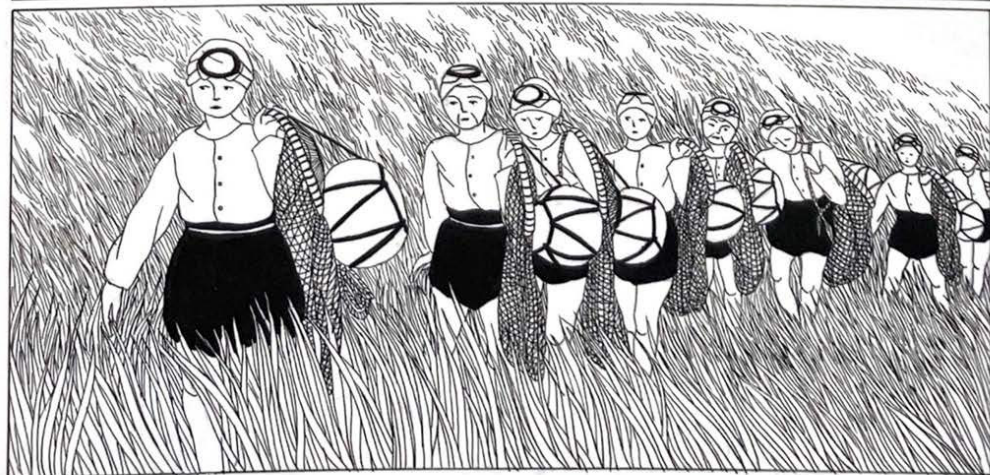


ROTOPOL

FOREIGN
RIGHTS
CATALOGUE





LONG BREATH

Joing-in Mun

In her intimate comics debut, Jeong-in Mun tells the story of her family's past through the eyes of three generations of women. In the center of the narrative stands her grandmother Chunja. As a single parent, she sustained her family by working as a Haenyeo diver and harvesting seafood off the coast of Jeju Island, South Korea. With delicate black and white drawings, Jeong-in Mun recounts her grandmother's life with the ocean and her mother's upbringing. By skillfully interweaving different times and perspectives, "Long Breath" shows the effects of the family history on her own life as a young woman between cultures and continents. The result is a touching story of hardship, the beauty and perils of the ocean, and of female bonds that reverberate across generations.

Spring 2026

220 pages,

hardcover, black and white

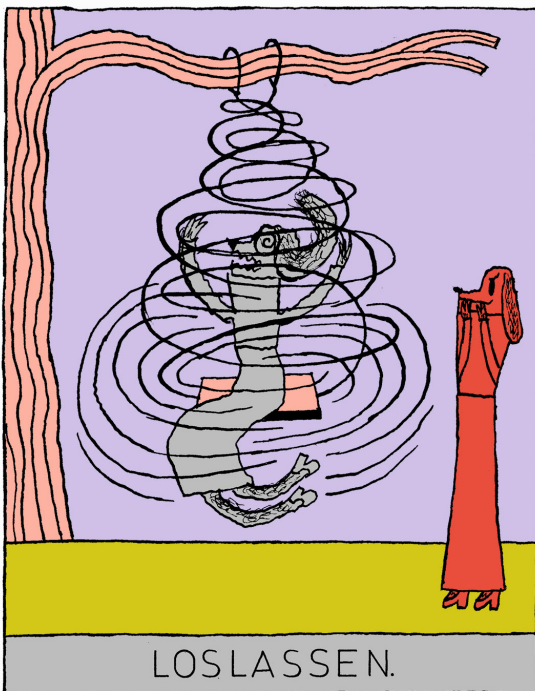
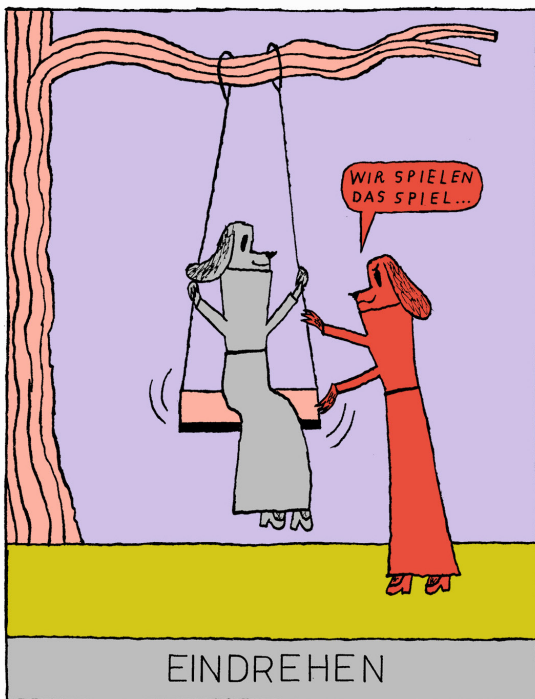
Language: German

ISBN 978-3-96451-044-0

Licenses sold to:

Available for all languages.





WIE ICH EIN GRAUER HUND WURDE

Katharina Kulenkampff

Biting comments, vicious insults, and poisonous remarks. Welcome to my life!

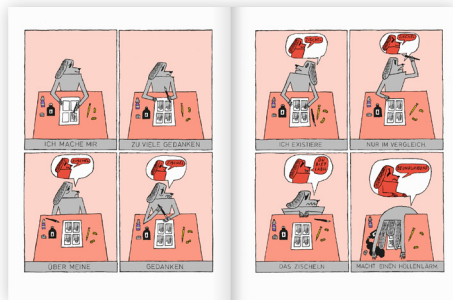
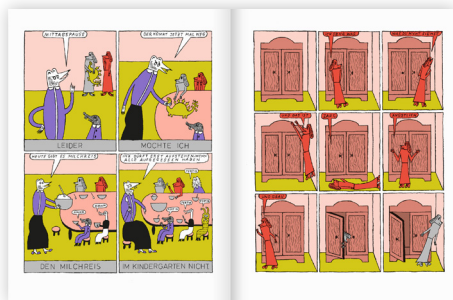
In Katharina Kulenkampff's book debut, we meet the Grey Dog who is followed at every turn by an evil voice. Even the smallest moments of joy are spoiled, advice picked apart with pointed tongue and doubts sown: "Well done, but it won't last." "Dogs that doubt often end up failing." No matter what the Grey Dog tries, he is worn down. His calm crumbles. The mean whispering becomes louder. An unfavorable dynamic unfolds... She laughed. I cried. My bad luck. This dog's done for.

With charmingly rendered animal characters, "How I Became a Grey Dog" tells the moving and humorous story of an inner conflict. With sharp wit, the familiar world of the comic exposes the difficult and oftentimes paradox societal demands that we place upon ourselves.

April 2025

112 pages, 22 x 28 cm,
hardcover, printed with four spot colours
Language: German
ISBN 978-3-96451-057-0

Licenses sold to:
Available for all languages.



one day
a friend says
love
it is ok
not to know



I DON'T KNOW HOW TO DRAW A TREE

Carmen José

A canopy of leaves, spiraling into the sky. Patterns of light on moss-covered bark. Soft undergrowth beneath our feet. In her newest book, Carmen José takes us on an artistic walk in the woods. Poems, watercolour paintings, and line art thoughtfully question established forms of drawing and creative pedagogy: When did we learn to represent trees in a certain way? And what does this say about our relationship to the world?

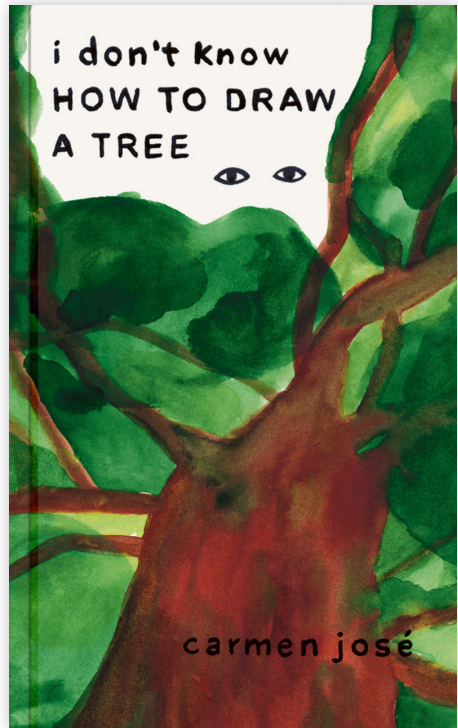
"I Don't Know How to Draw a Tree" is an invitation to rediscover creativity beyond the demands we have learned to place on ourselves. Through the example of trees in all their facets, colours and shapes, the book sketches a philosophy that foregrounds the intuitive joy of the creative process itself. And the delight of encountering the world with an open mind.

March 2025

80 pages, 12 x 19,5cm,
softcover with flaps, full colour
Language: English
ISBN 978-3-96451-032-7

Licenses sold to:

Available for all languages.





Die Vierte Buch

WAS DRÄNGST DU DENN SO WUNDERLICH, MEIN HERZ?

Kaja Meyer

Kaja Meyer's book debut begins quietly and almost inconspicuously: the main character Worm is having breakfast in the dining room while a new day begins outside his window. But internally, he is plagued by a nameless pain for which even the sky knows no answer. Thus, Wurm embarks on a journey that will bring more questions than certainties, more opaqueness than clarity.

Inspired by the worm that is briefly mentioned as a symbol for suffering in Franz Schubert's song cycle "Winterreise" from 1827, Kaja Meyer examines the emotional landscapes that are not easy to grasp but can be shaped graphically. With stylistic variety and atmospheric abstraction, "Was drängst Du denn so wunderbar, mein Herz?" finds images in the face of existential uncertainty that float across the page like the sets of a theater piece while at the same time inviting readers to get lost in every detail.

October 2024

80 pages, 16,5 x 24 cm,

hardcover, full colour

Language: German

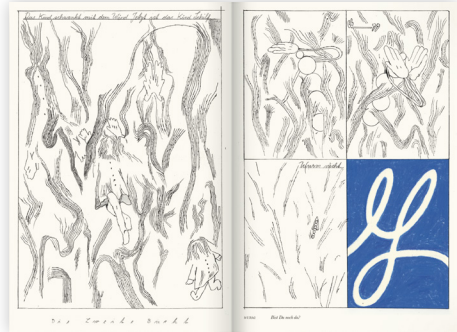
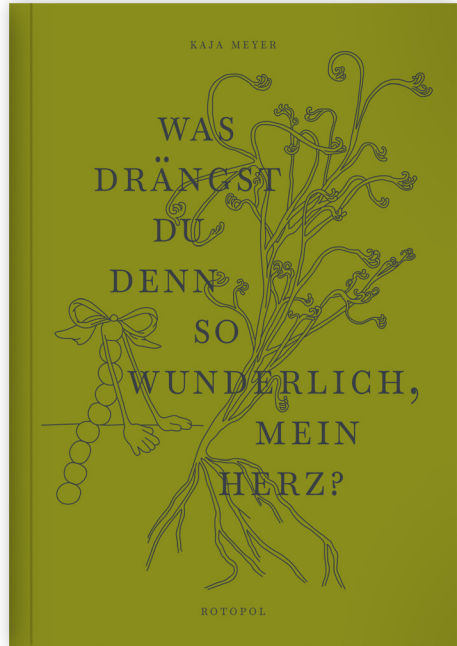
ISBN 978-3-96451-053-2

Licenses sold to:

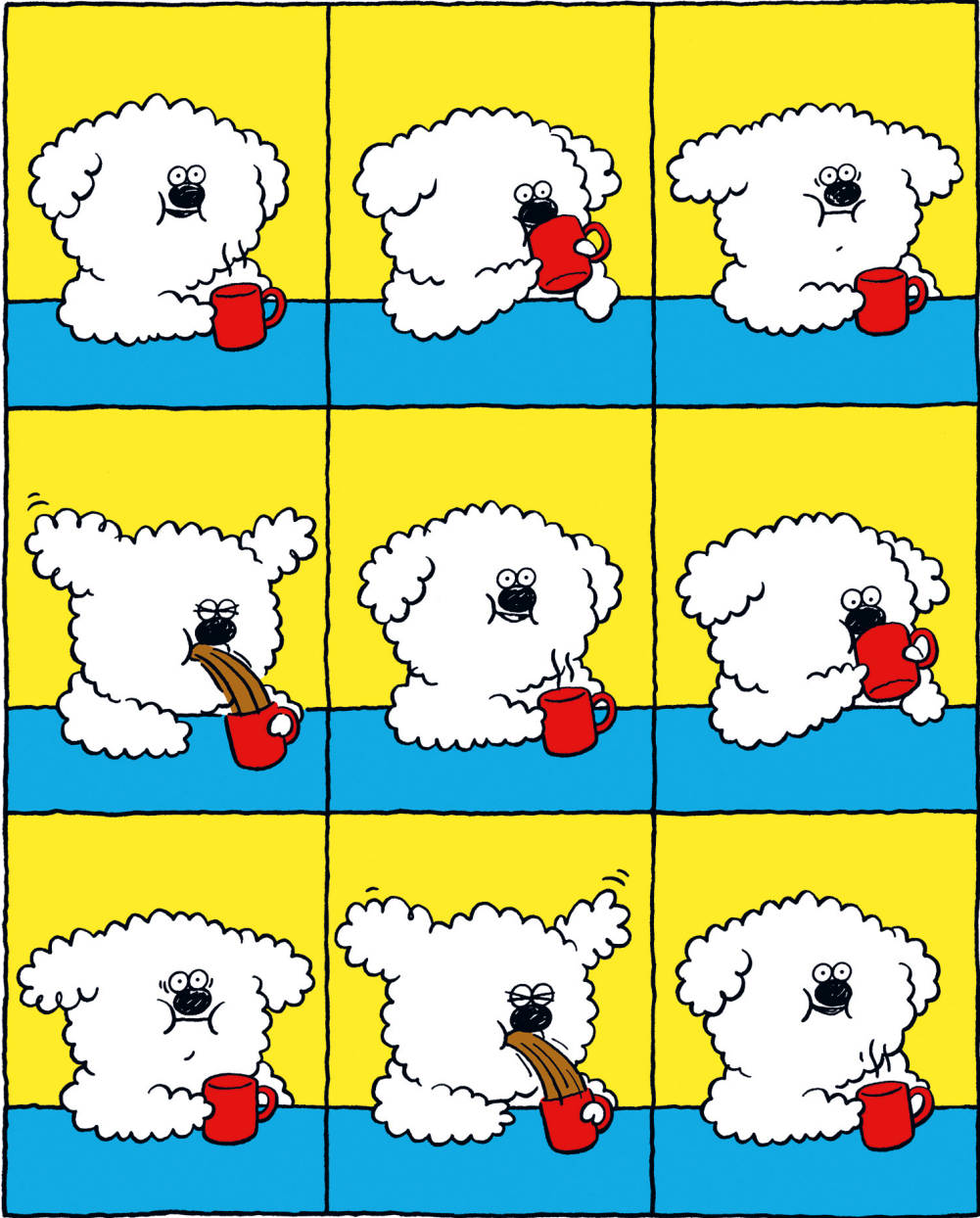
Available for all languages.

Awards:

• Nominee for the Max & Moritz-Preis 2016



GOOD MORNING, EVERY MORNING



DOING THE WORK

Nadine Redlich

There are days where you cannot avoid the challenges of life. When even the distractions from the distractions have lost their power, it is time to get up and get things done. After her soulful exploration into the emotional world of stones in „Stones“ and her meditations about fear in „Paniktotem“, Nadine Redlich now brings attention to the struggles of everyday life in „Doing the Work“.

May 2024

96 pages, 15 x 21,5 cm, full colour

Paperback

Language: English

ISBN 978-3-96451-045-7

Licenses sold to:

Available for all languages.

DOING THE WORK

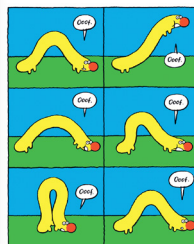
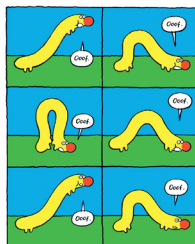


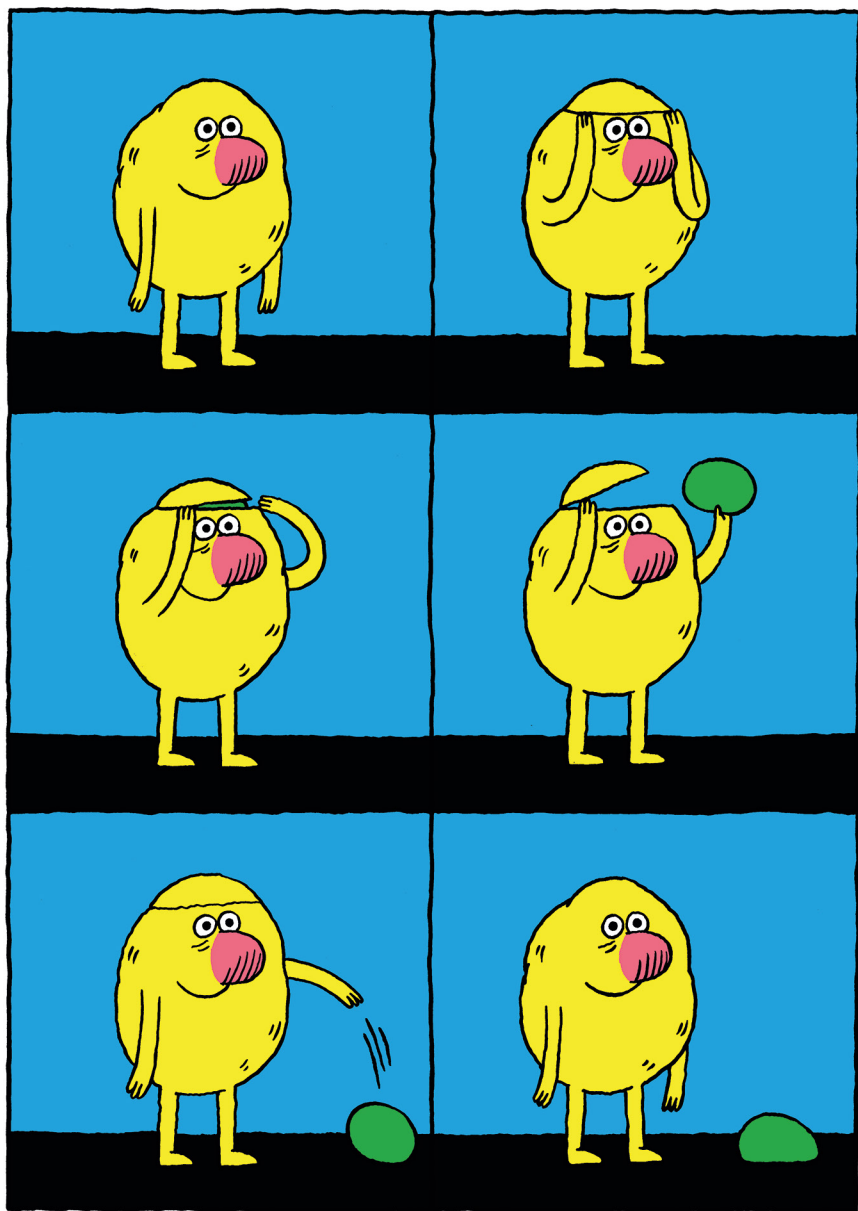
NADINE REDLICH

Am I a burden to you ?



Not at all.





PANIKTOTEM

Nadine Redlich

In her collection of cartoons and comics Nadine Redlich plucks apart a bouquet of emotions. Anyone who can relate to phobia, lethargy, stress, panic or resignation will take great pleasure when viewing the results of Redlich's intense examination. That much I, as a phobic patient, can promise.

September 2016

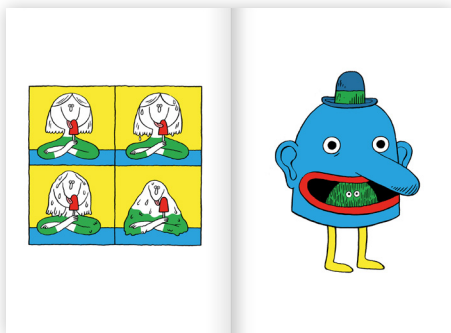
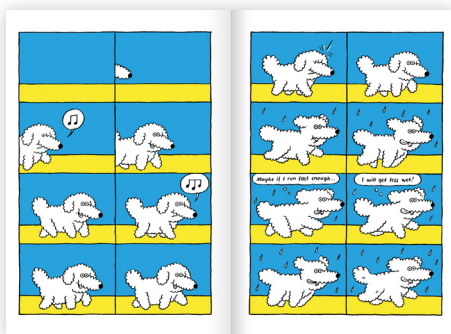
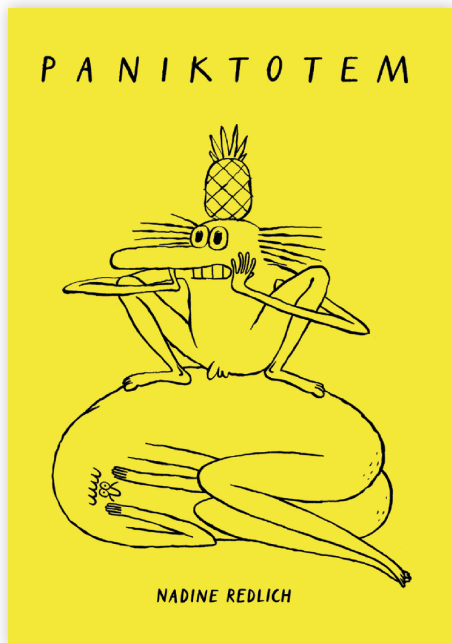
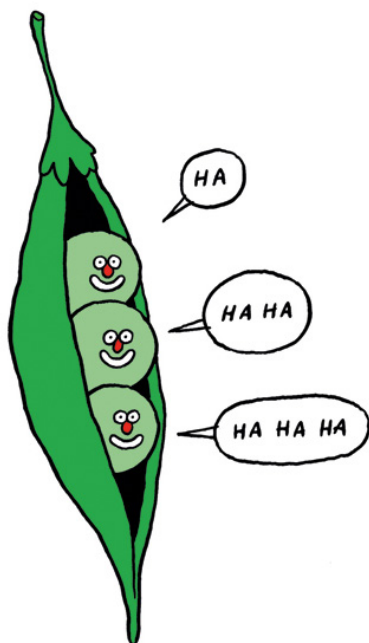
96 pages, full colour, 15 x 21,5 cm
paperback, thread-stitching

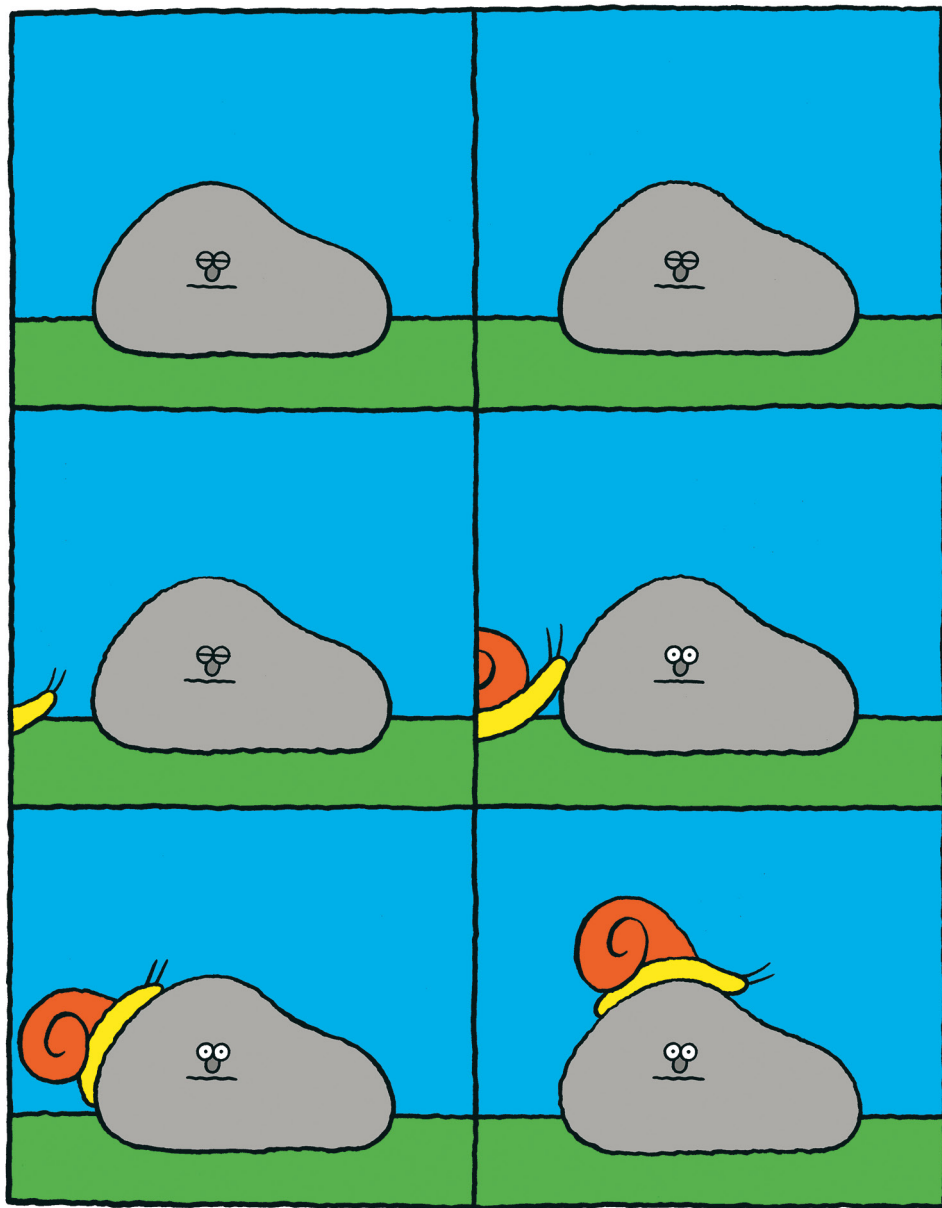
Language: English

ISBN 978-3-940304-56-8

Licenses sold to:

Italy: RULEZ





STONES

Nadine Redlich

One imagines that existence as a stone is rather cold and hard. Does a stone have feelings? Of course not! But far from it. Nadine Redlich shows us what nobody thinks is possible in her new book: stones have feelings. They are sensitive and soft contemporaries who like to be touched and sometimes get out of their skin. They mostly lie around stupidly, are often exposed to moods (of nature and their own), and although they are very old and think they have seen everything already, they surprise themselves again and again. Nadine Redlich's stones soften and move, who would have thought?

September 2021

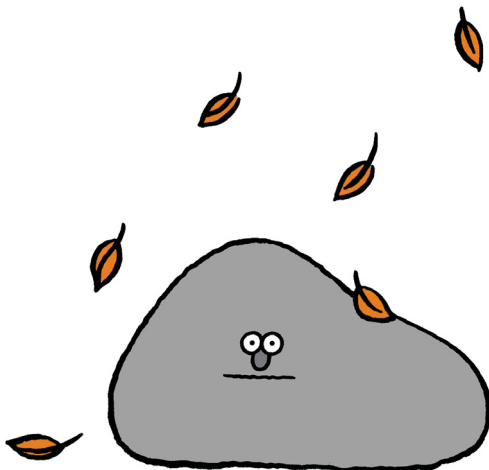
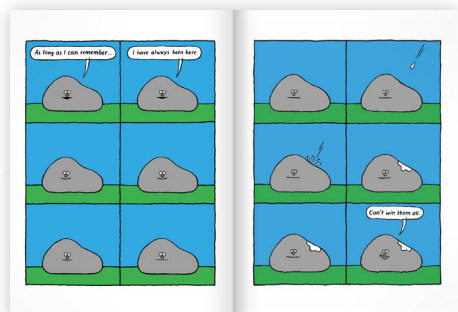
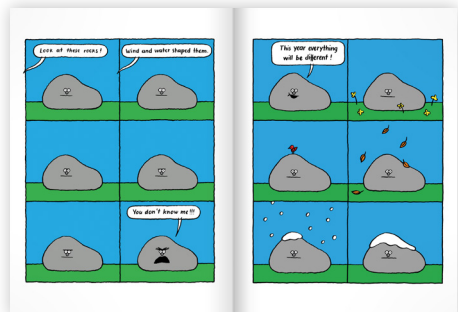
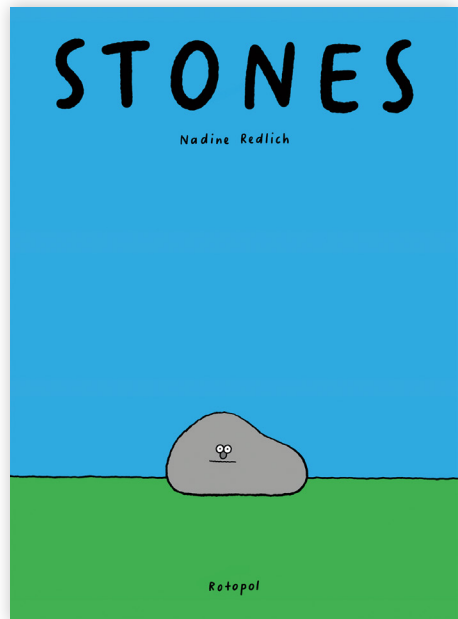
80 pages, 15 x 21,5 cm,
Paperback with dust cover,
full colour

Language: Englisch

ISBN 978-3-96451-006-8

Licenses sold to:

France: L'Articho



The heart wants what it wants



I HATE YOU – YOU JUST DON'T KNOW IT YET

Nadine Redlich

Following her relaxing book "Ambient Comics" and her stress opus "Paniktotem", Nadine Redlich now presents the hate-filled declaration of love "I Hate You – You Just Don't Know It Yet".

June 2018

64 pages, unicolour, 10 x 14,5 cm

paperback, thread-stitching

Language: English

ISBN 978-3-940304-216-2

Licenses sold to:

China: Thinkingdom Media Group

France: La Cafetière Éditions

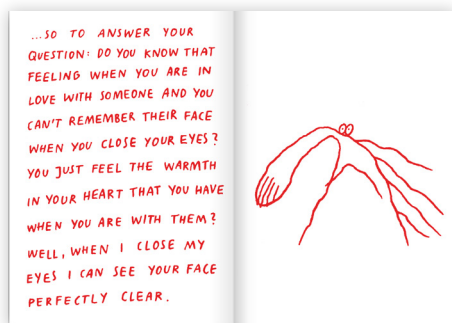
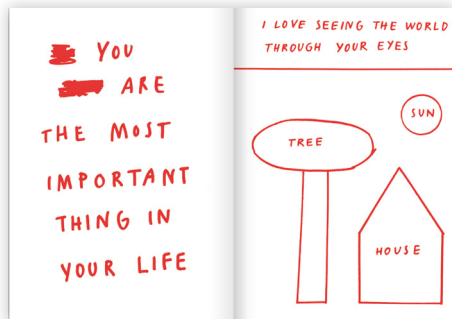


Nadine Redlich

I HATE YOU

YOU JUST DON'T KNOW IT YET

Rotopol





AMBIENT COMICS

Nadine Redlich

Delve deeper into your "Ambient practice" with the collected edition of Ambient Comics by Nadine Redlich. Arriving now. Dwelling in the moment and understanding everything. Seeing the big picture in everyday life. Ambient Comics is the way. From low tide to high tide, from emptiness to abundance. Breath in. Breath out. Relax into the world. Be like the clouds and drift away. Where? Ambient Comics by Nadine Redlich won't leave you alone with this question.

Including a preface by Nicolas Mahler.

May 2017

80 pages, b/w, 14.5 x 20 cm

paperback, thread-stitching

Language: German

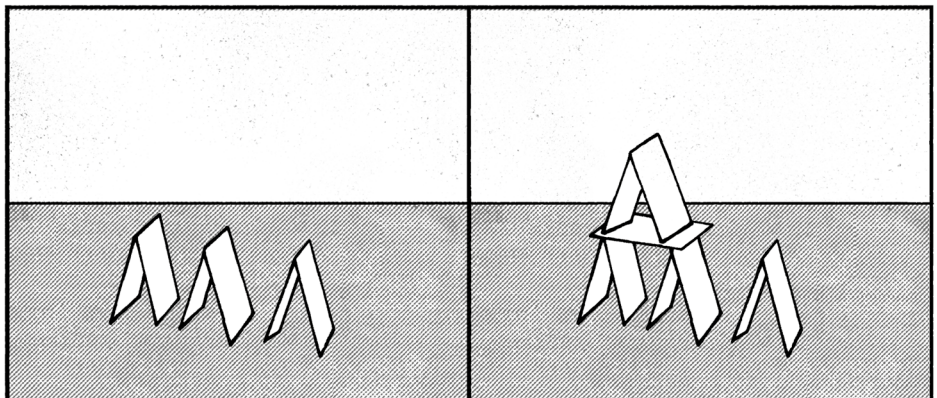
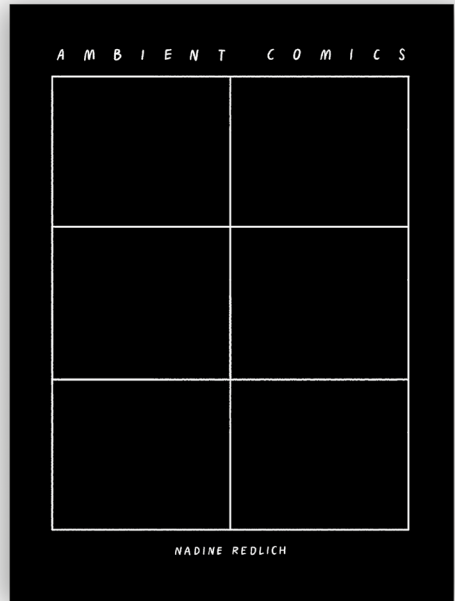
ISBN 978-3-940304-57-5

Licenses sold to:

Available for all languages.

Awards:

• Nominee for the Max & Moritz-Preis 2018





PLEASE DO NOT DISTURB SEALS

Minimizing human disturbance is critical in order to maintain safe haul-outs for seals.



Call the Marine Mammal Center at (805) 771-8300
if you feel a seal is sick, injured or has been abandoned.



The Marine
Mammal Center

DO NOT PICK UP SEALS

READY AMERICA

Anna Haifisch

Dogs in colourful sweatshirts, the glowing signs of a Vietnamese fast-food restaurant, solitary palm trees above the pavement: "Ready America" takes us on a ride through a both strangely familiar and quite alien Los Angeles. Packaging inscriptions, neon signs, and billboards fuse into an appealing typographic montage while the familiar faces of characters of the Sesame Street, Looney Tunes, and Peanuts peek out between stores and offices, clinics, and morgues. With her unmistakable wit, Anna Haifisch highlights the idiosyncrasies of a country in which catastrophes seem just as ordinary as the sight of a coyote in the Hollywood Hills.



June 2024

48 pages, 23 x 30 cm, full Colour
Paperback

Language: English

ISBN 978-3-96451-051-8

Licenses sold to:

North America: Fantagraphics

France: Misma



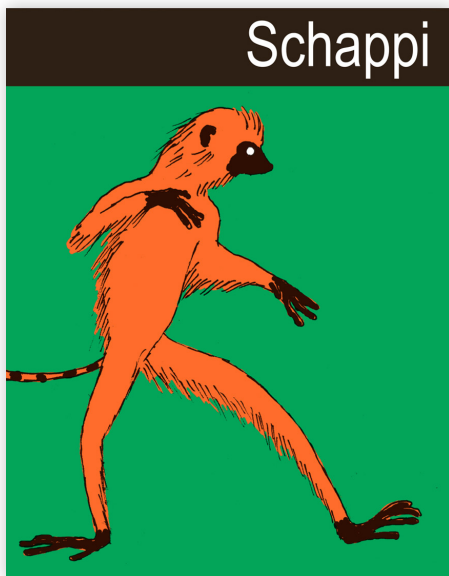


SCHAPPI

Anna Haifisch

It's such a thing with diplomacy in the animal kingdom. You often have different views, but generally try not to step on anyone's paws or claws too much. But what if the mouse is a racist? And the weasel looks so damn delicious?

In her latest book "Schappi", Anna Haifisch blurs the boundaries between humans and animals in a subtle way. In five collected short stories carnivores and herbivores meet at a nerve-wracking congress, we get to know a merciless, art-collecting lizard, meet dancing ostriches and a melancholy meditating octopus. With the usual wit and charm, Anna Haifisch tells of the everyday struggle in the steppe or on the drawing table, of self-imposed isolation and friendship. At the end of the day there is hope, even for crying weasels.



September 2019

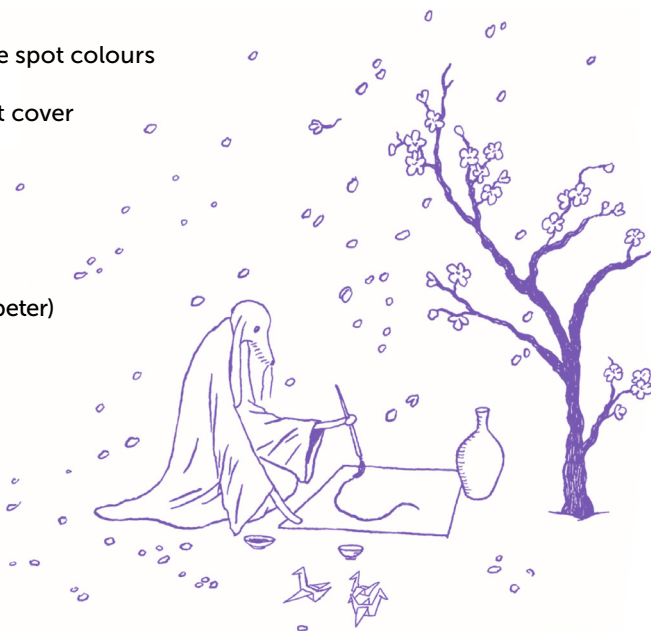
92 pages, printed with five spot colours
20 x 25,5 cm, paperback,
thread-stitching with dust cover
Language: German
ISBN 978-3-96451-008-2

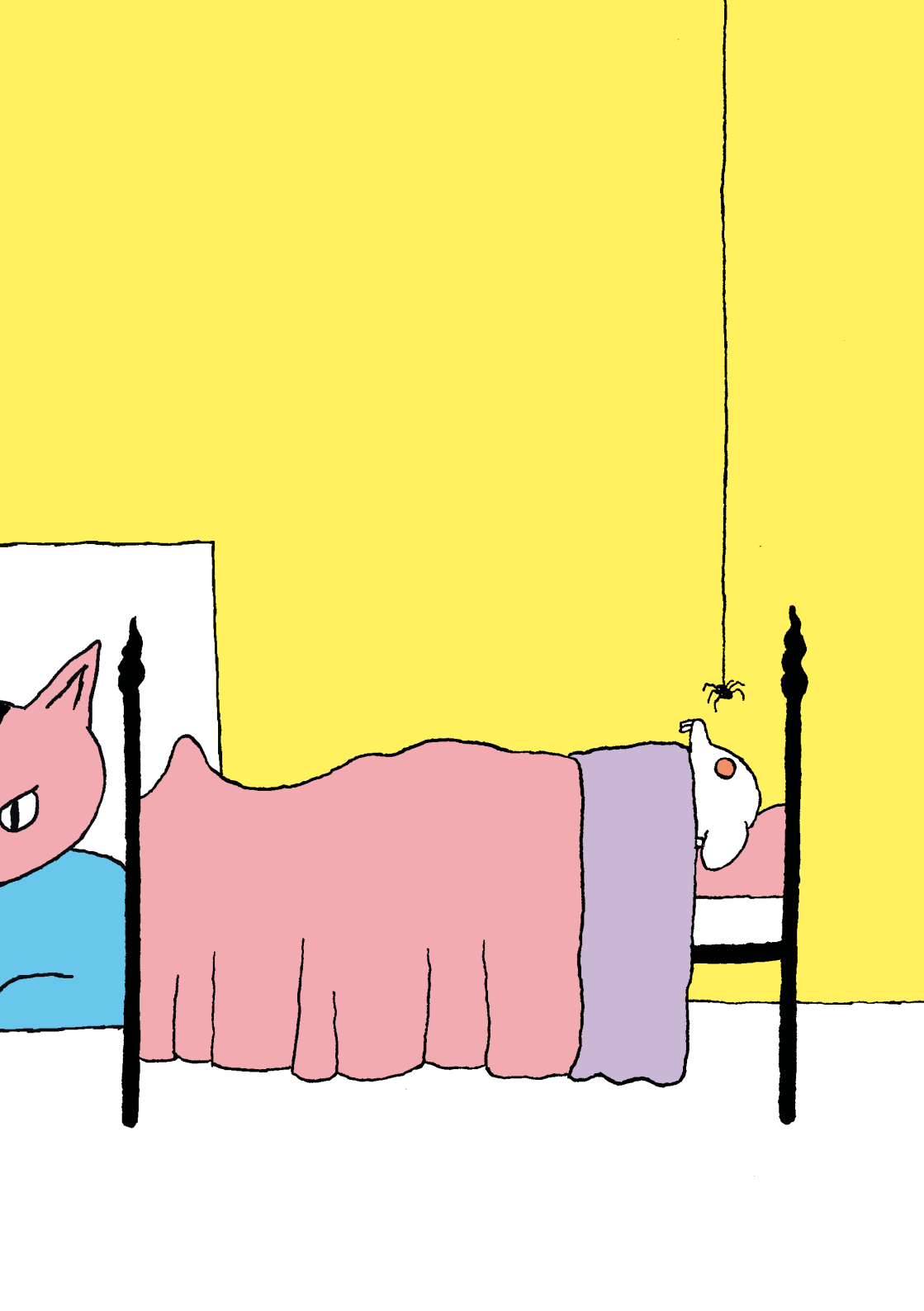
Licenses sold to:

USA: Fantagraphics

France: Misma Éditions

Sweden: Lystring (one chapter)





VON SPATZ

Anna Haifisch

In the hills of Santa Monica lies the 'From Spatz Rehab Center'. A mental hospital for artists and employees of the show business. For the reassurance of nerves a bevy of psychiatrists, nurses and caretakers are available. Patients are required to devote themselves fully to their recovery and artistic work at this location. For this purpose, the hospital management provides studio buildings, an art supply store, a gallery, and much more.

The clinic manager, Margarete von Spatz, cares lovingly for her fosterlings, one of which is Walt Disney. During the numerous afternoon activities, such as painting therapy, penguin service and kneading, Walt muses about his life as an artist. How could the father of a mouse lose his mind?



October 2015

68 pages, full colour, 18 x 23 cm
paperback with flaps, thread-stitching
Language: German, English
ISBN 978-3-940304-97-1

Licenses sold to:

USA/Canada/UK: Drawn & Quarterly

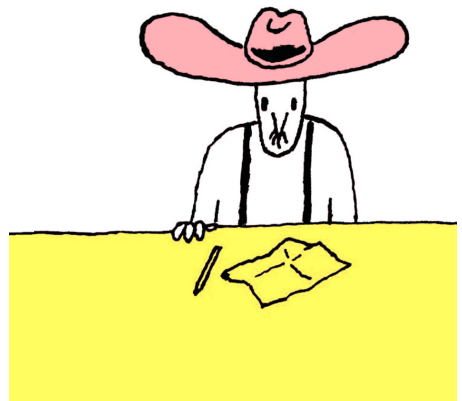
France: Misma Éditions

Sweden: Lystring

Slovenia: Stripburger

Awards:

- Nominee for the Max & Moritz-Preis 2016





MANCHMAL FRAGE ICH MICH, WER ER WIRKLICH WAR.

FÜRCHTETAL

Markus Färber & Christine Färber

"Like a spotlight, one decision leaves an entire life in shadow. The darkness swallows the memories. Even if someone asks about him. Then, like a hammer, the ending shatters any words about travel, friends, family and happiness."

After the sudden suicide of their father, two siblings begin a silent correspondence: she writes to him, he sends drawings back. Each filled page makes visible what words often lack. The dialogue opens a world full of enchanted memories, riddles and feelings that, as intimate as they may be, bring to light something universal: That nothing is as one expects, fears, or hopes. Sister and brother let themselves be accompanied a short way through their present and their past. In the forest of their childhood, on the way through the valley, in multi-layered image-word compositions and allegorical and occasionally ironic drawings they show that in the end a place is often surprisingly more than just a catastrophe.

October 2021

116 pages, 19,5 x 27 cm, b/w,
Paperback with flaps and belly band.
Language: German
ISBN 978-3-96451-024-2

Reading age: 14+

Licenses sold to:

Available for all languages.

Awards:

- Stiftung Buchkunst, One of the 25 Most Beautiful German Books 2022
- GINCO Award
- Nominee for the Max & Moritz-Preis 2022
- Nominee for Jugendliteraturpreis 2022





REPROBUS

Markus Färber

At the eastern edge of the world, there lives a dog-headed giant of indescribable power. More animal than man. And because he's so powerful, he starts to wonder: Is there no one, who is more powerful than me?

Reprobus goes on a journey that will change him forever. Reprobus means "the rejected" and his story is an ancient legend, still alive but with an unknown origin. In his debut comic Markus Färber tells his version of this legend in beautiful images.

October 2012

96 pages, full colour, 19.5 x 27 cm
paperback with flaps, thread-stitching
Language: German, Polish
ISBN 978-3-940304-76-6

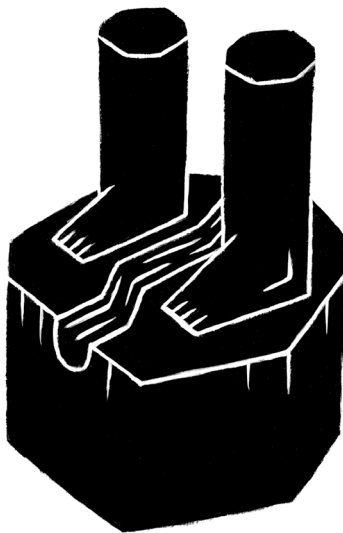
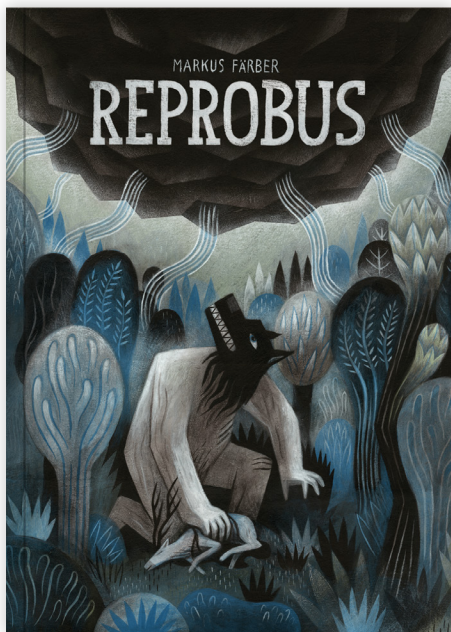
Licenses sold to:

Poland: Kultura Gniiewu

France: Éditions Cambourakis

Awards:

- Stiftung Buchkunst, One of the 25 Most Beautiful German Books 2013





SOLA

Malwine Stauss

"Sola" begins with the narration of a dream in luminous shapes and colours: a house in which light shines in every corner, surrounded by a flowering garden – a utopian place of refuge, communal togetherness and a life in harmony with nature. But like in a moment of awakening, the harmonious ideal breaks against a reality that offers neither security nor confidence. It is a reality in which crises like climate change threaten the fragile balance of the environment and call the certainties of our everyday lives into question.

In her new book, Malwine Stauss uses radiant watercolours to create a deeply personal insight into an emotional world shaped by the tensions, fears and hopes of our present time. With multi-layered graphic compositions that are abstract and accessible at the same time, "Sola" offers an expressive visual language that invites us to pause for thought.



October 2022

44 pages, colour, 17 x 24 cm

Hardcover

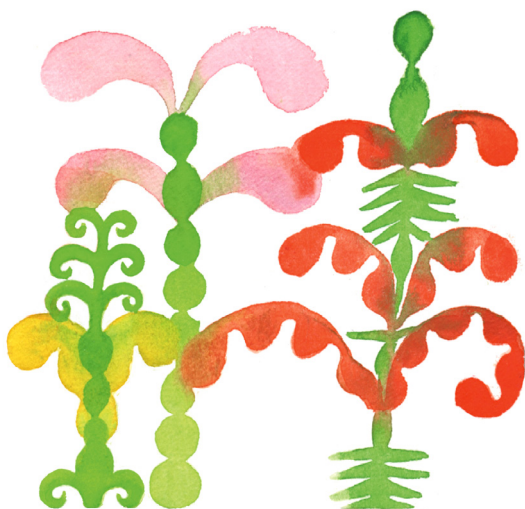
Language: German

ISBN 978-3-96451-031-0

Reading age: 14+

Licenses sold to:

Available for all languages.





HEXEN

Malwine Stauss

Do witches exist? Of course, maybe they even have their studio next door.

In her book debut for Rotopol, Malwine Stauss investigates the borderlands between art and alchemy, between the abstract and concrete. Inspired by the spiritual art of the 19th and 20th centuries, the author plays with radiant colours and shapes to outline decisive questions: how does one draw the invisible? Does magic exist? What is inspiration? The gaze into the past becomes a door to the future: the falsely neglected female artists of today have a lot in common with the witches of the past. Both cross borders to find their personal freedom, both are highly in tune with their environment and have a sensibility for the openings in the seemingly consistent order of society.



March 2021

96 pages, colour, 17 x 23 cm

Coptic stitch binding.

Language: German

ISBN 978-3-96451-014-3

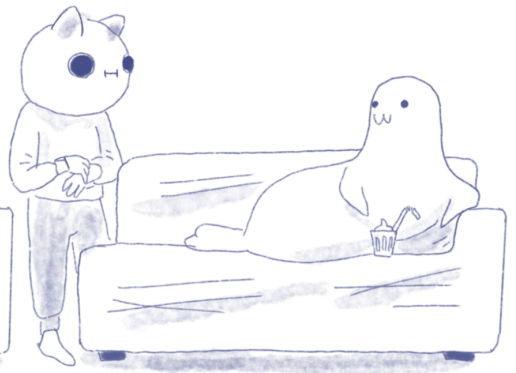
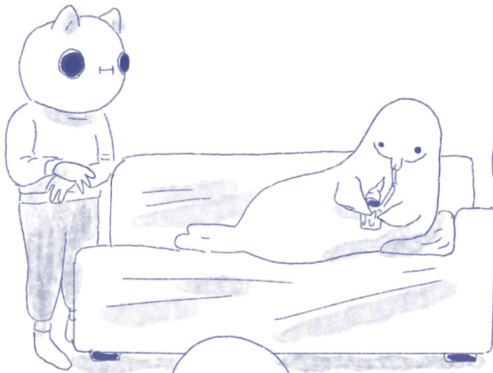
Licenses sold to:

Available for all languages.

Awards:

- Stiftung Buchkunst, Short List
Most Beautiful German Books 2021





WIE LANGE NOCH

Alice Socal

Loosely and yet meaningfully, Alice Socal describes the experiences of her pregnancies in an interplay of irony and perplexity. Combining text and image, she organizes her doubts, fears, expectations and wonders of this special time. In the leading roles: a cat as alter ego, a dog as boyfriend and a seal as the pregnancy itself.

"Wie lange noch" (For how much longer) is documentary and reflection at the same time. The narrative in comic form proves to be the perfect medium, both for the humorous contemplation of personal insights and for the analysis of identity issues between desire and reality – as woman, partner, artist and mother-to-be.



October 2022

124 pages, unicolour, 16,5 x 19,5 cm

Softcover.

Language: German

ISBN 978-3-96451-034-1

Licenses sold to:

Available for all languages except Italian.





PIMO & REX

DIE INTERDIMENSIONALE HOCHZEIT

Thomas Wellmann

After the surprising success of the first volume, the adventures of Pimo and Rex continue: Rex is finally led to the wedding altar by his fiancé Leopold while Pimo struggles with his new role as best man. His heart-throb, the magic muse Margret does not stop turning his head and amid the wedding guests is a mysterious cavalier who should not be left unobserved. While the friends celebrate, the sly Yaya embarks on a journey to steal the First Eye, a legendary magic wand that promises immortality. And above everything hangs a sinister threat: in the lonely volcano Roudberg, an extremely dangerous prisoner, is preparing her escape.



July 2020

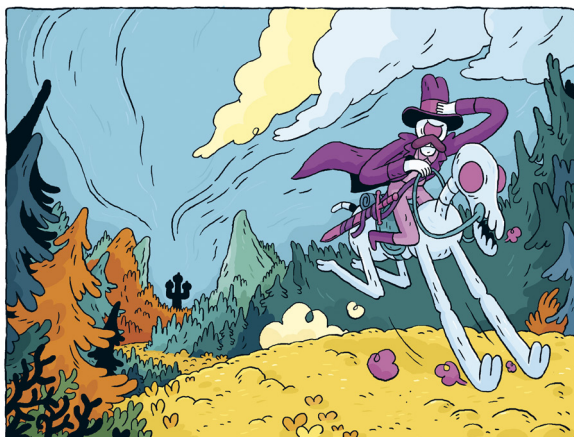
112 pages, full colour, 27.5 x 20.5 cm
english, paperback, thread-stitching
Languages: German, English
ISBN 978-3-940304-91-9

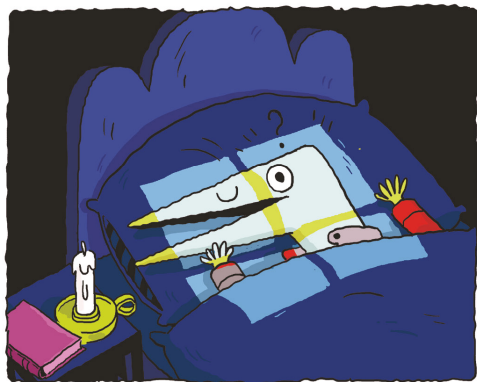
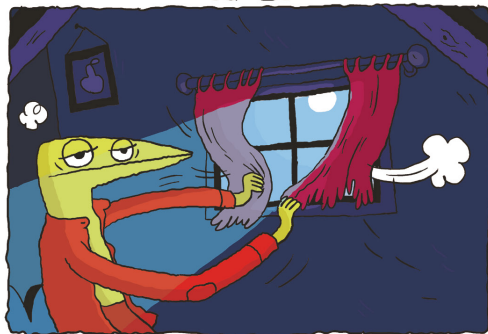
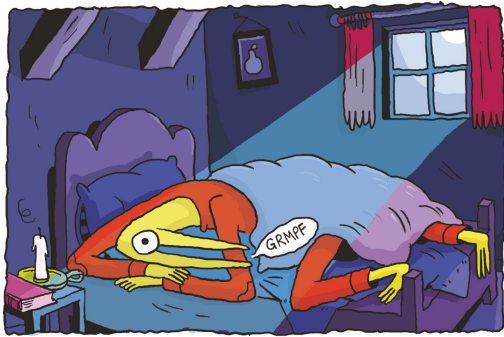
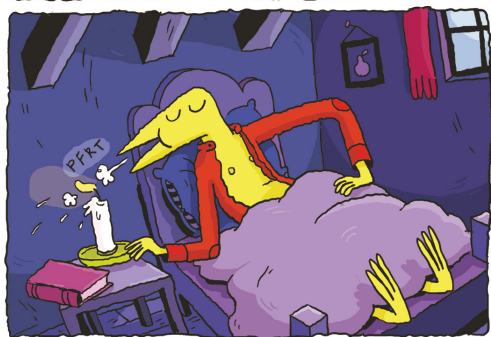
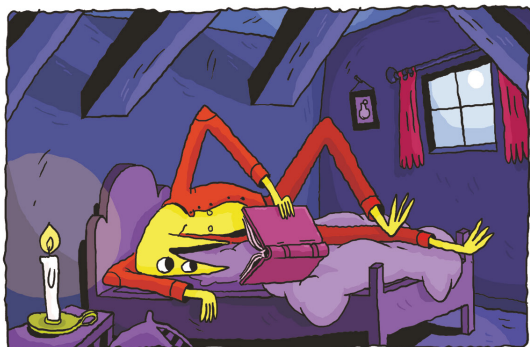
Reading age: 9+

Licenses sold to:

France: Sarbacane

Spain: Ediciones La Cúpula





PIMO & REX

Thomas Wellmann

Pimo and Rex are two gallant bon vivants who don't miss out on any adventure. On their steeds they bomb down the woods. The worries life as an artist involves are already forgotten when entering the next tavern, at last Rex has great news to announce. His fiancé Leopold finally has proposed to him, garnished with a magical betrothal gift: an enchanted scroll able to teleport Rex home immediately in time of need. Not knowing how useful this gift will be the two friends are celebrating the happy event.

Two exciting adventures with two daredevil heroes who are still able to deliver a good show even when totally wasted. In supporting roles: a magical muse, a despot necromancer and some bored re-awakened.

In his third book released by Rotopol, Thomas Wellmann proves his talent as an excellent story teller with a unique style.

September 2013

40 pages, full colour,

20.5 x 27.5 cm

paperback, thread-stitching

Language: German, English

ISBN 978-3-940304-88-9

Reading age 9+

Licenses sold to:

France: Sarbacane

Spain: Ediciones La Cúpula

Denmark: Aben Mahler

Awards:

• ICOM-award for Outstanding Artwork
2014





IM WINTER

Rita Fürstenau

It is winter and in a nameless forest in the north, the paths of a cat and a hawk cross. This brief encounter will be fateful for both, as death, who roams silently through the cold night, joins them. "In Winter" is reminiscent of a classic animal fable, but instead of a moral mediation, the atmospheric tale focuses on the inner lives of the characters and their inevitable relationship.

September 2021 (ger)/October 2018 (en)

32 pages, b/w, 14,5 x 19,5 cm

duotone (black/black)

Hardcover, thread-stitching

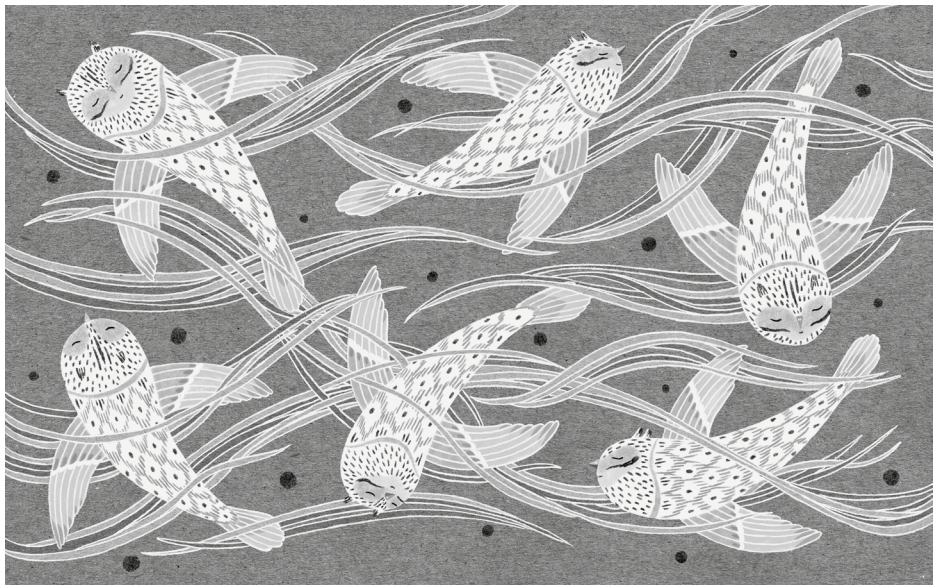
Language: German, English

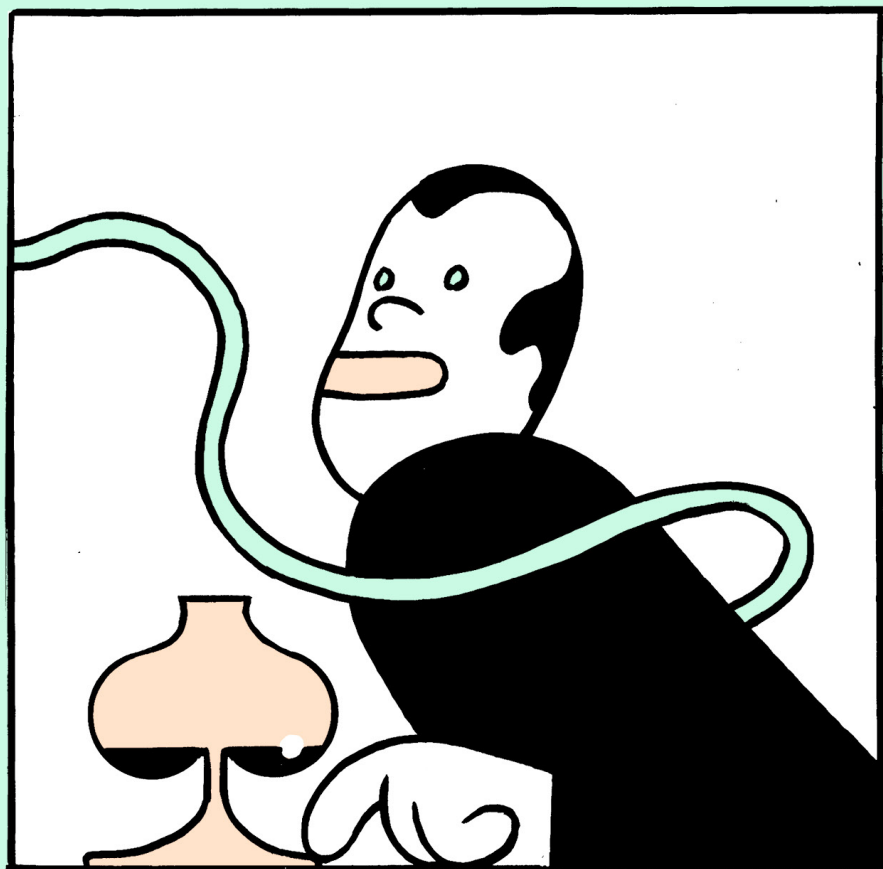
ISBN 978-3-96451-026-6



Licenses sold to:

Available for all languages.





**Es war die dümmste Idee,
die ich je in meinem Leben gehört hatte.**

HAPPY PLACE

Max Baitinger

In times of insecurity and turmoil, it's good to have your happy place, especially if you encounter incomprehension as an artist, or when the internet jumps at you in an unguarded moment.

"Happy Place" by Max Baitinger collects stories about the search for balance in everyday life full of absurdities. In which doctors instruct machines to diagnose patients, and at the same time, you are asked by your computer whether you are a robot. Where you go to the sports studio to accept bruises for your health and where the grouchy tax system observes you through the window. In order not to lose your balance, it helps to start the day with yoga exercises and to take a deep breath. After all, you want to be ready to visit inspiration and intrusive people. And what if everything still ends up becoming too much? It's simple: dream of your happy place and pet the animals.



March 2020

160 pages, printed with four spot colours,
16,5 x 19,5 cm

Lay-flat binding, thread-stitching

Language: German

ISBN 978-3-96451-016-7

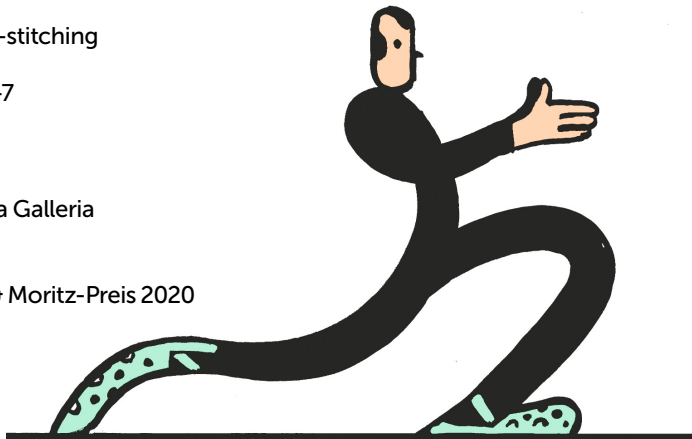
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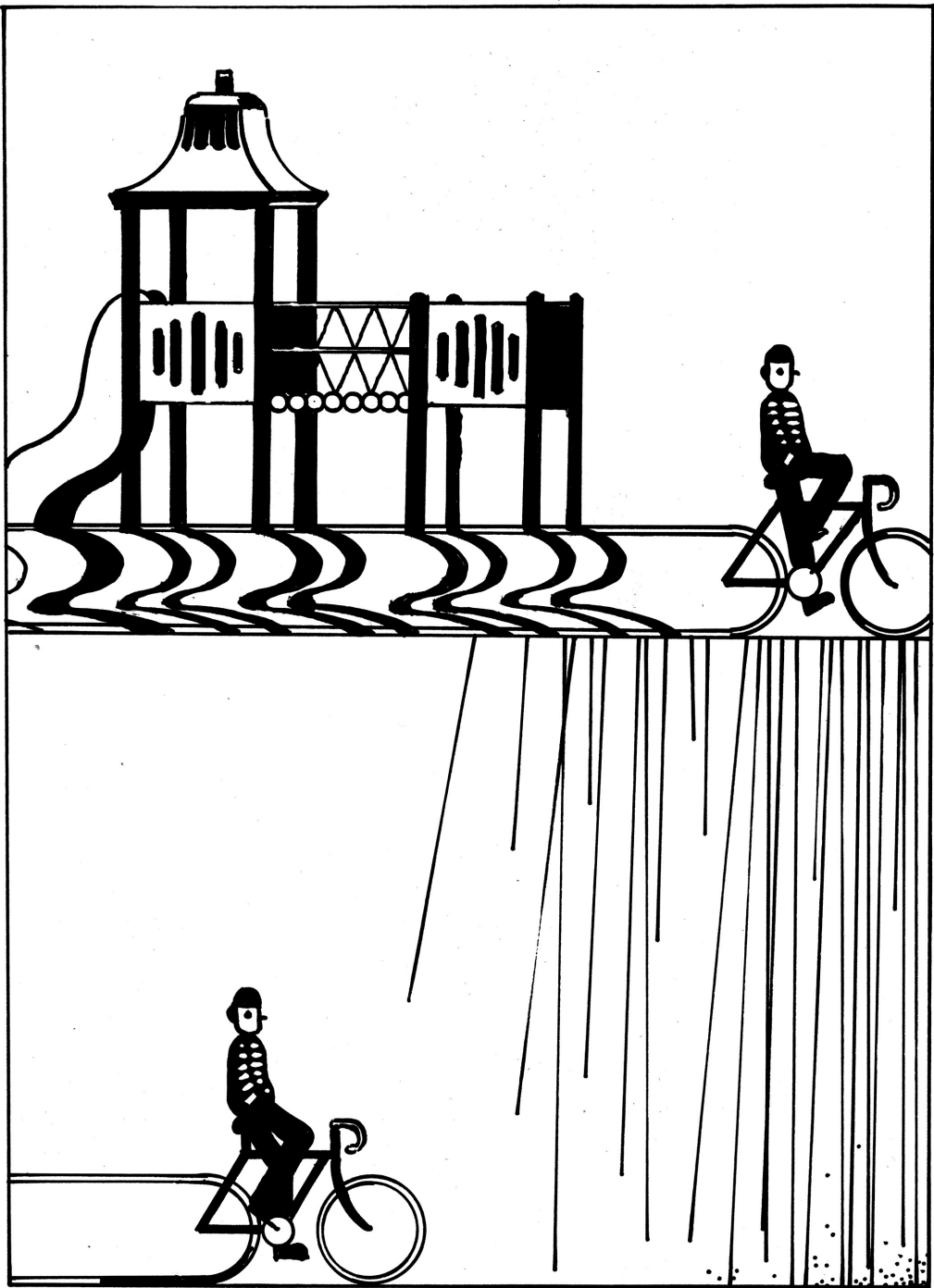
France: L'association

Italy: Squadro Stamperia Galleria

Awards:

- Nominee for the Max & Moritz-Preis 2020



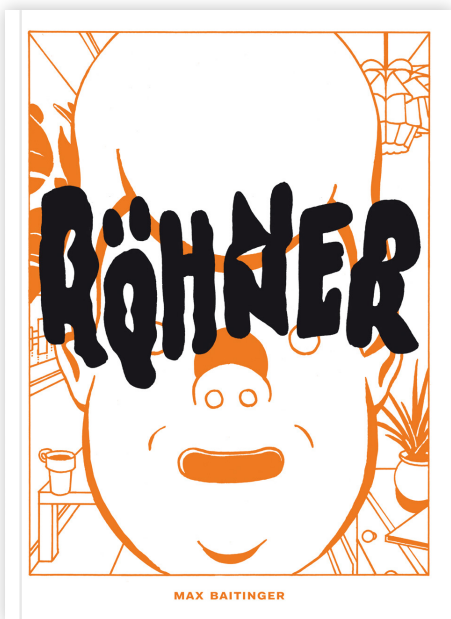


RÖHNER

Max Baitinger

P. leads a hermit life in an appropriate symbiosis with his busy neighbor. From the preparation of the coffee to the care of the house plants everything runs in time. This rhythm changes with the unexpected arrival of Röhner – an old acquaintance. While Röhner becomes a psychotic imposition, P. imagines various scenarios, how he could get rid of the unloved guest.

Only when Röhner begins to build an intimate relationship with the neighbor, P. frees himself from his thoughts and grasps action.



March 2016

216 pages, b/w, 15.3 x 21 cm

paperback with flaps, thread stitching

Language: German

ISBN 978-3-940304-98-8

Licenses sold to:

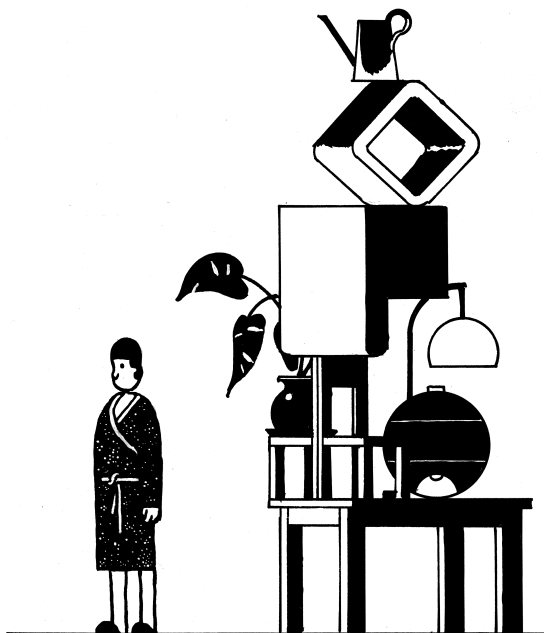
USA: 2D Cloud

France: L'Employé Du Moi

Spain: Fulgencio Pimentel

Awards:

- Finalist for the Leibinger Stiftung Comicbuchpreis 2016



THOR MACHT DAS WETTER.



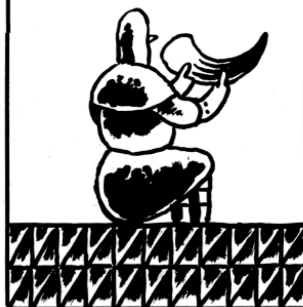
ICH FRAGE IHN, OB ES
WINDSTILL SEIN WIRD.



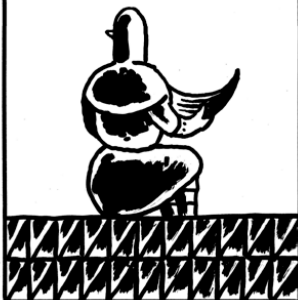
THOR FRAGT, OB DAS HORN
DENN FUNKTIONIERT.



DAS HORN WURDE FÜR
RAGNARÖK GEMACHT.



ES WURDE NIEMALS
BENUTZT.



ICH WEISS NICHT, OB ES
FUNKTIONIERT.



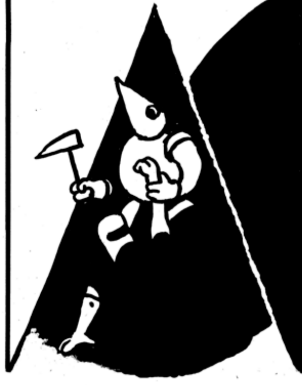
ICH MÜSSTE ES
AUSPROBIEREN.



ABER ICH DARF NUR IN
DAS HORN BLASEN,



WENN DER GROSSE WOLF
DIE SONNE FRISST.



HEIMDALL

Max Baitinger

Heimdall sees everything from his seat on the roof in Asenheim. Beneath him in Valhall the brave celebrate, then return to fighting. Heimdall has a bugle. When the giant wolf devours the sun, Heimdall will sound the bugle. The brave beneath him await that as well. Heimdall has little reason, but a lot of time, to think. Beneath him the brave celebrate in Valhall.

In his debut comic Max Baitinger interprets the Edda from a different perspective; through the eyes of the all-seeing Heimdall, who keeps a solitary lookout for the end of the world. Baitinger adapts the linguistic verse structure of the original text and renders the story in distinctive black and white drawings.

February 2013

48 pages, b/w, 18 x 26 cm
paperback, thread-stitched
Language: English, German
ISBN 978-3-940304-81-0

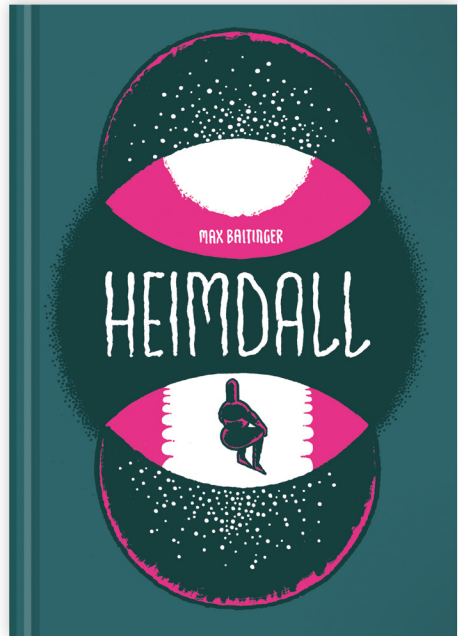
Licenses sold to:

France: Dédales Éditions

Finland: The Finish Comic Society

Awards:

- Honorary Mention by the ICOM-award





Brave scouts
tell their friends
where the sweetest
berries grow.

TO BE A BRAVE SCOUT

Julia Kluge

Ready for a trip into the wilderness? With her new book, Julia Kluge invites you to wondrous adventures in nature. In a tongue-in-cheek style, she presents all sorts of impressions from the lives of brave scouts – from hiking at sunrise and picking delicious berries to camping under the stars. The dreamy and expressive illustrations make familiar flora and fauna seem excitingly alien. No wonder, because after all, a practiced look at nature brings all kinds of amazing things to light. And should life in the wilderness ever get dicey, you can always rely on your fellows.

In “To Be a Brave Scout” the seriousness of the Scout movement, founded at the beginning of the last century, gives way to a timeless fascination for the forms of animals and plants, for a life in and with nature. The atmospheric colours of the book exude a longing for freedom and tempt you to lose yourself while reading.

June 2021

32 pages, colour, 12 x 17 cm Lay-flat binding, thread-stitching

Language: English

ISBN 978-3-96451-025-9

Licenses sold to:

Available for all languages.





ZWISCHEN DEN ZWEIGEN ZWITSCHERT EIN WALDHORN

Ein weidmännischer Ratgeber

Julia Kluge

In verses and colourful illustrations Julia Kluge goes on a hunt for centuries-old hunting customs. The close connection of hunting with the development of culture and art goes back to the Paleolithic cave paintings, and since then each epoch had found its own depiction of hunting between necessary food acquisition, mystic ritual, and brutal pastime.

In remembrance of the excellently decorated historical hunting books from the 18th century, Julia Kluge drew her own "wise guide". Her illustrations open a view on a cultural heritage hidden in the undergrowth, referring to the tips, tricks and the technique of the hunting in scurrily beautiful manner. The ink drawing's fine structures are reminiscent of light, which falls through the thick tree tops on the forest floor. Crisp verses attack the once secret language of the huntsmen. The result is a book to be enjoyed with a wink that reflects the ambivalent relationship between the proud self-image of the hunters and the hunted animals.

November 2017

44 pages, three colours, 16 x 24 cm

paperback, thread-stitching

Language: German

ISBN 978-3-940304-22-3

Licenses sold to:

Available for all languages.





LANGFINGER & WACKELZAHN

Michel Esselbrügge

Langfinger is a teenager, orphan, and self-appointed master thief. He lives in a vacant factory building near a forest with his dog Wackelzahn. Together with Max, whose parents are about to get divorced, and his stone toad Gunter they roam through fallow industrial areas, adjacent fields and forests, throw stones at people, and destroy the territory of the warring gang "Logbuch-Eiche".

In his Coming-of-Age-Story Michel Esselbrügge manages to shape a sociocritical image of adolescent life forms without moralizing. His characters act in a childish world of imagination, consisting of superpowers, banditry and destructive "angry-youth" outcasts. They are looking for affiliation to construct any kind of identity, but they neither become mature nor adult.



October 2018

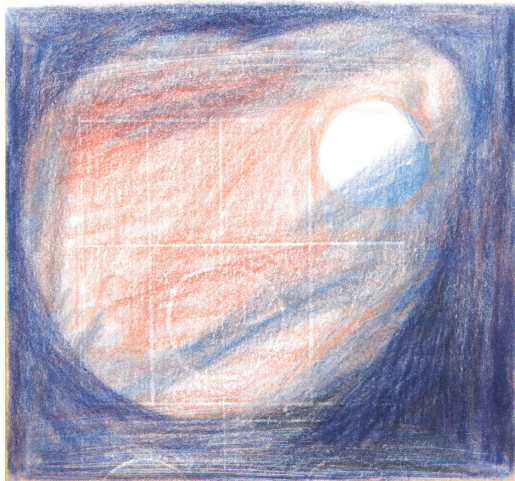
172 pages, b/w, 16 x 21,5 cm
paperback, thread-stitching, plus dust jacket

Language: German
ISBN 978-3-96451-000-6

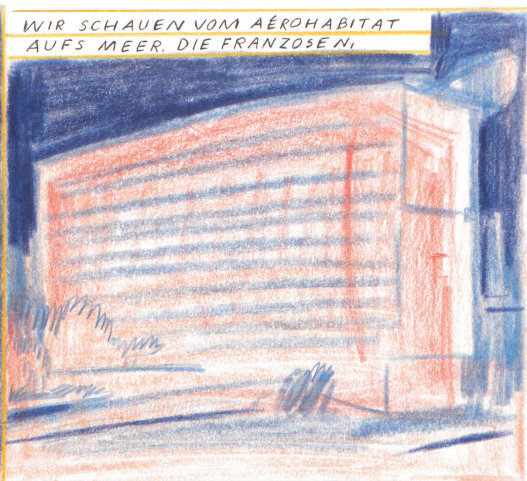
Licenses sold to:

France: L'Employé Du Moi

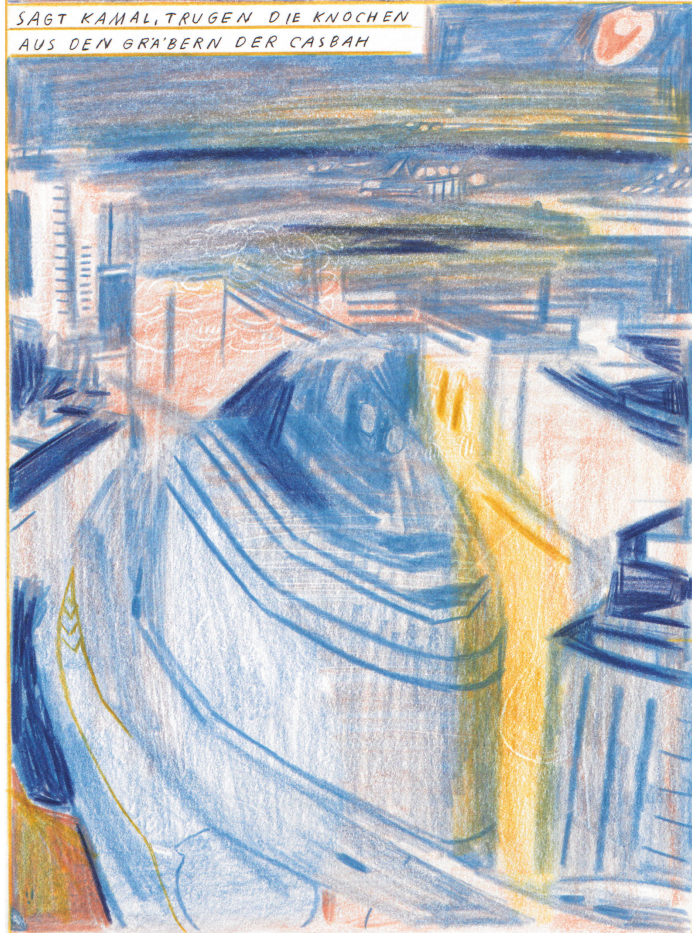




WIR SCHAUEN VOM AÉROHABITAT
AUF'S MEER. DIE FRANZOSEN,



SÄGT KAMAL, TRUGEN DIE KNOCHEN
AUS DEN GRÄBERN DER CASBAH



AUF IHRE SCHIFFE



UND MÄCHTEN DARAUS
< CHARBON NOIR >



LICHTPAUSE

Paula Bulling

LICHTPAUSE tells a day in Algiers, from the early morning to the night, and takes us on a long walk through the city. The voice of the narrator mixes with the voices of her friends who comment, interpret, ask, answer. It is about the air, the traffic, the sea, the presence of violence, the money, the oil, the layers of the past that are deposited in the architecture. About the view of the Europeans on Algiers and about the possibility of friendship, despite the echoes of the history and the current situation.

The book was created during two stays of the artist in Algiers, between September 2016 and April 2017. The work on the text and drawings was mainly an occasion to listen, to observe, to find a look that is searching and does not necessarily mean to understand. A perspective that is constantly questioning itself, that devoted itself to volatility and tries to grasp situations that pass by and still remain as erring memories. The result is an impressive travel report in fragments, in poetic snapshots of constantly changing perspective angles.

October 2017

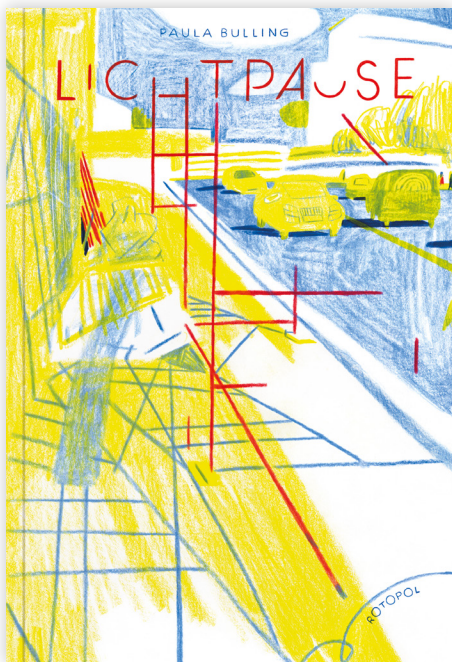
44 pages, three colours, 16 x 24 cm
paperback, thread-stitching
Language: German
ISBN 978-3-940304-22-3

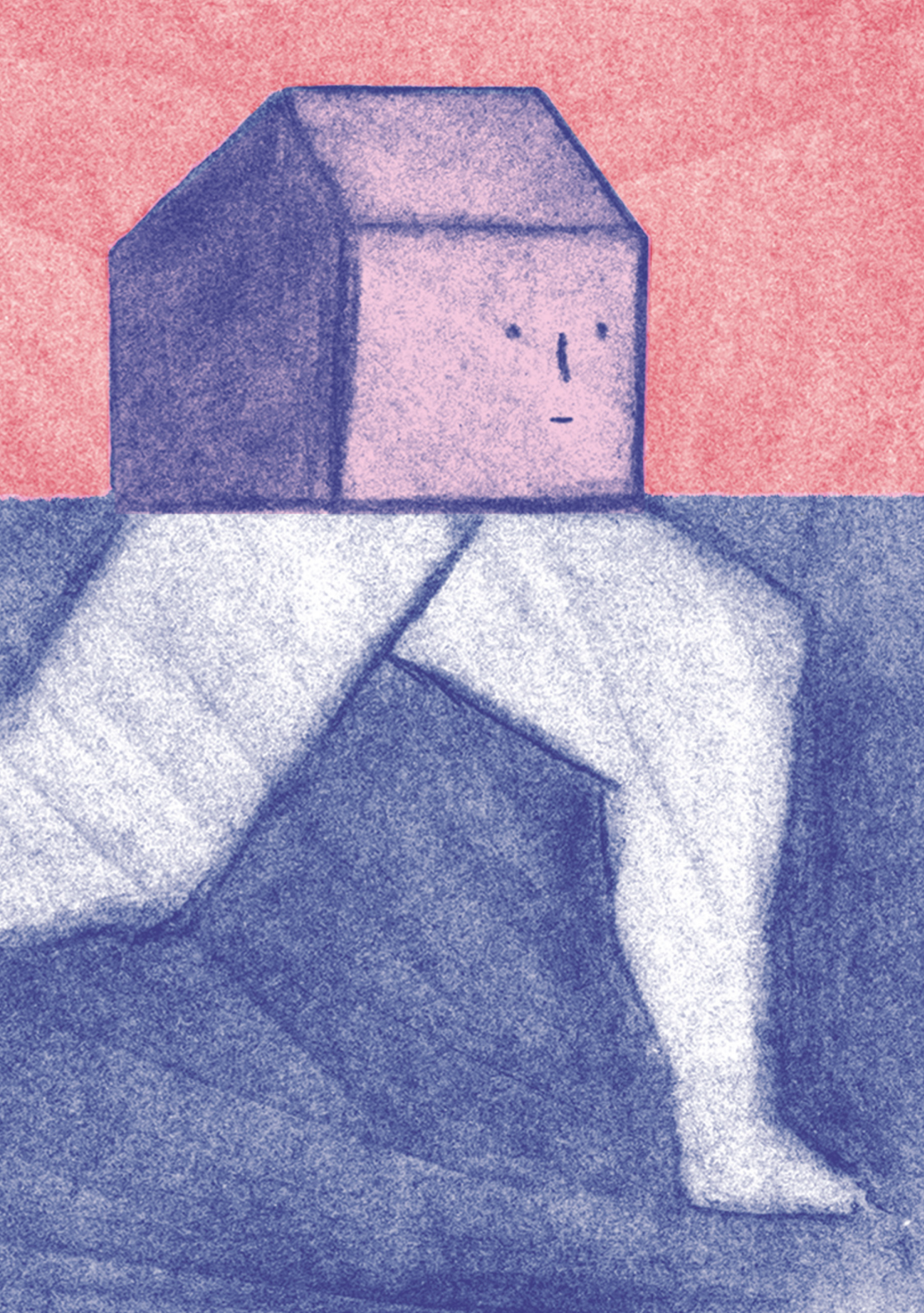
Licenses sold to:

Algeria: Les Ateliers Sauvages

Awards:

• ICOM-award for Outstanding Artwork
2018





ALLÍ : HIER

Carmen José

ALLÍ : HIER is a poetic collection of impressions in the complex life between two countries, cultures and languages. The bilingual book deals with the search of understanding in the space between different phases, in which as transmigrant in an open migration process one can find themselves. The visual world circles around three subjects: the woman, the house and the bull.

March 2017

80 pages, two colours, 13 x 21cm

Coptic stitch binding

Bilingual: German/Spanish

ISBN 978-3-940304-25-4

Licenses sold to:

Spain & South America: Barbara Fiore Editora





IN WIRKLICHKEIT
HABE ICH DIESEN SOMMER,
ALS ICH 16 WAR,
ALLEINE IN EINEM
PLASTIKSTUHL VERBRACHT.

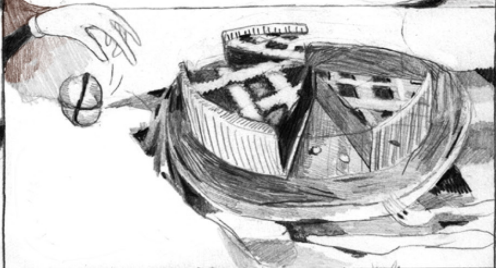


NOCH ETWAS TEE?
OK, WARUM NICHT.
DANKE.



VIELLEICHT WAR ICH
DER EINZIGE,
DER SICH IN EINE
TRÄUMWELT
GEFLÜCHTET HAT.
WAHRSCHEINLICH HABEN
DAS ANDERE AUCH
GEMACHT ...

EIN
GESCHENK?
DANKE SAUDRO.



ERINNERST
DU DICH
AN DIESES EINE
MAL MIT DER
BONG?



SANDRO

Alice Socal

Sandro is a late coming-of-age story, a dreamy yet very real cross-section of the life of 26-year-old Pallas, who cannot free himself from the sweet and stifling embrace of his childhood friend, Sandro. Undeterred, Sandro penetrates all stages and events of growing up with his tenderness and enormous love, confronting the protagonist with a seemingly insurmountable problem: how can he progress in his life without losing the magic and spontaneity that have distinguished his childhood games and dreams? Are new life goals worth it to give up that part of him, which transforms himself into the perfect adventure companion?

It also tells of the recovered friendship between Pallas and Frank. The two young men have not seen each other since school, when Frank was the coolest guy in the class. But he also had to deal with the difficulties of growing up and his own failure. After a burnout, he is managed today by a life coach, a troublesome three-headed goose. The story is an invitation to be honest with oneself and to accept the own limitations and shortcomings, perhaps ultimately to recognize and love yourself – regardless of what the personal three-headed goose advocates for success in life and career.

March 2016

120 pages, two colour, 17.5 x 24 cm

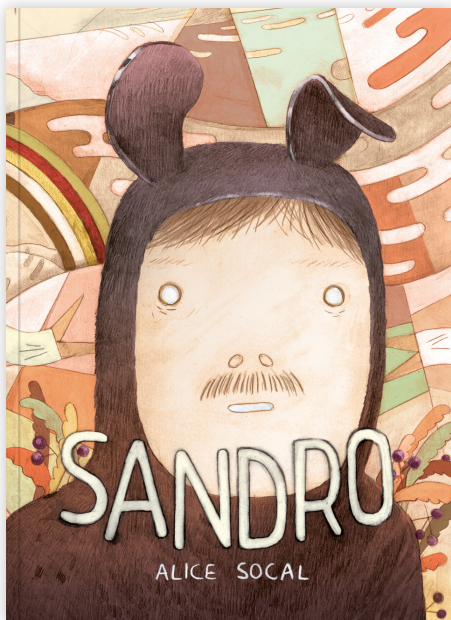
paperback, thread-stitching

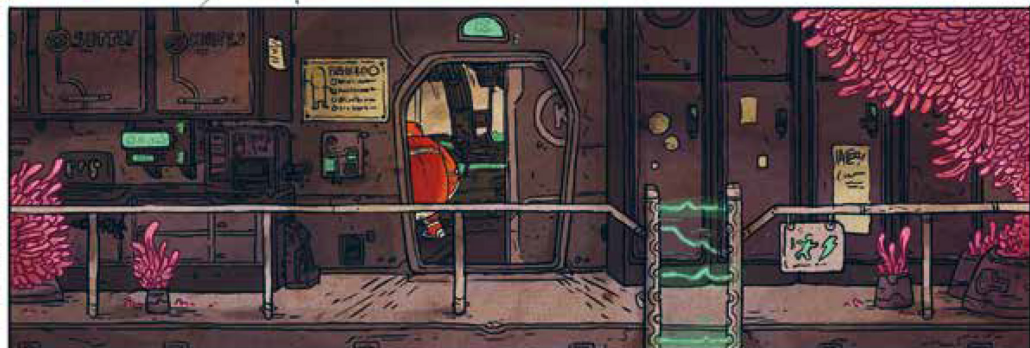
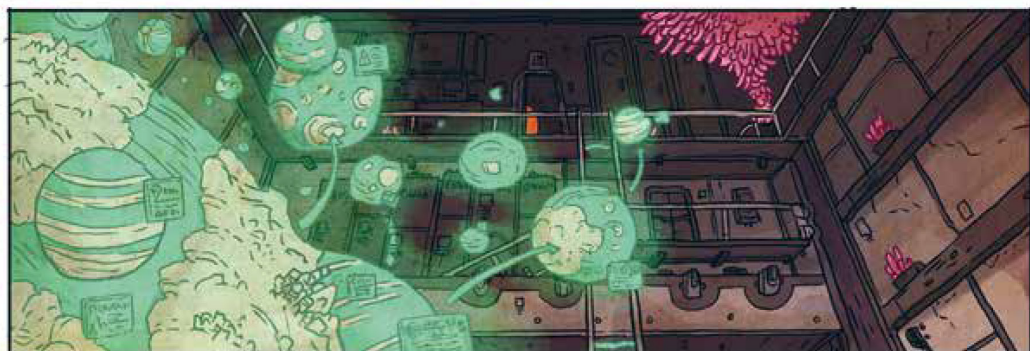
Language: German

ISBN 978-3-940304-99-5

Licenses sold to:

Italy: Eris Edizioni





LESCHEK'S FLUG

Sebastian Stamm

Somewhere in space there's Neulins, a miserable and dirty place, where the check clocks on the factory floors beat time. The population adapted to this industry-asteroid's rough climate: Neulins is nearly solely inhabited by "maschinenmenschen". And like all others Leschek as well should actually be a small productive cog in this wheel. But at his work station in the toy factory the jovial robot spends more time on his daydreams than on the construction plans of the latest multi-functional-figurine. When his hard-working colleague Fattko falls victim to the final malfunction, Leschek suddenly sees himself as the sole heir of a heritage that could finally make his escape possible. But to leave Neulins forever Leschek needs a human partner.

For his comic debut Lescheks Flight illustrator Sebastian Stamm – designer and co-developer of the multi-awarded indie game *Tiny & Big* – created an extraordinary action scenario: a quirky space adventure that corrodes, whirs and creaks.

September 2013

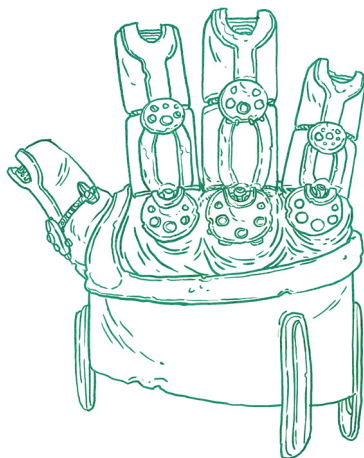
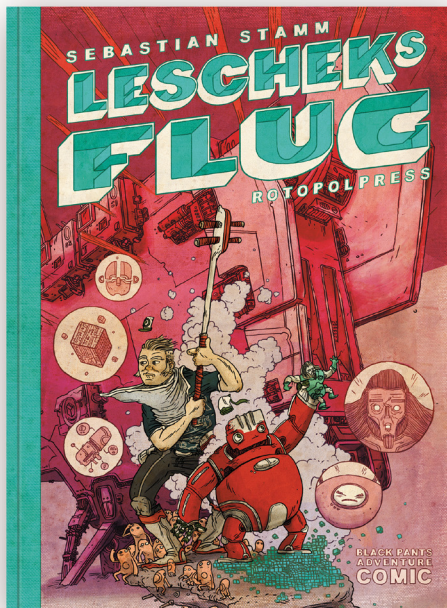
120 pages, full colour, 17 x 23 cm
paperback, thread-stitching
Language: German
ISBN 978-3-940304-86-5

Licenses sold to:

Available for all languages.

Awards:

- ICOM-award for the Best Independent Comic 2014





DER ZIEGENSAUGER

Thomas Wellmann

It is hot in the rainforest of Amazonia, sticky, humid, wet, gloomy and full of lurking shadows. Many a soul went missing in here forever. To survive in this world, you have to be up to every trick and a bit crazy.

Just as Matos, boatman by trade and up to each and every mischief, as long the price is right and one asks not too many questions. When he and his crew get the job to carry a mysterious passenger and his suitcase, the air fills up with bullets much faster than they'd like. The whole trip turns into a bloody nightmare, which only the most hard-nosed passengers will escape.



November 2011

104 pages, b/w, 17 x 20.5 cm
paperback

Language: German

ISBN 978-3-940304-48-3

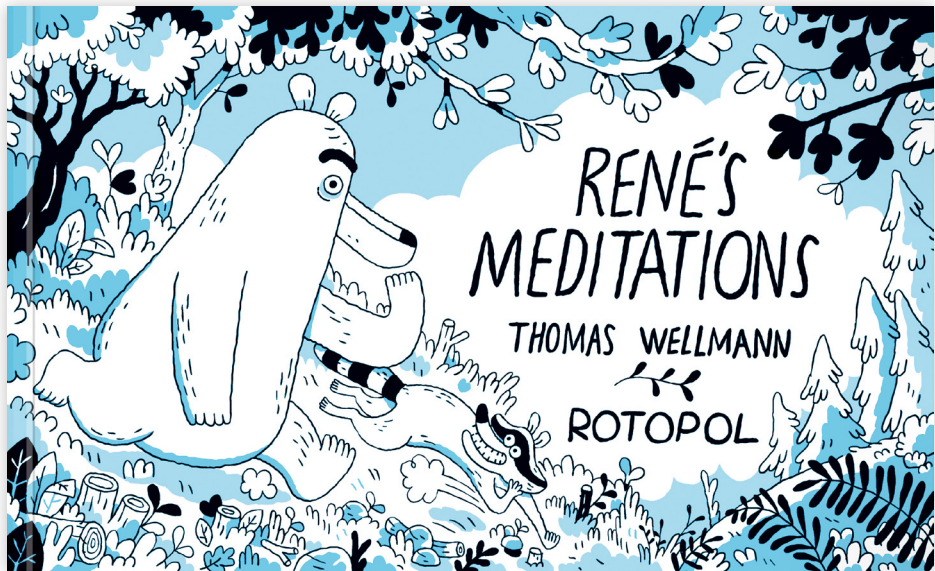
Reading age: 9+

Licenses sold to:

Available for all languages.







RENÉ'S MEDITATIONEN

Thomas Wellmann

Captivity turns out as a stroke of luck for René, a brown bear and manqué philosopher. Finally he has plenty of time to think thoroughly about the nature of existence. To stay well grounded is the effort of his pal Marin, a precocious, fast-paced raccoon. Together they fathom the secrets of rationalism.

April 2012

36 pages, 22 x 13.5 cm, two-coloured paperback

Language: English

ISBN 978-3-96451-049-5

Language: German

ISBN 978-3-96451-048-8

Licenses sold to:

Available for all languages.





OLD SONGS - NEW SONGS

Rita Fürstenau

Have you ever broken more than three plates at the same day? Has your child ever burped during a church service? The characters in "Old Songs – New Songs" are tangled in a web of prohibitions and assignments of guilt. For example, taking pictures of rabbits from January to April is prohibited, as well as women appearing in public with a hairy face or legs.

In her detailed leporello "Old Songs – New Songs" Rita Fürstenau collects historic legal texts that are funny, bizarre or utterly barbarous. Although these laws are no longer legally effective, the initial moral conceptions and motivations are still clearly visible.



November 2014

full colour, 21.5 x 32.4 cm
(fold out ca. 258 x 32.4 cm)

Leporello fold

Language: English

ISBN 978-3-940304-10-0

Language: German

ISBN 978-3-940304-09-4

Licenses sold to:

Available for all languages.





WIE IMMER IM FRÜHLING

Nina Kaun

It is spring. Miss Peek-in-the-Air sits at the kitchen window of her tower room and watches rocks falling from the sky into her garden. Or are they birds? Or shadows? They fall quickly to the ground, as always in spring. Over time, more and more fall and it is a rough tumult under the roof. She's on the lookout. Down in the garden the lurking Cat-Man is hunting. He is poaching in the Organ-Garden. He does not accept his invitation to her table and so they do not meet in the pictures, but in the text.

For her free, expressive drawings, Nina Kaun has chosen a technique commonly used for screen printing in which ink, wax pencils and acrylic paint are used to paint directly onto transparencies. Lines and white areas are then scratched out of the black areas again. In multilayered drawings and a double perspective she creates a world, where brutality and poetry are close together.

November 2013

60 pages, full colour, 29 x 22 cm

paperback, thread stitching

Language: German

ISBN 978-3-940304-53-7

Licenses sold to:

Available for all languages.



Als ich ein kleines Mädchen war, bekam
ich aus der Voliere meiner Großmutter
einen Vogel geschenkt. Er konnte wunderschön
singen und ich
lauschte ihm
ständig.



Wir waren drei Jahre ein Paar.
Er war mir vertraut und ich liebte ihn.
Für ihn war ich schön.

AUF, AUF UND DAVON

Nina Kaun

„Auf, auf und davon“ (Up, up and away) tells two stories at the same time. The first one took place in author's childhood and tells the story of an escaped bird. The other story is about the end of a love. Both, imagery and text are heavily intertwined, that the reader will quickly engage deeply with the storyline, and relive it as their own past. When reading Nina's story, one might even be tempted to get their own old love letters out of the cupboards.



September 2010

20 pages, full colour, 22 x 31 cm

saddle stitch

Language: German

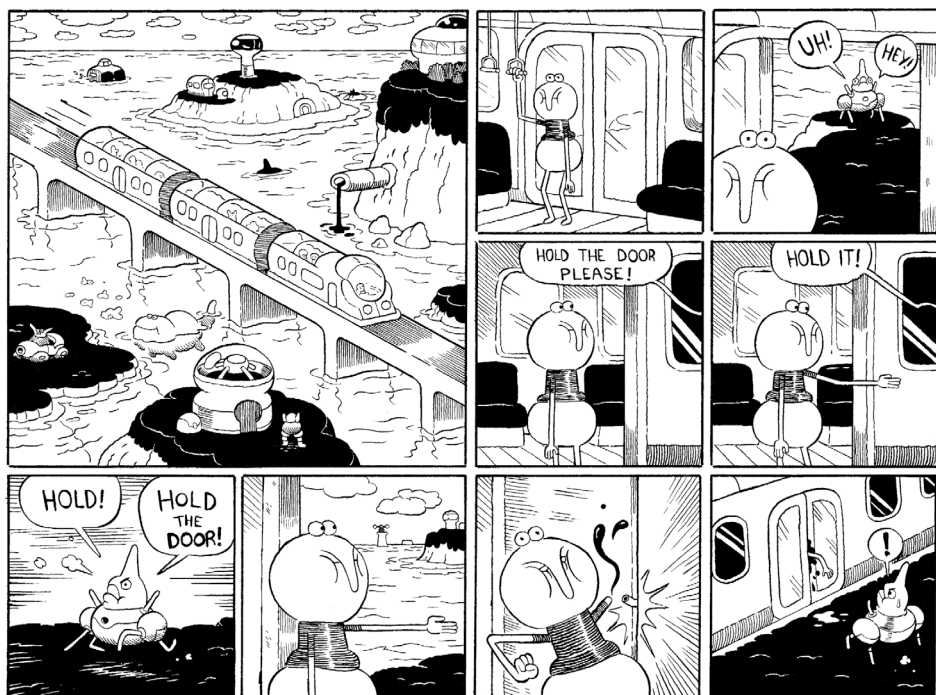
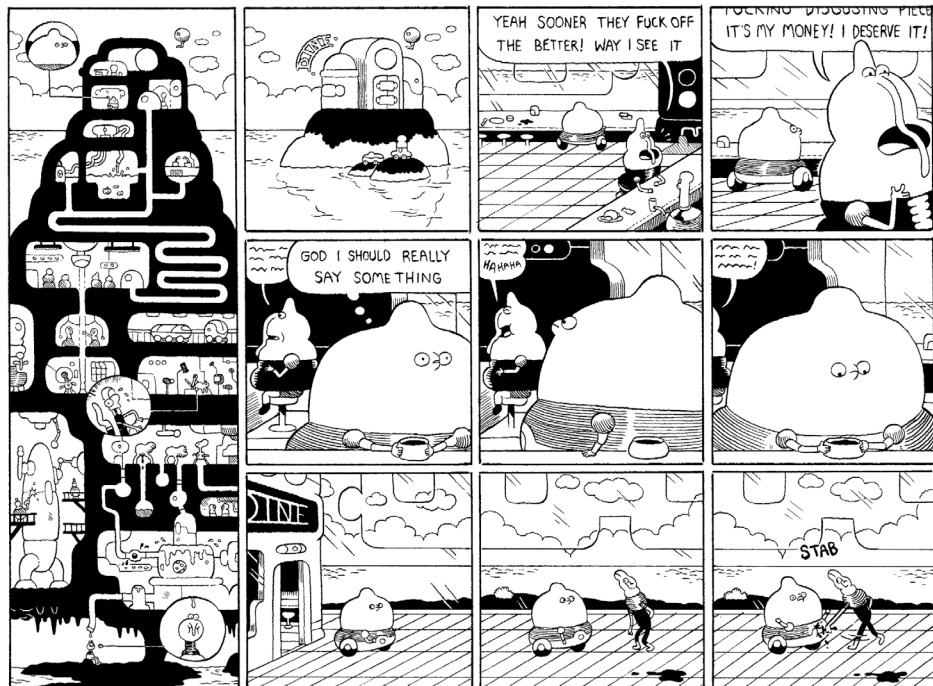
French & English translation included

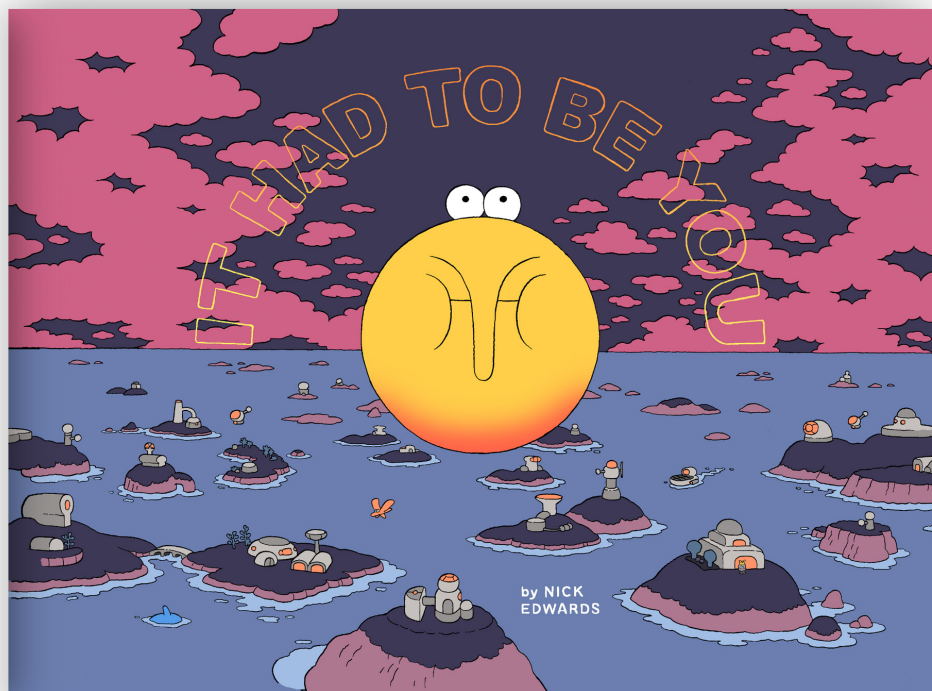
ISBN 978-3-940304-52-0

Licenses sold to:

Available for all languages.







IT HAD TO BE YOU

Nick Edwards

Are you having a bad day? Well, Ob's is probably worse. The round-headed and very unfortunate hero of Nick Edwards' comic *IT HAD TO BE YOU*, can hardly set a foot outside his door without stumbling into car crashes or being ridiculed by his unsympathetic companion Eck. Ob and his friends live in a fantastic yet strangely familiar city that is scattered over an island landscape. Everything is round, squishy and cute, from the houses to the cars and sea animals. But do not be fooled by appearances. Unlike much of Edwards's previous work, *IT HAD TO BE YOU* is not suitable for children. Beneath its soft surface lies a dark and witty satire

of modern life. Yes, technology may have advanced, leading to such curious devices as toilets with integrated stool analysis computers. But the characters of Ob's world have about as much empathy for one another as a bulldozer for an overturned tree. It's dark comedy at its best.

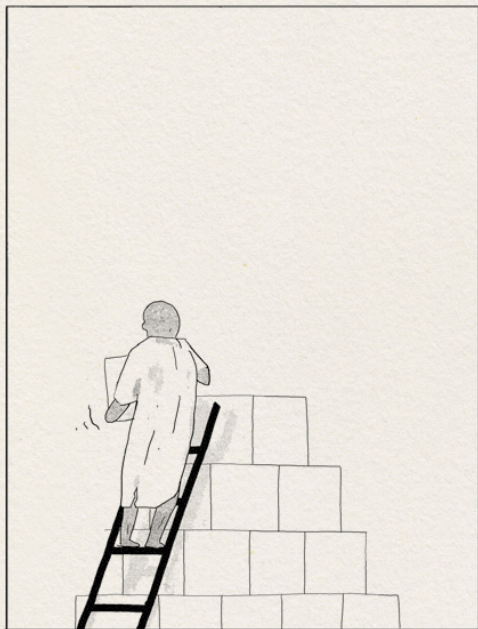
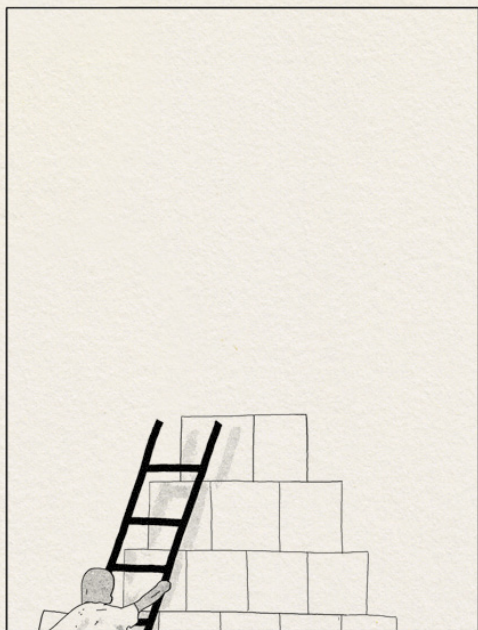
May 2019

ISBN 978-3-96451-007-5

40 pages, black/white, 16 x 21 cm
saddle stitch

Licenses sold to:

Available for all languages.



PYRAMIDS

René Rogge

Once upon a time there was a place where Pharaohs ruled, the sun died every night just to be reborn again the next morning and pyramids were build only to worship the gods.

"Pyramids" tells the story from another perspective, namely that of the accountant of the construction of the great Pyramids of Gizeh, who discovers the true motive behind the sacred buildings and learns his lesson in "Who's in charge?"

October 2016

32 pages, b/w, 17 x 21,5 cm

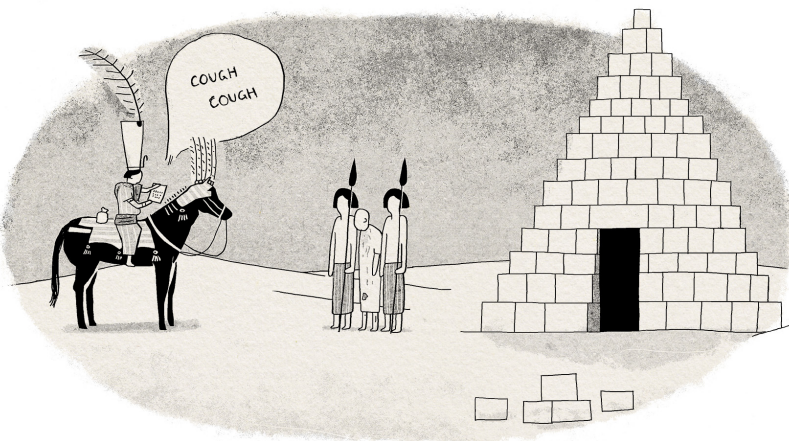
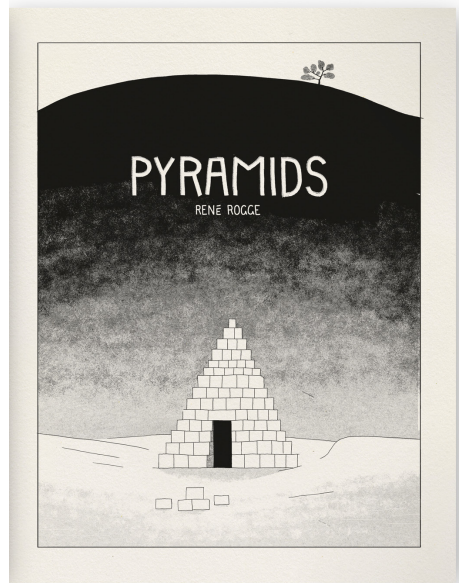
saddle stitch

Language: English

978-3-940304-54-4

Licenses sold to:

Available for all languages.





SO, YOU'RE STILL MAD AT ME, HUH!?



OKAY THEN... I'M GONNA GO GET US SOMETHING NICE!

HEARSAY

Lea Heinrich

Yes! It's the ice-cream truck song that you are hearing... in November! In Brooklyn ice-cream is not a seasonal business. You can enjoy a vanilla cone while wearing mittens, join a secretly gambling dog to a cockroach fight or have your heart broken by a pigeon at any time.

"Hearsay" is a walk through our favorite, dirty, New York neighborhood. Bouncing around town, trying to follow who is saying what about whom and maybe stop to taste some red velvet donuts



October 2016

40 pages, b/w, 16 x 19,5 cm

saddle stitch

Language: English

978-3-940304-55-1

Licenses sold to:

Available for all languages.



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