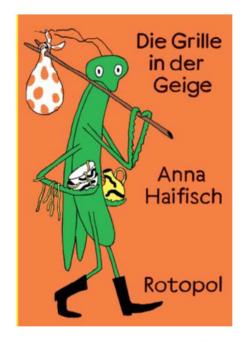
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S.B.RIGHTS AGENCY

Children's Book Publishers

Achse Verlag (Austria)

Bayard Jeunesse Canada (Canada)

Companhia das Letras (Brazil)

Dwukropek (Poland)

Floris Books (Scotland)*

Glifo Edizioni (Italy)

Imagnary Press (South Africa)

Libre Albedrío (Spain)

Marmot Books (Bulgaria)

Olika Forlag (Sweden)

Paike ja Pilv (Estonia)

Pipasik (Czech Republic)

Redhouse Kidz (Turkey)

Tulipan Verlag (Germany)

Woongjin Thinkbig (Korea)

Zebra Publishing House (Israel)

Comics/Graphic Novels

Bang Ediciones (Spain)

Graphic Universe – a division of Lerner Publishing Group (USA)

Difference Engine (Singapore)

Rotopol Press (Germany)

Authors/Illustrators

Einat Tsarfati (Israel)

Burcu Ünsal + Ezgi Keleş (Turkey)

Maria Lebedeva (South Africa)

Bruno Nunes Coelho (Brazil)

^{*} Romania, Moldova, Hungary, Bulgaria, Czech Republic, Slovakia, Croatia and Slovenia handled by Rights Expert

SIR GLITTERLOT

Jörg Isermeyer + Ulrike Halvax

Hardback / 220 x 280 mm / 32 pages



Squire Knut wants to become a knight. From the grim knight Roland, he learns all about the supposedly chivalrous virtues. A horse, a sword, and armor—does that make a knight a knight? Squire Knut would rather dance than fight. And he has no desire for that grim knightly stare either.





NO CHRISTMAS TREE FOR KLEO Caro Docar + Ewelina Wolnowska Hardback / 220 x 280 mm / 32 pages

Kleo actually loves Christmas, but this year she's not in the mood. Without her best friend Pedro, she has to go shopping with her dad for presents — pure shopping stress! And anyway: Isn't cutting down Christmas trees really bad for the environment? Her new mission to enforce a tree-free Christmas begins in the neighborhood.



ALL ABOUT SCIENCE

Karin Grabner + Hanna Riebenbauer

Hardback / 220 x 280 mm / 56 pages



In this book, you'll learn about exciting careers you could pursue yourself one day. Come, let's explore the wonders

of nature!

Have you ever wondered why frogs jump so high or why it rains from the clouds? Or why chili peppers are hot and the moon glows at night? Researchers ask precisely these questions and discover the secrets of the world. They look beneath rocks, into the water, and into the sky, exploring tiny worlds with microscopes and distant stars with telescopes.



ROBIN KNOWS WHAT'S WHAT

Cornelia Lindner + Mareike Brede + Verena Tschemernjak

Hardback / 220 x 280 mm / 48 pages

Blood! From Mom! Robin is initially quite shocked when the child catches his bleeding mother in the bathroom. But Robin quickly realizes that menstruation is not a life-threatening injury. Over the course of the book, Robin learns everything they need to know about periods.



Non-Fiction

ALBERTINE'S BIG LITTLE FEARS

Jasmine Mirra Turcotte

Hardback / 209.6 x 266.7mm / 32 pages



Albertine has a problem: she shrinks every time she's scared! But on her birthday, she receives a box of crayons that changes everything. She begins drawing everywhere, even on her fears! The colours help keep her nightmares at bay and transport her to worlds where she feels strong and confident!



IN LUNE'S FOOTSTEPS Jasmine Mirra Turcotte Rights sold: Spanish & Catalan

Hardback / 240 x 300 mm / 32 pages

Today is the most important holiday of the year for the woodland elves. And for Lune, it's even more special: she's about to play in the village orchestra for the very first time. But when she wakes up that morning, she realizes that her flute has disappeared.



A TREE IN MY TREEHOUSE Louise Catherine Bergeron + B

Louise Catherine Bergeron + Bérangère Delaporte Hardback / 200 x 280 mm / 32 pages

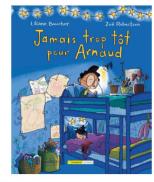


Every Saturday morning, the roar of lawnmowers echoes through the neighbourhood, and Dad never misses a chance to join the concert. But one day, his noisy machine suddenly stops: in front of him stands a small tree rising from the lawn. It only takes a minute for Dad to decide that the tree will become the new family project.

NEVER ENOUGH FOR ARNAUD

Pierrette Dubé + Agathe Bray-Bourret Hardback / 215.9 x 266.7 mm / 32 pages Arnaud asks a lot of questions! Ever since he was little, his curiosity has known no

bounds. Why is the sky blue? Why do birds fly? Arnaud wants to understand everything. At age two, he wants to be a volcanologist, and at four, an astronomer and the list grows.





NEWS FROM SPACE

Laurène Smagghe + Florence Sabatier

Hardback / 212.7 x 276.2 mm / 32 pages



Scheduled for autumn 2025, the Artemis 2 mission will send humans back into lunar orbit for the first time in 50 years! This book presents the history of space exploration through short fictional stories and non-fiction sidebars, highlighting the key events that led to today's missions..



In the same series:
NEWS FOR THE FUTURE

MY LIFE AS A ZOMBIE

Éric Péladeau

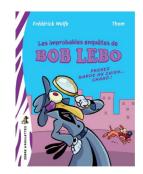
Hardback / 135 x 200 mm / 120 pages

Who knew there was a whole village of vegetarian zombies living beneath the Saint-Onitague cemetery? Among them is Xavier, who died at the age of ten and is surprisingly happy with his new life after death—after all, there's no school and no washing!! But sometimes he misses the good old days when he used to race soapboxes.



ZEBRA ON WHEELS SERIES

With thirteen books, this series of thirteen stand-alone fun and interactive adventures has been designed to grab the attention of reluctant readers and support independent reading.



THE UNLIKELY INVESTIGATIONS OF BOB LEBO Frédérick Wolfe + Thom

Paperback / 127 x 165 mm / 144 pages

This morning, detective Bob Lebo didn't expect his craving for a hot dog to turn his day upside down! One bite of the steaming hot dog and a crazy investigation begins that won't leave you wanting more!

Also, BOB LEBO 2: AS IF ON WHEELS

ZEBRA SERIES

Developed especially for reluctant readers aged 10+, the Zebra collection has sold over 240,000 copies.



1

THE GAME THAT WANTED ME DEAD Magali Laurent

Paperback / 127 x 165 mm / 144 pages
Jackson and his class head to an augmented reality center. However, he is disappointed that his overprotective mother forbids him from wearing the glasses that allow him to enter the game world... Until his class finds itself under the influence of a demonic force.









THE LITTLE QUEEN

Bruna Lubambo

Paperback / 200 x 270 mm / 52 pages



The little gueen in this story loves to be in charge. And she wants everything done vesterday! So, she builds her own paper castle and, to celebrate the palace's inauguration, invites ten of the kingdom's subjects to an afternoon of activities. But of course, all the games must be exactly how the gueen wants, and so the guests end up leaving, one by one...



BIBO IS GROWING UP #5

Silvana Rando

Paperback / 210 x 210 mm / 32 pages

Bibo is growing up, and his routine is filling up with activities. Today he has a dentist appointment, school, swimming lessons, and he'll still find time for lunch with his friend Malu! Let's spend the day with this friendly bunny!



AT GRANDPA'S DANDY FARMHOUSE

Ana Fátima Tissi + Faw Carvalho

Paperback / 230 x 230 mm / 32 pages



Grandpa's farm is the perfect place to experience new things. And it is in this special setting that the affection and friendship between Grandpa Dandy and his granddaughter blossom. They spend the day collecting honey in the morning, following ant trails at noon, and resting under the shade of the trees in the afternoon.





KIBBEH AND THE BEE'S TREASURE Camila Fremder + Juliana Eigner

Paperback / 200 x 270 mm / 32 pages

The ant Kibbeh and Arthur are great friends. When she arrives riding Zizi, the bee, Arthur is scared – he is not a big fan of insects. But it doesn't take long for Kibbeh to calm her friend down by explaining how important Zizi is and how he is a friend to the planet.

WHAT'S AFTER THERE

Arthur Nestrovski + Bernardo França

Paperback / 250 x 200 mm / 32 pages



The world of Zé, a small chimpanzee, is about to expand. He wants to discover what lies beyond. Will he succeed? A baby chimpanzee finds a true treasure in his home. When the wise crow tells him it was a key, Zé goes around poking things from the ceiling to the floor until he finds a door and opens it.



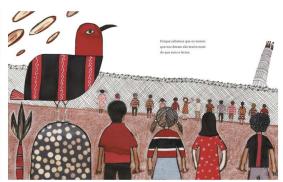
MY NAME Marilda Castanha

Paperback / 200 x 250 mm / 38 pages

Rights sold: English

Every name is powerful. Names carry our origins and our memories. A story that invites the reader to reflect on the impact of war on children's lives, the hope we have for a world of peace, and the importance of not giving up our identity and our origins.

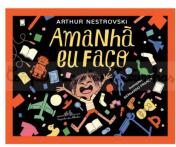




I WILL DO IT TOMORROW

Arthur Nestrovski

Paperback / 207 x 175 mm / 32 pages



Take a shower? I'll take it tomorrow! Brush your teeth? Maybe another time... For the protagonist, putting off tasks seems like a brilliant idea! Until the consequences start to appear. Jabuti Award winner Arthur Nestrovski creates a fun narrative about procrastination.



THE YEAR I CREATED A WORLD FROM SCRATCH Janaina Tokitaka + Pedro Aguilera + Guilherme Bethlem Paperback / 155 x 225 mm /152 pages

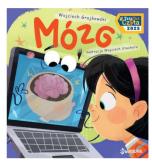


In the not-so-distant future, planet Earth's days are numbered. The parents of twelve-year-old Ada and seventeen-year-old Nico are the scientists responsible for the mission that will transform one of Jupiter's moons into a new Earth. Now alone on a moon of Jupiter, Ada, Nico and a robot named Caps are on a mission to create the oceans, mountain ranges, animals, plants, and everything else.

THE BRAIN

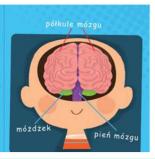
Wojciech Grajkowski + Wojciech Stachyra

Hardback / 245 x 260 mm / 36 pages



After TEETH and BEING ILL comes THE BRAIN. Did you know that the brain is connected to different parts of the body by wires. We call them nerves. They work just like computer cables. In the same way, your brain is connected to all parts of your body by nerves.





POLA IN THE MOUNTAINS

Gabriela Rzepecka-Weiß + Magdalena Kozieł-Nowak

Hardback / 208 x 288 mm / 40 pages



Pola and her parents are going to the mountains. Pola dreams of climbing the Kilimanjaro, but she must first climb gentler peaks. On the trail, she finds out about a few important rules to guarantee safety. Learn how to enjoy the mountains safely with Pola. Also in the series:

POLA GETS LOST; POLA AT THE BEACH; POLA IN THE FOREST; POLA ON THE BIKE; POLA IN THE MOUNTAINS

THE DWARVES' CHRISTMAS

Barbara Wicher + Joanna Czarnecka

Hardback / 230 x 270 mm / 48 pages

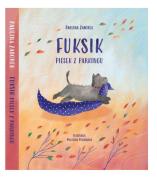


It's Christmas Eve. Pola and Janek are already looking forward to the first star. And then suddenly... Two dwarves are hanging around the Christmas tree...?! It's Pryska and Tytus. It turns out they have just moved into an abandoned mouse hole after losing their previous home and everything they owned. The children desperately want to help the dwarves have a wonderful Christmas too.

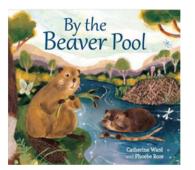


FUKSIK – THE LITTLE DOG FROM THE PARKING LOT Paulina Zaborek + Małgorzata Piątkowska

Hardback / 245 x 260 mm / 40 pages



Antoś doesn't like falling asleep alone. To feel more comfortable, he takes stuffed animals and his old baby diaper to bed. To cheer him up, his mother tells him a bedtime story about a little dog that was taken in by a parking lot attendant. The dog is afraid of many things, and probably only feels afraid when he has his favorite blanket with him.



BY THE BEAVER POOL

Catherine Ward + Phoebe Roze

Paperback / 265 x 230 mm / 32 pages

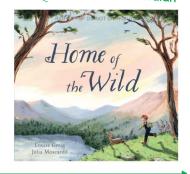
Beck learns to love living at Grandma's farm with the help of a pair of beavers that have moved to the stream nearby. A moving story of new beginnings that will also teach children about the brilliance of beavers.

Rights sold: Italian, French, German, Spanish & Catalan

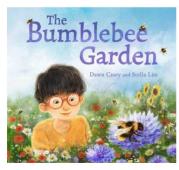
HOME OF THE WILD

Louise Greig + Júlia Moscardó Hardback / 250 x 270 mm / 32 pages

A touching story about a friendship between a boy and a wild fawn, with a tender message of love and letting wild animals be free. Gorgeous atmospheric illustrations bring landscapes, plants and animals to life.



Rights sold: Polish



THE BUMBLEBEE GARDEN

Dawn Casey + Stila Lim

Hardback / 295 x 275 mm / 28 pages

Ben helps in Grandpa's garden through the year and learns all about the life cycle of the bumblebees. This charming picture book highlights the importance of bee conservation through a lyrical story and luminous illustrations.

CELTIC FOLK AND FAIRY TALES

Lari Don + Elise Carmichael

Hardback / 210 x 254 mm / 144 pages

Travel to magical Celtic lands to meet shapeshifting selkies, dueling dragons and more creatures of myth, magic and mischief. A magical collection of Celtic folklore from master and awardwinning storyteller Lari Don.





AN ILLUSTRATED TREASURY OF DRAGON TALES

Theresa Breslin + Kate Leiper Hardback / 220 x 280 mm / 169 pages Rights sold: Spanish, Catalan, German Japanese & Russian



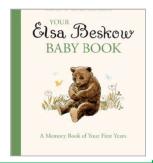
An extraordinary anthology of dragon tales from around the world including Poland, Japan, Greece, India and more by the much-celebrated children's author Theresa Breslin, winner of the Carnegie Medal and has an OBE for services to literature. Kate Leiper is an incredibly admired fine artist who regularly exhibits her work in galleries.

2025 BOLOGNA
ILLUSTRATION AWARD
FINALIST

YOUR ELSA BESKOW BABY BOOK Elsa Beskow

Paperback / 220 x 250 mm / 68 pages

Celebrate the latest addition to the family in this beautiful memory book, illustrated throughout with vintage artwork from Elsa Beskow, one of Sweden's best loved children's illustrators.



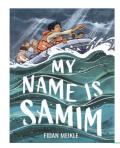
HAARVILLE

Justin Davies

Paperback / 130 x 198 mm / 296 pages

Twelve-year-old Manx Fearty is an orphan, and now he's about to lose their perpetual device shop to sinister newcomers claiming to be longlost relatives. He sets out on a murky journey to prove them wrong.





MY NAME IS SAMIM Fidan Meikle

Paperback / 130 x 198 mm / 280 pages

Thirteen-year-old Samim is a loyal friend, a gifted chess player and a refugee. After his family is killed, he makes a long, dangerous journey from Afghanistan to the UK. Samim must tell his story to convince the authorities to let him stay.

CLOUDLANDERS

Christopher Mackie

Paperback / 130 x 198 mm / 288 pages

This fantasy debut novel is set above a flooded Earth, on the floating island of Bastion, where magic has allowed the last of the world's inhabitants to survive. It stars an unforgettable band of misfits, including Kurt the giant mushroom, Flicker the gemstone faerie and more.



HUNTING FOR MONSTERS

Elena Musti + Irene Penazzi

Hardback / 220 x 206 mm / 32 pages



Tired of being teased by his older brother, Tommy summons his courage and sets off on an adventurous hunt for monsters around the house. Armed with X-ray glasses and a fluorescent flashlight he and his faithful cat travel through dark caves, noise factories, secret rooms, and enchanted forests.





I AM JUST LIKE THAT Michela Nodari + Eleonora De Pieri Hardback / 215 x 277 mm / 32 pages

Our little elephant loves to respect the rules and adores following every piece of advice. Because following the rules to perfection is easy. Following advice? Child's play. He is just like that. A story that, with humour and lightness, exalts the freedom to be oneself.

OLIVER AND THE TREASURE OF ALGAMARA

Pier Giuseppe Giunta + Gabriele Cracolici

Hardback / 165 x 165 mm / 48 pages



In this the second adventure we follow pirate Oliver, this time accompanied by young Adele, a fish and squid expert. Sailing the oceans and diving deep to uncover ancient shipwrecks, the two children will learn the value of friendship, the beauty of diversity, and the importance of helping others.



THE LITTLE VAMPIRE NAMED CLEMENTINO Nicola Lisci

Hardback / 165 x 165 mm / 32 pages

Alice and Giulia celebrate Halloween by eating sweets and chocolates when suddenly they hear someone crying in the garden, who could it be? A little vampire, named Clementino, is in tears because his sharp little tooth has fallen out; now he is no longer a real vampire! Will Clementino show a smile worthy of a vampire again?

Rights sold: Spanish & Catalan



THE TIMELESS PALACE Emanuela Busà + Cecilia Cavallini Hardback / 215 x 277 mm / 32 pages

Rights sold: Spanish

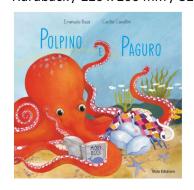


There are places where time does not exist and there are places that are sometimes in one place and sometimes in another. The Timeless Palace is one of these: legend has it that it appears and disappears depending on which way the wind blows. A hymn to life and its unpredictability.



LITTLE OCTOPUS AND HERMIT CRAB Emanuela Busà + Cecilia Cavallini Hardback / 220 x 206 mm / 32 pages

Rights sold: French

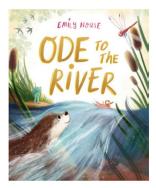


Little Octopus cared very much for his wonderful glass bottle. One day, someone tapped on the glass: a small hermit crab with a colourful small cup instead of the shell. With time, Little Octopus feels great curiosity to follow Hermit Crab beyond the Deep Blue, and he leaves his refuge behind.

ODE TO THE RIVER

Emily House

Paperback / 215 x 280 mm / 52 pages



High in the mountains where few people go, Water is springing, beginning to flow. It starts as a trickle, builds into a stream. Gently descending, it babbles and gleams. Soon it's a river, majestic and wide Rushing and gushing it glistens and glides.



FILBERT FROG AND FRIENDS

Claudine Storbeck + Liz Goode

Paperback / 210 x 280 / 36 pages

A search and find adventure book with a twist! Filbert and his friends have discovered a treasure map leading to... well, A treasure! Can you help them follow the map and find the treasure at the end? Maybe if you spot everything the map asks us to, we'll reach gold, jewels, or even more stories.

Rights sold: French & Spanish



LITTLE CHICK LEARNS TO SWIM

Lauren Holliday

Paperback / 210 x 252 mm / 44 pages



Little Chick continues her adventures in the second book in the 'Little Chick' series A school trip to the lake is announced, but Little Chick doesn't know how to swim vet... and so begins her journey of learning how to swim, taught by farm animals new and old (including Frog, Goose and Otter!).







LITTLE CHICK **Lauren Holliday**

Paperback / 210 x 252 mm / 44 pages

Little Chick loves listening to tales of adventure told over firelight by the other farm animals late at night... but when will she have her own adventure? Follow this strong, little chick who has big ideas about who she wants to be and where she wants to adventure....



CENTIPEDES DON'T WEAR SHOES

Paula Mandarina + Sol Ruiz

Hardback / 220 x 220 mm / 36 pages



Every morning, Ginés Centipede wakes up and patiently puts on each and every one of his shoes. 100 beautiful little shoes for each of his feet. But one day, while walking, Ginés trips and loses ten of his little shoes. A tender story that invites us to count and subtract with a happy and unexpected ending.



Rights sold: Italian

2025 WHITE RAVENS

INSIDE THE LION Pablo Albo, + Anna Font

Hardback / 220 x 220 mm / 48 pages

A greedy lion arrives at Dr. Durrell's office, opens its jaws, and... What comes out of its belly? A father, a ticket seller, a ticket office... And what else? A penguin?!



KOKORO AND THE SEA

María Belón Bordes + Sol Ruiz

Hardback / 240 x 240 mm / 56 pages



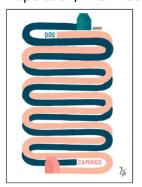
Kokoro longs to see the sea, the same deep blue as her eyes. But sometimes things don't go as planned. An accident precipitates her departure under the most unexpected circumstances. María Belón Bordes survived the Asia-Pacific tsunami in December 2004 with her husband and three children.



TWO PATHS Raúl Guridi

Paperback / 210 x 290 / 40 pages

Rights sold: Italian, French, Korean, Turkish & Simplified Chinese



Two characters leave home on different paths. Each encounters situations they must overcome to move forward... Of course, coincidences happen, paths cross, and sometimes they lead you where you least expect them. Has this ever happened to you?

SPECIAL MENTION BOLOGNA RAGAZZI AWARDS 2018 FICTION CATEGORY.

THE MAGICAL POWER OF FOOD

Eloísa Alférez + Cecilia Moreno

Hardback / 210 x 265 mm / 64 pages



Once upon a time, there was a very special book that revealed the secrets of food and the magic it creates in our bodies. Food has powers! An informative book that shows us, in a fun and engaging way, the different nutrients in each food group and the benefits they provide to our bodies.







WRITING

Jesús Ortiz + Sara Fernández

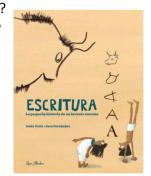
Hardback / 210 x 265 / 80 pages

This is the story of the most widely used invention in the world: writing. Do you want to know how writing has evolved throughout

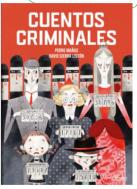
history? Which writing systems have survived?







Rights sold: Italian



CRIMINAL TALES

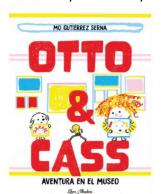
Pedro Mañas + David Sierra Listón

Paperback / 140 x 200 mm / 256 pages

Meet Inspector Archibald Wilson, license number 2,506, and get ready to discover the seven most surprising—and crazy!—cases of his career: A Swindler in Paris, A Fistful of Teeth, Cacos Fútbol Club, The Mystery of the Red Letter, and more. Will Inspector Wilson manage to solve all these crime stories?

OTTO & CASS

Mo Gutiérrez Serna Hardback / 170 x 240 / 38 pages



Mo Gutiérrez Serna delves into the world of comics with a casual, free style, fresh language, and simple dialogue filled with humor and tenderness.

Cass and Otto are immersed in a magical dream for an adventure in an imaginary museum. It all begins when a light bulb escapes from a famous painting, leaving it completely dark. Guided by some of history's most famous works of art, they chase the mischievous light bulb. Will they be able to convince it to return?





Non-Fiction

BLACK SEA

Author: Alessandra Georgieva

Consultant scientist and co-author: Nikola Kerekov Illustrators: Radimira Yordanova and Simeon Zhelev

Hardback / 240 x 300 mm / 80 pages



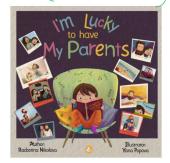
In this scientifically researched book, children will discover everything from the creation of the sea to the diversity of its inhabitants. It reveals how organisms are connected in a complex web and what place humans occupy in it. The book also shows the environmental challenges facing the Black Sea and offers ideas on to contribute to its protection.



I'M LUCKY TO HAVE MY PARENTS Radostina Nikolova + Yana Popova Hardback / 240 x 240 mm / 40 pages

Dad and I play tickle monster, blind grandma and wrestling. Mom and I draw and build houses. I'm lucky with my parents. Sometimes they talk and laugh. But other times they fight and then keep quiet. Separation can be traumatic for a child, but we don't always have the right tools to make the process easier.

Rights sold: Polish, English & Ukrainian



Rights sold: Russian

MONNYE RAN ITHUE

A GIRL OR A BIRD

Julia Spiridonova + Miglena Papazova Paperback / 130 x 197 mm / 112 pages

Twins Didi and Dodo still can't stand each other. When mom and dad decide that sports will make them "patient and tolerant", the twins are against.



EMMA'S MONSTER

Tsveta Brestnichka + Anna Tsocheva Paperback / 130 x 197 mm / 72 pages

After a terrible day at school, Emma unexpectedly gets her own monster. At first, it doesn't seem particularly scary, but it promises

to grow and gain strength...



БРЪМБАР с Кетче

BEETLE WITH A ZIPPER, BEETLE WITH A BUTTON Idan Radenkov + Katrin Eftimova

Paperback / 130 x 197 mm / 64 pages

What would you do if one day you received a magical gift and suddenly everyone started looking for you as a friend? And how do we recognize who is there for us for ourselves – and who is just because of our gift?

THE BELICHKOVS

Yana Kazakova + Nikolay Genov

Paperback / 130 x 197 mm / 64 pages

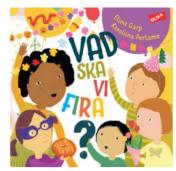
Imagine that someone starts to make mischief for you. And without suspecting anything, the socks disappear, the pancakes fall, and mom and dad have switched computers.



WHAT SHALL WE CELEBRATE?

Elina Garp + Karoliina Pertamo

Hardback / 200 x 200 mm / 36 pages



There is so much to celebrate! What holidays do you celebrate? Is it Eid, Christmas or Chanukah? The holidays that are included in the book are: Nourouz, Purim, Easter, Walpurgis, Fire Festival, Eid-al-Fitr, Midsummer, Walpurgis, Midsummer, Eid-al-Adha, Diwali, Lucia, Christmas, New Year, Spring Festival, and Birthday.



KONRAD AND THE BALLERINA SKIRT

Åsa Mendel-Hartvig + Caroline Röstlund Hardback / 185 x 185 mm / 32 pages

Konrad has got a skirt. He wants to be a ballerina all the time! Hedvig wants to play football. But Konrad just wants to dance in his nice skirt. Until a branch tears it apart. A story about jealousy, sibling rivalry, and helping each other out when it matters.



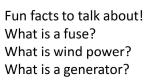
THE GHOST DISCO

Aki Lo + Elin Hägg

Hardback / 150 x 210 mm / 40 pages



An easy-to-read book that teaches children about electricity, electrical outlets and solar energy! Class 6C is going to have a disco in the school cafeteria. Everything is prepared. The disco lights are spinning, the popcorn machine is hot, and the balloons are hanging from the ceiling when it all goes suddenly dark!





Rights sold: Italian

CAN IT HAPPEN AGAIN?

ABOUT THE SECOND WORLD WAR AND THE HOLOCAUST

Jesper Lundqvist + Fideli Sundqvist Hardback / 200 x 240 mm / 98 pages

In this book, Jesper Lundqvist talks about not only the war and the holocaust, but also what led up to it. In the same way as with other violence, there is a normalisation process, and we all need to know about it, even younger children.



WHY JOHN?

Liis Sein + Pamela Samel

Hardback / 205 x 294 mm / 36 pages



Jaan is curious about his name. "Why am I called John?" "You just are," his father replies. "But why?" the boy asks his mother. "Because your father is called John, and so is his father, and his father's father." The boy is even more confused, but he hopes to get an answer the from Papa – the oldest family member.



5 BEST DESIGNED CHILDREN'S BOOKS 2024

Rights sold: Korean

THE BIG SECRET

Piret Jaaks + Marju Tammik

Hardback / 200 x 250 mm / 32 pages

As soon as Iris comes home from the kindergarten, she hides in the corner of her room. She doesn't want to talk to either Mum or Dad. She won't even talk to Aunt Mirjam, who is usually her favourite. You see, Iris has a big secret and all she wants to do right now is to scribble messy lines on a piece of paper.



Rights sold: Farsi & Macedonian

PIGLET'S BIGGEST WISH

Katrin Tõnisson + Reda Tomingas

Hardback / 210 x 255 mm / 32 pages

When Piglet was little, his biggest wish was to be a super pig. Alas, it didn't always work out that way. His mom would kiss him on the forehead and say, "You did your very best. You're precious to me." Or his dad would say, "You're brave and smart. You can succeed at anything."



5 BEST DESIGNED
CHILDREN'S BOOKS 2024

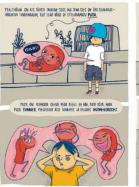
SNARLIE

Katrin Tõnisson + Ulla Saar

Hardback / 175 x 210 mm / 32 pages



On the surface, Ats is a completely ordinary boy who likes football, drawing and cartoons. However, inside him lives an invisible Pusa, who sometimes amplifies the boy's feelings so much that they are sometimes difficult to cope with.





Rights sold:

Hungarian

Rights sold: Lithuanian

PAPPA AND THE BOY Triinu Laan + Anne Pikkov

Hardback / 190 x 255 mm / 64 pages

5 BEST DESIGNED CHILDREN'S BOOKS 2024

The boy and granddad are the best pair. A very young man and a very old man can manage together and collect memories full of the joy of life. Full of magical realism with South Estonian flavour, this book shows how to enjoy life and lets the reader join the fun with the active boy and his granddad in the midst of comical mishaps and incidents.





JOHN THE SKELETON'S GOINGS-ON Triinu Laan + Marja-Liisa Plats

Hardback / 261 x 195 mm / 64 pages

After a long career, the skeleton model used for teaching anatomy at school finally decides to retire. Gramps reckons that every hardworking employee deserves to relax after years spent on the job, so he brings John the skeleton back to his farm. John is unbelievably happy with his new home and so is everyone else around him.

2021 WHITE RAVENS & 2022 BOLOGNA ILLUSTRATORS AWARD; 2025 KIRKUS AWARD NOMINATED.

Rights sold: 9 languages



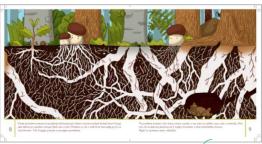
I'M A TREE

Jitka Musilová + Martin Krkošek

Paperback / 210 x 210 mm / 48 pages

An amazing book filled with fun activities. Readers are guided by an old tree, who will gradually tell his entire life story. They will learn fascinating facts from the plant and animal kingdom in a playful way.





MY MUSHROOM ATLAS

Jitka Musilová + Martin Krkošek

Paperback / 210 x 210 mm / 48 pages

What are mushrooms? They are not animals or plants, they have their own realm, and the world is literally over-grown with them. Some can even be eaten. Take a look into this fascinating world and create your own mushroom leporela.

Rights sold:



MY BUTTERFLY COLLECTION Hungarian

Jitka Musilová + Martin Krkošek

Paperback / 210 x 210 mm / 48 pages

In this creative set are 6 cards to complete with a comics on the back. Learn about Death's Head Lichen, Pear Martin, Fennel Butterflies, Peacock's Eye Butterfly, Cabbage White and Buckthorn Yellowtail.

TIGER TO THE RESCUE

Özge Bahar Sunar + Sezen Aksu Taşyürek

Paperback / 165 x 200 mm / 40 pages



Every day, the Ginger Forest echoed with the words "Tiger to the rescue!" Whenever someone stumbled, got hurt, or fell ill, they called upon Tiger. Then one day, someone new moved into the forest. Bear was both rude and a bully. Heartbroken, the little ones in the forest called Tiger for help, as they always did. But was there a cure for rudeness?



YOUR TURN

Uğur Altun

Paperback / 220 x 255 mm / 32 pages

Have you ever felt puzzled by letters? Have you ever tried to escape from b and d? Award-winning illustrator Uğur Altun takes inspiration from his childhood and transforms fear into courage. He shows how imagination, drawing, and the support of caring adults can help every child find their way.



THE MOST BEAUTIFUL THING

Huban Korman

Paperback / 185 x 270mm / 48 pages



A little girl wants to wear colorful, quirky and mismatched clothes to school, but her family objects as her every choice looks odd and unattractive to them. This sparks a question in the child's mind: What does "beautiful" really mean? What, after all, is the most beautiful thing in life?





WHAT A CROCODILE! **Huban Korman**

Paperback / 220 x 255 mm / 36 pages

On a cold night a young girl gets off the subway and hears footsteps behind her. A terrifying crocodile is following her! She must run and hide from it. Because she knows that you can't trust a crocodile. Could she be mistaken? A funny and clever picture book about prejudices.

Rights sold: Spanish & Catalan

Rights sold: Korean, Portuguese (Br.), Tamil, Hindi &

THINGS I SHOULD DO BEFORE I TURN SEVEN English (India)

Tülin Kozikoğlu + Seda Mit

Paperback / 165 x 240 mm / 56 pages



What should a child know before they turn seven? This captivating thought-provoking book offers dialogue between a girl and her know-itall brother taking readers on a playful journey full of big little questions.



The story revolves around the number seven - the seven notes on the musical scale, the seven art forms, and the seven colours of the rainbow.

TROY CYPHER

Delal Arya + Zeynep Özatalay

Paperback / 135 x 155 mm / 264 pages

Eli, Alaz, and Defne's peaceful summer on a quiet Aegean island is interrupted when their family friend, renowned historian Professor Grimaldi, is fatally poisoned under mysterious circumstances. With his final whispered word, Eli uncovers a startling connection the ancient symbols on her heirloom bracelet match those hidden within the walls of Villa Anemos, the professor's isolated home.





ABY CADABRA SERIES

Karsten Teich

Hardback / 170 x 245 mm / 60 pages

Rabbit Aby Cadabra is new in Magician Ostrich's magic hat. And it certainly feels too cramped for him in there with all the other animals waiting for the show all day long. So Aby decides to get out for some fresh air. New series by Karsten Teich, the well-known illustrator of COWBOY KLAUS

CRAZY CRHISTMAS

Kai Pannen

Hardback / 170 x 245 mm / 104 pages

Rights sold: Albanian, Ladinic, Polish, Ukrainian Russian & Simplified Chinese



While little spider Carl is stealing Christmas cookies from his six siblings, fly Bisy is an only child spoiled by his helicopter parents. Even though Carl and Bisy don't know each other yet, they have one thing in common: both are eagerly awaiting Christmas Eve. And they both want to find out whether the other insects also celebrate.



SAVE THE SCHOOL OF BOTTOMLESS EVIL

Maike Harel

Hardback / 148 x 210 mm / 192 pages

The new semester couldn't have started any better: Evaline Darkling and her friends Sophia, Poppy, and Juli move into the trophy room. But all too soon their joy is dampened when school principal Miranda van der Pest announces bad news: The city has terminated the school's lease.

Fiction 6-12

FOX GOES ON A TRIP

Hendrik Jonas

Hardback / 210 x 280 mm / 40 pages



Fox wants to find a female fox to travel with. But as soon as he goes out of his den, he is distracted: by a ladder leading to a monkey's house up in the forest. Together, they meet a raven and start travelling. The travel group gets bigger and bigger. Until he is back home and bumps into Mrs. Fox.

COURAGE AND JAM Tini Malina

Hardback / 210 x 280 mm / 48 pages

Prickles would love to be courageous! Even though he is a witch's cat, he is terribly afraid of the dark, spiders, and heights. He asks the witch for help. When she sends him to get dead flies and rosehips, he is sure that this is for his courage potion.



HOURAY. MAGNETITIS!

Inka Pabst + Barbara Jung

Hardback / 250 x 230 mm / 32 pages

There is rumbling, gurgling and bubbling inside in Amelinskaya and her grandmother when they are not together. They even feel dizzy when one is without the other. After examination, Doctor Fender Bender has a diagnosis. They have magnetitis!



Silke Schlichtmann + Maia Bohn

Hardback / 210 x 280 mm / 48 pages





Dust has a bad reputation. How unfair! As dust is a true miracle substance that gives us the most beautiful sunsets, that makes it rain or conjures up artistic snowflakes. Dust particles in the ice in Antarctica can tell us about the climate thousands of years ago and fine dust can help to find criminals.





ANIMAL STARS Marion Goedelt

Hardback / 210 x 280 mm / 48 pages

The animal world is full of amazing beings: reptiles that change color, fish that glow, whales that sing. But some have become famous. Have you heard of Koko, a female gorilla who learnt the meaning of more than 1000 signs and 2000 English words? 11 touching and funny stories from all around the world.

JUST ONE BITE Young-rim Lee

Rights sold: French, Spanish & Simplified Chinese



On a scorching day, everyone was craving just one bite of watermelon. As night fell, they wandered through the forest, searching high and low. The snow tiger joined the hunt, scouring every corner of the woods. At last, he stumbled upon a plump, perfectly ripe watermelon and took just one bite!!







THE QUIET RHYTHM

Jung-min Kwon

Hardback / 230 X 210 mm / 56 pages

One day, a time-pressed mother transforms into a clock and freezes. To save her, her child embarks on an adventure to 'The Quiet Rhythm,' as advised by an elderly clockmaker. This heartwarming picture book reminds us of the importance of slowing down and living at our own pace amidst the pressures of time.



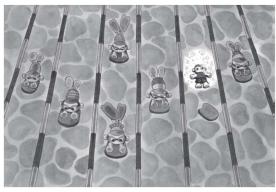
MY ROCK SISTER

Eun-ii Lee

Hardback / 207 x 279 mm / 44 pages

This tender picture book follows a day in the life of a girl who cares for her sister with a disability. Through black-and-white illustrations, it captures the everyday challenges and small acts of care within their family. Even amidst difficult situations, the girl discovers that her 'rock-like' sister—once seen as a burden—is her anchor and source of strength.





THE WEATHER STORE

Thomas Lee

Japanese, Complex & Simplified Chinese Hardback / 236 x 196 mm / 56 pages



From radiant sunny days to gentle rainy ones, the weather store offers a unique shopping experience where you can select and purchase your preferred weather condition. Manager Mole ensures that every weather choice leads to an enjoyable day. Also THE STAR STORE & THE

HEART BAKERY (COMING SOON).

Rights sold:

French, Spanish, Catalan, Thai,

Graphic Novel

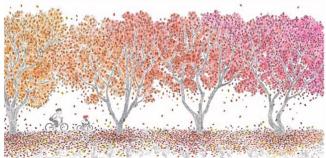
Non-Fiction

LITTLE RIDER Mi-nu Kim

Hardback / 218 x 218 mm / 44 pages



This sequel to SNAIL follows a boy learning to ride a bike for the first time. Excited to try riding without training wheels, he struggles to maintain his balance on the seat. This heartwarming picture book captures the boy's determination and his ability to overcome challenges.



SNAIL Mi-nu Kim Hardback / 218 x 218 mm / 44 pages

Rights sold: German, French, Spanish, Catalan, English, Danish, Japanese & Simplified Chinese



A young boy on his tricycle wants to hang out with his older brother and friends. But he can't keep up and is left behind with a whirlwind of emotions. On his way back home alone, he sees a snail climbing up a tree. A beautiful moment awaits him — that he would have missed if he had followed his brother.

Rights sold: French FOREST GOOD LUCK

Hyeon-jin Jeong

Hardback / 190 x 230 mm / 308 pages



Plastic waste has completely covered planet Earth, causing abnormal climate change. The few remaining humans are now living in a spaceship. Hundreds of years later, sprouts begin to grow, creating a magical forest called 'Forest Good Luck', where new life forms emerge, including a forest spirit named 'Raf'..





10 WORDS SCIENCE SERIES - Ecosystem

Yang Hwa-dang + Ju-mi Lee

Hardback / 175 x 248 mm / 152 pages

In the 5th and final volume, Sci and Ence embark on a journey through time back 3.5 billion years. They witness Earth's earliest life forms and explore how animals have adapted and evolved over time.

Also **EARTH AND SPACE**, **BIOLOGY**, **PHYSICS** & **CHEMISTRY**.

Something

EVEN MORE

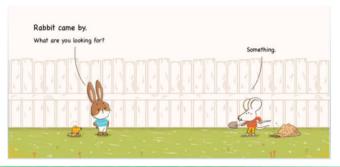
SOMETHING

Aviel Basil

Board book / 230 x 200 mm / 36 pages

Mouse is digging when rabbit comes by, curious to find out what Mouse is looking for. "Something!" Rabbit joins and starts digging until Hedgehog, then Badger, Tortoise join

in this special search.



Rights sold: French, Spanish, Catalan & Portuguese (Br)

EVEN MORE

Tami Harel + Einat Tsarfati

Board Book / 200 x 170 mm / 24 pages

It's the story of a little brother who wants to be the best and his big sister who wants to be the best too and how through fears, arguments, and hugs together we can conquer even the darkness





I AM AN ISLAND **Bruno Nunes Coelho**

Paperback / 200 x 250 mm / 40 pages



Winner **Prix P'Tits Mômes** 2024. Geneva

Following the daily life of an island in the middle of the ocean, I AM AN ISLAND offers a touching reflection on the state of being alone without necessarily being lonely.



Editorial Kókinos

AN APPLE Meritxell Duran

Hardback / 220 x 220 mm / 32 pages



Flowers, fruits, animals and the sun come together in this beautiful book, and they tell us how each one fulfills its role in nature. Learn the cycle of nature with love, humour and rhyme!





DE LA FLOR VIEJA Y MARCHITA, CRECIÓ LINA AL EGRE MANZANA

LLEGÓ UN VISITANTE Y DIJO: COUÉ HAMBRE TENGO ESTA MAÑANAN

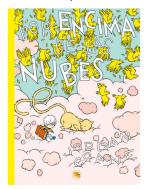
Board Book

Bang Ediciones

ABOVE THE CLOUDS

Jordan Crane

Hardback / 170 x 240 mm / 145 pages



Sometimes, a prank can have a happy ending. Simon and his cat Juan, are running late to school. When they arrive the main entrance is closed.

They enter through a backdoor and discover a staircase that takes them above the clouds and on a wonderful, yet perilous, journey ...





Rights sold:

Spanish



MARTIN AND THE PERFECT SHORTCUT

Marc Brocal

Hardback / 190 X 260 / 56 pages

Martin is increasingly enthusiastic about drawing especially horses like in movies. With the help of his faithful find and his magic book, they travel to a place full of wild mustangs.







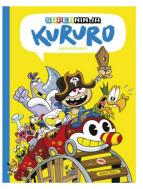


SUPERNINJA KURURO #3

Marko Torres

Paperback / 170 x 240 mm / 48 pages

Rights sold: English, French, Catalan, Basque & Galician



If you haven't read Kururo's previous adventures, you might wonder why is Kururo invincible? He has a magic bracelet that allows him to unlock all kinds of powers. Kururo and Boh-Bho, after their last two exhausting adventures, have earned a few days of rest. We find them mid-cruise but soon Kururo takes over the ship and drags the crew into a crazy new adventure.

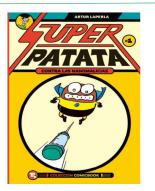








KURURO 1 - THE MAGIC BRACELET / KURURO 2 - BRUTAL MASSACRE



Rights sold:
English, French, German,
Swedish, Portuguese,
Bulgarian & Simplified

Chinese

SUPERPATATA # 14 Artur Laperla

Paperback / 170 x 240 mm / 48 pages

In this 4-part adventure, Malignant Malice imagines a most outrageous revenge: Destroy Superpotato from within with the help of a nanomalice.

Comics

ClassiComix

RÖD I SNÖN (RED ON THE SNOW) Linhardt

Paperback / 240 x 170 mm / 240 pages



2024 SELECTION QUAI DES BULLES

In a remote Swedish village, Jakob, a local resident, calls all the inhabitants to a large meeting. On the agreed date, all neighbours attend except for Jakob. Hours later, his lifeless body is found with his face disfigured and hands mutilated.

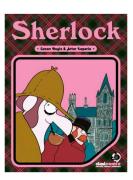
Rights sold: French

SHERLOCK HOMES - THE MAN WHO CRAWLED

Conan Doyle + Artur Laperla

Hardback / 190 x 245 mm / 280 pages

Artur Laperla gives us the adaptation of one of the lesser-known, but no lesser-quality, short stories by the famous detective Sherlock. Sherlock Holmes and Dr. Watson investigate the strange behavior of a renowned professor who, despite his advanced age, performs certain acrobatic feats. Could the professor's recent trips to Bohemia be the cause?



Rights sold: Portuguese (Br.)











HOW ARE YOU FEELING? Collective

Paperback / 148 x 210 mm / 144 pages



In this graphic medicine anthology, we read about real life experiences and talk about the body, emotions, loss in an intimate place as a way of facilitating dialogue. From humorous anecdotes drawn from difficult conversations, contrasting encounters and shared conundrums, to deeply personal experiences, this trilogy of comics seeks to open up dialogue about relatable issues that remain difficult to talk about.

A Drip. A Drop. A Deluge: A Period Tragicomedy

Bearing Witness

Worlds Apart: A Conversation about Mental Health

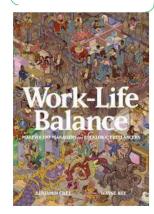
WORK-LIFE BALANCE: Malevolent Managers and Folkloric Freelancers

Benjamin Chee + Wayne Rée Paperback / 148 x 210 mm / 192 pages

When a menacing multinational arrives on our shores, familiar creatures like pontianaks, manananggals, raksasis, and bajiao guis are forced out of their jobs. Some give in and sign up for mundane corporate life – but others would rather fight than join the broken-spirited hordes of the (desk) bound.

> 2023 SINGAPORE'S BEST BOOK OF THE YEAR AWARD

Rights sold: Italian under offer



THE MAKERS CLUB SERIES

Reimena Yee + Tintin Pantoia

Paperback / 154 x 230 mm / 120 pages

Timid artist Nadia is in awe of her new

teammate. Priya's a gamer — so this

environmental video game they're

building should win the top prize at the

School Science Fair, right? But Nadia and

Priya soon discover that there's a lot more

to making a game than coding and sprites.

Also, THE MAKERS CLUB: STARTING UP!

Rights sold: English & Tamil

TIGER GIRLS

2025 WHITE

RAVENS

Rights sold: English & Danish

Difference Engine



Felicia Low-Jimenez + Claire Low Paperback + Webcomics

Marked by their zodiac sign, the Tiger Girls live in constant fear and anxiety, mounting their resistance against impending attacks while living in the shadows. Behind the scenes, young Suling resentfully toils as a record-keeper, while yearning to be on the frontlines, fighting alongside her sign sisters. An unexpected visitor changes her world entirely...



AMAZING ASH SERIES

Melanie Lee + Arif Rafhan + Jocelyn Wijaya Paperback / 148 x 210 mm / 208 pages

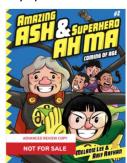
Rights sold: Tamil

Winner **Best Young Persons** Title 2023 Singapore **Book Awards**

For 12-year-old Ash, change seems inevitable. Her superpowers come and go, rumours are spreading about Team ASH's missions, and Ah Ma's dementia is getting worse. Thankfully, the daycare centre in their neighbourhood offers her environment. Until its future is threatened by plans to turn it into a luxury spa retreat.







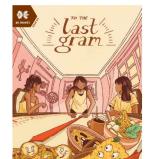


Shreya Davies + Vanessa Wong Paperback / 148 x 210 mm / 116 pages

Divya has to negotiate a balancing act between her culture and fitting in, her teenage years where appetites must be managed to keep up appearances and her early adulthood where responsibilities

Rights sold:

French



feel overwhelming.



Comics 9+

BIRD!

Raymond McGrath

Paperback / 5.5 x 9 inch / 48-64 pages



Bird is finally out on his own, making his way in the big, wide world. He knows he must find a tree to make his nest before winter comes, but finding a friend proves to be extra tricky. Nevertheless, season by season, friend by friend, Bird builds a community in this fourbook series about independence, kindness, friendship, and the beauty in our differences.





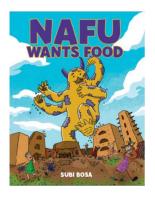


NAFU WANTS FOOD

Subi Bosa

Paperback / 7 x 9 inch / 112 pages

Nafu is Mongo Village's resident monster and protector, so the villagers happily give Nafu all the food they want. But after greedily gobbling up the last of it, Nafu heads into the desert in search of new and exciting things to eat. Can Nafu find their way home, or will someone make a meal out of Nafu?



FAIZA IS A FIGHTER

Debasmita Dasgupta

Paperback / 8 x 11 inch / 72 pages



Faiza wants to win the biggest boxing tournament in town. When the odds are stacked against her, will she be able to achieve her dream without the presence of her biggest supporter?





By an internationallypublished graphic novelist and Kirkus Best Prizenominated illustrator.

ABSOLUTELY EVERYTHING

Damian Alexander

Paperback / 6 x 9 inch / 216 pages

Lately, life feels like a lot for Marcella. Sixth grade seems complicated on purpose. She keeps forgetting her homework or getting distracted while she's doing it. A thoughtful graphic story about growing up and ADHD.

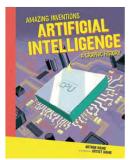






AMAZING INVENTIONS SERIES

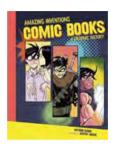
Emma Carlson-Berne, Blake Hoena + Daimon Hampton, Sareki López Paperback / 6.5x 9inch / 32 pages



Discover true stories of invention behind coveted pop-culture objects—from sneakers to smartphones. With high-interest graphic novel art, these books profile the products' creators and innovators, as well as the scientific or technical developments that made the inventions possible.







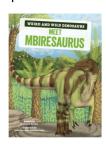
WEIRD AND WILD DINOSAURS SERIES Benjamin Harper + Julio Francisco Garza Lorenzo Paperback / 6.75x 9inch / 24 pages

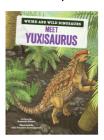
Rights sold: Swedish

This series of high-interest graphic novels introduces young readers to lesser-known but weird and cool dinosaurs. Get up close and personal with the teeth, claws, and spikes that make them so special.









REDSTONE

Ernesto Saade

Paperback / 7 x 9 inch / 216 pages



In 2021, Ernesto Saade visited Santa Marta to hear Miriam's story. In 1981, the Salvadoran Civil War reached Miriam's village of Santa Marta. After spending her days bringing tortillas to guerillas nearby, she watched soldiers encroach on her town. Military intimidation turned to violence. Miriam and the women of her town began a forced exodus.



JUST ANOTHER STORY

Ernesto Saade

Paperback / 7 x 9 inch / 216 pages

When Carlos was nineteen years old, his mother decided to leave her life in El Salvador for a new start in the United States. They experienced the risks and fears countless people from Central American countries have faced while migrating to different lands. Ten years later, Carlos shared these memories with his cousin, cartoonist Ernesto Saade.





Graphic Novel

THE CRICKET IN THE VIOLIN Anna Haifisch

Hardback / 170 x 240 mm / 32 pages

Rights sold: French (France & Canada), Italian & Korean



As the year comes to an end however, a bitter-cold winter begins that will put the cricket's music and the solidarity of the wooddwellers to a hard test. One summer, a wandering cricket finds an old violin in the woods. "How convenient!", it exclaims and promptly uses the spacious instrument as its new home. At nighttime, it plays the violin's strings with its arms and legs which delights all small animals around, even the moths in the pumpkin-bar.



NIKA, LOTTE, MANGOLD – FULL OF IT #4 Thomas Wellmann

Hardback / 165 x 195 mm / 84 pages

For Nika, Lotte and Mangold, new adventures are just around the corner. Mangold overhears the ringing of her alarm clock and her ruffled hair is the source of much amusement at school. In a classroom lesson about dinosaurs, Lotte unexpectedly reaches her own limits. And after Nika tells her friends a scary story while out camping, events take a spooky turn.





i don't know HOW TO DRAW A TREE Carmen josé

I DON'T KNOW HOW TO DRAW TREES Carmen José

Hardback / 120 x 195 mm / 80 pages

An invitation to rediscover creativity beyond the demands we have learned to place on ourselves. Through the example of trees in all their facets, colours and shapes, the book sketches a philosophy that foregrounds the intuitive joy of the creative process itself.

HOW I BECAME A DOG Katharina Kuhlenkamff

Hardback / 210 x 270 mm / 80 pages

With charmingly rendered animal characters, "How I Became a Grey Dog" tells the moving and humorous story of an inner conflict. With sharp wit, the familiar world of the comic exposes the difficult and oftentimes paradox societal demands that we place upon ourselves.







Einat Tsarfati

I HATE TO WAIT **Einat Tsarfati**

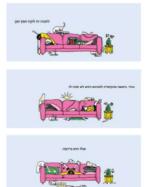
Hardback / 200 x 270 mm / 48 pages

Rights sold: English, French, Korean &, Portuguese (Port.)



She hates to wait. Who likes to wait, anyway? A touching funny story about topic close to children and adults altogether.

A young girl shares her daily frustration with waiting. She hates to wait for the lift to her grandma's flat. It never comes maybe it is a special lift that stops on every floor. Or she waits with her grandma for hours for the bus. Everyone gets on their bus but theirs never comes.





THE NEIGHBOURS

Einat Tsarfati

Hardback / 220 x 290 mm / 48 pages

As a young girl climbs the seven stories to her own (very boring!) apartment, she imagines what's behind each of the doors she passes. Might the doorway with muddy footprints conceal a pet tiger? Each spread reveals the girl's rich imagination.

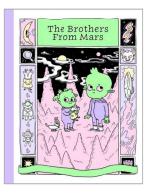
Rights sold: 20 languages



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