine Arts High School, then at Anadolu University Fine Arts Faculty, Press Making Department and Communication Faculty Cinema and Television Department. She participated in exhibitions, illustrated books, and also did illustrations for magazines and newspapers both in Turkey and abroad. She currently continues to illustrate books and carries out her studies in the fields of digital arts and sculpturing in her studio in Istanbul.



"A true masterpiece. (...) In this book, text and illustrations goes hand-in-hand and enriches the story."
(Ayfer Gürdal Ünal, from newspaper Dünya Kitap)



PICTURE BOOK

PICTURE BOOK

BULLY FISH

PICTURE BOOK

PICTURE BOOK

Aydın Doğan
National
Children's Books
Illustration
Success Award
2020



Rights Sold: Simplified Chinese

Written by Büşra Tarçalır Erol
Illustrated by Uğur Altun
Age: 5+
Pages: 32
Size: 22 x 22 cm

Themes: Bullying, Social Relations, Feeling Oneself Powerful, Friendship

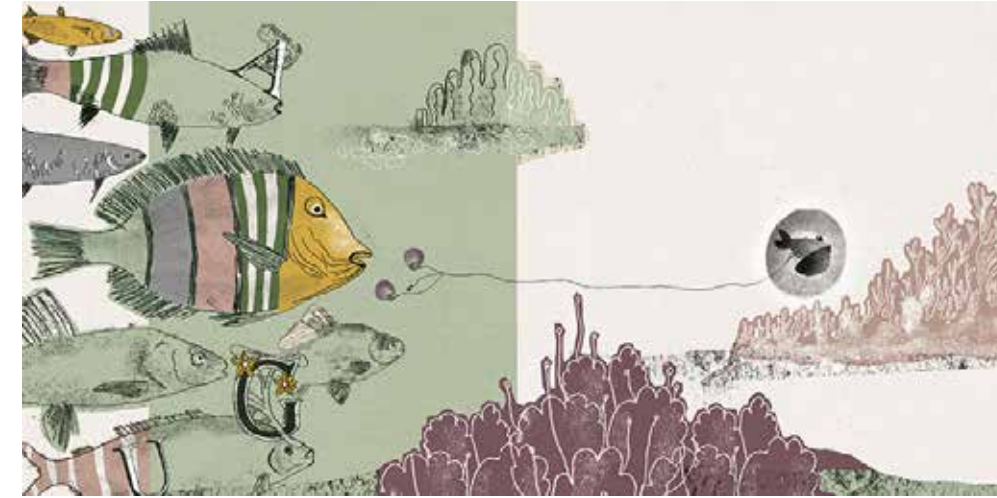
- **A powerful story by a specialist clinical psychologist and children's book author**
- **Striking illustrations from an award-winning illustrator**
- **Selected Artist - Sharjah Exhibition for Children's Book Illustrations 2018**

Bully Fish liked to make fun of others because it made him feel powerful. One day, he came across a huge cat with orange eyes on a fishing boat. This new friend of Bully Fish was going to change his life in the sea dramatically by getting him to think about power and loneliness...

Specialist clinical psychologist and children's book author Büşra Tarçalır Erol is helping us think about bullying. As the book examines the relationship between bullying and the desire to be powerful through the story of a fish who bullies everyone around him, the award-winning illustrations by Uğur Altun add a unique richness to the story.



Büşra Tarçalır Erol is a specialist clinical psychologist and children's book author. After getting her bachelor's degree from the Department of Psychology at Istanbul Bilgi University, she specialized in clinical psychology, authoring a thesis titled "Bullying in Schools" at the Department of Clinical Psychology of Bahçeşehir University. She is still working as a therapist at a clinic, offering individual sessions for both children and adults and parenting consultation. In 2017, she founded Minty Kitap. She especially enjoys having readings/story narration ateliers for children at schools, libraries, and bookstores. She believes that she can domesticate her soul by reading as many children's books as she can. The author lives in Istanbul with her spouse, outstandingly beautiful two cats and her baby.



Uğur Altun was born in Rize in 1987. He graduated from the Department of Graphic Design at Bilkent University with a merit scholarship in 2012. Since 2013, he has received distinction awards and honorable mentions from GMK (Turkish Graphic Designers Association), Taiwan International Graphic Design Awards, and Sharjah Children's Books Illustrations Exhibition. Editorial Illustrations he illustrated for Sabitfikir magazine received the bronze award from the SilkRoad Spirit Biennial in China. With his book Zor Balık, he received the 2020 Aydın Doğan Children's Books Award. He is also nominated for the 2022 Astrid Lindgren Memorial Award. He is still working on illustrations and graphic design projects in his atelier in İzmir.



PICTURE BOOK

PICTURE BOOK

THE ANT IN THE BOOK

PICTURE BOOK

PICTURE BOOK

Aydın Doğan
National
Children's Books
Illustration
Success Award
2020



Written by Sezin Mavioglu

Illustrated by Gökçe İrten

Age: 4+

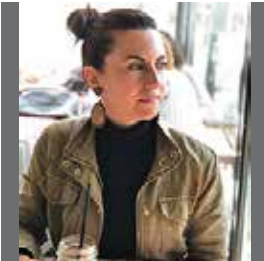
Pages: 40

Size: 21 x 25,5 cm

Themes: Books, Writing, Letters, Numbers, Reading

- **Delightful story about books and reading**
- **Beautiful collage illustrations by a talented artist**
- **Introducing letters, punctuation marks and numbers**

This story is about an ant who lives in books. One day when the ant and his family is visiting a house in search of food, our hero runs away from the vacuum and finds itself in a bookcase. There the ant dives into the world of books. It meets letters and figures out how to write. It sees numbers and punctuation marks. The ant learns that there are tons of stories to read and new worlds to explore. The adventure of this little ant will become an interesting introduction of reading and writing for little children.



Sezin Mavioglu has graduated from the Department of Turkish Language and Literature at İstanbul University in 1999. After completing her internship at Galatasaray High School she started teaching literature at ENKA High School, where she still works. She stepped into the world of literature with her story titled "Bir Göl Kıyısı Hikayesi" (A Lakeside Story). As she narrates the "heavenly garden" of her childhood in her story, she decided to turn back to that childhood's garden and started to tell stories for kids. Some of her stories were also published in an e-journal "Hayalet" (Ghost). She has two children, Kartal and Kumru.



Gökçe İrten, born in 1990, visual designer and illustrator, received her BFA with honors from Mimar Sinan Fine Arts University and MA in Visual Arts and Communication Design from Sabancı University. She researched her thesis on design principles of a children's picture book. She attended Children's Book Illustration classes in University of Arts London. Gökçe currently lives and works in İstanbul.



PICTURE BOOK

PICTURE BOOK

THE HEDGEHOG AND THE EXHIBIT

PICTURE BOOK

PICTURE BOOK



Written by Özge Bahar Sunar

Illustrated by Ceyhan Şen

Age: 3+

Pages: 32

Size: 24 x 24 cm

Themes: Imagination, Problem-solving, Creativity

- **Colorful and detailed illustrations**
- **Ending with a twist**
- **Perfect for children beginning school**

In a class set amidst a beautiful forest the teacher gives an assignment to her students, they need to practice writing the letter A. But a young porcupine is worried about what to do, because he injured his forefeet and cannot hold a pencil. In this story readers will see how this porcupine comes up with the most creative solutions and uses different techniques to create a masterpiece.

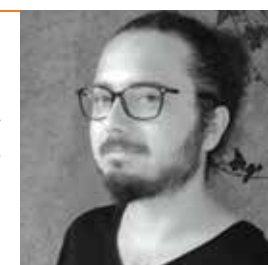
Rights Sold: English, Spanish (Territory: World), Italian, Portuguese (Territory: Brazil), Complex Chinese, French



Özge Bahar Sunar was born in Sakarya in 1981. She graduated from Dokuz Eylül University Computer Teaching Department in 2004. In 2011, Özge completed her master's degree in Yıldız Technical University, Department of Educational Administration and Supervision. After teaching for twelve years at National Ministry of Education, Özge has resigned to write children's books that she had dreamed of for years. She lives in Antalya with her husband and two children.



Ceyhan Şen was born in 1986 in Bursa He graduated from the department of painting from Çanakkale Onsekiz Mart University, Fine Arts Faculty in 2009. He also started designing characters and backgrounds for different animation projects that same year. He worked as an art director in the magazine, TRT Çocuk. Since 2009, he worked as an illustrator various in children's books and magazines published in different countries. He continues working as a freelancer with his wife who is also an illustrator. He is a perfect cook.



PICTURE BOOK

PICTURE BOOK

DANCING WITH THE RAIN

Aydın Doğan
National
Children's Books
Illustration
Success Award
2021

2021 IBBY
Collection of
Books for Young
People with
Disabilities



Written by Özge Bahar Sunar
Illustrated by Uğur Altun

Age: 5+

Pages: 32

Size: 21,5 x 28 cm

Themes: Empathy, Nature, Disabilities, Feelings

- A story that builds empathy with a hearing-impaired girl
- Charming illustrations from an award-winning young illustrator

On a lovely sunny day, parks are filled with people enjoying the weather. All of a sudden, it starts to pour down and everybody hides away, disturbed by the sudden rain. Then there is a crack of thunder and we see the Rain, who is upset that people are so annoyed by his presence. He vows that he will not rain anymore and stays on the ground. From that day on lakes dry out, green pastures turn yellow, and people are exhausted from the heat. The Rain is determined that he will not rain again, until he meets a little girl...

A touching tale about a magical character and a hearing-impaired little girl who loves dancing to the sound of rain drops.

Rights Sold: French, Simplified Chinese



Özge Bahar Sunar was born in Sakarya in 1981. She graduated from Dokuz Eylül University Computer Teaching Department in 2004. In 2011, Özge completed her master's degree in Yıldız Technical University, Department of Educational Administration and Supervision. After teaching for twelve years at National Ministry of Education, Özge has resigned to write children's books that she had dreamed of for years. She lives in Antalya with her husband and two children.



Uğur Altun was born in Rize in 1987. He graduated from the department of graphic design at Bilkent University with a merit scholarship in 2012. Since 2013, he received distinction awards and honorable mentions by GMK (Turkish Graphic Designers Association), Taiwan International Graphic Design Awards, Sharjah Children's Books Illustrations Exhibition. Editorial Illustrations he illustrated for Sabitfikir magazine received bronze award by Silk Road Spirit Biennial in China. Lately, his first illustrated picture book called Mıstık, seni anlamıyoruz! Noktalama İşaretlerinin Öyküsü gained a distinction award by Nami Island Picture Book Illustration Concours 2017. He is still working on illustration and graphic design projects in his atelier in İzmir.



TINY

EARLY READER

EARLY READER



Written by Sema Aslan
Illustrated by Zeynep Özatalay
Age: 7+
Pages: 48
Size: 16,5 x 20 cm

Themes: Communication, Emotions, Curiosity

- **A touching story that emphasizes the healing power of communication between a child and an adult**
- **Featuring illustrations by an internationally acclaimed, award-winning artist**

At times, we may feel as if we've shrunk –becoming small, even tiny. What can we do in those moments?

Tiny is a heartfelt story about those moments of feeling small and vulnerable that we all experience. Through a young child's interactions with a teacher, the author Sema Aslan shows how, when we feel small, the world around us can seem either closer or farther away. This gentle story reminds us that describing and sharing our feelings and remembering that connecting with others and talking about how we feel can help us feel better.

Zeynep Özatalay's expressive illustrations enrich and warm the story, emphasizing the importance of empathy and the healing power of communication.



Sema Aslan was born in 1978 in Berlin. She studied Sociology and Communication and worked as a journalist. Her book of interviews, titled *Benim Kitaplarım / 35 İsim 35 Kütüphane* was published by Doğan Kitap in 2009, and her novel *Kozalak* was published by İletişim Yayınları in 2012. In 2017, her children's book *Şehrin Göbeğini Bulamıyorum!* was selected for the *White Ravens* catalog, a periodical of the Internationale Jugendbibliothek (International Children's Library). *Topur'daki Dünya* (2019) and *Galiba Hışırđıyorum!* (2020) are her other children's books published by İletişim Publishing. Her novel titled *Dünya'nın Kasım'a Görünüşü* (İletişim) was published in 2021.



Zeynep Özatalay was born in 1978 in Kanlıca. She has always been fond of drawing and painting. She has graduated from Anadolu University, Department of Graphic Design. She worked in advertising agencies as a graphic designer and illustrator. Since 2005, she has been working freelance as an illustrator. She illustrates titles for both adults and children and takes part in comic book projects. She lives in Istanbul.

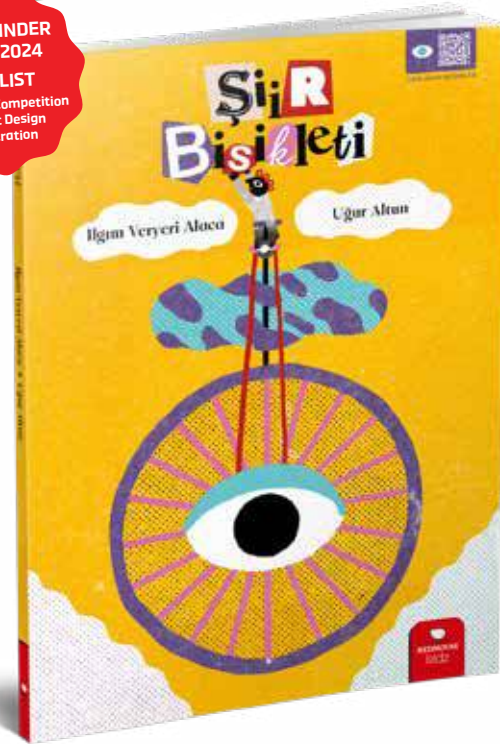


EARLY READER

EARLY READER

POETRY BIKE

JOSEPH BINDER
AWARD 2024
SHORTLIST
International Competition
for Graphic Design
and Illustration



Written by İlgin Veryeri Alaca

Illustrated by Uğur Altun

Age: 8+

Pages: 72

Size: 15 x 21 cm

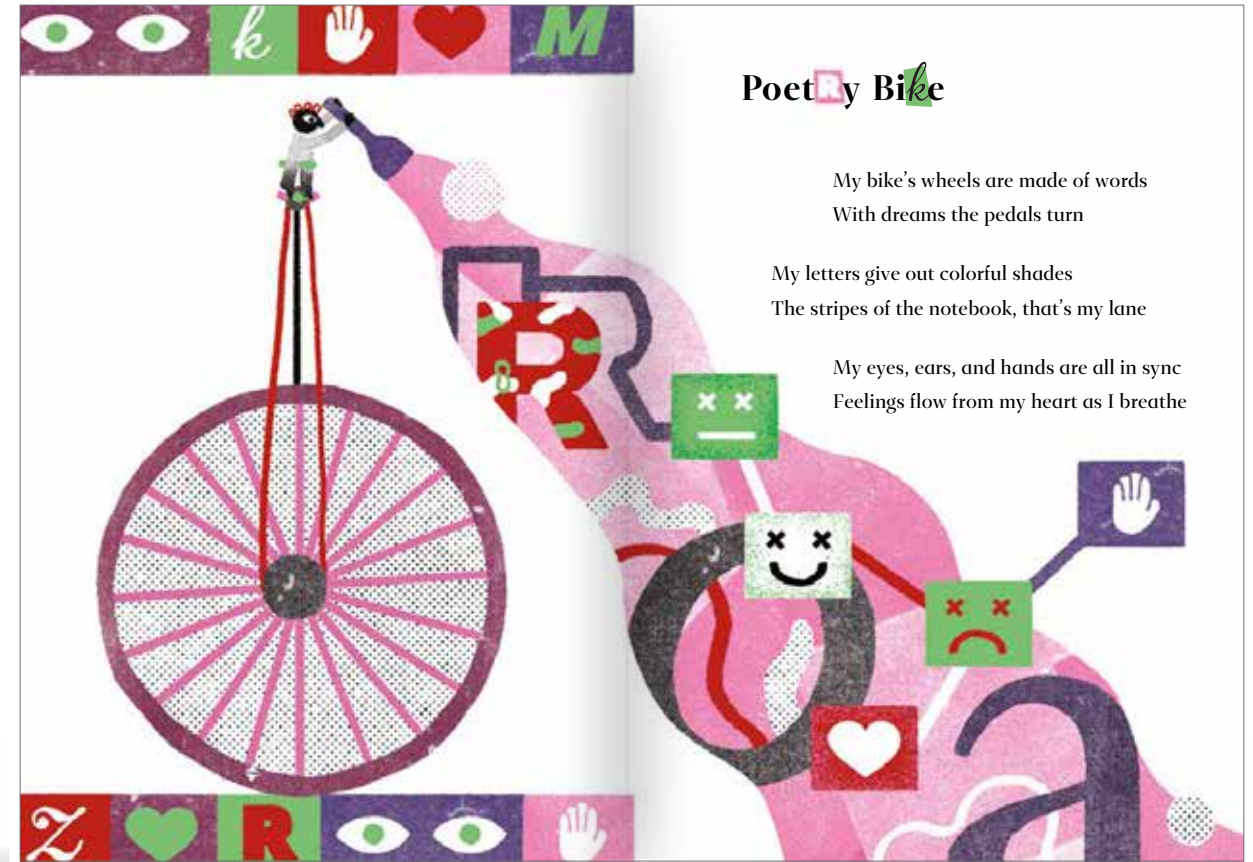
Themes: Poetry, Childhood, Emotions, Imagination, Life

- **Heart-warming and inspirational poems for children**
- **Illustrated by an internationally known artist - Nominated for 2022 Astrid Lindgren Memorial Award (ALMA)**

Poetry Bike is a poetry book intertwined with joyful emotions, situations, determinations, and thoughts from the world of children. The artistic illustrations of the award-winning illustrator Uğur Altun, nominated for the 2022 Astrid Lindgren Memorial Award, and the universal language of the poems perfectly complement each other. Along with these thirty heartwarming and inspirational poems, the augmented reality applications designed by Uğur Altun, added to the cover of the book and some illustrations on the inside pages, aim to enrich children's imaginations, just like the poems.



She was born in Istanbul. She studied painting at Mimar Sinan University, art at the University of California, art and design at the University of Illinois (Urbana-Champaign), and visual arts at Hacettepe University. She has participated in exhibitions with her paintings and original prints (e.g., Galeri Nev, Southern Graphics Council). She was a visiting professor at Parsons: New School and Richmond Universities. She has examined many picture books at the International Youth Library and exchanged ideas with librarians and researchers. Her writings have appeared in books and magazines (e.g., The Routledge Companion to Picturebooks, Leonardo, Journal of Illustration). She prepared a compilation on the physical features of picture books (Libri & Liberi Journal, 2019). She is currently working at Koç University, Department of Media and Visual Arts.

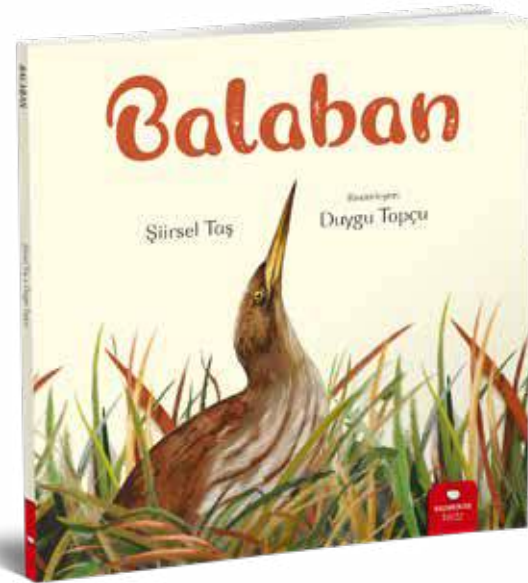


Sample English translation is available of selected poems.

Uğur Altun was born in Rize in 1987. He graduated from the Department of Graphic Design at Bilkent University with a merit scholarship in 2012. Since 2013, he has received distinction awards and honorable mentions from GMK (Turkish Graphic Designers Association), Taiwan International Graphic Design Awards, and Sharjah Children's Books Illustrations Exhibition. Editorial Illustrations he illustrated for Sabitfikir magazine received the bronze award from the SilkRoad Spirit Biennial in China. With his book Zor Balık, he received the 2020 Aydın Doğan Children's Books Award. He is also nominated for the 2022 Astrid Lindgren Memorial Award. He is still working on illustrations and graphic design projects in his atelier in İzmir.



THE BITTERN



Written by Şiirsel Taş
Illustrated by Duygu Topçu
Age: 6+
Pages: 48
Size: 19 x 20 cm

Themes: Nature, Sense of Security, Biodiversity, Human-animal Relationship

- **A heartwarming story written by a nature enthusiast**
- **The migration story of a bird intertwined with a vet's daughter**

The baby bittern must learn to be completely invisible in order to hide in its natural environment, like its mother. The baby bittern learns how to be invisible; however, it separates from the herd when migrating. This time, he has to be visible so that his mother can find him. Before his mother, a little girl finds him. Together with her veterinarian mother, they take action to make him visible.

Written by Şiirsel Taş and illustrated by Duygu Topçu, *The Bittern* is the story of a baby bird separated from its mother during migration.



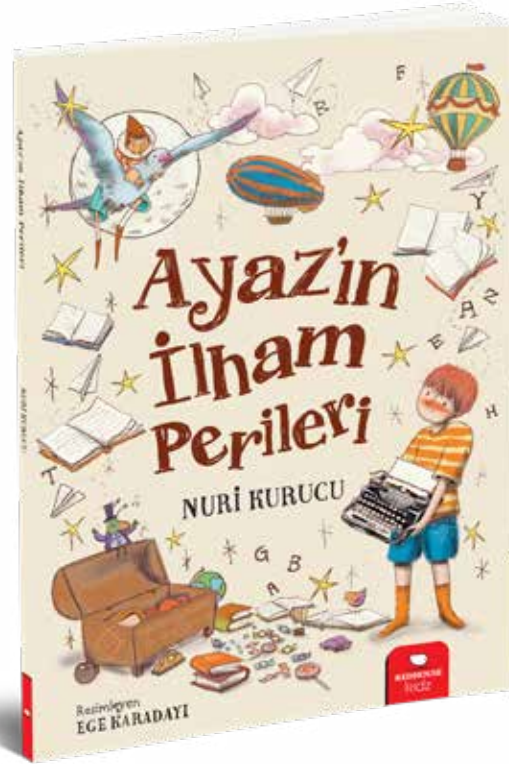
For as long as Şiirsel Taş can remember she has been fascinated with every bit of nature. The love of biology ended up leading her to become a physician. Then she started translating medical and scientific books as well as becoming interested in children's literature. Her stories are mostly based on urban nature or natural landscapes. She lives with her daughter in a district of Istanbul with lots of stray cats and many, many seagulls.



Duygu Topçu graduated from the Fine Arts Department of Mimar Sinan University in 2011. She started working as a freelance illustrator as a student and worked for world-wide known companies such as LG, Coca Cola and Finish. She started working on editorial illustrations with an adult book cover and continued working for publishing houses for various children's books. She lives in Vancouver and continues working as a freelance illustrator.



AYAZ'S MUSES OF INSPIRATION



Written by Nuri Kurucu
Illustrated by Ege Karadayı
Age: 8+
Pages: 84
Size: 13,5 x 19,5 cm

Themes: Love of Reading, Imagination, Discovery, Family Relationships

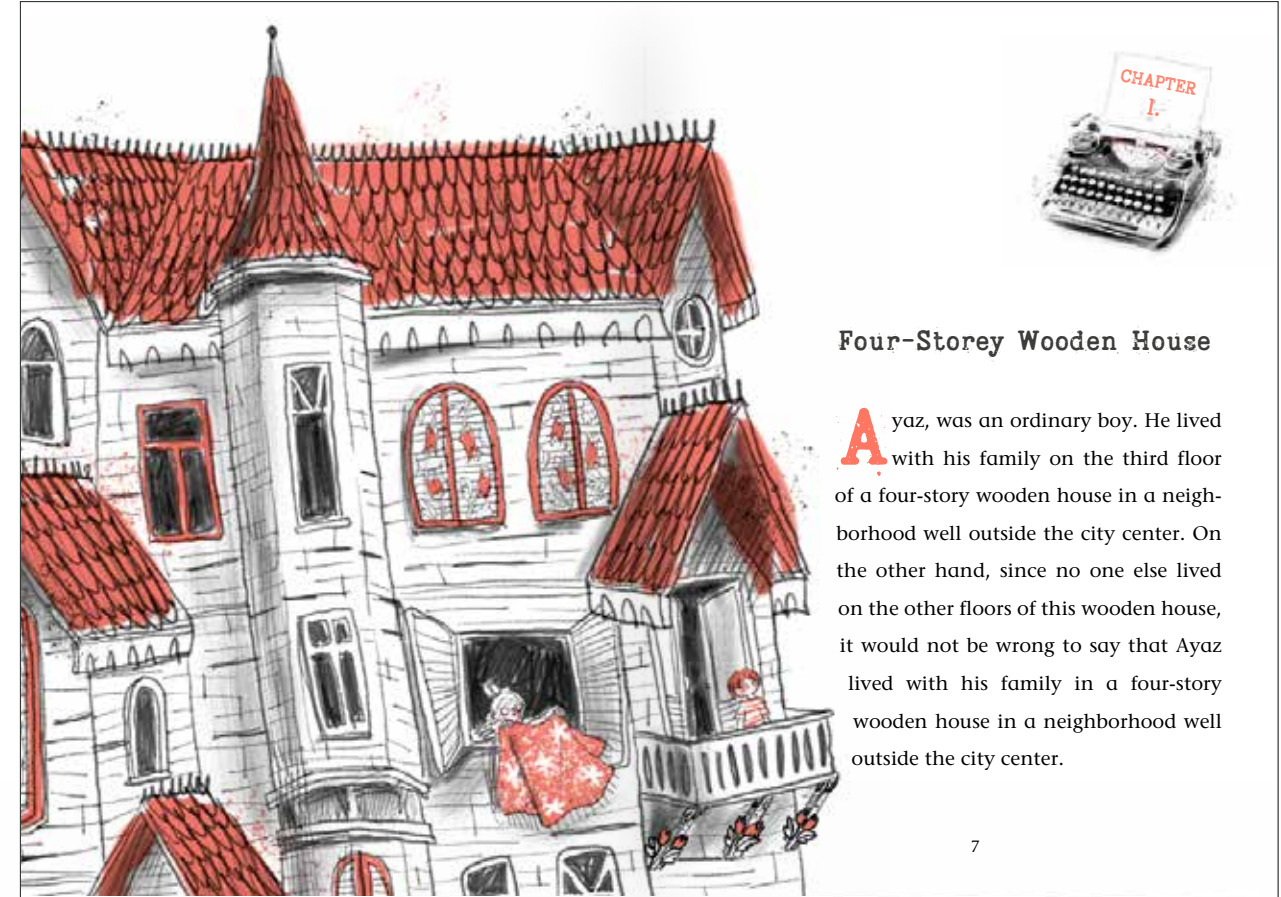
- **A heartfelt story that inspires children to explore their creativity and encourages the love of reading**
- **References to classic literary characters who help discover the power of imagination**
- **Vibrant illustrations**

Ayaz lives with his family on the third floor of a four-story wooden house, where most of the rooms are used to store old items like books, maps, and mysterious objects. He loves exploring these rooms, but despite all the fascinating things around him, Ayaz struggles to use his imagination. He also doesn't enjoy reading. When he discovers his grandfather's typewriter, he decides to write a story. However, he soon realizes that it's much harder than he thought. Inspired by the books he reads and through a lot of effort, Ayaz embarks on a journey into the world of imagination. Guided by magical muses from world classics, Ayaz learns to dream, create, enjoy reading and literature, and finds his voice as a storyteller.

In Ayaz's Muses of Inspiration, author Nuri Kurucu encourages young readers to embrace their creativity and imagination by exploring the power of reading.



Born in 1987, Nuri Kurucu studied Mechanical Engineering and worked as a mechanical engineer, site supervisor, and project manager after graduation. Alongside his professional career, he explored his creative side as an actor, writer, and illustrator for a humor magazine. He enjoys making wire figures with his wife and is also an amateur carpenter. A lover of literature since he learned to read, he reads books across all genres and writes whenever he has a story to tell. These days, his stories are often written for his daughter. His books, *The Man Who Could Only Count to Three* and *The Worst Day Ever*, are both published by Redhouse Kidz.



Four-Storey Wooden House

Ayaz, was an ordinary boy. He lived with his family on the third floor of a four-story wooden house in a neighborhood well outside the city center. On the other hand, since no one else lived on the other floors of this wooden house, it would not be wrong to say that Ayaz lived with his family in a four-story wooden house in a neighborhood well outside the city center.

7

Sample English translation is available of some chapters.

Ege Karadayı was born in 1990 in Marmaris. She graduated from the Department of Graphic Design at the Faculty of Fine Arts, Kocaeli University. She has created illustrations for various platforms and has recently been working in the field of children's books, creating illustrations. She is also professionally involved in music.



SNOW ANGELS

MIDDLE GRADE

MIDDLE GRADE



Written by Zeynep Alpaslan

Illustrated by Elif Yemenici

Age: 10+

Pages: 164

Size: 13,5 x 19,5 cm

Themes: Friendship, Self-awareness, Empathy, Respecting Differences, Mental well-being

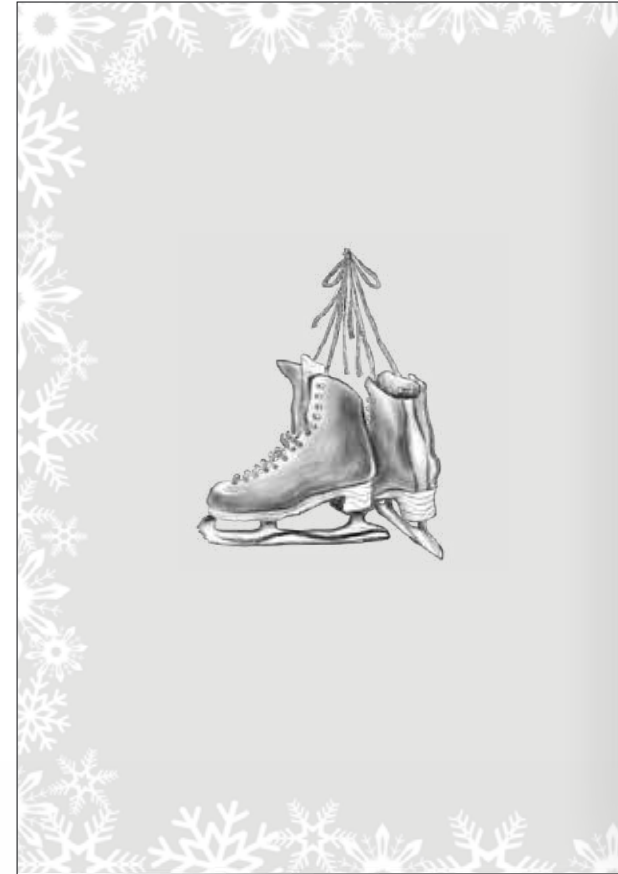
- **A heartwarming story that emphasizes empathy, self-acceptance, and embracing differences**

Snow Angels is a novel about two young girls, Ceren and Gaye, who are about to turn 12 and are questioning life. They go to the same school, share the same class, and even live on the same street. From the outside, their lives look very different, but they both struggle with feelings of loneliness and secretly envy each other.

The story takes a magical turn when Ceren and Gaye switch bodies after fighting over the last tahini bun from a mysterious street vendor. This magical body swap helps both girls step out of their own lives and experience life from a new perspective. As they start to develop empathy and understanding for each other in a deep way, they realize their assumptions were wrong about each other, and ultimately, they become friends. Zeynep Alpaslan tells a warm friendship story that emphasizes the importance of self-acceptance, empathy, and the realization that everyone, no matter how different they may seem, struggles with their own challenges.



Zeynep Alpaslan was born in Istanbul in 1983. She has written stories, novels, poems, caricatures, and comics for both children and adults. Her first children's novel, *Tokyo* (2018), won the KYÖV Children's Literature Award. She wrote song lyrics for the music group "Plüton Sakinleri" (Pluto Residents). She participated in group exhibitions with her paintings. She founded an independent publishing house called *Tiyatro Fantastiko* and published books 'only for freaks'. Zeynep Alpaslan lives in Bodrum. She grows pumpkins in her garden, listens to music, dreams, paints and writes and draws her own comics.



Sample English translation is available of some chapters.

2

Like Dominoes

Friday had finally arrived. It was Gaye's and Ceren's favourite day. The last lesson was physical education, and Ceren was not very happy about it, but very soon it would all be over and the weekend would come. Gaye, on the other hand, loved physical education classes.

Even though their teacher Miss Nazlı pushed them a little too hard, Gaye liked being pushed. Besides, it was good for her to run until her legs ached. While running, she could solve maths problems in her head and be herself for a while.

As the weather was very cold, this week's lesson was not in the garden but in the sports hall. While the girls

21

Elif Yemenici studied at Eskişehir Fine Arts High School, then at Anadolu University Fine Arts Faculty, Press Making Department and Communication Faculty Cinema and Television Department. She participated in exhibitions, illustrated books, and also did illustrations for magazines and newspapers both in Turkey and abroad. She currently continues to illustrate books and carries out her studies in the fields of digital arts and sculpturing in her studio in Istanbul.



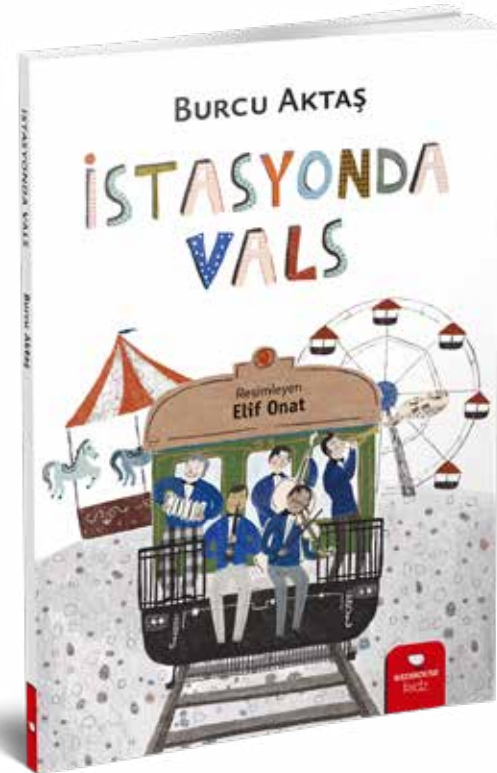
MIDDLE GRADE

MIDDLE GRADE

WALTZ AT THE STATION

MIDDLE GRADE

MIDDLE GRADE



Written by Burcu Aktaş

Illustrated by Elif Onat

Age: 10+

Pages: 128

Size: 13,5 x 19,5 cm

Themes: Solidarity, Loyalty, Human Relations, Forgiveness, Environment

- **A novel about social values and change by a well-known author**

Station Square has its own unique rhythm and diverse characters, surrounded by a funfair, pastry shop, barber, flower store, movie theater featuring silent films, and the orchestra. The dances performed by the inhabitants living in the square symbolize harmony and being together.

This amazing rhythm and peace of the square are interrupted one day when the orchestra receives an offer from the shopping mall in the city center and leaves the square, leading the inhabitants to question their values.

What happens when things we get used to living together disappear from our lives?

Rights Sold: Albanian



Burcu Aktaş was born in Istanbul in 1980. She studied Anthropology at Istanbul University. She worked at Radikal newspaper for many years, and she worked as an editor at *Radikal* Kitap. She wrote a narrative book called *Düşüşten Sonra*, in which she tells the inner world of Selim İleri, and four children's novels called *Çarpık Ev*, *Durmayalım Düşeriz*, *İstasyonda Vals* and *Vahşi Şeyler*.



WALTZ AT THE STATION

confident stance. His voice was very similar to his violin. He would start to speak calmly in low tones, then suddenly become high-pitched, and every word he said when he became high-pitched touched a spot in people's hearts.

Cevdet, the double bassist, had beautiful hands. They were the most visible when he played his instrument. Because of his short stature, he almost disappeared behind his instrument. When his beautiful hands were running over the strings, it looked like playing this instrument was very easy.

Kenan, the clarinetist, was a thin, long-faced man. When he placed his instrument on his lips, it looked as if it had been there for centuries. His mustache suited his clarinet very well. He always had a restless look. Even when he played sitting down, he would move his left and right shoulders, respectively. From a distance, his clarinet looked like a man in a black tuxedo.

The trumpeter Saffet was the youngest of them all. He had been playing the trumpet since he was almost five or six years old. His father and grandfather were also trumpet players. He was handsome, with an athletic body. The dimples in his cheeks when he played his

15

Sample English translation is available of some chapters.

Elif Onat was born in Çanakkale in 1988. After graduating from Çanakkale 18 Mart University, Faculty of Education, Department of Science Teaching, she completed her master's degree in the physics department of the same university. She has enjoyed drawing and reading children's books since her childhood.



MIDDLE GRADE

MIDDLE GRADE

WE WILL FALL IF WE STOP



Written by Burcu Aktaş
Illustrated by Müjde Başkale
Age: 9+
Pages: 156
Size: 13,5 x 19,5 cm

Themes: Adventure, Imagination, Solidarity, Community Life

- **An entertaining adventure by an award-winning author**
- **Focuses on the forgotten beauty of dreaming and community life**

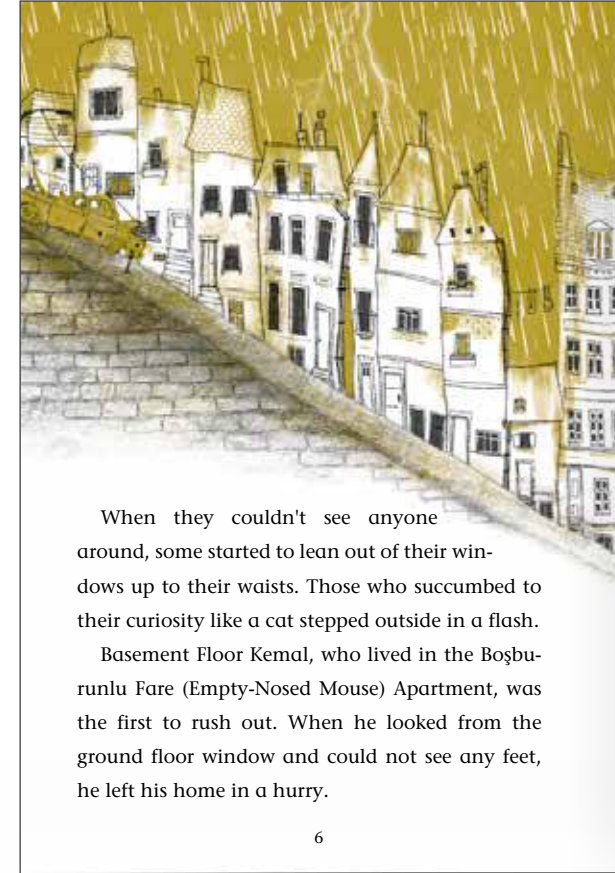
Yokuşpaşa is a neighborhood built on a slope so steep that even a lizard would want to stop and rest on it. Even though the residents of this neighborhood knew each other well, their conversations were almost non-existent. One day, Asuman, the dreamer daughter of a man named İzzet, disappeared.

Yokuşpaşa residents gathered together for the first time to solve this mystery. While searching for Asuman they saw their old neighbors again, what the neighborhood means, and most importantly, what it is like to dream.

We will Fall If We Stop offers an extraordinary neighborhood and an entertaining adventure. The novel highlights the beauty of dreaming, uniting both the imaginative and those who have forgotten its significance, and how two groups change each other.



Burcu Aktaş was born in Istanbul in 1980. She studied Anthropology at Istanbul University. She worked at Radikal newspaper for many years, and she worked as an editor at *Radikal* Kitap. She wrote a narrative book called *Düşüşten Sonra*, in which she tells the inner world of Selim İleri, and four children's novels called *Çarpık Ev*, *Durmayalım Düşeriz*, *İstasyonda Vals* and *Vahşi Şeyler*.



When they couldn't see anyone around, some started to lean out of their windows up to their waists. Those who succumbed to their curiosity like a cat stepped outside in a flash.

Basement Floor Kemal, who lived in the Boşburunlu Fare (Empty-Nosed Mouse) Apartment, was the first to rush out. When he looked from the ground floor window and could not see any feet, he left his home in a hurry.

6

Sample English translation is available of some chapters.

WE WILL FALL IF WE STOP

Dozens of people, soaked in the rain in Yokuşpaşa, were trying to find the owner of this voice. It was as if something had happened to the ears of those who were wandering up and down the hill, their eyes moving around like crazy, searching, and they could not find where the sound was coming from.

Only one of them, Basement Floor Kemal, walked determinedly towards the thin male voice as soon as he hit the street, like a sleepwalker. He ran towards the car, which was parked at the steepest part of the hill and had not been moved for years. As soon as he reached the heap of junk, he bent down, pressed his left cheek to the cold and wet stones of the road, and peeked under it. At that moment, he came face to face with İzzet. He felt like shouting out "Tag!" but held himself back.

Gazing into İzzet's eyes, Basement Floor Kemal noticed that the man's eyelashes, wet with tears, were stuck together. İzzet, who did not lose his composure even though he saw Basement Floor Kemal, continued to cry out loudly:

7



Müjde Başkale was born in 1986 in Adana, the city of the Mediterranean full of orange flowers. When she grew up, she started drawing and turned towards illustration. After settling in Istanbul, she studied graphic design. She has been illustrating children's books since 2015. She also designs posters for theaters and draws illustrations for various literary magazines.

CROOKED HOUSE



Written by Burcu Aktaş
Illustrated by Burak Akbay
Age: 9+
Pages: 188
Size: 13,5 x 19,5 cm

Themes: Urbanization, Life in Neighborhood, Our Differences, Friendship, Prejudices

- **A captivating adventure by an award-winning author**
- **Focus on modern life, respect toward differences, isolation, and prejudices**

Maggie Street is a street where children live in giant apartment buildings, spend days bored with homework. On this street, there is a mysterious house whose boards creak when strong winds blow in the evenings: The Crooked House.

The children's curiosity about the house sparks an adventure to uncover its secrets. Seeing strange shadows from their room windows, the children decide to secretly visit the house, and they face surprising truths behind mysterious events they've observed from a distance.

Crooked House is a detective story telling us that the things we see are not actually what they look like. It also emphasizes the pressure laid upon us in urban life and the respect needed to be shown to differences.



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BURCU AKTAŞ

got up from his bed, got ready, and had breakfast with his nanny. When he went down to the front of the door, he looked at the house with the garden, and when he thought he heard laughter, he immediately turned his head. He didn't even hear his friend Melisa from the apartment building come up to him and say good morning. The bus arrived, and they got on. They went to the back seat and sat down. Batu, tired from lack of sleep, passed out as soon as the bus started moving.



16

CROOKED HOUSE

A few minutes later, Melisa realized that Batu was talking in his sleep: "I saw the house with the garden, tagged, tagged. I don't care, you are just tagged..." Melisa woke up her friend in a hurry and asked: "Do you see the house with the garden in your dreams, too?" "I already see it, do you see it too?" said Batu, surprised.

"Yes. "I've been dreaming of the house with the garden all weekend," Melisa said, yawning.

"Me too, me too..."

"I wonder if anyone else besides us has these dreams?"

"I subtly asked my mom and my dad. They don't dream it, I'm sure."

"Maybe adults don't see it. Since you and I dream it..."

As Melisa was reasoning, Batu jumped in: "I think we should ask the kids in other apartments."

"What do you mean? Are we supposed to ask what

17

Sample English translation is available of some chapters.

Burak Akbay was born in Izmir. He learned painting in painting workshops. He studied art history at Mimar Sinan Fine Arts University. He draws picture books, illustrations, and mini-comic stories. He loves comic books and noir movies.



WILD THINGS

KYÖV
Children's
Literature
Award
2019



Written by Burcu Aktaş
Illustrated by Tansel Ünal
Age: 10+
Pages: 112
Size: 13,5 x 19,5 cm

Themes: Urbanization, City, Living Space, Growing Old, Animal Rights, Nature

- **An engaging novel with a literary style by an award-winning author**
- **Underlines the issues of unplanned urbanization, animal rights, growing old, and respect for life**

Welcome to the City with its brown sea, endless constructions, hills covered with apartment buildings, impunctual winters, air that makes you cough when you breathe, and gardens covered with plastic flowers.

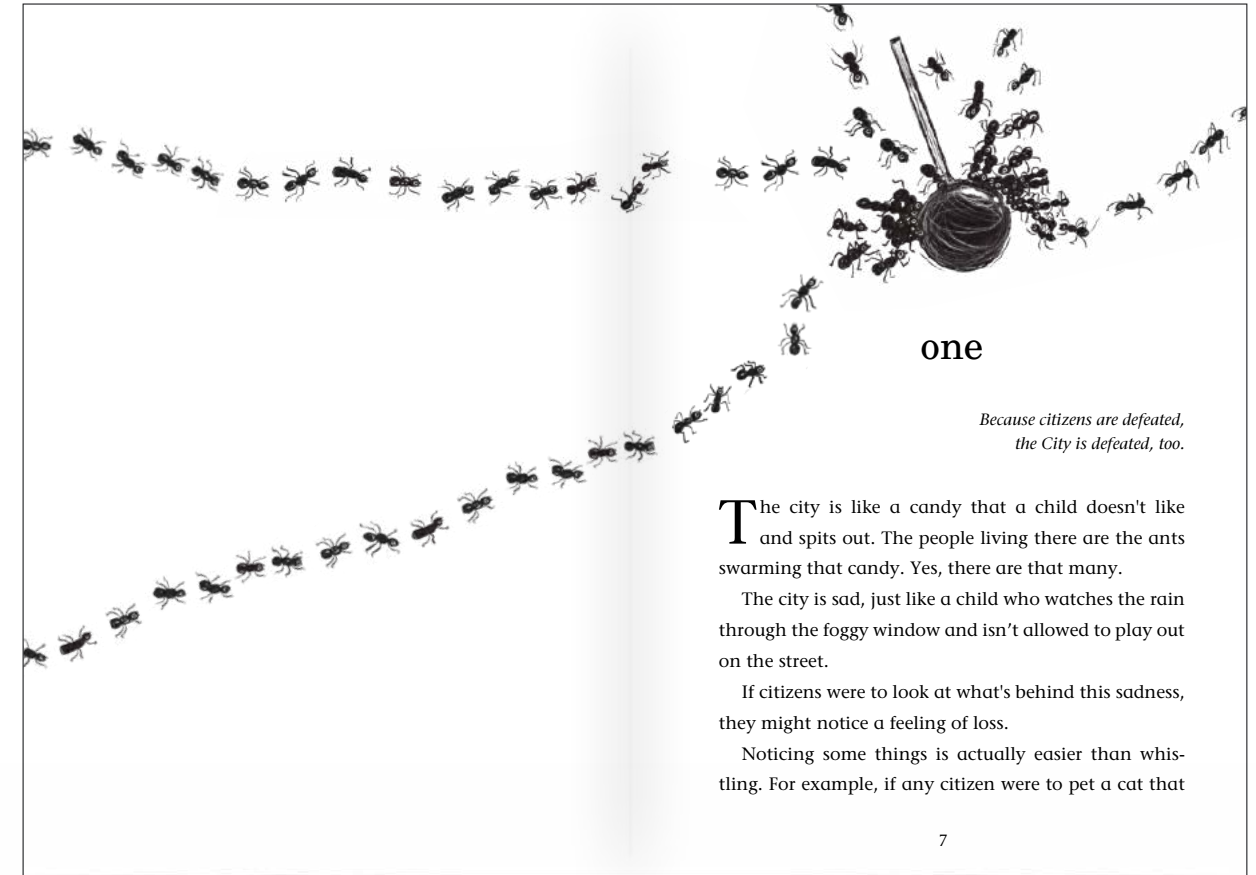
This story takes place on the windowsill of eighty-five-and-a-half-year-old Mualla, who spends all her time at her house, watching the world and the city to which she is now a stranger. One day, she spots a mysterious girl through her binoculars, and strange events begin to unfold. A sick bird lands on her windowsill, followed by unexpected appearances of wildlife. People living in the City consider this situation a threat because they believe it is exclusively their right to live there. Is it really so?

Wild Things underlines the right to live for all living things in the City.

Rights Sold: Danish, Serbian, Albanian



Burcu Aktaş was born in Istanbul in 1980. She studied Anthropology at Istanbul University. She worked at Radikal newspaper for many years, and she worked as an editor at *Radikal* Kitap. She wrote a narrative book called *Düşüşten Sonra*, in which she tells the inner world of Selim İleri, and four children's novels called *Çarpık Ev*, *Durmayalım Düşeriz*, *İstasyonda Vals* and *Vahşi Şeyler*.



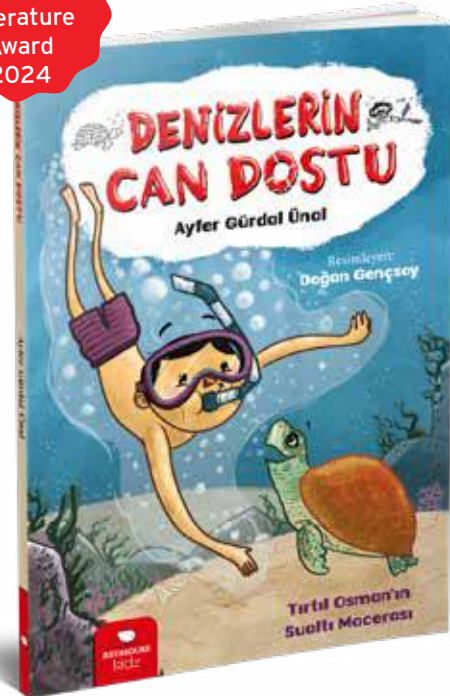
Sample English translation is available of some chapters.

Tansel Ünal was born in Yozgat in 1989. She graduated from Yaşar University in 2015. In the same year, she started her master's degree in Graphic Design at Yaşar University. She graduated by completing her thesis titled "The Role of Illustrations in Silent Books". She completed her master's degree in Illustration at the BAU • College of Arts & Design Barcelona. She continues her doctorate at Yaşar University and currently lives in Izmir as a freelance illustrator and graphic designer.



A BUDDY OF THE SEAS

KYÖV
Children's
Literature
Award
2024



Written by Ayfer Gürdal Ünal
Illustrated by Doğan Gençsoy

Age: 8+

Pages: 136

Size: 12 x 18 cm

Themes: Sea Pollution, Life in Nature, Underwater, Sea Turtles, Vacation, Adventure

- **An entertaining story about sea pollution and respect for the rights of living things**
- **Written by the first Turkish jury member for the IBBY Hans Christian Andersen Award**

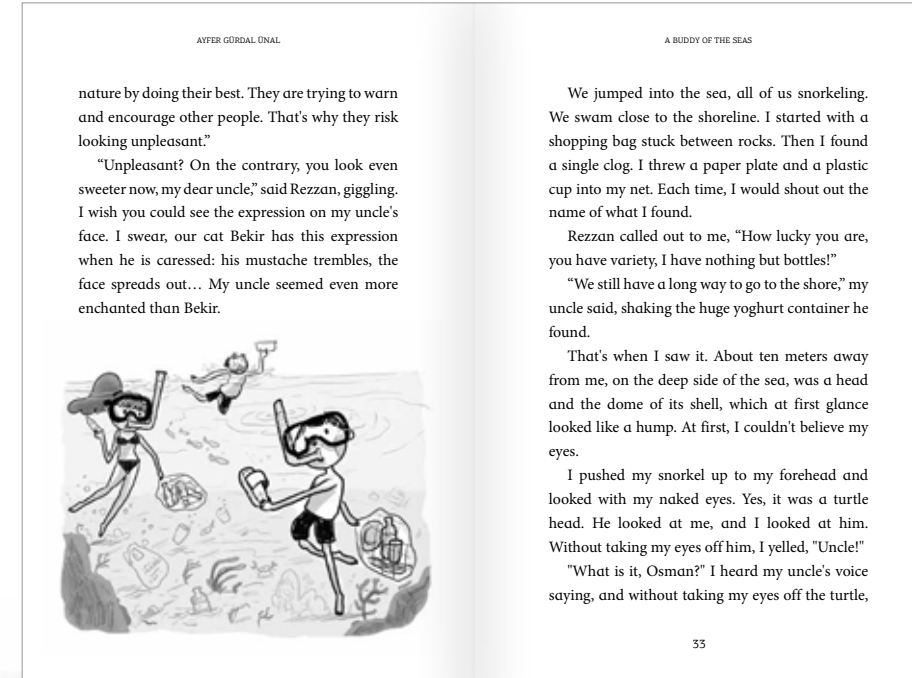
Osman and his sister plan to stay at their uncle's house during summer vacation. They eagerly await the opportunity to explore the underwater world with their uncle. Is the underwater world as beautiful as it seems? Osman's excitement turns into concern when he comes face-to-face with an injured sea turtle. He promises to be the best friend of the seas from now on, aiming to make the seas a better place for all.

This new adventure of Osman, whom we know and love with the book *A Day in the Life of Caterpillar Osman*, includes topics such as sea pollution and respect for the right of life of living things. Ayfer Gürdal Ünal, who specializes in children's literature, draws attention to how natural life is damaged, accompanied by an entertaining adventure.



Ayfer Gürdal Ünal graduated from Istanbul University, Faculty of Business Administration. She earned her master's degree from Bosphorus University's Turkish Language and Literature Department with her thesis entitled "Representation of the Disabled in Turkish Children's Literature." This thesis received the 2011 Oğuz Tansel Children's Writing Award. After working as a manager in various institutions for twenty years, she published her first children's book in 1996. She has fifteen original works. She regularly prepares children's book reviews and critiques. She is one of the twelve experts selected by the international jury for the IBBY Hans Christian Andersen Award and is the first Turk to be elected to this jury. She served on the Hans C. Andersen jury in 2010-12 and 2012-14. Since 2011, she has been working as a part-time lecturer at Boğaziçi University, Faculty of Education, Department of Basic Education, and teaches children's literature.

Sample English translation is available of some chapters.



Other Title in the Series:



Day in the Life of
Caterpillar Osman

Doğan Gençsoy was born in 1987 in Bursa, the artist later grew up and studied at the Department of Cartoon and Animation at Maltepe University. As a freelance cartoon artist, he illustrated video clips for television and internet, promotional films, children's books while working in the 2d animation field. The artist, who still continues his works at his desk in Istanbul, continues to produce drawings, animations, and comics for all media.



WHO CHANGED THE CLIMATE?



Written by Mavisel Yener
Illustrated by Öykü Akarca

Age: 8+

Pages: 64

Size: 15 x 20 cm

Themes: Ecology, Global Warming, Climate Change, Energy Saving, Friendship, Zero Waste

- **Written by a famous award-winning author**
- **An entertaining story bringing up the importance of climate change**

Asaf decides to apply what he learned from the documentary he had watched to his daily life. He has learned that everything that is consumed excessively upsets our planet. When he realizes that he can start helping the Earth from home, he examines the daily life of his family. He decides to make an effort to change his sister's consumption habits. This is how his and his sister's witty and creative eco-friendly idea contest begins.

A call for creative thinking from multi-award-winning author Mavisel Yener...

Who Changed the Climate? offers its readers bright ideas for what can be done to protect the future of the Earth within an entertaining story. Mavisel Yener brings the issue of climate change into our day-to-day lives in a pleasant, welcoming family environment.



Mavisel Yener is one of the most renowned contemporary Turkish authors who has written over one hundred children's, young adult, and adult books. Her short stories, fairy tales, and poems appear in school textbooks. She has won many acclaimed awards. She was honored by being nominated for the 2018 Hans Christian Andersen Award and most recently, the 2022 Astrid Lindgren Memorial Award (ALMA).

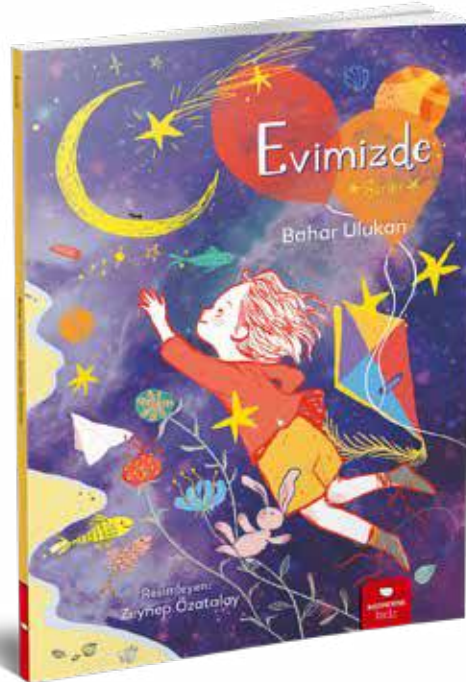


Ahem, ahem... Ahem, ahem!!
If I can announce my invention without making a mess...
Should I say that all living things owe me gratitude or something?..
Look, I feel a fit of laughter coming over again.
My story started while brushing my teeth.
All right, all right, I'll tell you right now.

Sample English translation is available of some chapters.

Öykü Akarca was born in 1991 in Istanbul. After graduating from Istanbul Avni Akyol Anatolian Fine Arts High School, Painting Department in 2009, she graduated from Mimar Sinan University Fine Arts Faculty, Stage Decorations and Costume Department in 2014. She spent many years pursuing her love of theater, then she began to illustrate children's books. She has made illustrations for many literary magazines, children's books and book covers. She continues to illustrate children's books in Istanbul.





Written by Bahar Ulukan
Illustrated by Zeynep Özatalay
Age: 8+
Pages: 64
Size: 15 x 21 cm

Themes: Love, Imagination, Emotions, Family, Nature, Universe, Games, Seasons, Colors

- **Heartwarming and inspirational poems for children**
- **Illustrated by an internationally known artist**

*My moon, sun, and stars
 I'm at home, at home.*

*Me, you, she, he
 We, you, they
 Let the worlds spin together and play.*

We are at home, at home.

Our home is a huge universe. The sky, the earth, birds, games, dreams... Bahar Ulukan's poems take us on a journey at home. The poems, which reflect childhood and emotions with a rich power of language, invite their readers to dive into joyful dreams, play with words, and set their thoughts free. Zeynep Özatalay's thorough and colorful illustrations enrich these sincere poems. Moreover, a magical recipe for writing a poem for children is hidden within the pages. Abracadabra!



Bahar Ulukan was born in 1980 in Istanbul. She graduated from Italian High School. Her first poems were published in the *İnsancıl Dergisi* during her high school years. She completed her undergraduate and graduate studies at Mimar Sinan and Yıldız Technical Universities, in the fields of sociology and political science. She gave undergraduate political theory classes at Georgia State University. She lived in America and Germany for a while. During these years, besides writing poetry, she translated books from Italian and English. She has been working and producing in the field of children's books since 2010. She loves books, children, nature, and travelling. She lives in Istanbul with her cats, Toriş and Sofiş.



Sample English translation is available of selected poems.

Zeynep Özatalay was born in 1978 in Istanbul. She has always been fond of drawing and painting. She graduated from Anadolu University, Department of Graphic Design. She worked in advertising agencies as a graphic designer and an illustrator. Since 2005, she has been working freelance as an illustrator. She illustrates titles for both adults and children and takes part in comic book projects.



PHILOSOPHY FOR CHILDREN SERIES



Written by Özge Özdemir
Illustrated by Ezgi Platin
Age: 8+
Pages: 40
Size: 12 x 18 cm

- Philosophical dialogues about topics such as emotions, communication, jokes and authority
- Emphasizing the significance of philosophy and critical thinking

In this new series of four titles, philosophy club students dive into the subject of fallacies. Dr. Özge Özdemir, who teaches Philosophy for Children workshops with children and trains P4C tutors, writes her books on the basis of discussions from her workshops with children aged 9-12. In each book, six friends think and discuss in the company of philosophy teachers. Ezgi Platin's letter-drawings in the books bring a fun look at the concepts.

Bestselling series sold over 160,000 copies!



After graduating from the Philosophy Department of Boğaziçi University, Özge Özdemir completed her master's and doctoral degree in the Philosophy Department of Istanbul University. She worked as a lecturer at various universities in Istanbul. In 2015, she completed her Philosophy for Children education at Montclair State University / Institute for the Advancement of Philosophy for Children. She is the founder of Little Thinkers Society. She also teaches Philosophy of Education as a part-time lecturer at the Faculty of Education at Boğaziçi University. She has knowledge and experience in teaching, training of instructors, preparing educational content, and writing.

SHOULD YOU LAUGH AT EVERY JOKE?

Themes: Fallacies, Jokes, Fun, Humor, Philosophy, Critical Thinking

SHOULD YOU TRUST EVERY WORD?

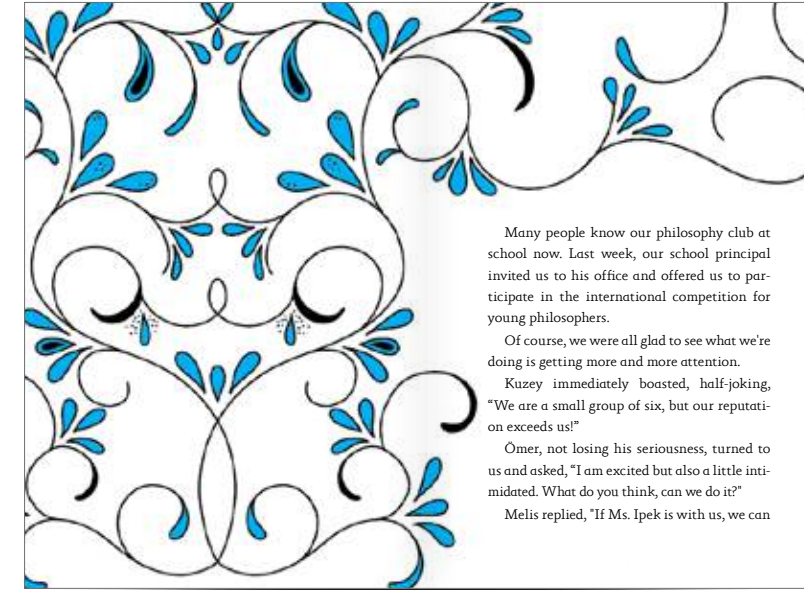
Themes: Fallacies, Authority, Power, Oppression, Philosophy, Critical Thinking

DO EMOTIONS CONFUSE US?

Themes: Emotions, Mind, Communication, Fallacies, Critical Thinking

DO WORDS HURT?

Themes: Verbal Communication, Fallacies, Insult, Critical Thinking



Full English translation is available for the whole series.

Graduating from Visual Communication Design at the Sabanci University in Istanbul, Turkey, Ezgi Platin continued her education at Central Saint Martins College of Art and Design in London. In 2007 she began her career in advertising agencies first as a designer and then a copywriter. As she worked and gained experience in varying agencies from traditional advertising to digital, social media and even events, she continued doing freelance design work for book covers, theater posters, invitations, newsletters, etc. During this time she discovered hand lettering and left her advertising job to pursue lettering. Currently she works as a freelance hand letterer, illustrator and copywriter.



PHILOSOPHY FOR CHILDREN SERIES



Bestselling series sold over 160,000 copies!

Written by Özge Özdemir
Illustrated by Ezgi Platin
Age: 8+
Pages: 40
Size: 12 x 18 cm

- **Narrative books that children can read and evaluate themselves**
- **About the difficulties we encounter in relationships**
- **Emphasizing the significance of philosophy and critical thinking**
- **Illustrated with hand lettering which the artist can rewrite for any language**

“Philosophy for Children” is a series of four books which gives children the perspective to think about everyday problems, evaluate situations and understand common concepts. In each book, students gather at the philosophy club and first, they listen to a mythological story and then they debate about a specific topic related to that story. The fast-paced narration gives the reader the feeling like they are sitting in that class and listening to this debate. The author refrains from pointing to a single correct way of doing something and presents various points of view.



After graduating from the Philosophy Department of Boğaziçi University, Özge Özdemir completed her master's and doctoral degree in the Philosophy Department of Istanbul University. She worked as a lecturer at various universities in Istanbul. In 2015, she completed her Philosophy for Children education at Montclair State University / Institute for the Advancement of Philosophy for Children. She is the founder of Little Thinkers Society. She also teaches Philosophy of Education as a part-time lecturer at the Faculty of Education at Boğaziçi University. She has knowledge and experience in teaching, training of instructors, preparing educational content, and writing.

IS IT POSSIBLE TO BE THE BEST?

Themes: Relationships, Philosophy, Critical Thinking, Competition, Success, Criticism

IS FIGHTING THE SOLUTION?

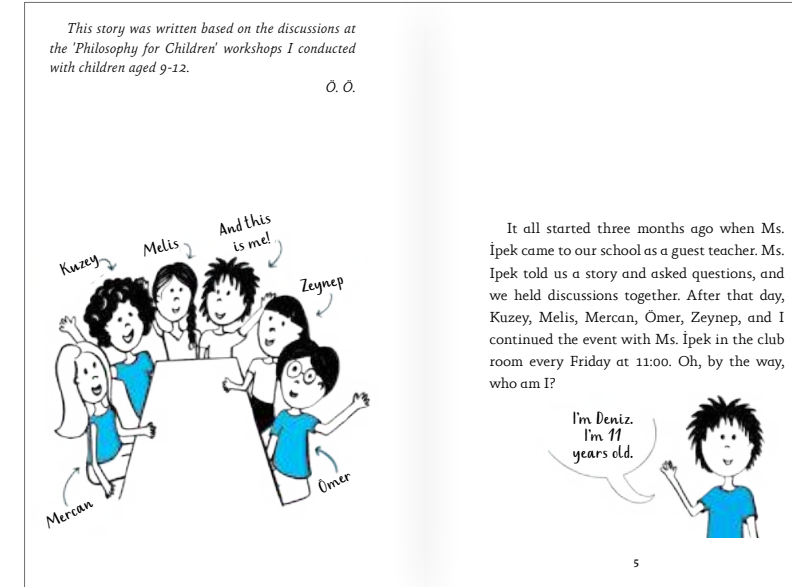
Themes: Relationships, Philosophy, Critical Thinking, Reconciliation, Conflict, Argument

IS IT POSSIBLE NOT TO GET ANGRY?

Themes: Relationships, Philosophy, Critical Thinking, Anger, Self-Esteem, Fairness

CAN YOU ESCAPE ANXIETY?

Themes: Relationships, Philosophy, Critical Thinking, Anxiety, Fear, Positive Thinking



Full English translation is available for the whole series.

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TOKYO SANDALS

KYÖV
Children's
Literature
Award
2018



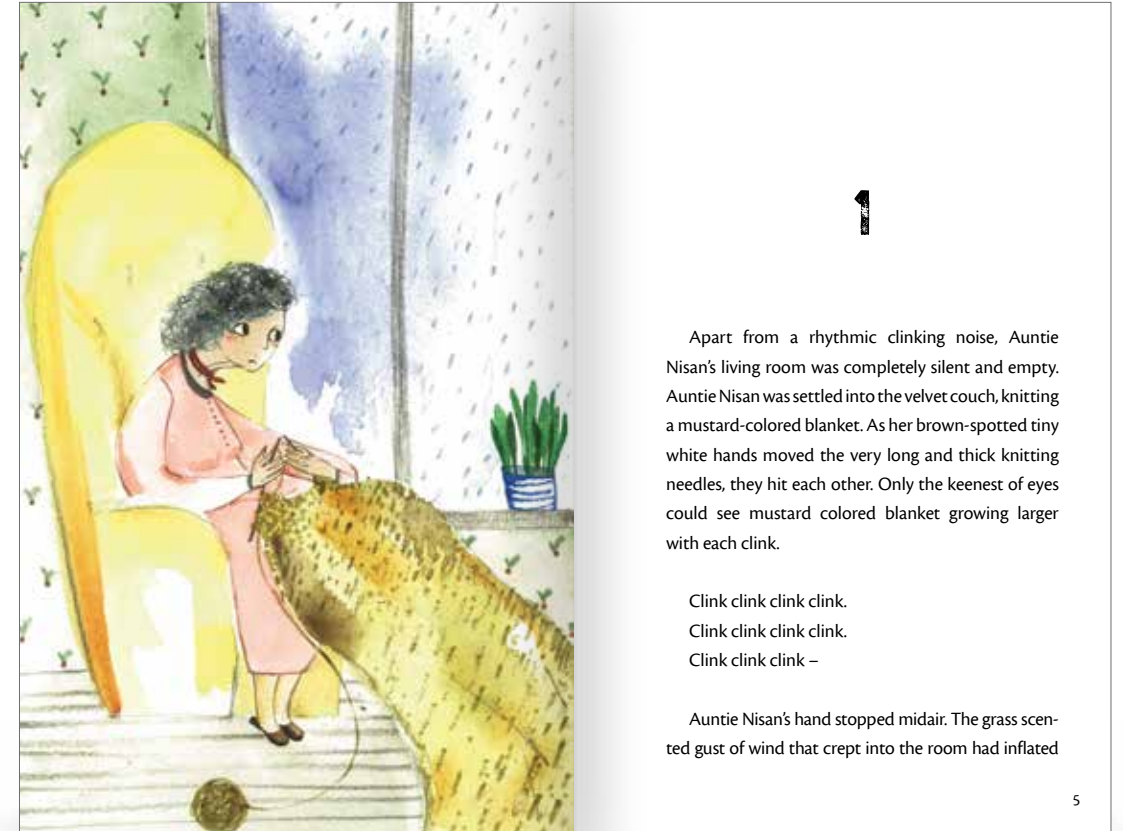
Written by Zeynep Alpaslan
Illustrated by Vaghar Aghaei
Age: 9+
Pages: 136
Size: 12 x 18 cm

Themes: Friendship, Loneliness, Living Together, Pets

- **An emotional yet funny story about how a friendship blossoms**
- **Overcoming shyness and making friends**
- **Beautiful watercolor illustrations by Vaghar Aghaei**

Tokyo Sandals tells the tale of an old lady and a little girl who become close friends thanks to a cat named Tokyo. It begins when the old lady orders sandals online and hears strange sounds from the box at night. These sounds reveal a real cat, as the sandals magically transform into one! This sudden appearance of the cat helps the reclusive old lady break out of her shell and befriend the little girl living in the same apartment.

The illustrations prepared by the Iranian illustrator Vaghar Aghaei contribute to the magical nature of this emotional and powerful story.



Apart from a rhythmic clinking noise, Auntie Nisan's living room was completely silent and empty. Auntie Nisan was settled into the velvet couch, knitting a mustard-colored blanket. As her brown-spotted tiny white hands moved the very long and thick knitting needles, they hit each other. Only the keenest of eyes could see mustard colored blanket growing larger with each clink.

Clink clink clink clink.
Clink clink clink clink.
Clink clink clink –

Auntie Nisan's hand stopped midair. The grass scented gust of wind that crept into the room had inflated

5

Sample English translation is available of selected chapters.



Zeynep Alpaslan was born in Istanbul in 1983. She has graduated from Istanbul Bilgi University, Motion Pictures and Television Department. Her first children's story book was published in 2010. Up until that year she has written several story books and picture books. Her novel named *Pagoda*, which was for adults, was published in 2016. She has also written a poetry book named *Vanilya Kışı* (Vanilla Winter). *Tokyo* is her first children's book novel and she has written this title after she started sharing her home with the wonderful cat named Pogo.

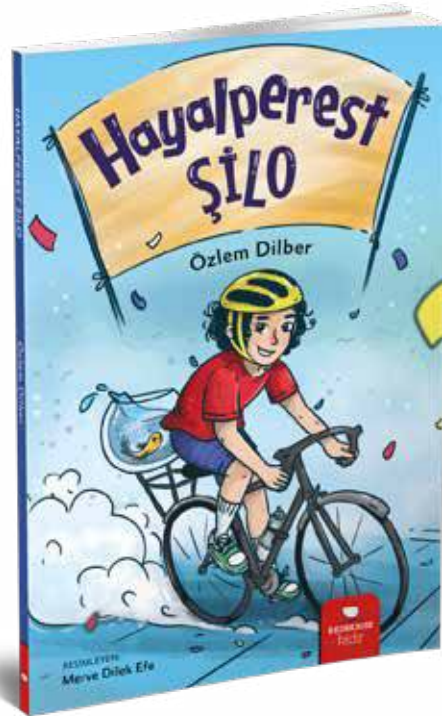
Vaghar Aghai was born in Tabriz in 1982. She graduated from Tehran University, Department of Textile and Fashion, and completed her master's degree in illustration. She was a PhD student at Yıldız Technical University, Department of Art and Design. The illustrator, who has illustrated many books, also has a book called *Storm Chimney*, which she wrote and illustrated herself.



SHILO THE DREAMER

MIDDLE GRADE

MIDDLE GRADE



Written by Özlem Dilber
Illustrated by Merve Dilek Efe
Age: 8+
Page: 148
Size: 12 x 18 cm

Themes: Struggle, Perseverance, Sport, Championship, Alfonsina Strada, Italian Bike Tours

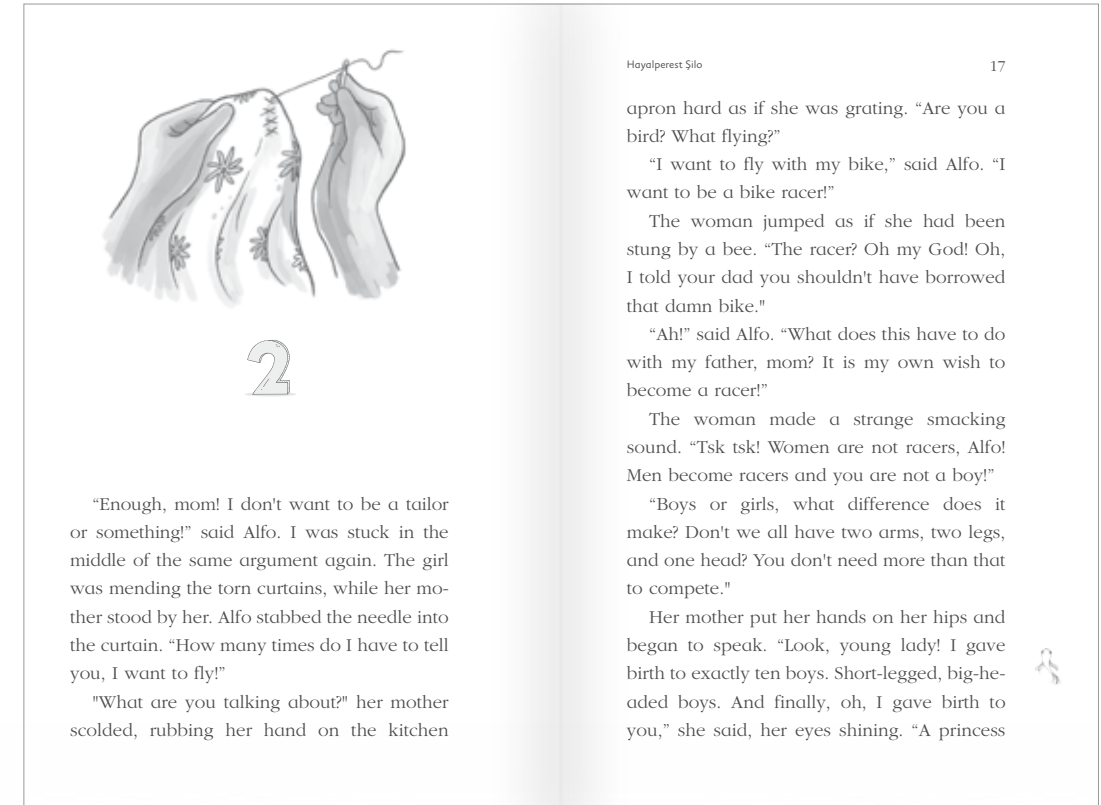
- **Inspiring and encouraging real-life story**
- **Black and white illustrations**

Once upon a time, there was a girl who rode her bike as fast as the wind. Once she hit the pedals, no one could stop her. Her name was Alfonsina Strada. Despite everyone's opposition, she persisted in riding her bike. Only men were allowed to compete in cycling races, but Alfo was up for the challenge. She wasn't alone, thankfully. Dreamer Shilo was an outstanding friend who had a lot of faith in her.

Inspired by the life of the famous Italian cyclist, Alfonsina Strada, *Shilo the Dreamer* gives a powerful message to children. Do not hesitate to step out on the road to your dreams and be open to the challenge! Strada's struggle and perseverance offer us an inspiring reality that will make readers of all ages feel the importance of breaking social prejudices and ensuring gender equality.



Özlem Dilber worked as a marketing manager for the first fifteen years of her career. Then, with the birth of her daughter, Defne, she stepped into the world of books, which is her true passion. She writes colorful and cheerful books that offer different perspectives –in other words, children's books. Özlem believes that children can have just as much of an impact on the world as adults. She believes that anyone who works hard enough can achieve their dreams and loves to tell their stories. The author lives with her family in Barcelona.



Sample English translation is available of selected chapters.

Merve Dilek Efe was born in Trabzon in 1987. After graduating from Trabzon Kanuni Anatolian High School, she completed her bachelor's and master's degrees in Computer Education and Instructional Technology at Gazi University. She works as an Education Specialist. At the same time, she is pursuing a proficiency in arts degree in Graphic Design at Hacettepe University Faculty of Fine Arts. Inspired by her son Yaman, she has written and illustrated three children's books under the series "*Yaman's Adventures*": *The Mysterious Chest*, *The Superhero*, and *Orange*. In addition to these, she has illustrated many magazines and books. She loves living, reading, dreaming, and drawing.



MIDDLE GRADE

MIDDLE GRADE

CREEPY CRAWLY DIARY

MIDDLE GRADE

MIDDLE GRADE



Written by Şiirsel Taş
Illustrated by Gökçe Akgül
Age: 8+
Pages: 160
Size: 13.5 x 19.5 cm

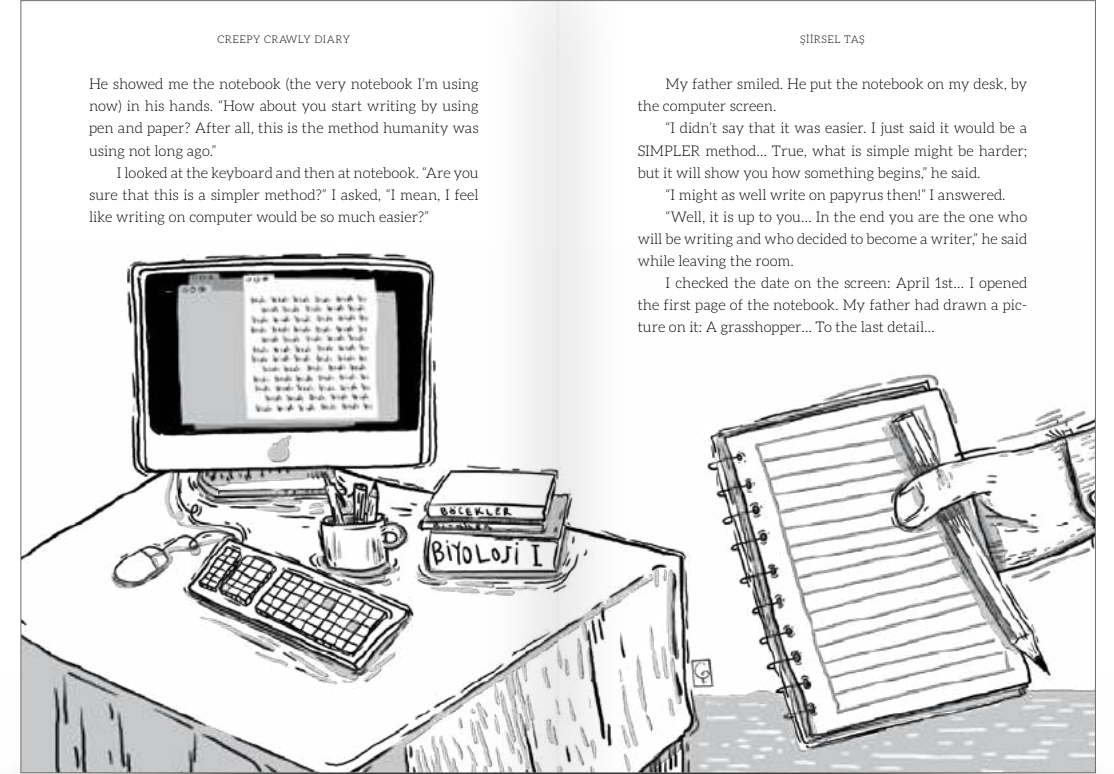
Themes: Observing Nature in Cities, Animals, Bugs, School Life, Diaries

- **Brief information about animals presented throughout a humorous story**
- **Rich illustrations make it even more fun for slow readers**

A 12-year-old boy nicknamed “Grasshopper” loves bugs. He loves gathering information about them and observing their habits. He wants to tell people about what he has learned about them. So, his father brings him a notebook to write whenever he feels like it. And he starts writing his Creepy Crawly Diary. *Creepy Crawly Diary* provides information about bugs to children in a fun and creative way. Children can learn about bugs in Grasshopper’s diary, filled with interesting characters and funny sentences that children can learn about bugs without getting bored.



For as long as Şiirsel Taş can remember she has been fascinated with every bit of nature. Love of biology ended up with becoming a physician. Then she started translating medical and scientific books as well as becoming interested in children’s literature. Her stories are mostly based on urban nature or natural landscapes. She lives with her daughter in a district of Istanbul with lots of stray cats and many many seagulls.



Gökçe Akgül is an illustrator with glasses and chubby cheeks, he lives and produces in İstanbul. He is graduated from MSGSÜ painting department in 2005. He is focused on children’s literature, comics and animation. He believes in kids and future. He consumes and produces constantly. For more information about his books, comic books, animations and other projects please visit www.behance.net/gokceakgul



MIDDLE GRADE

MIDDLE GRADE

LITTLE THINKERS SERIES



Written by Özge Özdemir
Illustrated by Gökçe Akgül
Age: 5+
Pages: 24
Size: 22 x 22 cm

- Aims to activate children's reasoning and conceptualization skills
- Colorful and entertaining drawings

Little Thinkers Series is written by philosopher and educator Özge Özdemir, who is inspired by the Philosophy for Children (P4C) method, which aims to activate children's reasoning and conceptualization skills at a young age. This series embarks on a transformative educational journey that prioritizes understanding over memorization and paves the way for further learning and focuses on the concepts in the preschool education program.



After graduating from the Philosophy Department of Boğaziçi University, Özge Özdemir completed her master's and doctoral degree in the Philosophy Department of Istanbul University. She worked as a lecturer at various universities in Istanbul. In 2015, she completed her Philosophy for Children education at Montclair State University / Institute for the Advancement of Philosophy for Children. She is the founder of the Little Thinkers Society. She also teaches Philosophy of Education as a part-time lecturer at the Faculty of Education at Boğaziçi University. She has knowledge and experience in teaching, training instructors, preparing educational content, and writing.

HEAVY AS A ROCK, LIGHT AS A LEAF

The concepts in this book are both heavy and light. The characters are looking for answers to questions like, "What is heavy and light? How do we decide whether a thing is light or heavy?"

Themes: Concepts, Reasoning, Heavy-Light

I COUNT MANY, I MEASURE FEW

The book focuses on the concepts of few and many. The characters exchange ideas about how quantities of things are measured. They are looking for answers to questions like, "What is less and more? How do we determine whether something is more or less?"

Themes: Concepts, Reasoning, Many-Few

A SMALL DOT, A BIG ELEPHANT

In this book, the characters ask, "What is small and big?" and they invite us to think about the fact that we make comparisons when we describe something as small or big.

Themes: Concepts, Philosophy, Reasoning, Small-Big

A FAR MOUNTAIN, A CLOSE ADVENTURE

The book focuses on "What is far and close?" It invites us to reflect and inquire about being far or close in space, time, and emotion.

Themes: Concepts, Philosophy, Reasoning, Far-Close



Gökçe Akgül is an illustrator with glasses and chubby cheeks. He lives and produces in Istanbul. He graduated from Mimar Sinan Fine Arts University, Painting Department in 2005. He is focused on children's literature, comics, and animation. He has faith in children and the future. He consumes and produces constantly. For more information about his books, comic books, animations, and other projects, please visit www.behance.net/gokceakgul



MY BOOK OF ZERO WASTE

Written by Sima Özkan
Illustrated by Zeynep Özatalay
Age: 5+
Pages: 32
Size: 20 x 20 cm

Themes: Zero Waste, Recycle, Pollution, Environment

- Teaching children how to reduce waste by three steps: reduce, recycle, reuse
- Non-fiction theme explained with a fun story in a simple way

It's the first day of school. A little boy named Deniz is surprised by the actions of the girl sitting next to him. She drinks from a glass water bottle and half of her notebook is already filled up! As their teacher wants them to paint a picture of what they did last summer, this girl starts telling them how their life has changed after she visited the landfill in her town and decided to reduce their waste. Surprised by how much waste is thrown everyday, the class changes what they throw into the trash can every day and the result is miraculous! Through this sweet story, readers will have an idea about how to recycle, reuse and share.

Rights Sold: Portuguese (Territory: Brazil), Korean, Greek, Russian, Romanian



Sima Özkan was born in 1988. She has graduated from the department of American Culture and Literature and also Theatre Criticism and Dramaturgy, İstanbul University. She then did her master's degree in Bilgi University, Comparative Literature. She worked as a translator and editor of children's books in various publishing houses. During her career as an English teacher in kindergarten, her days passed by reading books to children and creating new projects with them. She is the author of five picture books.

Zeynep Özatalay was born in 1978 in Kanlıca. She has always been fond of drawing and painting. She has graduated from Anadolu University Department of Graphic Design. She worked in advertising agencies as graphic designer and illustrator. Since 2005 she has been working freelance as an illustrator. She illustrates titles for both adults and children and takes part in comic book projects. She lives in İstanbul.



MY SEED HAT

Aydın Doğan
National
Children's Books
Illustration
Success Award
2021



Written by Sima Özkan
Illustrated by Kübra Teber
Age: 7+
Pages: 46
Size: 22 x 25.5 cm

Themes: Seeds, Seasonal Eating, Healthy Eating, Nature

- **Introducing seeds by explaining how fruits and vegetables grow**
- **Narrative nonfiction book about healthy and seasonal eating**

My Seed Hat introduces seeds to the readers, by simply explaining how fruits and vegetables we love to eat grow. The book is divided into four seasons, one fruit and one vegetable selected for each month, and the story of each produce's journey from the seed to our table is offered. Illustrations by Kübra Teber depict the admirable cycle of nature in colorful details. *My Seed Hat* will encourage you to reflect on topics such as healthy and seasonal eating, balance of nature and consumption habits and thanks to simple recipes from Güneş, the owner of the seed-spreading hat, you will be able to add more color to your table.

Rights Sold: Simplified Chinese



Sima Özkan was born in 1988. She has graduated from the department of American Culture and Literature and also Theatre Criticism and Dramaturgy, İstanbul University. She then did her master's degree in Bilgi University, Comparative Literature. She worked as a translator and editor of children's books in various publishing houses. During her career as an English teacher in kindergarten, her days passed by reading books to children and creating new projects with them. She is the author of five picture books.



Kübra Teber was born in Samsun in 1991. She graduated from Fine Arts High School and then Mimar Sinan Fine Arts University, Faculty of Architecture, Interior Architecture and got a master's degree. She worked as an interior designer in various architectural projects and as assistant art director in some commercials and television series. She continues illustrating children's books.



LEFT OR RIGHT?

NON-FICTION

NON-FICTION



Written by Şiirsel Taş
Illustrated by Gökçe Akgül
Age: 3+
Pages: 36
Size: 20 x 20 cm

Themes: Directions, Right, Left, Animals

- Showing directions in a fun story
- Interactive story
- A short game at the end of the book

Knowing which way is right and which one is left can be confusing for little children. In this title, we journey in a forest with animals and learn directions. This is an interactive book, as the author directly addresses the readers and asks them to point to some elements on the right or left page. By the end of the story, the author challenges readers and asks them to complete some tasks such as giving a kiss to the right page while touching their right elbow on the left page. All these elements are presented in a sweet story, taking place in a forest with birds, a bear, squirrel, and a fox.

Rights Sold: English, Spanish, Portuguese (Territory: Brazil), Catalan, Italian



For as long as Şiirsel Taş can remember she has been fascinated with every bit of nature. Love of biology ended up with becoming a physician. Then she started translating medical and scientific books as well as becoming interested in children's literature. Her stories are mostly based on urban nature or natural landscapes. She lives with her daughter in a district of Istanbul with lots of stray cats and many many seagulls.



Gökçe Akgül is an illustrator with glasses and chubby cheeks, he lives and produces in İstanbul. He is graduated from MSGSÜ painting department in 2005. He is focused on children's literature, comics and animation. He believes in kids and future. He consumes and produces constantly. For more information about his books, comic books, animations and other projects please visit www.behance.net/gokceakgul



NON-FICTION

NON-FICTION

SOSO'S BOOK OF COMPOST

PICTURE BOOK

PICTURE BOOK



Written by Sima Özkan
Illustrated by Orhan Ata
Age: 3+
Pages: 32
Size: 27 x 23 cm
Themes: Ecology, Composting, Nature

- **Learning to compost in a simple way**
- **Fun characters with vibrant illustrations**
- **The first step into meeting how to recycle**

Composting can be quite a fun activity for toddlers who love to play with mud and clay. In this story we meet a little worm named Soso who is living in a compost bin. Soso tells readers how to compost, explaining what kind of foods and items decompose. Children will also meet the concept of recycling and ecology while they are learning to compost.

Rights Sold: Italian, Korean, Slovenian



Sima Özkan, was born in 1988. She has graduated from the department of American Culture and Literature and also Theatre Criticism and Dramaturgy, İstanbul University. She then did her master's degree in Bilgi University, Comparative Literature. She worked as a translator and editor of children's books in various publishing houses. During her career as an English teacher in kindergarten, her days passed by reading books to children and creating new projects with them. She is the author of five picture books.



PICTURE BOOK

PICTURE BOOK

Orhan Ata was born in 1989. He has graduated from the department of Graphic Design from Marmara University Fine Arts Faculty. While working as a graphic designer in various companies and agencies, he also continued his childhood ambition, which is illustrating. His professional career as an illustrator started with a project called "The Wanderlust Storybook" organized by Builtvisible London Agency. He now works as a designer in a tourism company and continues illustrating children's books.



ABOUT US

REDHOUSE is a well-known brand in Turkey, publishing mainly English-Turkish and Turkish-English dictionaries for more than 150 years. Sir James Redhouse's two lexicons formed the core of a publishing tradition that survives to this day.

The brand REDHOUSE KIDZ was founded in 2006 and has an important place in the field of children's publications with its quality and innovative books.

As REDHOUSE KIDZ, we are very happy to present you our catalogue which consists of four sections: picture books, non-fiction, early reader and middle grade children's books.

REDHOUSE team has worked meticulously on every title that is offered in this catalogue, and continues to do scrupulous work both to represent our brands well and to earn our customers' appreciation. Some of our missions are to pass our expertise and accumulated knowledge on to individuals of all ages, to give accurate information, and to stand out with our distinctive standpoint. We place great value on preserving and promoting our brand, and maintain our publishing standards of being contemporary, progressive, and putting emphasis on ethical values. Thank you for your loyal support!

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