



www.florissbooks.co.uk
floriss@florissbooks.co.uk

CHILDREN'S RIGHTS October 2025

Books for Children
aged 1 to 14

Contents

New books – [page 3](#)

International picture books – [page 8](#)

Story collection gift books – [page 16](#)

Scottish picture books – [page 20](#)

Traditional Scottish tales – [page 32](#)

Children's non-fiction – [page 37](#)

Steiner-Waldorf picture books – [page 39](#)

Early readers (age 6–9) – [page 43](#)

Middle grade (age 8–14) – [page 47](#)

Craft and activity books – [page 57](#)

Please contact our rights agents with any queries.

If you are in eastern Europe (Romania, Moldova, Hungary, Bulgaria, Czech Republic, Slovakia, Croatia, Slovenia):

Silviu Scandulescu at Rights Expert

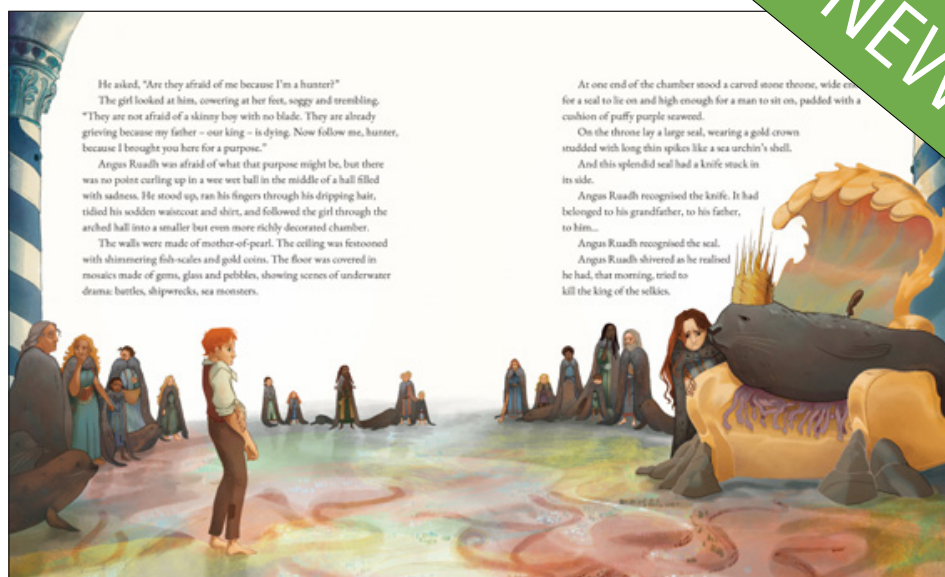
rights@rights-expert.com

In all other territories:

Stephanie Barrouillet at S.B. Rights Agency

stephanie@sbrightsagency.com





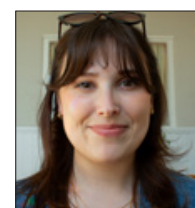
Celtic Folk and Fairy Tales: Magical Stories from Scotland, Ireland, Wales, Cornwall, the Isle of Man and Brittany

Lari Don & Elise Carmichael

A sumptuously illustrated new collection from an award-winning Scottish author and storyteller.

- Discover shapeshifting selkies, cunning fairies, duelling dragons and bloodthirsty giants.
- With beautiful and dramatic full-colour, full-spread illustrations from Elise Carmichael.
- Lari Don compellingly adapts stories of myth, magic and mischief especially for children.

Size: 254 x 210 mm
Binding: Hardback
Pages: 144
Printing: full colour



Lari Don is the award-winning author of more than 30 books for children of all ages, including numerous folktale retellings and picture books based on traditional tales such as *The Secret of the Kelpie* and *The Treasure of the Loch Ness Monster*. She lives in Edinburgh, Scotland.

Elise Carmichael is an illustrator and graphic designer with a passion for children's literature. She studied Art and Design at Towson University, Maryland, USA and has a Masters in Publishing from Edinburgh Napier University, Scotland. She lives in Edinburgh, Scotland.

Involving,
authentic
traditional tale
collection

The Giant's Eye

Long ago, a giant lived in a glass tower, on a rocky island off the coast of Ireland.

This giant was called Balor and he was huge, twice the size of any other giant. He had one eye much bigger than the other, and that bigger eye had a massive heavy drooping eyelid pierced by an ivory ring, linked by ropes to ten more rings in his bristly eyebrow.

Balor was a bully, a pirate, a murderer, and he loved to boast about his cruelties and crimes. He enjoyed sitting on his throne at feasts, surrounded by his family and his pirate crew, telling the tale of how he became so gigantic and powerful.

"Once upon a time, when I was a puny wee boy," Balor would say, "I smelled the most wonderfully nasty smell. I followed the stink to the local druid's house and climbed up to look in the window. I saw a circle of cloaked and hooded druids standing round a bubbling cauldron. As I watched, they began to chant, then a wisp of steam rose from the cauldron, drifted to the window and floated into my eye."

Balor = Ba-lor Ethlinn = Eth-lin Lugh = Loo Biorog = Bee-roh





Haarville

Justin Davies

Welcome to Haarville – if you’ve arrived, you’ve survived. Off the grid and not on the maps, it’s a place shrouded in fog and secrets. Manx Fearty is an orphan from Haarville on a bizarre quest with his friends to solve a murky mystery and save their island hometown. This is a darkly comical middle-grade fantasy adventure, full of heart (and stinky fish) from award-winner Justin Davies.



Warm, zany middle-grade characters



Size: 198 x 130 mm
Binding: Paperback
Pages: 296

Justin Davies spent years flying all over the world as cabin crew before hanging up his wings to focus on writing for children. His first book, *Help! I Smell a Monster*, won the Fantastic Book Awards in 2021. He is also the author of *Firebloom*.



Companion book to *Haarville*

1 Fearty's Perpetuals

The eye stared up at Manx Fearty from his palm. He half expected it to wink at him, but of course it didn't. How could it? It had no lids to blink with.

Manx tossed it into the air, catching it expertly between his thumb and index finger, before rolling it around in his hand. If it had been a real eyeball, there'd have been stringy tendons and gloopy muscly bits hanging from it. And instead of being hard, it would have been soft and slippery, like one of the freshly laid turtle eggs Professor Oliphant had taken him and Fantoosh to examine on one of his "aquatic zoology" classes at the beach.

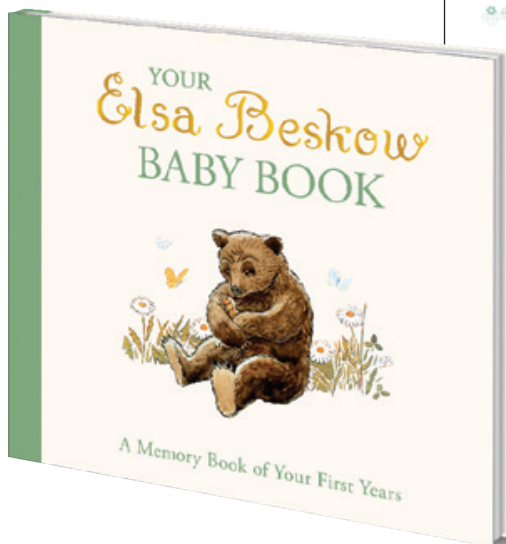
He dropped the glass eye back into a tall jar, where it made a satisfying *clink* against the shards of wave-washed glass collected over years of beachcombing. The eye rolled to the side, ending up with its seagrass-green iris staring out at Manx. He'd always been fascinated at how his great-granduncle Fabian Fearty's glass eye was the same bright green as Manx's own real ones. Apparently, all the Feartys had had the same green eyes, pale pink skin and identical mussel-black hair. And even though Manx had never

met any of them, he liked knowing he looked just the same.

"Keeping an *eye* on me as usual are you, Fabian?" said Manx, laughing to himself as he reached for the scent diffuser he'd been busy repairing all afternoon during his shift at his family's shop, Fearty's Perpetuals. It was a finicky job, and a couple of minutes playing with his great-granduncle's false eye often helped to loosen his fingers.

Nimble fingers were definitely required for the next part of this repair job, because fishing out the tiny fragment of golden-hued amberose with a set of miniature tongs, then carefully cleaning it, wasn't easy. One thing was for sure: Mr Pothery, the owner of Haarville's parchment shop, wouldn't be pleased if his mother's diffuser wasn't working when she went to spray her favourite dog rose scent on her one hundred and fourteenth birthday next week.

As he adjusted his grip on the tongs, Manx wondered what his great-granduncle and the rest of his long-deceased relatives would have made of his current repair efforts. Generations of Feartys had earned their living by keeping the town's vast array of perpetual devices in working order. According to his guardian, Father G, none had been as skilled in working with their unusual source of power,



Your Elsa Beskow Baby Book: A Memory Book of Your First Years

Elsa Beskow

A beautiful memory book for recording the milestones and special moments of a baby's early years, illustrated throughout with Elsa Beskow's beloved vintage artwork.

- A charming new version of *The Elsa Beskow Baby Book*, redesigned for a modern parent
- Includes generous space for photographs and notes
- Keep treasured keepsakes safe in a large concertina storage pocket
- Adorable illustrations from classic picture books including *Around the Year*, *Peter in Blueberry Land*, *Ollie's Ski Trip*, *Emily and Daisy*, *Children of the Forest* and *Woody*, *Hazel and Little Pip*

Size: 250 x 220 mm
Binding: Hardback
Pages: 68
Printing: full colour



Elsa Beskow (1874–1953) is Sweden's most popular children's author and illustrator. Often described as the Beatrix Potter of Sweden, Elsa Beskow's picture books have been known and loved for over a century. Her charming stories, accompanied by her signature artwork, are known and cherished the world over. Elsa's best known books in English include *Peter in Blueberry Land*, *The Children of the Forest* and *Pelle's New Suit*.

Beautiful
new baby
gift



Some of your other words were:

_____ meant _____

_____ meant _____

_____ meant _____

_____ meant _____

_____ meant _____

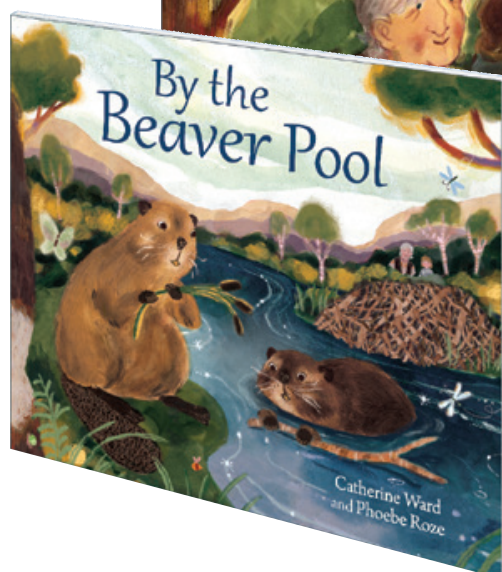


Your first sentence was _____

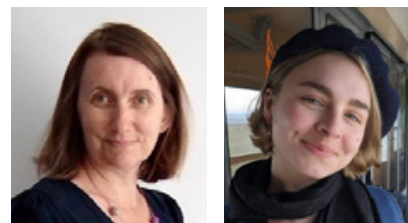
The first song you sang yourself was _____

Funny things you said _____





Size: 230 x 265 mm
Binding: Paperback with flaps
Pages: 32
Printing: full colour



By the Beaver Pool

Catherine Ward & Phoebe Roze

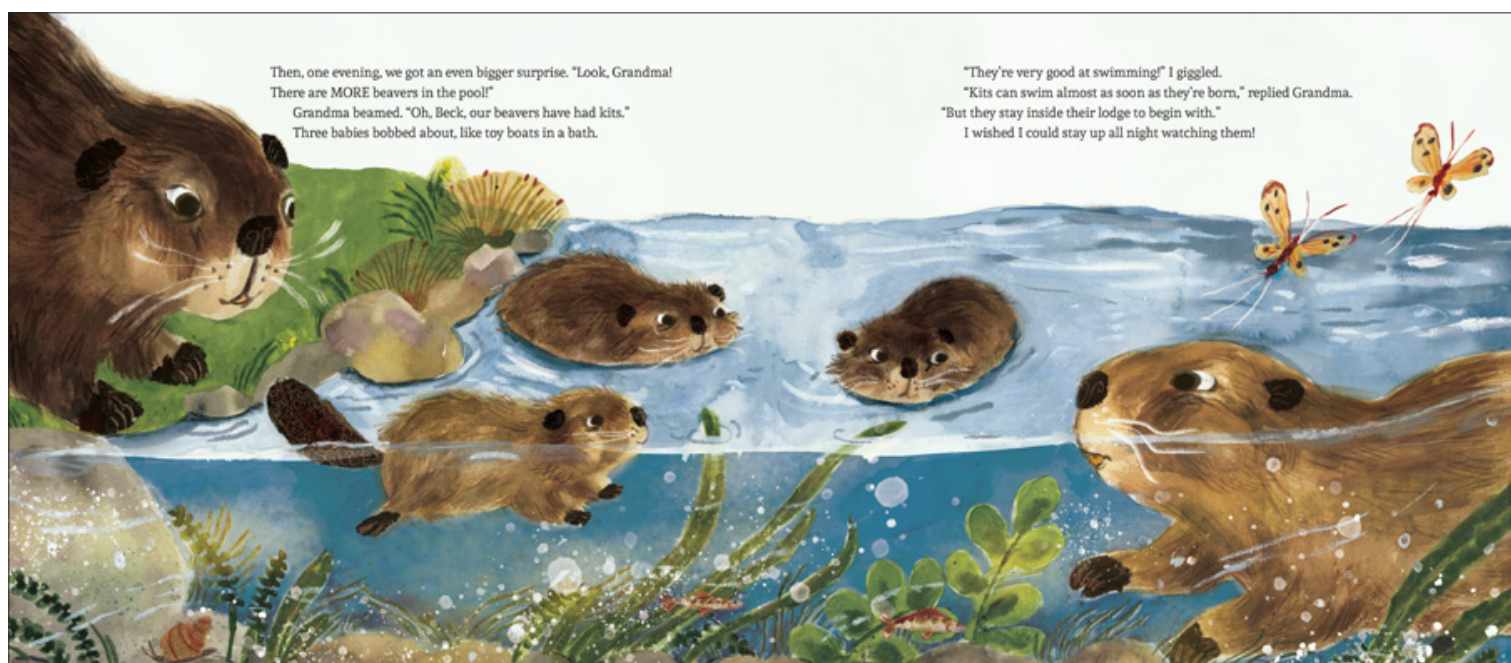
Beck is sad about moving to Grandma's farm and leaving their old house behind. But when a pair of beavers begin building a new dam in the stream near Grandma's house, Beck loves watching them.

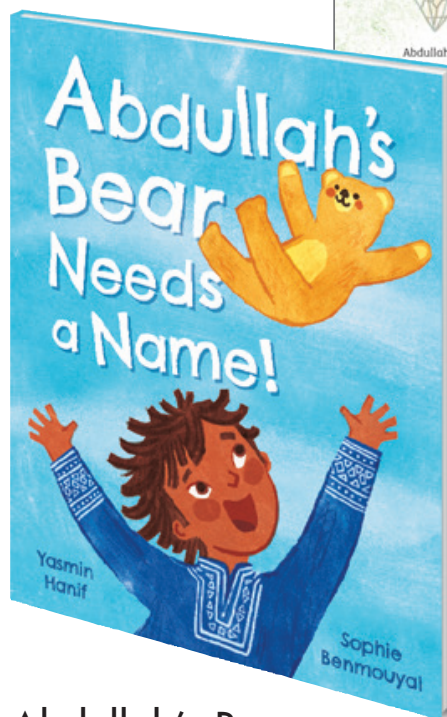
- Beautiful, glowing landscape illustrations
- An involving story of Beck moving home
- The beavers making a house in the stream parallels Beck's story
- The story memorably explains the environmental benefits of beavers and rewilding
- Includes a non-fiction double-page spread of beaver facts

Involving story
+
beaver facts

Catherine Ward is a children's author and geographer. Her first picture book, *The Emerald Forest*, is about orangutans. Catherine lives with her family in Leicestershire.

Phoebe Roze is an illustrator from the Scottish Highlands. *By the Beaver Pool* is her first picture book.





Abdullah's Bear Needs a Name!

Yasmin Hanif & Sophie Benmouyal

Abdullah is given his father's teddy for Eid, but he can't guess its name. Then after hearing a family story from Pakistan, Abdullah has an idea – maybe the bear has a name from his own culture.

- An uplifting story of family and heritage
- Inspired by the author's own experience
- Honours immigrant culture

Size: 289 x 225 mm
Binding: Paperback
Pages: 28
Printing: full colour

Honours
cultural
diversity



Yasmin Hanif is a Scottish-Pakistani author, poet and educator from a Muslim background. *Abdullah's Bear Needs a Name* is her first picture book.

Sophie Benmouyal was born in Canada to a French-Canadian mother and a Moroccan father. She is a children's book illustrator and graphic designer based in Montreal, Canada.





The Bumblebee Garden

Dawn Casey & Stella Lim

Ben likes gardening with Grandpa and learns all about the life cycle of the bumblebees. When Grandpa explains that bees carry pollen to help juicy strawberries grow in their garden, Ben asks if they can also help the bees.

- A luminous picture book with beautiful illustrations of bees, plants and flowers.
- A sweet story, told with lyrical words, that teaches young children about the importance of bees.
- Features a multicultural family and celebrates the relationship between different generations.
- Includes a non-fiction double-page spread that shows the life cycle of a queen bee.

Size: 275 x 295 mm
Binding: Hardback with jacket
Pages: 28
Printing: full colour

RIGHTS SOLD:
Polish

Story shows
the life cycle
of bees



Stella Lim is an illustrator from South Korea. She is also the illustrator of *Spin a Scarf of Sunshine*.



Dawn Casey's writing for children has won a Gold Nautilus Award and an Accolade from the American Folklore Society. She is also the author of *Spin a Scarf of Sunshine*.





Spin a Scarf of Sunshine

Dawn Casey & Stila Lim

Nari cares for a little lamb on her farm. With her family's help, she turns its fleece into a cosy scarf, which she wears until it is ready for the compost heap. A luminous picture book exploring creation and recycling through a simple, lyrical story.

Shows the
cycle of natural
materials

RIGHTS SOLD:
Dutch, Korean,
Spanish, Catalan

Size: 275 x 295 mm
Binding: Hardback
with jacket
Pages: 32
Printing: full colour

'Delicate, colorful illustrations fill each page with pretty people, cute animals, and idyllic scenes... An informative, easy-to-follow, pleasing lesson in readying wool for knitting.'

– Kirkus Reviews

'[This book] will delight the youngest listeners, while slightly older children will appreciate satisfaction that can come from making something oneself.'

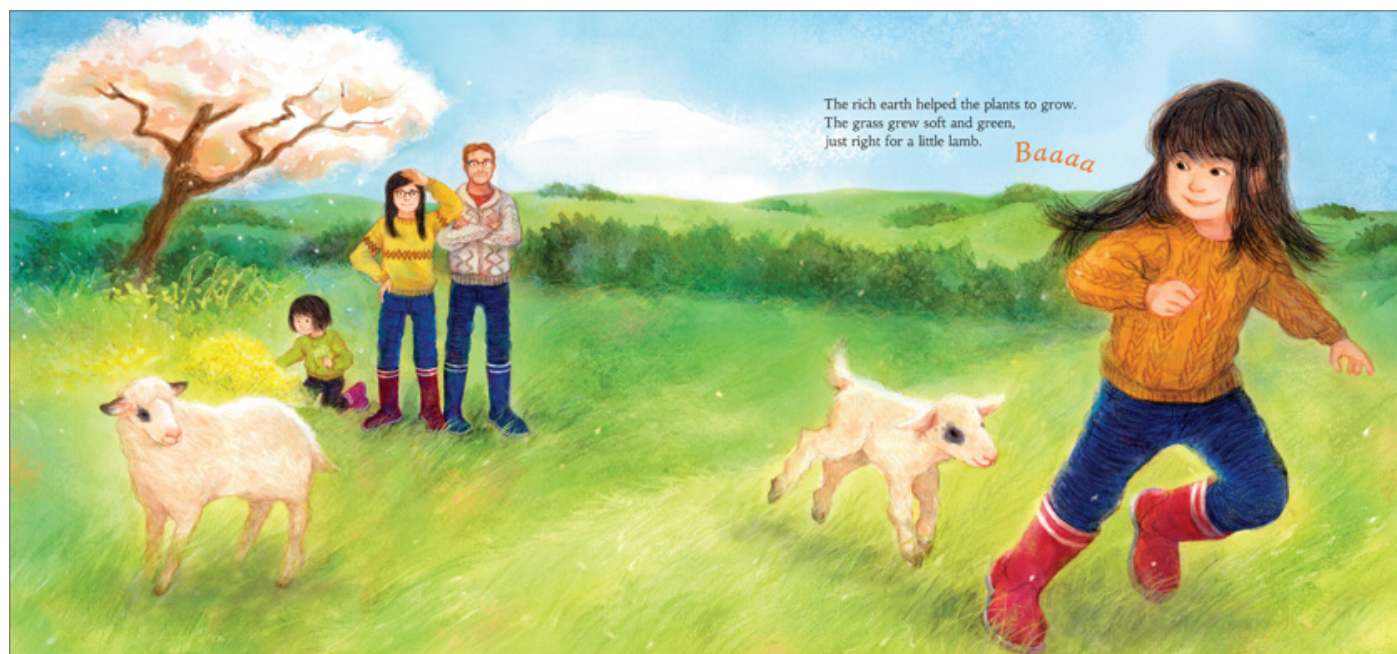
– Booklist



Dawn Casey's writing for children has won a Gold Nautilus Award and an Accolade from the American Folklore Society. She lives on the UK's Sussex downs.



Stila Lim is an illustrator from South Korea. *Spin a Scarf of Sunshine* is her first picture book.





Be More Dog

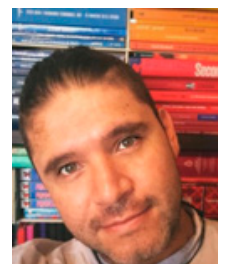
Caroline Crowe & Carlos Vélaz

Sam the dog helps his best friend to find happiness in this uplifting story about learning to live in the moment. A positive, heartfelt book featuring fun and lively illustrations of a dog and his young owner, which encourages all of us to be a little less sad and a little more dog!

- Story offers an easy, light way to discuss emotional health with picture-book-age children.
- Especially helpful for separation anxiety.

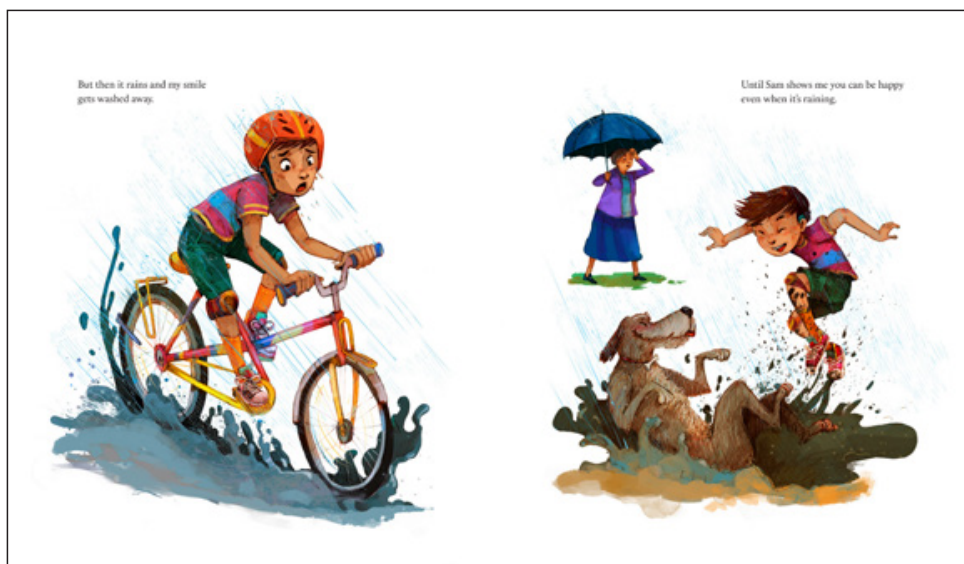
Size: 284 x 246 mm
Binding: Hardback
with jacket
Pages: 32
Printing: full colour

RIGHTS SOLD:
Audio

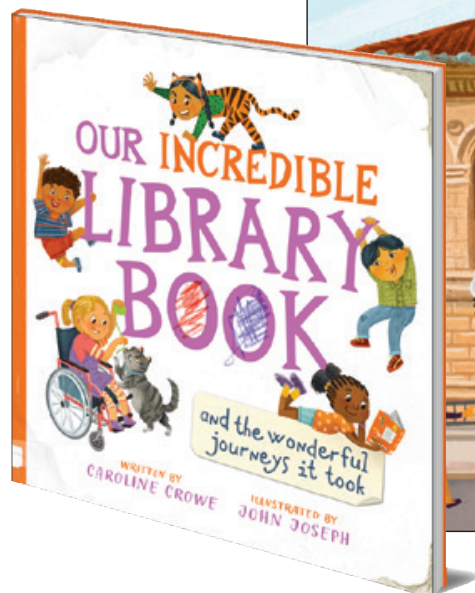


Caroline Crowe is the award-winning author of several books for children including *Our Incredible Library Book* (Floris Books). She was a journalist before deciding to write for children full-time. Caroline lives in Hampshire, England.

Carlos Vélaz is an award-winning children's illustrator from Mexico. Carlos is the illustrator of over twenty books for children including *A Billion Balloons of Questions* (Floris Books). He lives in Coyoacán, Mexico.



Gentle
emotional
learning
message



Our Incredible Library Book (and the wonderful journeys it took)

Caroline Crowe & John Joseph

The story of one much-loved library book and all the children who have borrowed it. A delightful rhyming text that celebrates the joy that reading brings to children everywhere.

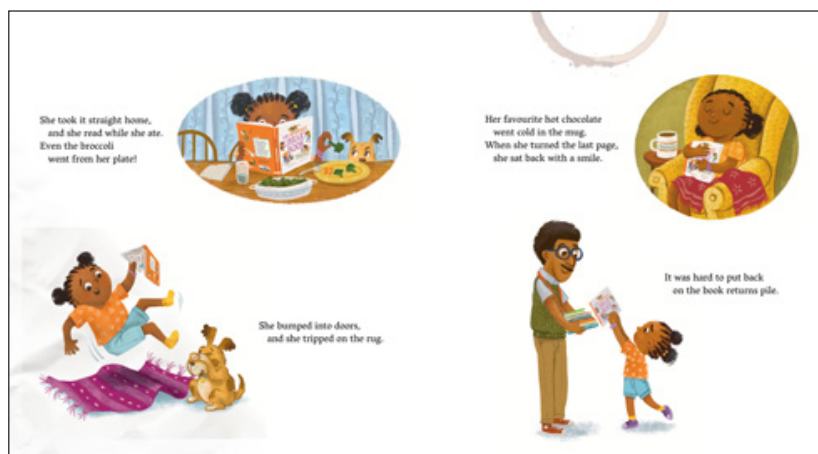
- Lively, colourful illustrations
- Features an inclusive cast of children
- Celebrates the magic of books and libraries

Size: 270 x 250 mm
Binding: Hardback
with jacket
Pages: 32
Printing: full colour

RIGHTS SOLD:
Audio

"The overall feel is of delight
in the magic of books."

– Book Trust



Caroline Crowe is the award-winning author of several books for children including *Be More Dog* (Floris Books). She was a journalist before deciding to write for children full-time. Caroline lives in Hampshire, England.



John Joseph is a *New York Times*-bestselling picture-book illustrator. He has a degree in art education from Colorado State University and a masters degree from Lesley University in Cambridge, Massachusetts.

A celebration
of library
books





A Billion Balloons of Questions

Amy Moreno & Carlos Vélez

Eva's life is full of big balloons of questions that she carries around all day – until she finds the answer she's looking for.

- A funny, bilingual story
- Illustrations could be edited for other languages

Size: 250 x 270 mm
Binding: Hardback with jacket
Pages: 28
Printing: full colour



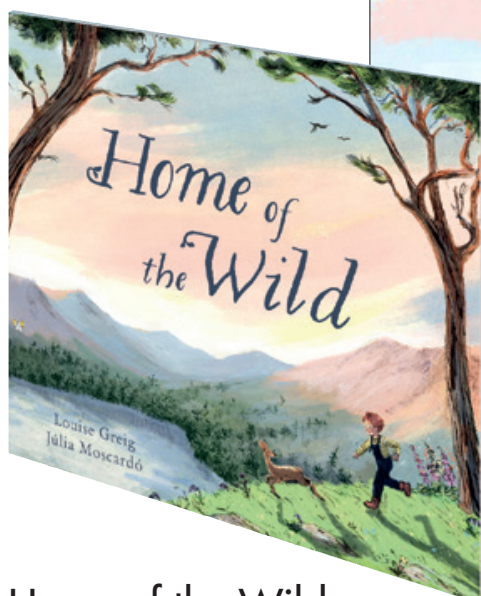
Amy B. Moreno grew up in Scotland, but speaks fluent Spanish and spent four years working with a charity in Peru. Her first picture book, *A Billion Balloons of Questions*, is inspired by her Scottish-Peruvian children and the experience of living in a bilingual household.

Carlos Vélez is an award-winning children's illustrator from Mexico. He is the illustrator of over twenty books for children. Carlos lives in Coyoacán, Mexico.



Portrays a bilingual family.
Encourages curiosity

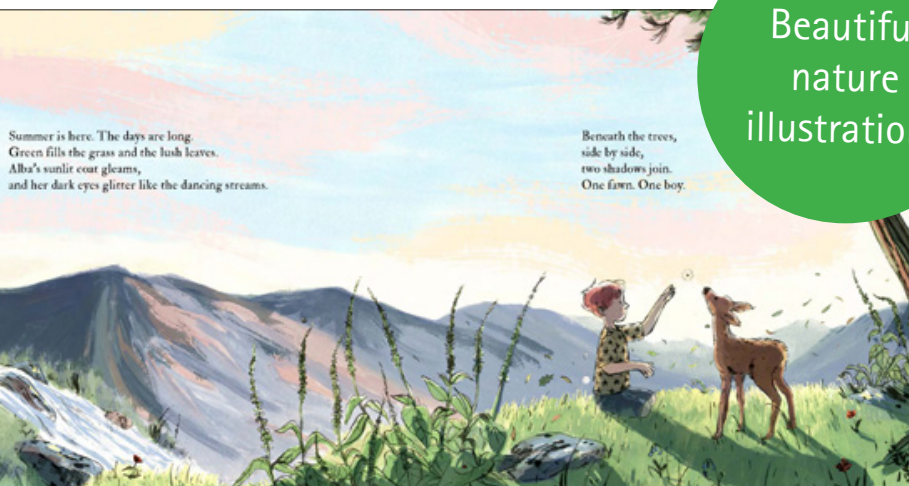




Home of the Wild

Louise Greig & Júlia Moscardó

A touching picture book story about a friendship between a boy and a wild fawn, with a tender message of love and letting wild animals be free. Gorgeous atmospheric illustrations bring landscapes, plants and animals to life.



Size: 250 x 270 mm
Binding: Hardback with jacket
Pages: 32
Printing: full colour

RIGHTS SOLD:
French,
Slovakian,
German,
Spanish,
Italian

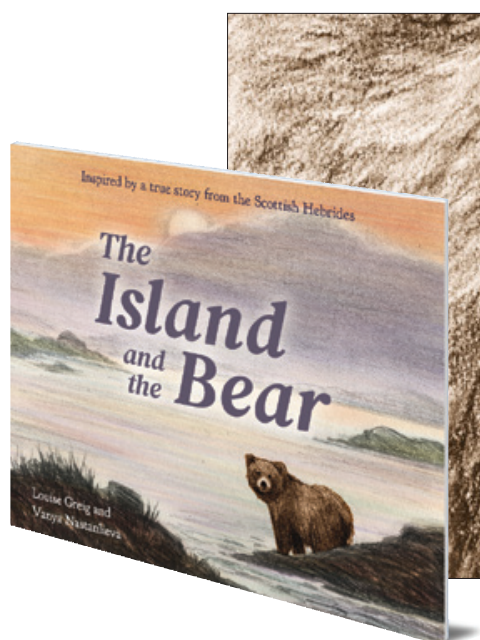


'An uplifting, lyrical story of wildness and belonging, against the evocative backdrop of the Scottish mountains.'

– The Bookseller

Louise Greig is a multi-award winning poet and author born in Scotland. She has featured on the shortlist for several major children's book awards, including the Waterstones Children's Book Prize.

Júlia Moscardó is a Spanish illustrator and visual artist currently based in Nottingham, UK. *Home of the Wild* is her first picture book.



The Island and the Bear

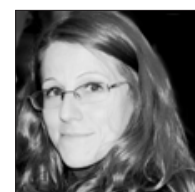
Louise Greig & Vanya Nastanlieva

A bear has appeared on an island where bears do not belong. Can he find his way home? A stunning, lyrical story about a gentle bear and the girl who understands him, inspired by a true story.

"Anything can happen anywhere.
Anywhere was an island.
Anything was a bear."

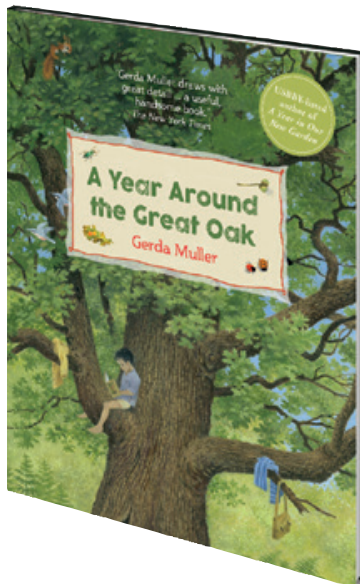


Size: 230 x 265 mm
Binding: Paperback
Pages: 24
Printing: full colour



Vanya Nastanlieva was born and raised in Bulgaria. She currently lives in Cambridge, England.

Based on a true story



A Year Around the Great Oak

Gerda Muller

A re-designed, expanded edition of a classic bestseller. Anna and Benjamin discover the plants and animals living around a 300-year-old tree in a story told through detailed, charming illustrations. A blend of fiction and fact to delight and inform.



Size: 288 x 220 mm
Binding: Hardback with jacket
Pages: 40
Printing: full colour

RIGHTS SOLD: German, French, Turkish, Russian, Italian, Romanian, Spanish, Korean, Slovakian, Lithuanian, Czech, Chinese Simplified, Catalan

Classic
nature
illustrations



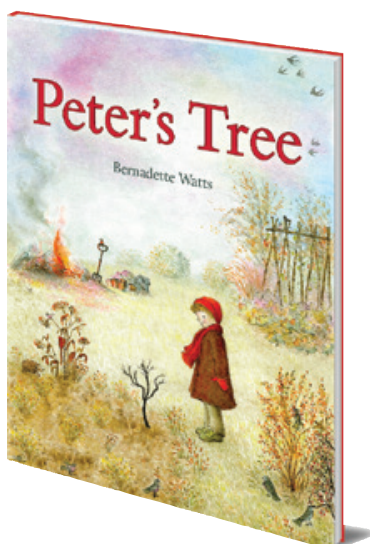
Gerda Muller, born in Holland, has illustrated over 120 books for children. She lives in Paris, France.



The next day the three children set out right after breakfast. They knew to stay on the paths and keep together, so they wouldn't get lost. All the autumn leaves were turning yellow, red and brown.

Robin's special tree was a huge great oak.

"Three hundred years is a long time," he said. "People don't usually live much longer than *one* hundred years. This tree has been growing for three times as long!"



Peter's Tree

Bernadette Watts

An enchanting tale of seasonal change and childhood, beautifully brought to life through Bernadette Watts' charming illustrations.



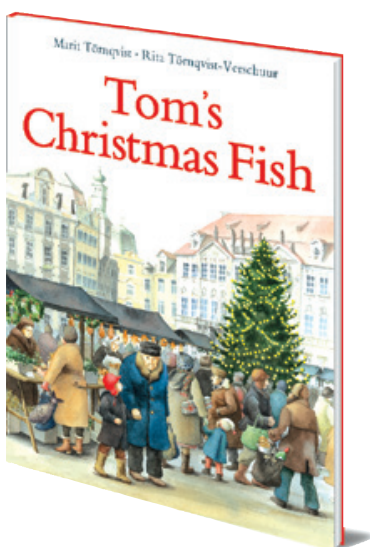
Size: 294 x 219 mm
Binding: Hardback
Pages: 34
Printing: full colour

RIGHTS SOLD:
Chinese Simplified,
Dutch, Japanese,
Korean, Slovenian,
Slovakian

Gorgeous
garden
detail



Bernadette Watts has illustrated over 120 picture books for children and won the prestigious Japanese Owl Prize. She lives in Kent, England.



Tom's Christmas Fish

**Marit Törnqvist
& Rita Törnqvist-Verschuur**

Set in Prague, this charming, child-friendly story presents one culture's Christmas traditions in fascinating detail. At its core is a heartwarming tale of a boy and his grandpa, as they both learn about doing the right thing.



Size: 294 x 219 mm
Binding: Hardback
Pages: 32
Printing: full colour

RIGHTS SOLD: Dutch,
German, Russian



Marit Törnqvist is an Swedish-born illustrator and Golden Plaque winner. She divides her time between the Netherlands and Sweden.



Rita Törnqvist-Verschuur was born in Amsterdam. She's the author of numerous children's books.



An Illustrated Treasury of Dragon Tales: Stories from Around the World

Theresa Breslin & Kate Leiper

A gorgeously illustrated anthology of traditional dragon stories from around the world.

- Discover shape-shifting water dragons, feathered serpents, seven-headed fire-breathers and more in this retelling of myths and legends from Mexico, Japan, Greece and many other countries.
- With immersive full-colour, full-spread illustrations from Kate Greenaway Award-nominee Kate Leiper.
- Carnegie Medal-winner Theresa Breslin compellingly weaves each tale especially for children.

Size: 278 x 216 mm
Binding: Hardback
Pages: 176
Printing: full colour

RIGHTS SOLD:
Audio, Russian,
Spanish, German,
Catalan, Slovakian,
Japanese

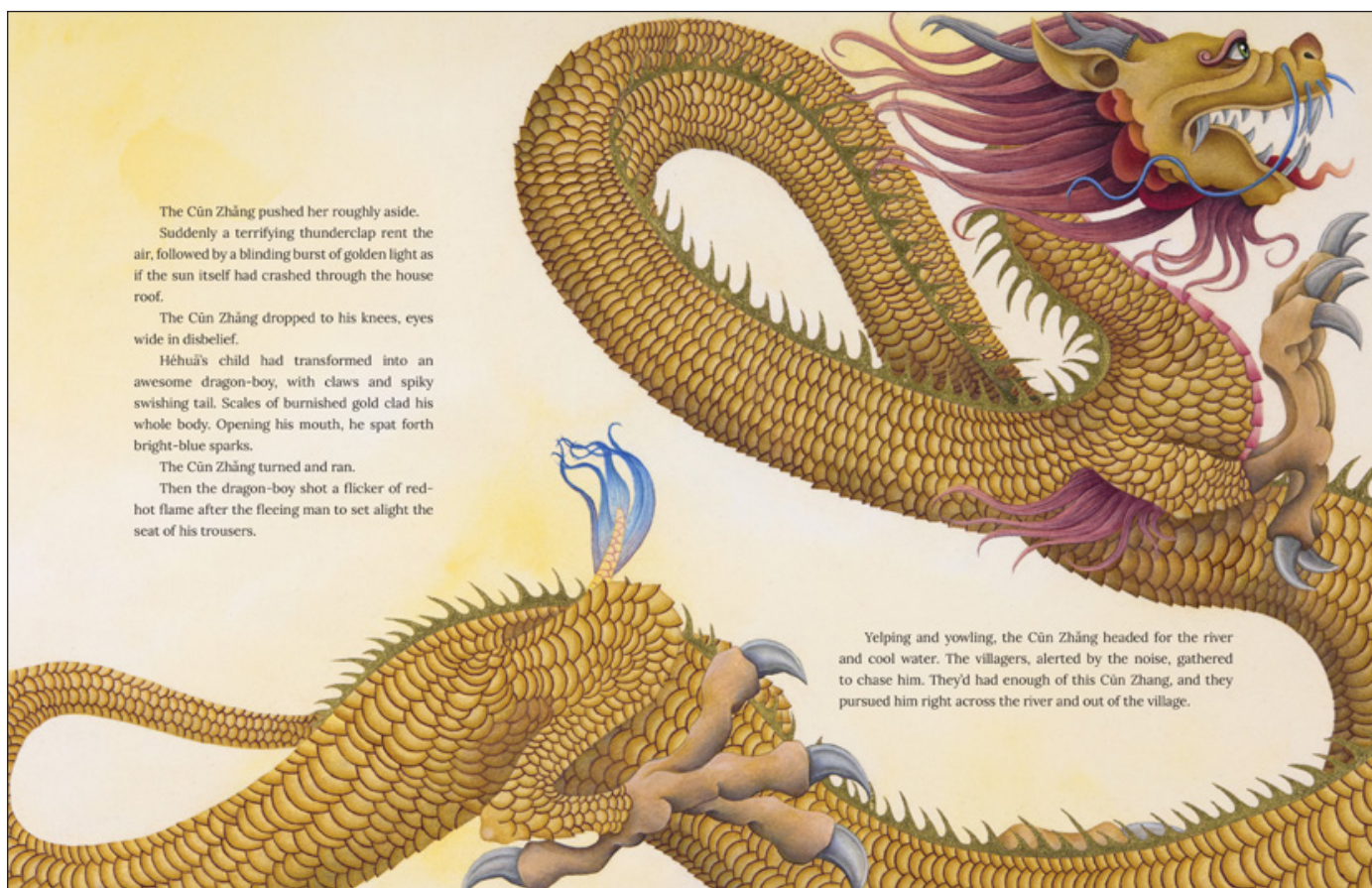
Sumptuous
gift collection
of international
legends

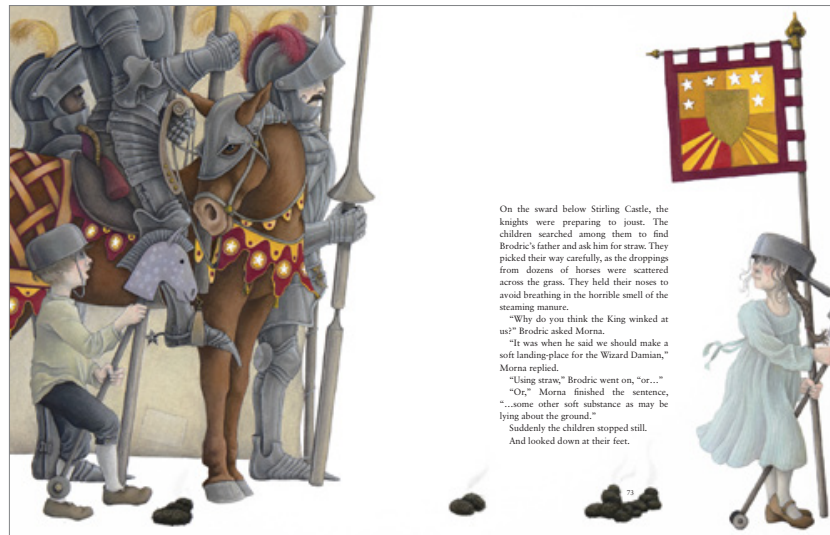


Theresa Breslin O.B.E. is the popular, critically acclaimed author of over 50 books for children and young adults and winner of many literary prizes including the prestigious Carnegie Medal. Her work has been adapted for television, stage, and radio, and is translated worldwide.



Kate Leiper is an artist and illustrator based in Edinburgh, Scotland. Her work has been exhibited in galleries all over the UK.





An Illustrated Treasury of Scottish Castle Legends

Theresa Breslin & Kate Leiper

A sumptuous collection of both cherished and little-known legends, featuring an array of knights, ghosts, princesses and monsters.

The third volume in the much-loved Scottish tale treasuries range by Carnegie-Medal-winning author Theresa Breslin and Kate Greenaway Medal-longlisted artist Kate Leiper.

Size: 280 x 220 mm
Binding: Hardback
Pages: 160
Illustrations: 150
Printing: full colour

RIGHTS SOLD:
Audio, Russian,
Lithuanian,
Romanian, Polish



Theresa Breslin is the Carnegie Medal-winning author of over 50 books for children. She lives near Glasgow, Scotland.

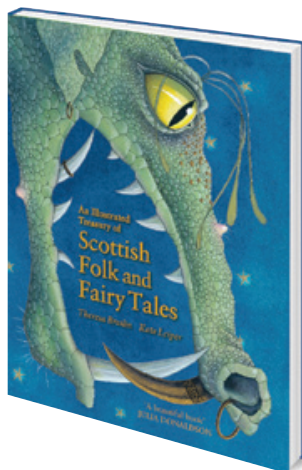


Kate Leiper is an illustrator based in Edinburgh, Scotland. Her work has been exhibited in galleries all over the UK.

'The illustrations are mesmerising... Simply stunning.'
– Catherine Rayner

'A delightful and varied collection of stories... A beautiful book.'
– Julia Donaldson

'A rare delight... Every home should have at least one copy.'
– Debi Gliori



Size: 280 x 220 mm
Binding: Hardback
Pages: 160
Illustrations: 150
Printing: full colour

RIGHTS SOLD: Audio,
Russian, Korean,
Chinese Simplified,
Romanian,
Lithuanian

An Illustrated Treasury of Scottish Folk and Fairy Tales

Theresa Breslin & Kate Leiper

Slithering stoorworms, fierce kelpies and magical selkies are exquisitely brought to life for children in Theresa Breslin's enchanting tales and Kate Leiper's stunningly beautiful illustrations.



Size: 280 x 220 mm
Binding: Hardback
Pages: 192
Illustrations: 180
Printing: full colour

RIGHTS SOLD: Audio,
Russian,
Romanian

An Illustrated Treasury of Scottish Mythical Creatures

Theresa Breslin & Kate Leiper

Wicked witches, ginormous giants and fearsome fairies come to life in the second beautiful collection of traditional tales from Carnegie Medal-winner Theresa Breslin and Kate Leiper.

Stunning
gift
collections

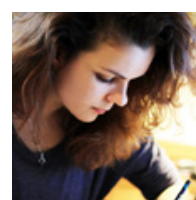


Illustrated Legends of Scotland's Kings and Queens

Theresa Breslin & Liza Tretyakova

Strong queens, wise kings, secret plots and fierce battles -- discover the lives and stories of Scotland's most famous monarchs.

Size: 278 x 216 mm
Binding: Hardback
Pages: 144
Printing: full colour



Theresa Breslin O.B.E. is the popular, critically acclaimed author of over 50 books for children and young adults, and winner of many literary prizes including the prestigious Carnegie Medal. Her work has been adapted for television, stage, and radio, and is translated worldwide.

Liza Tretyakova is a prize-winning illustrator from Russia. She has a BA in Illustration from the University of Plymouth, UK and studied History of Art at Moscow State University, Russia. She currently lives in Moscow.



The earth shook as the two armies clashed.

King Edward had neither expected, nor prepared for, a full-frontal attack from a smaller, poorer-equipped force. Under the fierce onslaught of the Scots, the English knights struggled to keep formation – cavalry and infantry crammed so tightly that they could not manoeuvre. Engaged at close quarters, the battle developed into tough hand-to-hand fighting.

"Hold fast!" King Robert commanded. "For Scotland's sake, hold fast!"

James Douglas relayed it along their line. "Hold fast! Hold fast!" The Scots relentlessly pressed forward.

Having greater numbers actually hampered the English: men and horses became mired in bogland or floundered into the waters of the Bannock Burn. Their resistance started to waver.

Above the crash of axe and pike, above the clash of sword on sword, suddenly, from beyond the Carse, the king's own battle cry resounded in the air:

"A Bruce! A Bruce!"

Sensing victory, King Robert's grooms, stable lads and servants came streaming down the hill to join the fray.

"A Bruce! A Bruce!"

At this – believing that the Scots had a second, fresh army – the enemy crumbled completely.

Exciting stories
from Scottish
history



Silver Unicorns and Golden Birds

Duncan Williamson

A collection of Scottish folk tales from one of Scotland's most famous storytellers.

These traditional stories about fairies, unicorns and magical animals have been passed down in Scottish culture for generations. Duncan Williamson's classic versions are combined here in a beautiful and authentic collection.

A celebration of his unique style, this book also includes information about the life and legacy of Duncan Williamson – one of the last great travelling storytellers.

Nominated for the Yoto Carnegie Medal 2022.

'One of the world's best-known storytellers.'

– The Times

'Scotland's greatest contemporary storyteller.'

– The Guardian

'The story-teller and singer Duncan Williamson was one of the greatest voices of Scots traveller culture.'

– The Independent

'Scotland's greatest traditional storyteller.'

– The Scotsman

Size: 216 x 138 mm
Binding: Hardback
Pages: 224
Printing: b/w



Duncan Williamson (1928–2007) was a Scottish storyteller, singer and author. One of Scotland's Travelling People, Duncan spent sixty years journeying around the country and collecting stories, songs and oral history.

Authentic
Scottish
tales

The Broonie on Cara

Down near Campbeltown in Argyll there's a wee island called Cara; Carrie is what the local folk say. And the local villagers believe that that is the home of the Broonie – he stays on Cara. The island is small and there's only one house on it. There's water on Cara – you can walk down the steps cut out of stone to the Broonie's Well, where he's supposed to drink his wee drop water. But otherwise Cara is uninhabited.

Now many years ago a minister, who was a great believer in the Broonie, bought the wee house on Cara and he and his wife moved out to the island. They lived very happily on Cara and they took a cow across with them to supply them with milk. The minister loved the island, he set lobster pots and fished, he was quite happy and contented. He had no family, just him and his wife.

So the minister had a boat and he used to travel across to Bellochantuy when he needed to go to Campbeltown for his messages. In these days it was only a track to Campbeltown, just a horse track; it was all done by pony and trap. Once a week he had to go across to the mainland to give a service in Campbeltown. He drove by pony and trap and always took his wife with him when he went. They would row their boat

across from Cara, tie it up, borrow a pony and trap from a local farmer and drive to Campbeltown, do his service in the church and drive back, leave the pony and trap at the farm and row across to Cara to his house. But one morning it was a beautiful Sunday morning, his cow was about to calf.

So he said to his wife, "I think we'll take the cow out." Now next to his house was a wee shed where he kept a wee byre for holding the cow. He took the cow out and said, "Poor soul, you're better walking about, it'll help ye when ye're going to have a calf, ye can walk about, for you seem very sick." He let the cow go.

He and his wife went down, took the boat, rowed it across, tied the boat up, took the pony and trap from the farmer and drove to Campbeltown, about fifteen miles. It's not far for a horse, a horse will do it in an hour and a half. He did his service in the church, came out of the church, talked to his friends, yoked the horse and left Campbeltown. But there came a storm, a terrible time of rain and wind.

He said to his wife, "Come storm or hail or rain, we'll have to get home tonight to Carrie."

But the weather got worse. He drove back the fifteen miles to Bellochantuy, then on to Muasdale. When he came to Muasdale the weather was still worse.



My First Scottie Dog

Melanie Mitchell

This bright, fun dog-shaped board book introduces very young children to a lovable four-legged friend. Shows a household full of love with an inclusive, non-traditional family structure.

Discover what Archie the dog likes – and doesn't like! – in this fun book for young children.

Size: 170 x 190 mm
Binding: Board book
Pages: 14
Printing: full colour



Melanie Mitchell is the illustrator of more than 25 children's books. She lives in Wales with her partner and children.

Bold, brightly
illustrated board
books

- A unique novelty dog shape
- Fun, simple rhythmic text
- Inclusive family



My First Nessie, My First Highland Cow, My First Shetland Pony

Melanie Mitchell

These bright, fun shaped board books introduce very young children to Scotland's most famous creatures.

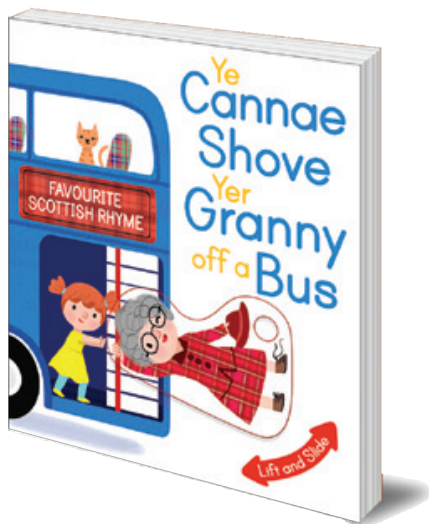
Discover what Rosie the Shetland Pony, Bonnie the Highland Cow and Nessie the Loch Ness Monster like and dislike.

Size: 150 x 200 mm
Binding: Board book
Pages: 14
Printing: full colour

Size: 165 x 190 mm
Binding: Board book
Pages: 14
Printing: full colour

Size: 175 x 190 mm
Binding: Board book
Pages: 14
Printing: full colour

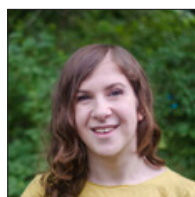
- Sturdily constructed to withstand toddler play time
- Unique fun shapes
- Bright, bold illustrations



Ye Cannae Shove Yer Granny Off a Bus

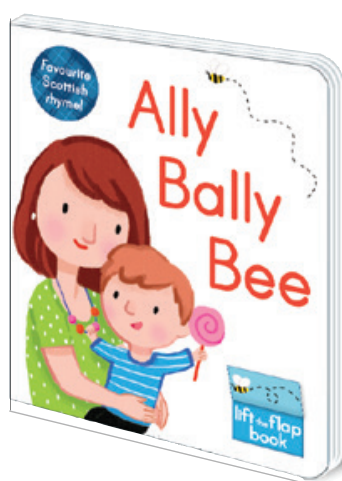
Kathryn Selbert

A brilliantly cheeky board book based on the traditional song. Two inventive moving parts and two flaps help the grannies swing and bounce off the bus.



Kathryn Selbert is a children's author and illustrator with a BFA in Illustration from the Rhode Island School of Design.

Size: 180 x 153 mm
Binding: Board book
Pages: 12
Printing: full colour
with moving parts



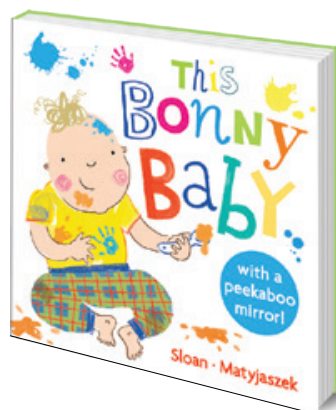
Ally Bally Bee

Kathryn Selbert

A playful version of the traditional Scottish rhyme. Bright, colourful illustrations and six giant flaps.

Size: 180 x 153 mm
Binding: Board book
Pages: 12
Printing: full colour
with flaps

Fun
rhymes!



This Bonny Baby

Michelle Sloan & Kasia Matyjaszek

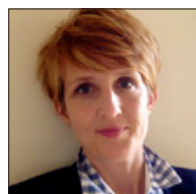
These babies love having fun and getting messy – playing, painting, eating and more, until it's bedtime. A bright and colourful board book with a fun mirror for babies to see themselves in.

This bonny baby
loves eating.



Size: 140 x 140 mm
Binding: Board book
Pages: 12 with mirror
Printing: full colour

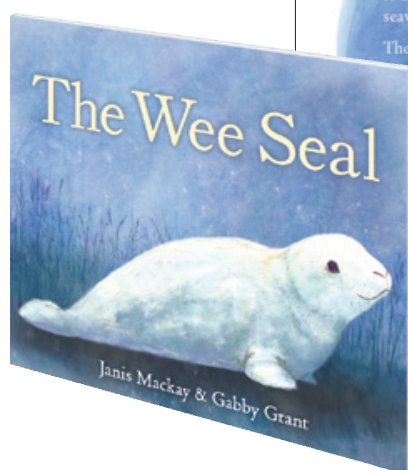
RIGHTS SOLD: Gaelic



Michelle Sloan lives near Edinburgh, Scotland. She trained as a primary school teacher. Her first book has been gifted to every 6 year old in Scotland.



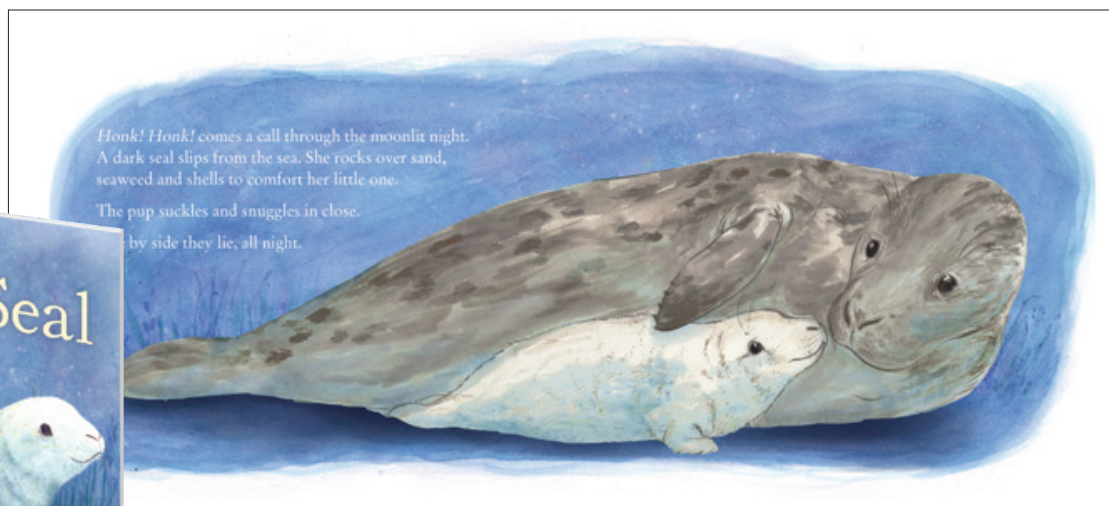
Kasia Matyjaszek is a freelance illustrator. She is an illustration tutor at Edinburgh University and leads creative workshops for young children.



The Wee Seal

Janis Mackay & Gabby Grant

A lyrical book about the tender relationship between a young boy and a baby seal. The boy must protect the baby seal until it grows up and returns to the sea.



Honk! Honk! comes a call through the moonlit night.
A dark seal slips from the sea. She rocks over sand,
seaweed and shells to comfort her little one.
The pup suckles and snuggles in close.
by side they lie, all night.

Size: 230 x 265 mm
Binding: Paperback
Pages: 24
Printing: full colour



Janis Mackay is an award-winning middle-grade author, storyteller, creative writing teacher and selkie expert. She lives in Edinburgh, Scotland.



Gabby Grant is the illustrator of many picture books including Harris the Hero and Lewis Clowns Around. She lives in London, England.



My granny went to Scotland
and she brought back...
sugary shortbread.



Size: 230 x 265 mm
Binding: Paperback
Pages: 32
Printing: full colour



Mike Nicholson is a prize-winning author of humorous children's books., including the *Museum Mystery Squad* series. Mike lives in Edinburgh, Scotland.

Patrick Corrigan is a freelance illustrator and author based in Cheshire, England.

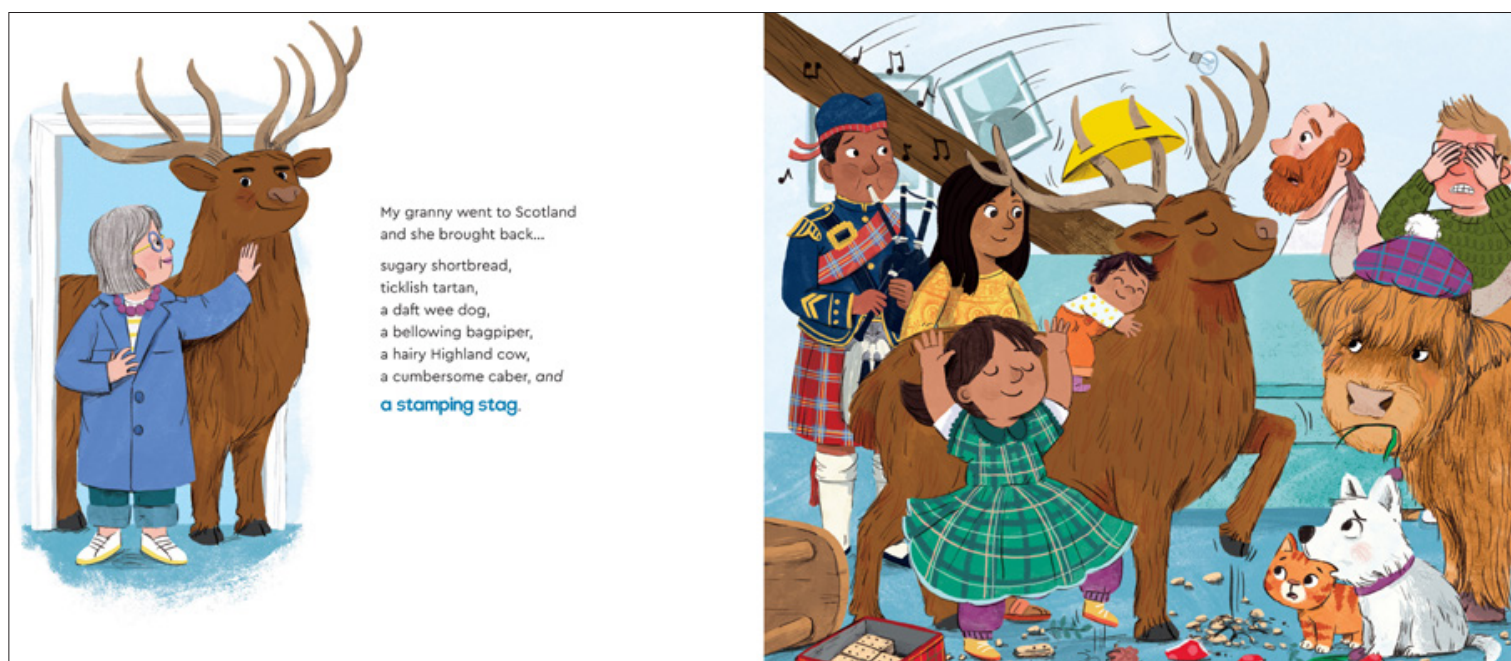
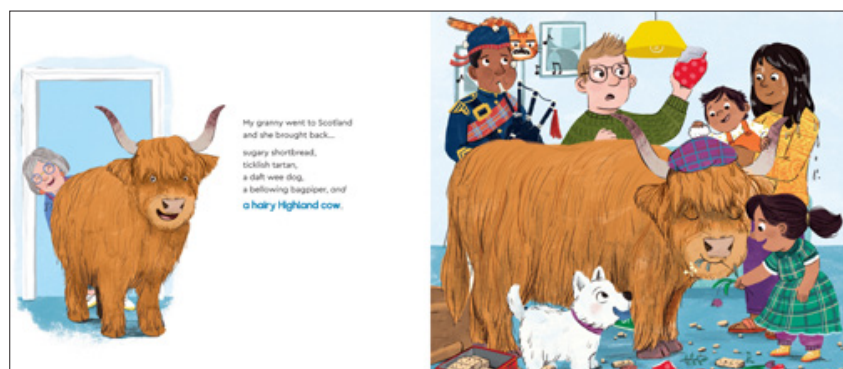
Fun and funny
family chaos

My Granny Went to Scotland and she brought back...

Mike Nicholson & Patrick Corrigan

Granny comes back from a trip to Scotland with lots of silly and unusual gifts for the family. As each present gets bigger and more unexpected, the living room gets busier and busier!

This is a brightly illustrated, funny picture book with new surprises on every page.





The Great Highland Games Chase

Kate Abernethy & Laura Darling

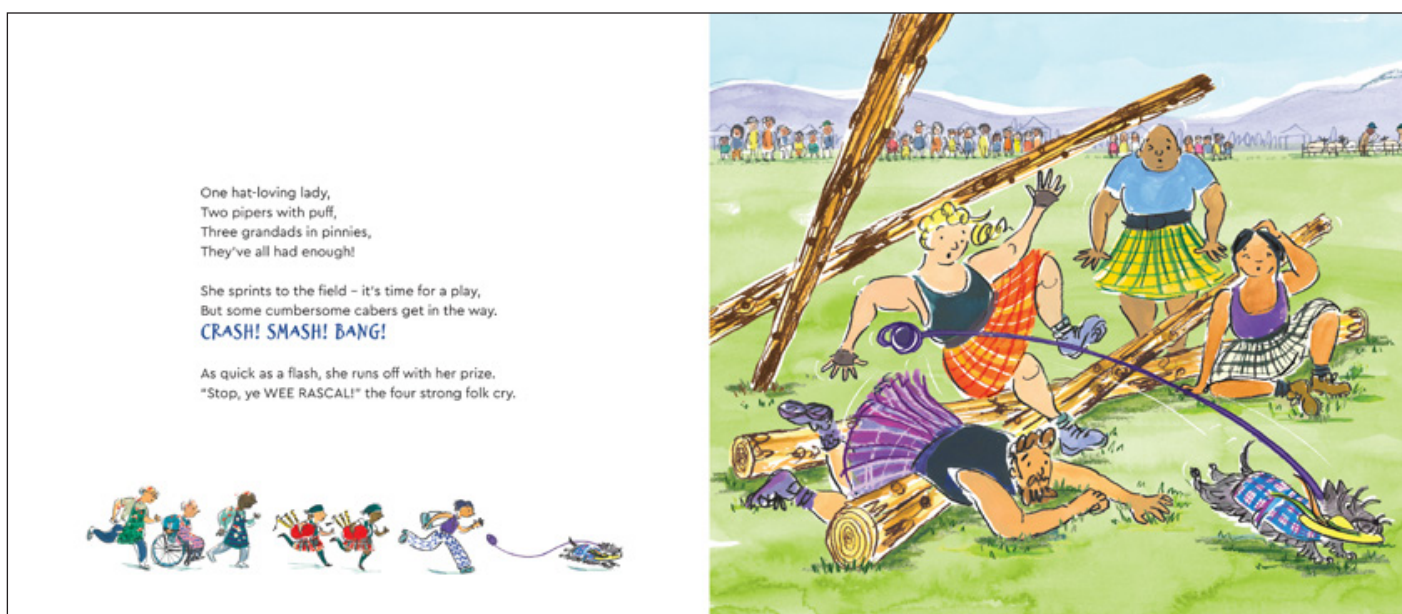
A colourful, energetic tale of a cheeky Scottie dog who steals a hat and sets-off an increasingly chaotic chase.

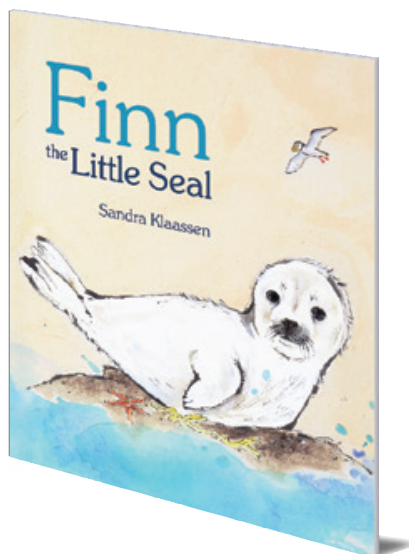
- Perfect for practising counting: the number of pursuers steadily increases as the chase goes on.
- Laura Darling's lively full-colour illustrations capture the playful dog's energy and the mounting chaos that follows her.

Size: 230 x 265 mm
Binding: Paperback
Pages: 28
Printing: full colour

Kate Abernethy has an MA in English Literature but spent a number of years working as an accountant before following her dream of writing for children. She lives in the New Forest, Hampshire, with her family.

Laura Darling has an MA in Illustration from Edinburgh College of Art. Her playful, pencil, paint and ink illustrations have been featured in activity books, appeared as murals and been used as maps.

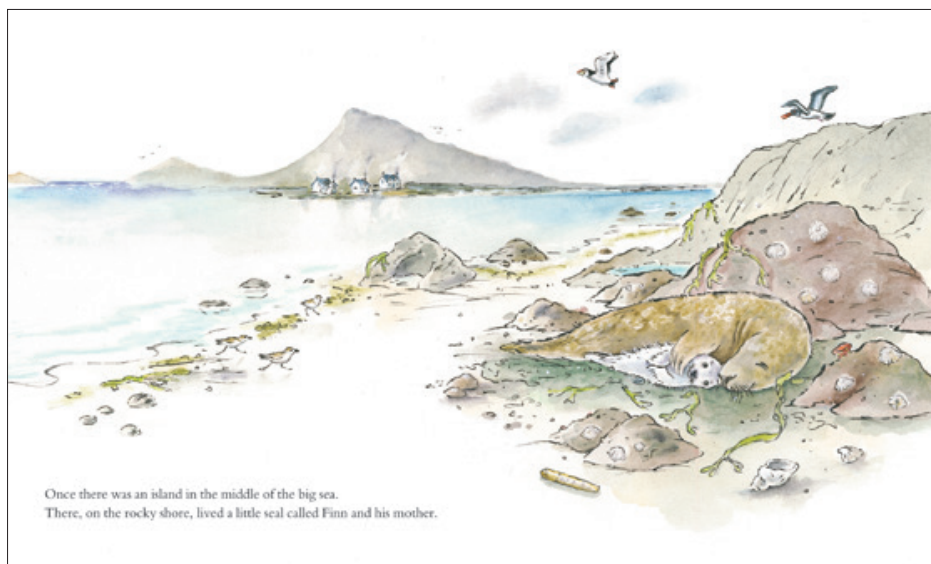




Finn the Little Seal

Sandra Klaassen

Finn is a baby grey seal who is too scared to venture out into the sea – the sea is just too big for a little seal! Will he finally overcome his fears and find where he truly belongs? A picture book about growing up and not being afraid of something new.

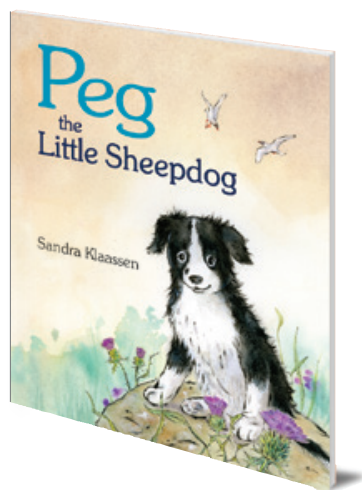


Size: 254 x 210 mm
Binding: Paperback
Pages: 24
Printing: full colour

Gentle
story of
overcoming
fears



Sandra Klaassen is a well-known children's illustrator from the Netherlands.

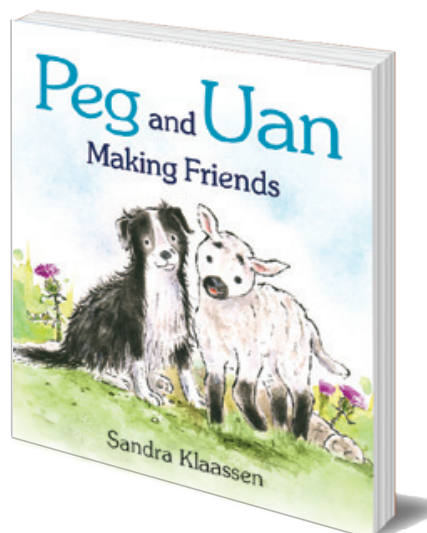


Peg the Little Sheepdog

Sandra Klaassen

Puppy Peg might be the only sheepdog in the world who is afraid of sheep! With the help of her new family Peg learns to become brave and be a good pet. A charming story about overcoming fears.

Size: 254 x 210 mm
Binding: Paperback
Pages: 32
Printing: full colour

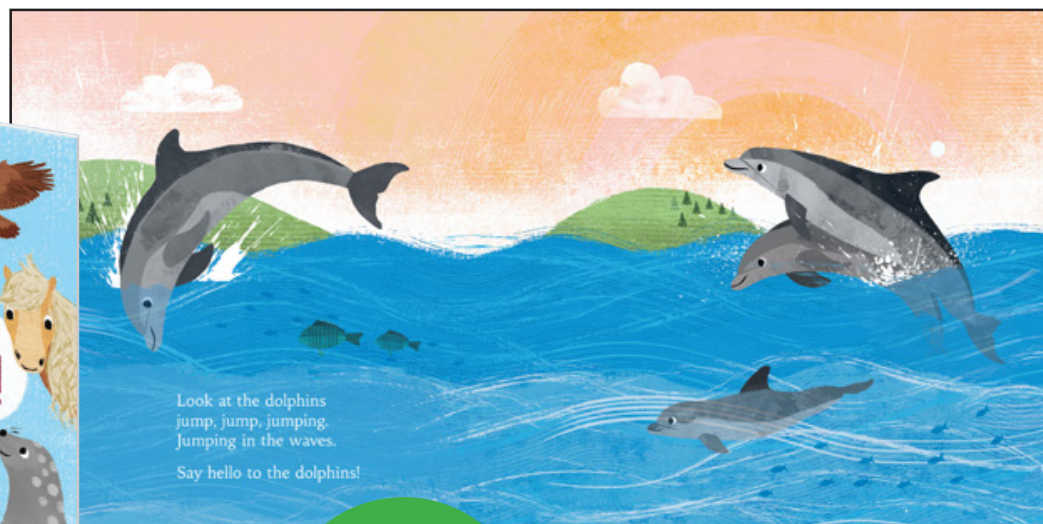


Peg and Uan: Making Friends

Sandra Klaassen

Can Peg, the sheepdog puppy who is scared of sheep, ever become friends with Uan the little lamb? An adorable board book with beautiful illustrations about how hard it can be to make friends – and how lovely!

Size: 180 x 153 mm
Binding: Board book
Pages: 14
Printing: full colour



Hello Scottish Animals!

Kate McLelland

Say hello to Scotland's most famous animals!

From leaping red squirrels and hungry Highland cows, to jumping dolphins and playful otters, this colourful picture book introduces Scotland's animal kingdom in bright, fun illustrations by bestselling artist Kate McLelland.

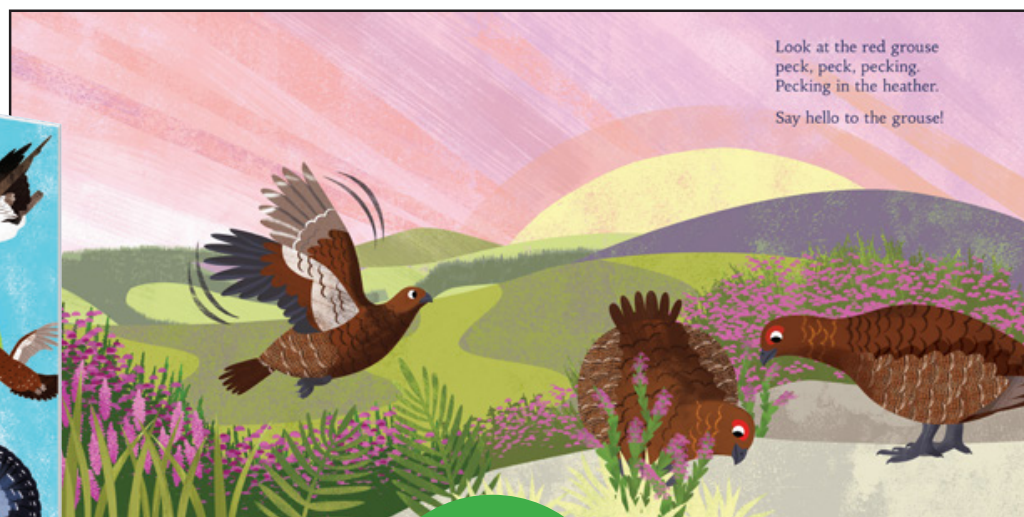
- Colourful, bold illustrations
- Gentle introduction to nature and wildlife

Nature
for young
children

Size: 230 x 240 mm
Binding: Paperback
Pages: 24
Printing: full colour



Kate McLelland is an award-winning illustrator and printmaker. She has published books with Hodder, Egmont and Nosy Crow, and lives in Edinburgh, Scotland.



Hello Scottish Birds!

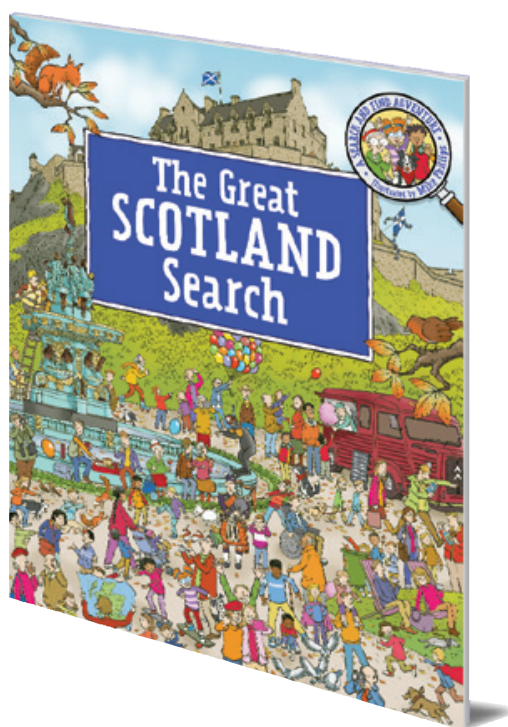
Kate McLelland

A bold, colourful introduction to Scotland's most famous birds for young children, full of bright and fun illustrations from bestselling illustrator Kate McLelland.

From the rare swooping osprey to the burrow-digging puffin, and the fast-diving gannet to the capering capercaillie, children will love meeting Scotland's different birds in these fun and friendly illustrations.

Gentle
introduction to
wildlife in the
sky

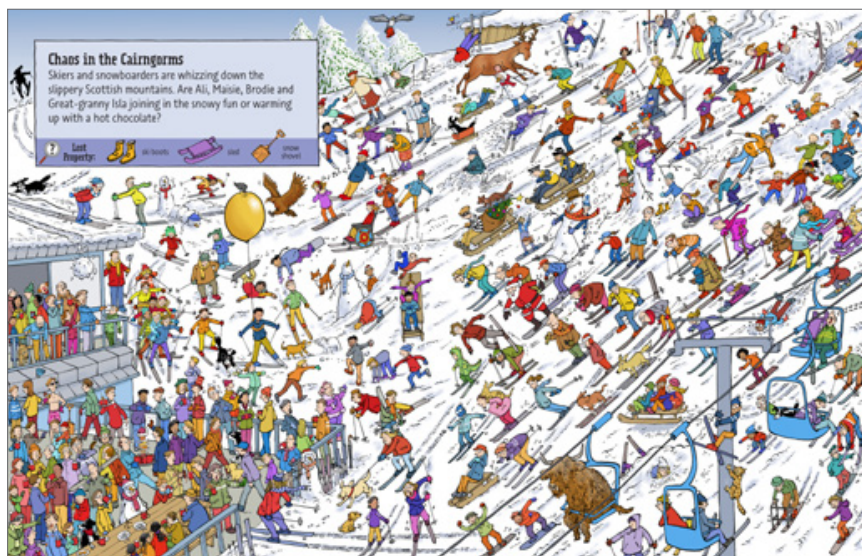
Size: 250 x 250 mm
Binding: Paperback
Pages: 24
Printing: full colour



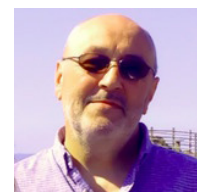
The Great Scotland Search

Illustrated by Mike Phillips

Like the famous *Where's Wally* search-and-find books, except Scottish! This fantastic activity book is full of funny action-packed scenes and is full of characters and objects for children to spot. Packed with visual jokes.

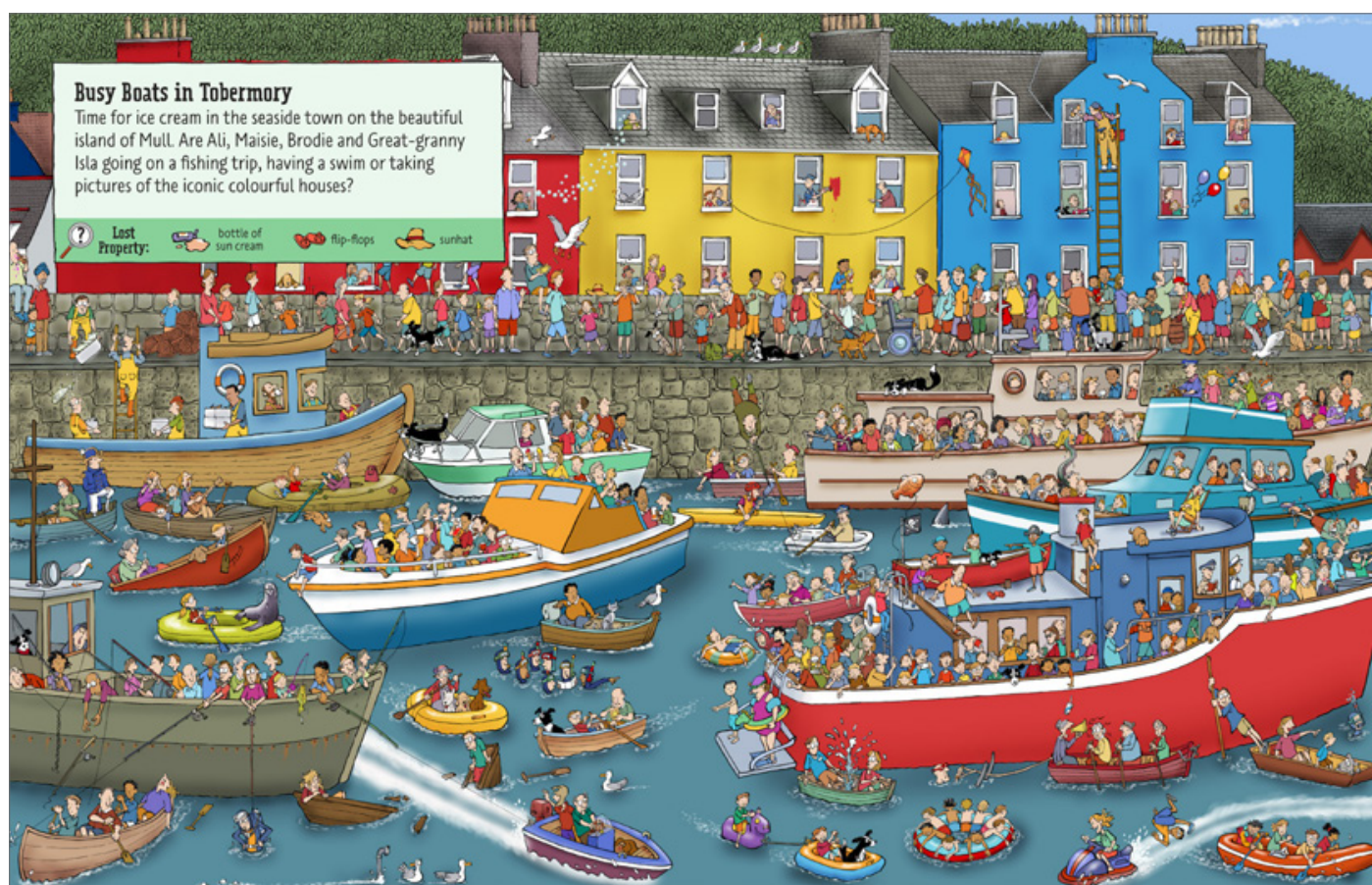


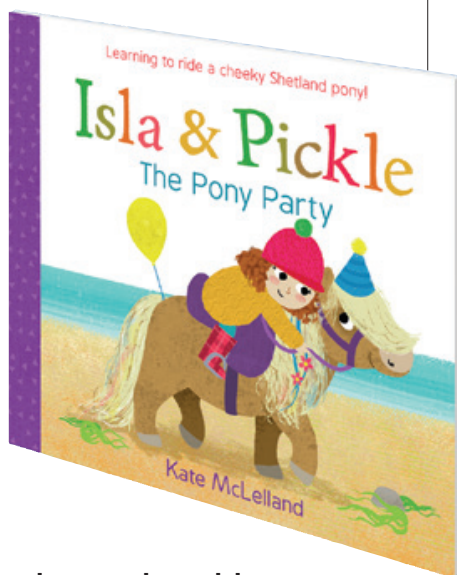
Size: 295 x 230 mm
Binding: Paperback
Pages: 36
Printing: full colour



Mike Phillips (1961–2024) illustrated many children's book series including the *Museum Mystery Squad*, *Fact-tastic Stories from Scotland's History*, *Horrible Histories: Gruesome Guides* and *Horrible Geography*.

A hilarious
search-and-find
adventure





Isla and Pickle: The Pony Party

Kate McLelland

When Isla and her best friend Pickle — a miniature Shetland pony — are invited to a party, Isla must learn to ride fast! But can mischievous Pickle learn to do as he's told?

Pickle did as he was told!

"Good boy, Pickle," said Isla. "You are my very best friend, and my brilliant new riding pal." After everyone sang Happy Birthday to Rosie, Isla found Pickle some 'well-done' treats.



Size: 230 x 240 mm
Binding: Paperback
Pages: 24
Printing: full colour

Charming
and
colourful

Third book in the series by acclaimed illustrator Kate McLelland. A picture book about growing up and not being afraid of something new.



Isla and Pickle: Best Friends

Kate McLelland

The first in the series about a lively little girl and her pet pony.

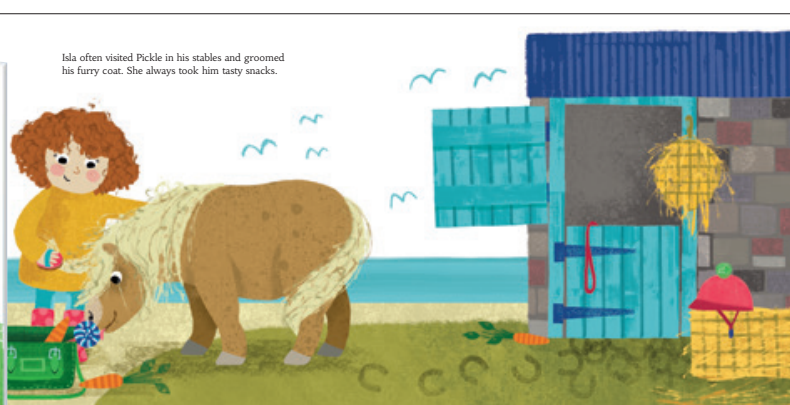
Bright colourful illustrations and a funny story for 3-6 year olds about making friends and perseverance.

Isla and Pickle: The Highland Show

Kate McLelland

A sweet and funny story about doing your best and realising winning isn't everything.

Size: 230 x 240 mm
Binding: Paperback
Pages: 24
Printing: full colour





Size: 230 x 265 mm
Binding: Paperback
Pages: 24
Printing: full colour

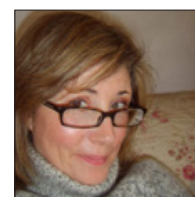
Ollie and the Otter

Emily Dodd &
Kirsteen Harris-Jones

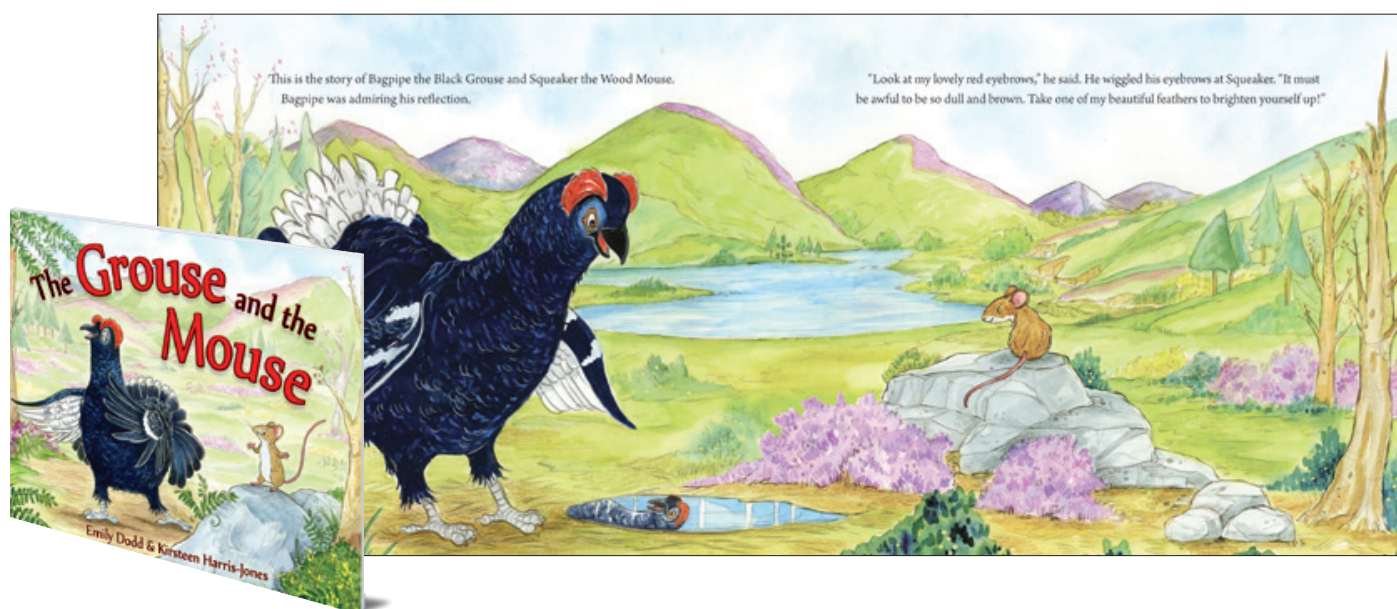
A fun book about two unlikely friends – a bird and an otter – who help each other to learn new things. A positive message about doing what you love and not getting discouraged.



Emily Dodd is a children's TV screenwriter and the author of several picture and science books for children. She lives in Edinburgh, Scotland.



Kirsteen Harris-Jones is the illustrator of several picture books and lives in Shropshire, England.



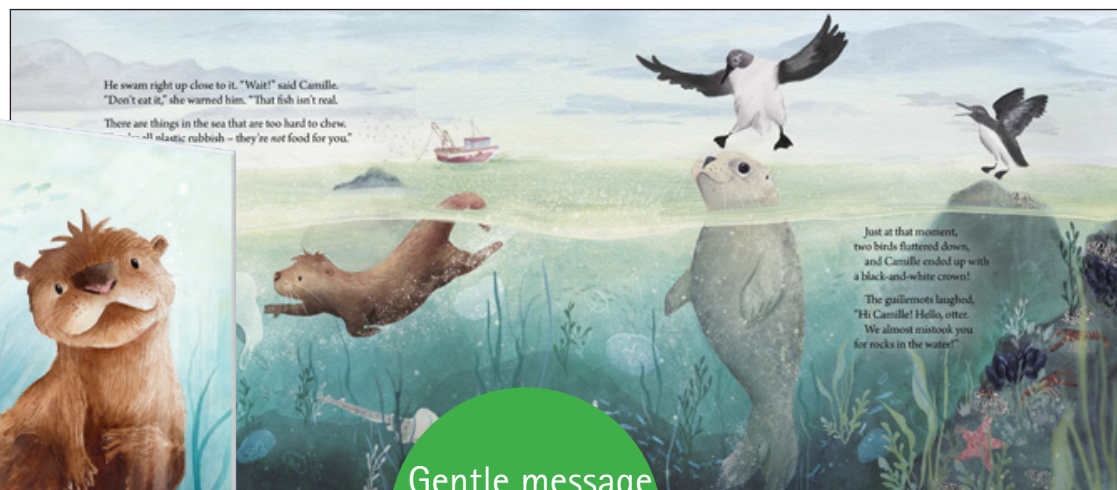
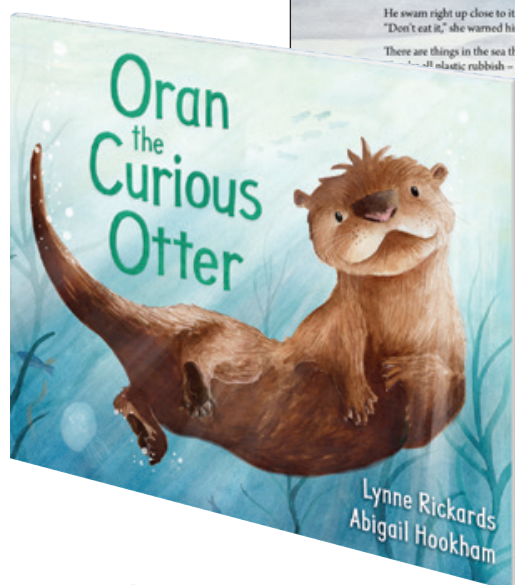
Size: 230 x 265 mm
Binding: Paperback
Pages: 24
Printing: full colour

The Grouse and the Mouse

Emily Dodd
& Kirsteen Harris-Jones

Starring an endangered black grouse, this is a heart-warming tale about valuing difference and not trying to be better than others.

Features
endangered
species



Gentle message about ocean conservation

Oran the Curious Otter

Lynne Rickards & Abigail Hookham

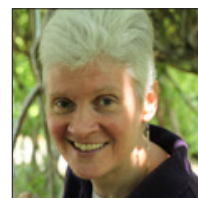
On Oran the baby otter's very first journey into the sea, he learns about both the wonders and the dangers it contains. He finds out about the power of courage and teamwork with his new friend, Camille the seal. Beautiful illustrations of ocean wildlife will delight young readers.

Carries a gentle message about plastic waste and ocean conservation, which also encourages children to be careful when exploring the world around them.

- Child-friendly introduction to ocean conservation
- Bright and colourful illustrations of nature



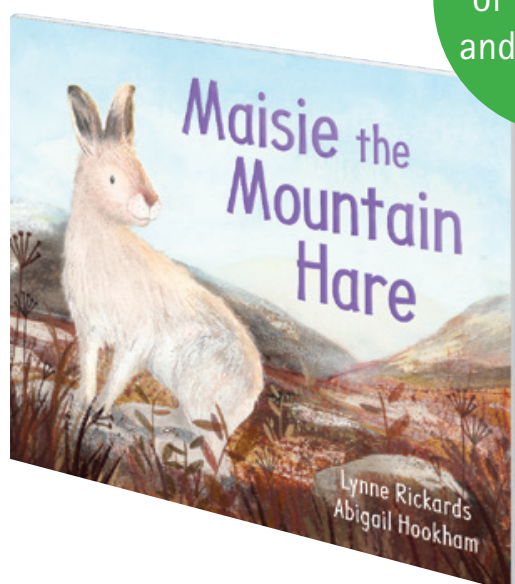
Size: 230 x 265 mm
Binding: Paperback
Pages: 28
Printing: full colour



Lynne Rickards was born in Canada and now lives in Glasgow, Scotland. She is the author of many much-loved picture books.

Abigail Hookham is an illustrator and artist based in Lincolnshire, England. *Oran the Curious Otter* is her first picture book.

A playful tale of friendship and teamwork



Maisie the Mountain Hare

Lynne Rickards & Abigail Hookham

Maisie the mountain hare loves playing hide and seek with her brother Archie and their friend Thomas the ptarmigan. As the baby hares grow, their coats turn white to help them camouflage in winter. But with no snow in sight, the siblings are in danger. Can Maisie and Archie work together to stay safe?

- Gentle tale of teamwork and individuality
- Vibrant illustrations of gorgeous landscapes
- A charming rhyming story

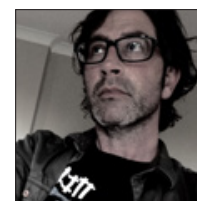


Size: 230 x 265 mm
Binding: Paperback
Pages: 32
Printing: full colour

RIGHTS SOLD:
Russian



Lynne Rickards was born in Canada and now lives in Glasgow, Scotland. She is the author of many much-loved picture books.

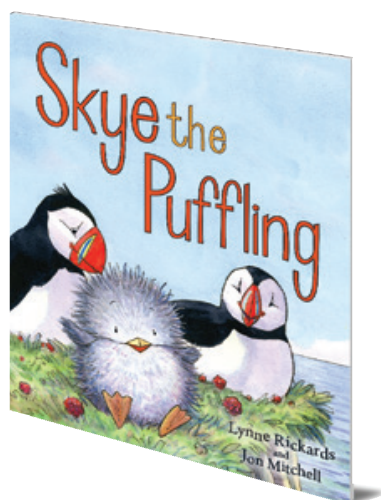


Jon Mitchell has illustrated numerous children's books including *Flat Stanley*. He lives in England.

Rowan the Red Squirrel

Lynne Rickards & Jon Mitchell

Rowan and his sister Hazel are two very different little squirrels. Hazel is brave and Rowan is worried. They set off on an adventure and meet many animals along the way. A fun story of siblings and discovering individual strengths.



Skye the Puffling

Lynne Rickards & Jon Mitchell

Skye, a cheeky baby puffin, finds herself on an unexpected adventure. Will she be able to find her way home with the help of a cast of friendly sealife? An adorable story about discovering independence and family love.

Size: 254 x 210 mm
Binding: Paperback
Pages: 32
Printing: full colour

Size: 180 x 153 mm
Binding: Board book
Pages: 14
Printing: full colour



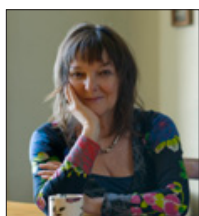
Also available as an abridged board book, adapted for very young children.



The Fairy Song

Janis Mackay & Ruchi Mhasane

Rose hears beautiful music coming from the forest and is soon swept up into an enchanting secret world. A beautifully illustrated tale of old fairy magic rooted in authentic Scottish folklore with ethnically diverse illustrations.



Janis Mackay is a prize-winning children's author, storyteller and creative writing tutor. She writes picture books and middle-grade novels. She lives in Edinburgh, Scotland.



Ruchi Mhasane studied children's book illustration from Cambridge School of Art. She lives in Mumbai, India.



Sweet tale
about finding
joy

Size: 294 x 219 mm
Binding: Paperback
Pages: 32
Printing: full colour



The Selkie Girl

Janis Mackay & Ruchi Mhasane

A lovely retelling of the traditional Scottish folk tale of the selkie, a seal who can become human. Parallels to this story can be found worldwide, including mermaids and swan maidens.

Size: 294 x 219 mm
Binding: Paperback
Pages: 32
Printing: full colour





The Tall Tale of the Giant's Causeway

Lari Don and Emilie Gill

Irish giant Finn McCool and Scottish giant Benandonner want to know who is the best giant. But first they must cross the Irish sea. This is a witty, playfully illustrated story about the world-famous Giant's Causeway, rooted in Celtic folklore.

Size: 230 x 266 mm
Binding: Paperback
Pages: 32
Printing: full colour



Lari Don is an award-winning Scottish children's author and storyteller. She grew up in the north-east of Scotland and worked in politics and broadcasting before becoming a full-time writer and storyteller.



Emilie Gill is an American children's book illustrator. She has an MA in Children's Book Illustration from the Cambridge School of Art, UK and was shortlisted for the 2021 World Illustration Awards.



A classic tale
from Celtic
folklore



The Legend of the First Unicorn

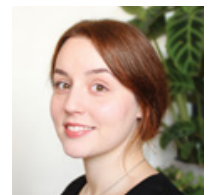
Lari Don & Nataša Ilinčić

From the creators of the bestselling *The Treasure of the Loch Ness Monster*. A captivating, beautifully illustrated picture book story of the first ever unicorn, filled with magic, love and folklore charm.

Size: 294 x 219 mm
Binding: Paperback
Pages: 36
Printing: full colour



Lari Don is a prolific and award-winning author for children of all ages. She lives in Edinburgh, Scotland.



Nataša Ilinčić is a designer and illustrator originally from Bosnia and Herzegovina, now living and working in Edinburgh.



The Treasure of the Loch Ness Monster

Lari Don & Nataša Ilinčić

Two children find treasure in the castle at Loch Ness, but who does it really belong to? The story of the world-famous Loch Ness Monster has been transformed in this classic picture book.

Size: 294 x 219 mm
Binding: Paperback
Pages: 32
Printing: full colour



Dramatically
illustrated tale



The Secret of the Kelpie

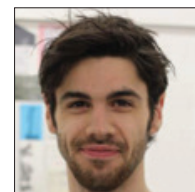
Lari Don & Philip Longson

Can feisty Flora save her family from the evil shape-shifter? Based on the Scottish folktale of the kelpie, a water monster that can transform into a horse.

Size: 294 x 219 mm
Binding: Paperback
Pages: 32
Printing: full colour



Lari Don is a prolific and award-winning author for children of all ages. She lives in Edinburgh, Scotland.



Philip Longson is an artist and illustrator based in the US.



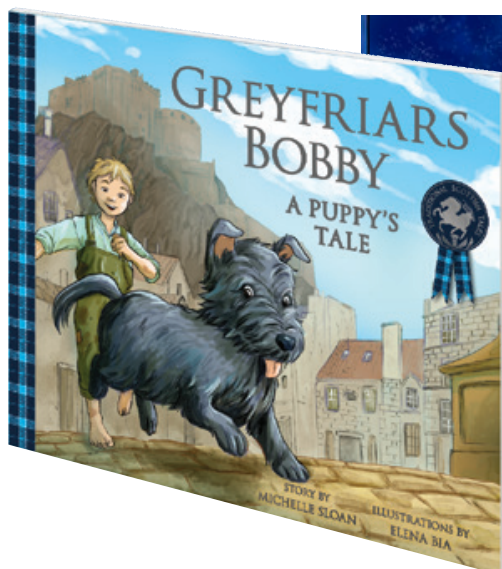
The Tale of Tam Linn

Lari Don & Philip Longson

Can courageous Janet save Tam Linn, a boy who was captured and transformed into a fairy knight, from the evil Fairy Queen? A modern twist on the classic narrative of a human taken by the fairies.

Size: 294 x 219 mm
Binding: Paperback
Pages: 32
Printing: full colour

Ancient tale
retold for
children



Greyfriars Bobby: A Puppy's Tale

Michelle Sloan & Elena Bia

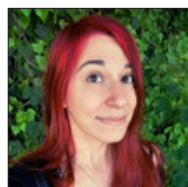
A heart-warming story about a puppy who grew up to become one of the world's most famous dogs. A charming historical tale of loyalty and the power of belonging.

As well-known as Lassie and Hachiko, Greyfriars Bobby is Scotland's most celebrated dog who famously stayed loyal to his master even after death.

Size: 242 x 283 mm
Binding: Paperback
Pages: 32



Michelle Sloan was born in Edinburgh but now lives with her family near Dundee, Scotland. She is the author of *The Fourth Bonniest Baby in Dundee*, board book *This Bonny Baby* and early reader series *The Animal Adventure Club*.



Elena Bia is an artist and illustrator based in Turin, Italy.



The Dragon Stoorworm

Theresa Breslin & Matthew Land

A giant dragon is terrorising the land. Can the Princess, with the help of resourceful peasant Assipattle, save their country from the beast? A story of bravery and ingenuity, taken from the Scottish legend.

Size: 294 x 219 mm
Binding: Paperback
Pages: 24
Printing: full colour



Theresa Breslin, winner of many awards, including the Carnegie Medal, lives in Glasgow, Scotland.



Matthew Land is an illustrator currently living in Edinburgh.

Beautifully
illustrated



ROSE REILLY

Footballer

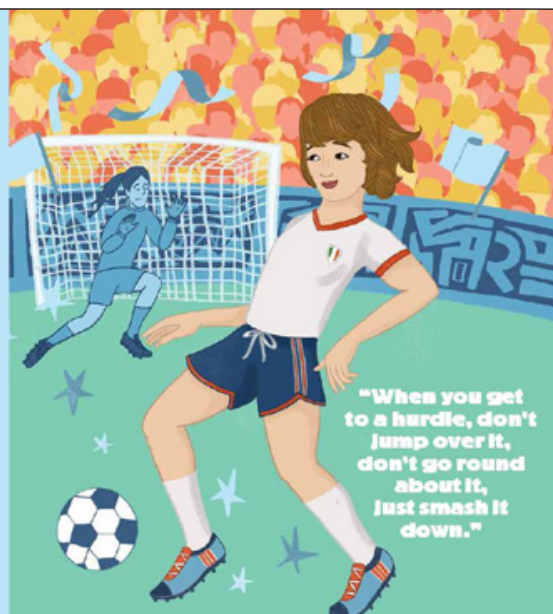
Born Kilmarnock, 1955

Rose was three, she disappeared from her house in Stewarston, and her mum found her on the nearby football pitch. When she asked for a ball for Christmas, but got a doll. She said the doll for a ball – and slept with it instead! "I slept with it for two reasons," Rose explains. "First, because I loved it, and second, I was afraid my mum would take it off me. People thought I was a girl, because we girls didn't play football."

Her mum didn't take her ball, but there were plenty of other people who disapproved. Rose says, "I got the ball at school every day, playing football with the boys. I got abuse shouted at me in the street. The local boys' team only let her join if she cut her hair short and changed her name to Rose. She was their best player, and Celtic signed her – but couldn't when they found out she was a girl."

Rose never gave up. There were a few amateur teams for girls, so she became a striker for Stewarston Thistle and won the Scottish Cup before moving to Westthorn United. She even played abroad against England. But Rose wanted to play professionally, means being paid to play at the highest level. To do so she had to leave her home country. In 1972 she played in a trial match with a trailblazing French women's team. Rose was signed at the age of 17.

For a long time, Rose moved to AFC Milan, one of Italy's biggest football clubs. In contrast to Scotland, Italy supported the growth of



Spectacular Scottish Women

Louise Baillie & Eilidh Muldoon

An inspiring introduction for young people to some of Scotland's most amazing women – from authors to athletes, scientists to singers, queens to campaigners. Their life stories are told alongside vibrant, colourful illustrations.

- A collection of fascinating and inspiring biographies of spectacular Scottish women both past and present.
- Former journalist Louise Baillie presents empowering stories in a way that will capture the imagination of today's young readers.
- Bestselling illustrator Eilidh Muldoon brings each featured woman to life with striking, vibrant portraits in her distinctive style.

Size: 234 x 210 mm
Binding: Hardback
Pages: 144
Printing: full colour



Louise Baillie has a degree in history from Glasgow University. She was a journalist for almost 20 years and currently works in communications at a children's rights organisation. Spectacular Scottish Women is her first book. She lives in Glasgow, Scotland.



Eilidh Muldoon teaches at Edinburgh College of Art. She is the illustrator of picture books, children's books, and colouring and activity books in her distinctive, lively and decorative style. She grew up in North Berwick and currently lives near Edinburgh, Scotland.

Inspiration
for young
people

JACKIE KAY

Poet, playwright, novelist
and Makar

Born Edinburgh, 1961

When Jackie was a baby, her parents – a white Scottish mum and Nigerian dad – couldn't look after her. A white Scottish couple called Helen and John adopted Jackie and took her into their lively, chatty, cheerful home in Bishopbriggs, just outside Glasgow.

John worked for the Communist Party and Helen was Scottish secretary for the Campaign for Nuclear Disarmament. Young Jackie went on demonstrations and marches, determined to make the world a better place. Unfortunately, a better world often seemed out of reach for Jackie herself. No one else in her home town looked like her, and other pupils at school – even some teachers – made racist comments.

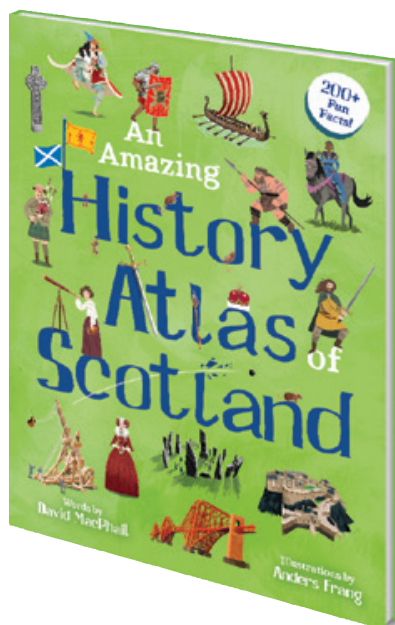
When Jackie was 16, she had a motorbike accident. She hit three cars, fractured her leg and landed outside a graveyard. It took 18 months to learn to walk again. Yet she reflected that coming so close to death had sent her on a new path: writing. "It is almost as if you write to assert that you're alive," she said.

RUNNER TO WRITER

At school, Jackie escaped the bullies on the running track. She won a Scottish Schoolgirls' Championship title and considered becoming a professional athlete.

"My experience
of being
adopted, and
the love I was
given and gave
back, has been
life-defining.
I think what
defines us most
is love."

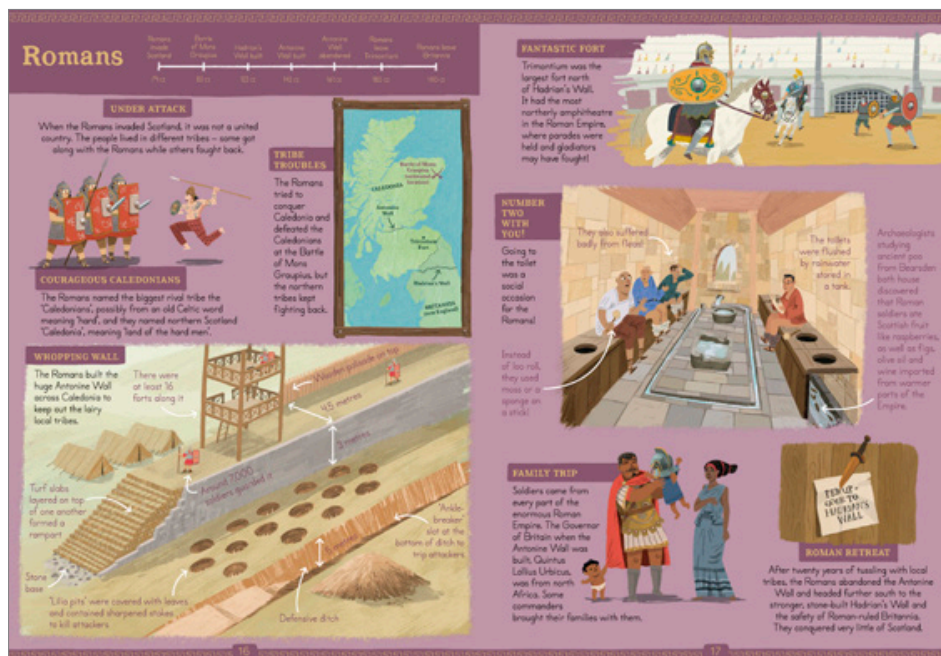




An Amazing History Atlas of Scotland

David MacPhail & Anders Frang

From Neolithic settlers and Vikings to Jacobites and World War II evacuees, discover how Scotland's places connect to the nation's rich history. This brilliant atlas is packed with fascinating historical facts and amazing illustrations.



Size: 311 x 224 mm
Binding: Hardback
Pages: 48
Printing: full colour

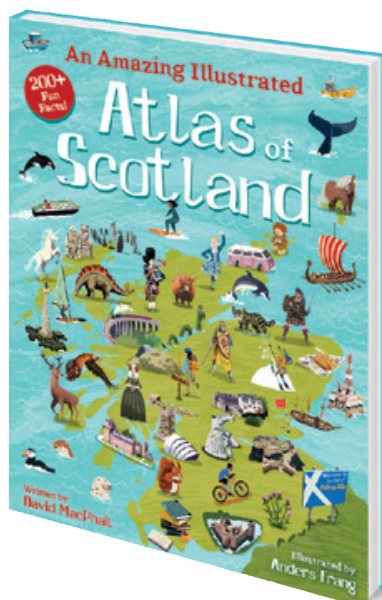


David MacPhail is the author of many fiction and non-fiction books for children, including the *Top-Secret Grandad* series, the *Thorfinn the Nicest Viking* series.

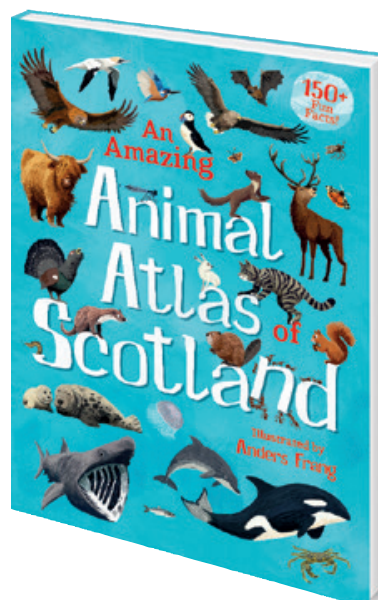


Anders Frang is a freelance illustrator from Denmark. He studied at the Danish Design School in Copenhagen and Edinburgh College of Art, Scotland.

Exciting illustrations, fascinating facts



Size: 311 x 224 mm
Binding: Hardback
Pages: 48
Printing: full colour



Size: 311 x 224 mm
Binding: Hardback
Pages: 48
Printing: full colour

An Amazing Illustrated Atlas of Scotland

David MacPhail & Anders Frang

From warrior kings and mythical monsters to famous landmarks and unique wildlife, this brilliant atlas brings together Scotland's past and present, packed with surprising facts and amazing illustrations.

An Amazing Animal Atlas of Scotland

Anders Frang

Meet the amazing animals of Scotland in this beautiful gift book, packed full of fun facts, vibrant illustrations and maps showing where to spot these wonderful creatures – from puffins and basking sharks to endangered wildcats.



Pip the Gnome's Bedtime

Admar Kwant

Pip the gnome says goodnight to each of his animal friends as they go to their own special beds. Perfect for sharing at bedtime, the story ends as we say 'Goodnight Pip'.



Size: 200 x 170 mm
Binding: Board books
Pages: 12
Printing: full colour

RIGHTS SOLD: Dutch

Glowing
pastel colour



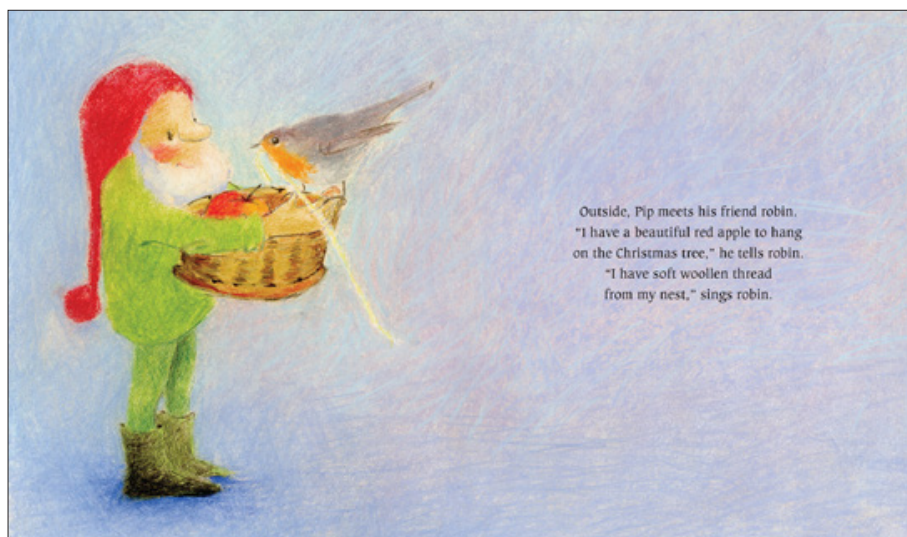
Admar Kwant is a Dutch illustrator whose work is inspired by nature.



Pip the Gnome and the Christmas Tree

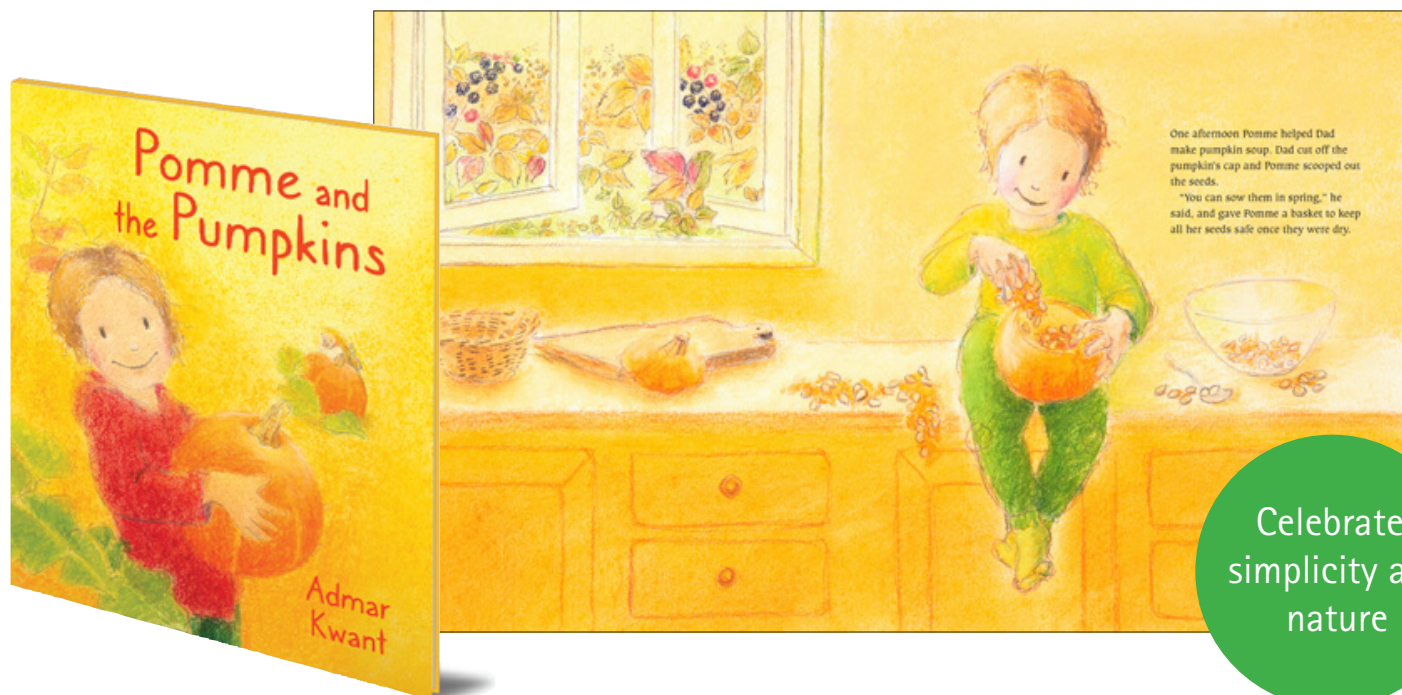
Admar Kwant

Pip the gnome gets help decorating the Christmas tree from his friends robin, rabbit and mouse. Perfect for during Advent, the story ends as we say 'Happy Christmas Pip'.



Size: 200 x 170 mm
Binding: Board books
Pages: 12
Printing: full colour

RIGHTS SOLD: Dutch



Celebrates simplicity and nature

Pomme and the Pumpkins

Admar Kwant

Pomme learns to plant seeds and grow pumpkins in her garden. One day she discovers that a new little gnome friend has been helping to take care of them.

- Celebrates nature and gardening
- Beautiful warm illustrations



Admar Kwant lives in the Netherlands, by the edge of a lake. Her family life and love of nature inspire her drawing, painting and gentle books for young children.

Size: 258 x 236 mm
Binding: Hardback
Pages: 24
Printing: full colour

RIGHTS SOLD:
Slovakian, French



Sam and the Gnome's Red Hat

Admar Kwant

Sam and his best friend the gnome often leave gifts for each other in the forest. One day, Sam decides to make a special gift for his friend. A charming story of friendship for young children, with warm illustrations.

Size: 258 x 236 mm
Binding: Hardback
Pages: 24
Printing: full colour

RIGHTS SOLD:
Dutch, Slovakian



The Kingdom of Beautiful Colours: A Picture Book for Children

Isabel Wyatt & Sara Parrilli

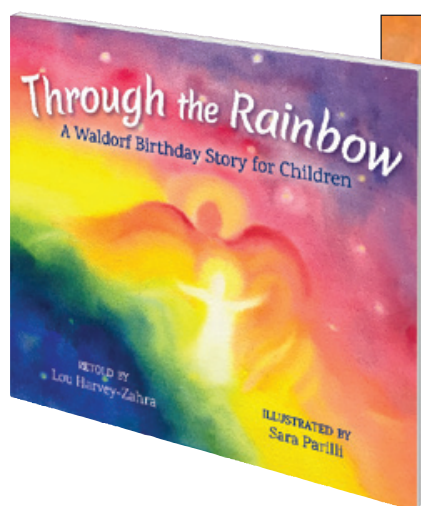
A heart-warming and inspiring picture book adaptation of the classic fairy tale from master storyteller Isabel Wyatt, accompanied by ethereal watercolour illustrations by Waldorf artist and teacher Sara Parrilli.

Size: 242 x 283 mm
Binding: Paperback
Pages: 32
Printing: full colour

Isabel Wyatt (1901 – 1992) was a well-known storyteller from England. She compiled many story collections for children, including *The Seven-Year-Old Wonder Book*, *The Eight-Year-Old Legend Book*, *Norse Hero Tales*, *Hay for My Ox and Other Stories*, *Legends of the Norse Kings*, *Legends of King Arthur* and *Magical Wonder Tales*.



Sara Parrilli is an artist and Waldorf teacher living in New York State.



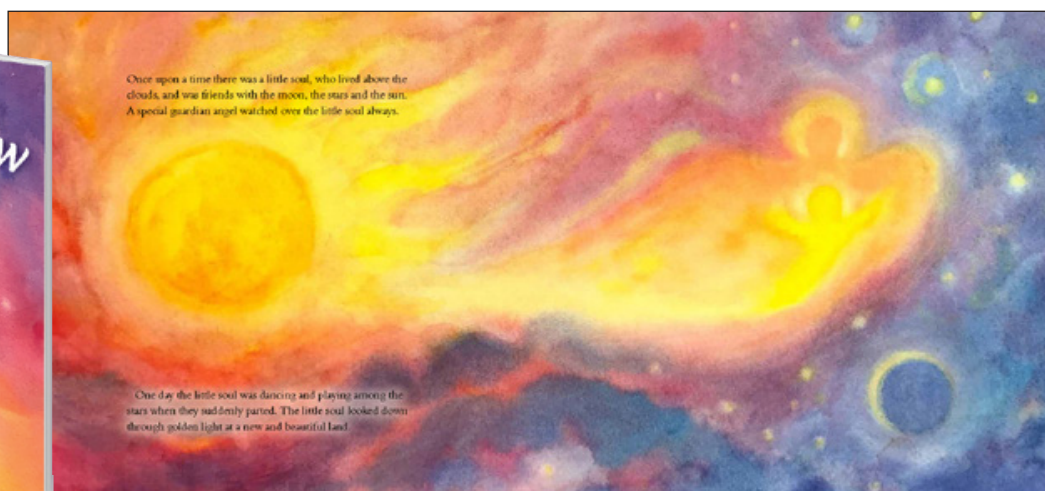
Through the Rainbow: A Waldorf Birthday Story for Children

Lou Harvey-Zahra & Sara Parrilli

A sensitive retelling of the classic Waldorf birthday story of a little soul who comes down to earth and meets their new family.

Size: 260 x 280 mm
Binding: Hardback
Pages: 32
Printing: full colour

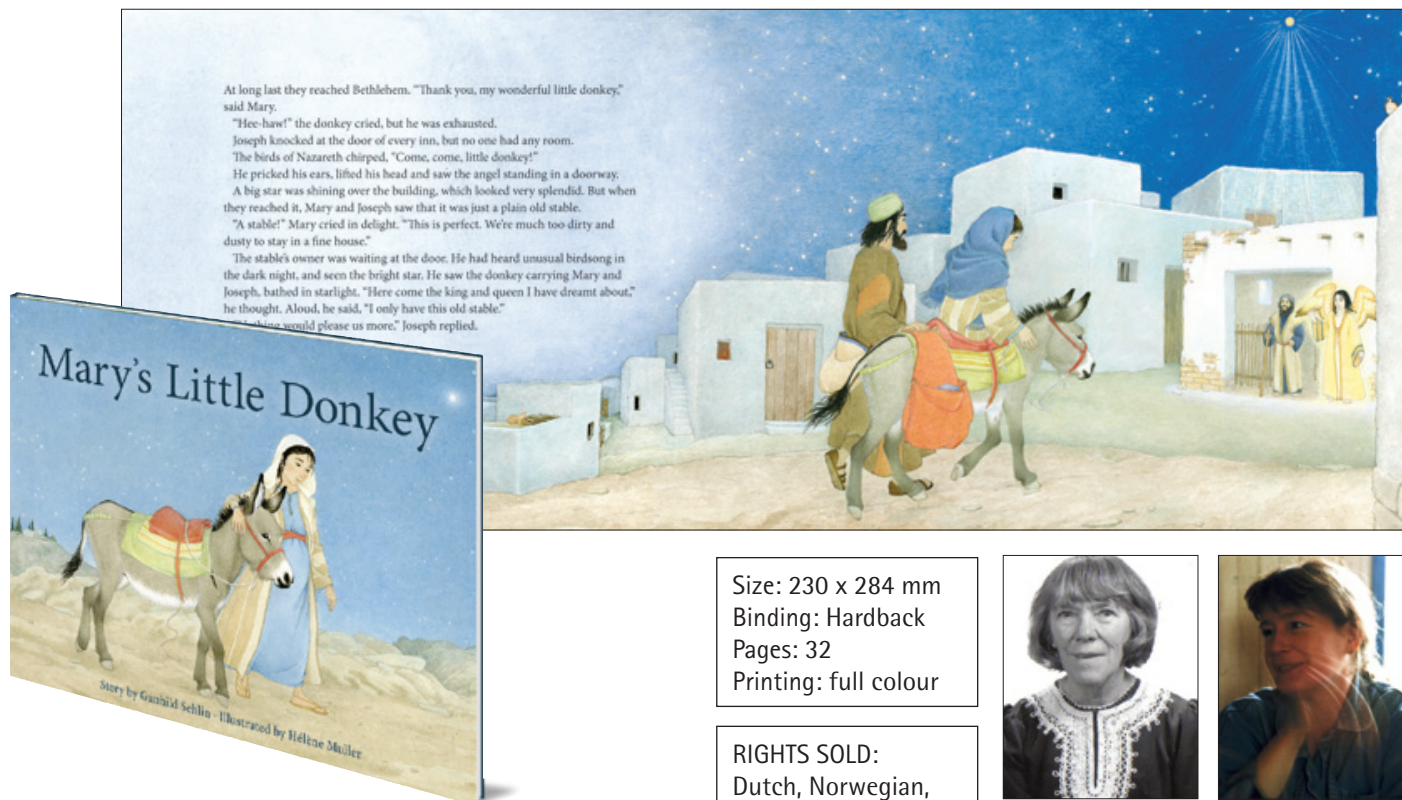
RIGHTS SOLD: Italian



Lou Harvey-Zahra is a former teacher and is a respected parenting coach leading workshops worldwide. She lives in Melbourne, Australia.



Sara Parrilli is an artist and Waldorf teacher living in New York State.



Size: 230 x 284 mm
Binding: Hardback
Pages: 32
Printing: full colour

RIGHTS SOLD:
Dutch, Norwegian,
Romanian, Russian,
Spanish, Catalan



Gunhild Sehlin (1911-97) was a teacher in the south of Sweden, and then worked with children in Jerusalem and Amman. *Mary's Little Donkey* has been widely translated into many languages.

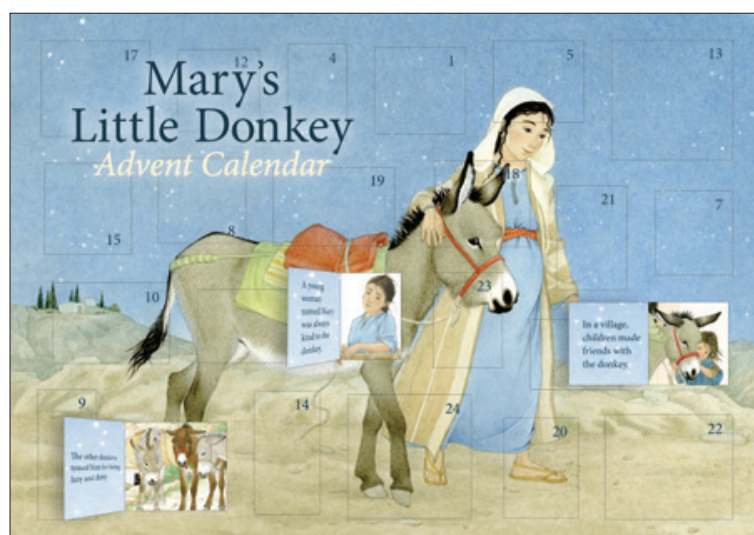
Hélène Muller is a prolific children's illustrator and the daughter of acclaimed illustrator Gerda Muller.

Mary's Little Donkey

Gunhild Sehlin & Hélène Muller

In a unique twist on the traditional nativity story, this delightful picture book is told from the child-friendly perspective of the little donkey.

Traditional
Christmas
story

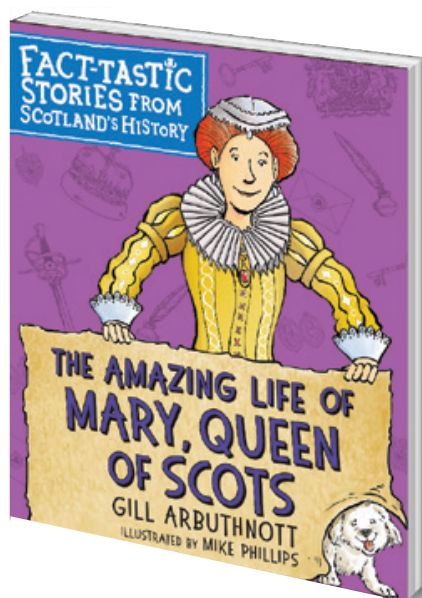


Mary's Little Donkey Advent Calendar

A beautiful traditional Advent calendar which tells the story, across the 24 windows, of Mary and Joseph's journey to Bethlehem with the help of a very special little donkey.

Size: 297 x 420 mm
Binding: Calendar
Pages: 1
Printing: full colour

RIGHTS SOLD: Dutch,
Norwegian



FACT-TASTIC STORIES FROM SCOTLAND'S HISTORY

This series brings together engaging, emotional stories that will get young readers hooked and all the key facts they need to know about a period of history. Full of illustrations, graphic storytelling and activities.



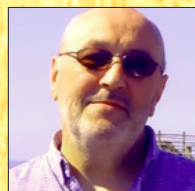
The Amazing Life of Mary, Queen of Scots

Gill Arbuthnott and Mike Phillips

She was Queen of Scotland and of France, and a possible Queen of England; she was involved in a series of mysterious deaths; in the end she lost her head... But what was life really like for Mary, Queen of Scots? Step into the sixteenth century for a unique glimpse into her dramatic life story.



Gill Arbuthnott is the author of numerous fiction, non-fiction and picture books for children and young adults.

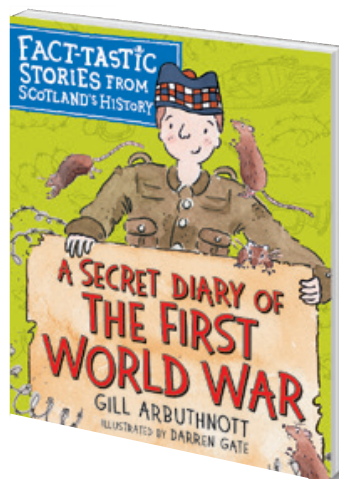


Mike Phillips is the illustrator of many children's books including the Museum Mystery Squad series, Horrible Histories: Gruesome Guides and the Horrible Geography series

Size: 197 x 158 mm
Binding: Paperback
Pages: 152
Illustrations: 50
Printing: b/w



History
made fun!



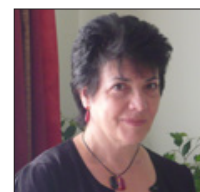
Darren Gate is an illustrator and graphic designer based in Glasgow. He won the Kelpies Design and Illustration Prize in 2016.

Size: 197 x 158 mm
Binding: Paperback
Pages: 144
Illustrations: 40
Printing: b/w

A Secret Diary of the First World War

Gill Arbuthnott and Darren Gate

Step into the boots of real-life boy soldier James Marchbank and experience the most important and incredible bits of the First World War.



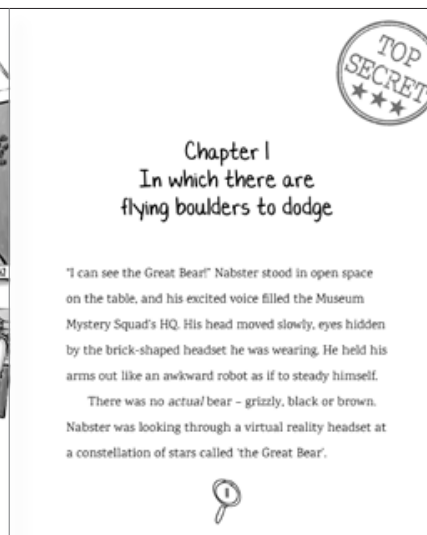
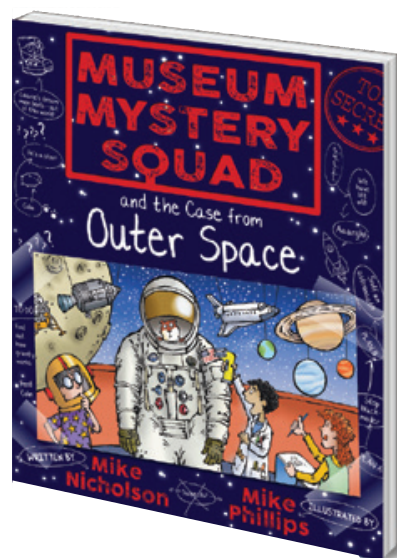
Linda Strachan is the award-winning author of over 70 books for children.

Size: 197 x 158 mm
Binding: Paperback
Pages: 136
Illustrations: 40
Printing: b/w

The Dangerous Lives of the Jacobites

Linda Strachan & Darren Gate

Discover what life was like during the Jacobite risings, as told by siblings Rob, a soldier in Bonnie Prince Charlie's army, and Aggie, healing soldiers at the croft.



Museum Mystery Squad & the Case from Outer Space

Mike Nicholson & Mike Phillips

Someone is blackmailing the museum! The Museum Mystery Squad investigate puzzling planets, amazing astronauts and marvellous moon rocks to solve their latest case. Fun facts, interactive games and puzzles and dynamic, funny illustrations will engage young and reluctant readers.

Size: 197 x 158 mm
Binding: Paperback
Pages: 176
Illustrations: 50
Printing: b/w

Full of fun for
7–10 year olds



Mike Nicholson is the author of picture books, early readers and middle-grade readers.



Mike Phillips is the illustrator of many children's books including the Horrible Histories series.



Museum Mystery Squad (series) and the Case of the Vanishing Viking; Roman Riddle; Curious Coins; Hidden Hieroglyphics; Moving Mammoth

Mike Nicholson & Mike Phillips

Fun-filled series of children's detective stories for early readers. Each book features a popular museum topic. A highly illustrated series full of quizzes, riddles and problems for children to solve.

Size: 197 x 158 mm
Binding: Paperback
Pages: 128
Illustrations: 50
Printing: b/w

RIGHTS SOLD;
Chinese Simplified

"Fast-moving, filled with interesting facts ... well written, fun, and wonderfully illustrated."

– Youth Services Book Review

- Scooby Doo meets Night at the Museum.
- Fun-packed, dynamically illustrated series to tempt early and reluctant readers.
- Satisfying whodunnit mystery stories.
- Exciting museum exhibit settings.



Velda the Awesomest Viking and the Ginormous Frost Giants

David MacPhail & Richard Morgan

Book 2 of a new illustrated series for 7–10 year olds. Light and funny with black-and-white illustrations on every spread. Tiny and mighty Velda embarks on a brilliant adventure to rescue her friends and prove she's the awesomest Viking around.



Velda the Awesomest Viking and the Voyage of Deadly Doom

David MacPhail & Richard Morgan

In Book 1, Velda and her crew are captured by the Queen of the Saxons, but our small and mighty Viking is more than capable of saving the day.

- Short, easy-to-read chapters
- Hilarious, action-packed illustrations



David MacPhail is the author of Laugh-Out-Loud award shortlisted series *Thorfinn the Nicest Viking*. He lives in Perthshire, Scotland.



Richard Morgan was born and raised in Yorkshire. He has painted backgrounds for Disney TV. He lives in Cambridge, England.

Size: 197 x 158 mm
Binding: Paperback
Pages: 160
Illustrations: 50
Printing: b/w

Perfect for
struggling
or reluctant
readers



Thorfinn the Nicest Viking (series)

and the Awful Invasion; and the Gruesome Games; and the Rotten Scots; and the Disgusting Feast; and the Raging Raiders; and the Terrible Treasure; and the Dreadful Dragon; and the Putrid Potion

David MacPhail & Richard Morgan

Fun-filled eight-book series for younger readers, starring the world's worst viking, Thorfinn-the-Very-Very-Nice. Better at baking than battles, Thorfinn has a hilarious series of adventures.

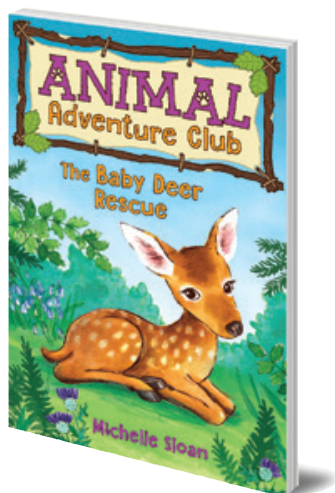
Extras include: trading cards, *Horrible History*-style Viking facts, meet the characters and a Viking Name Generator.



Size: 197 x 158 mm
Binding: Paperback
Pages: 152
Illustrations: 50 each
Printing: b/w

RIGHTS SOLD:
Persian, audio rights

Shortlisted for the
Scholastic Laugh Out
Loud Award

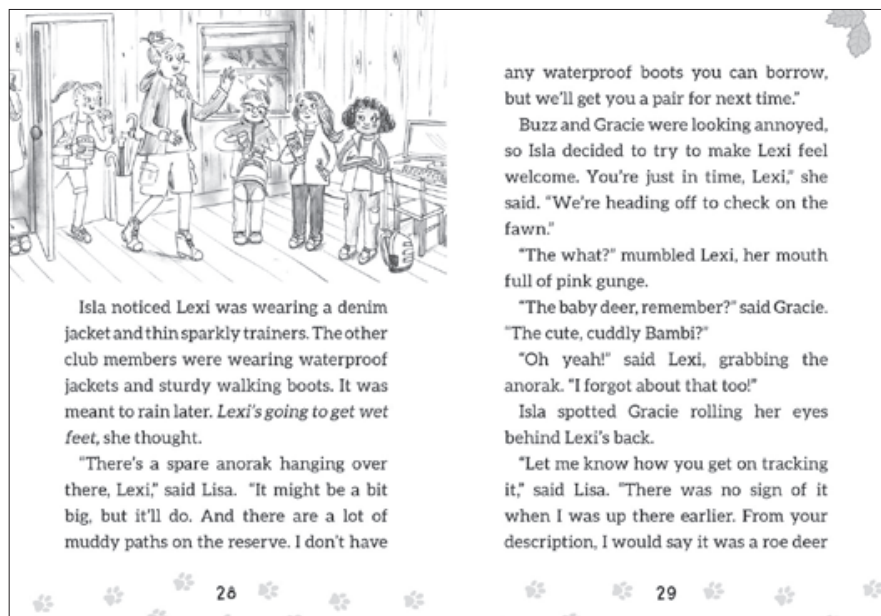


Animal Adventure Club: The Baby Deer Rescue

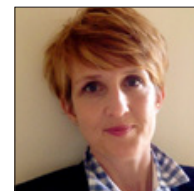
Michelle Sloan

The first in a series for early readers – if there's a wild animal in trouble, the Animal Adventure Club are here to help!

When a baby deer gets trapped, Isla, Buzz and Gracie are the first to the rescue. Can they save the little creature – even with new girl Lexi getting in their way? An illustrated series about friendship, diversity and animals, with an environmental message.



RIGHTS SOLD:
Bulgarian, Czech



Michelle Sloan lives with her family in Broughty Ferry, UK. She trained as a primary school teacher and has also studied drama and arts journalism.



Size: 198 x 130 mm
Binding: Paperback
Pages: 112
Illustrations: 15
Printing: b/w

RIGHTS SOLD:
Bulgarian

Animal Adventure Club: The Baby Otter Rescue

Michelle Sloan

This heart-warming adventure story about friendship and nature, starring two adorable baby otters, is perfect for animal-loving children who enjoy *The Critter's Club* and *Magic Animal Rescue* books. The accessible and engaging story includes fun fact files about otters and their conservation. Second in series.



Size: 198 x 130 mm
Binding: Paperback
Pages: 128
Illustrations: 15
Printing: b/w

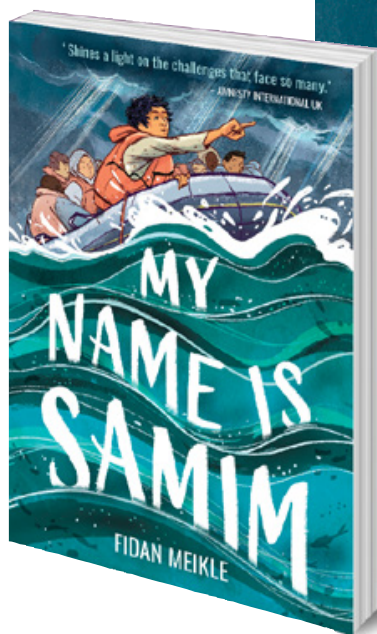
RIGHTS SOLD:
Bulgarian

Animal Adventure Club: The Baby Red Squirrel Rescue

Michelle Sloan

If there's a wild animal in trouble, the Animal Adventure Club is here to help!

When Isla, Buzz, Gracie and Lexi find three lost baby squirrels, they must conquer their worry and work together to rescue them. Third in the series for young animal lovers.



Size: 198 x 130 mm
Binding: Paperback
Pages: 280

RIGHTS SOLD:
Audio



Fidan Meikle is an Azerbaijani-British writer, linguist and translator. She writes poetry and prose for children and adults. She lives in West Lothian, Scotland with her husband and children. *My Name is Samim* is Fidan's first novel.

My Name is Samim

Fidan Meikle

Thirteen-year-old Samim is a loyal friend, a gifted chess player – and a refugee. After his family is killed in a bombing, Samim makes a long, dangerous journey from Afghanistan to the UK. But to gain asylum he must tell his story. At once gripping and moving, this is a debut middle-grade novel about courage, resilience, friendship and hope from a vital new voice in children's fiction.

A gripping,
beautifully written
refugee story

- Based on extensive research into the real-life stories of child refugees
- Well pitched for age 11–14

The sea was calm, its waters motionless, like black glass. The pale moon hung over us, unfolding a thin golden path like a carpet towards the horizon.

The moon is showing us the way, I thought.

Our handler exchanged a few words with the man, among which we heard our names and the name of our smuggler, Mustafa. Then, the handler gave us a plastic bag with water and biscuits.

“Go with God,” were his only words, but his gaze was full of pity.

Zayn, Darya and I looked at each other as the trickles of fear in our chests turned into streams.

The handler walked away, and the bearded man tossed us three red life jackets. We wrestled them on, then clambered, one by one, into a dinghy bobbing beside us. The bearded man was the last to board. He started the engine and passed the torch to the man sitting by the tiller, gesturing forward with his arm. The man at the tiller gave him a timid nod, and the bearded man leapt from the dinghy, untied the rope from the post and walked away without looking back.

People shouted after him in panic. “What are you doing? Come back! Where are we meant to go?”

But the man dissolved into the night as we drifted further and further away from the shore.

My chest tightened with panic. Why hadn't he

got in the boat? How were we meant to navigate it ourselves?

The man with a torch wiped the sweat off his stubbly face, kissed the wedding ring on his finger and gripped the tiller tightly. He stared into the murky void ahead, his wild eyes flashing white in the dark. I don't think he had ever steered a boat before. He had probably never seen the sea before. But people do whatever it takes to survive, and that night, the man who had never seen the sea became our captain.

There were eight of us, packed in like pickles in a jar, rubbing shoulders with one another, feeling each other's breath on our necks. But although there were so many of us – men, women and children – no one spoke, which meant there was no distraction from the fear squeezing our chests.

Drops of cold sweat covered my face as the town lights behind us grew smaller and paler.

Soon, it was just us: a bunch of castaways jammed on a tiny dinghy, with blackness above, beneath, around and inside us.

3.14159265359...

“We're going home,” Darya said, sitting between Zayn and me, her eyes smiling.

“We're going home,” I muttered under my breath.



Size: 198 x 130 mm
Binding: Paperback
Pages: 288

Kelpies Prize Winner

**"Champions difference and friendship...
A sumptuous joy of a story!"**

– Cat Anderson, Edinburgh Bookshop

Cloudlanders

Christopher Mackie

The magical island of Bastion hangs above a flooded world – and it's in danger. Can a brave gang of misfits – including Kurt (an eight-foot mushroom) and Flicker (a gemstone fairy) – save their imperilled island? A quirky middle-grade fantasy adventure, full of vibrant humour and creative world-building, from Kelpies Prize winner Christopher Mackie.

Funny, magical
middle-grade
adventure



Christopher Mackie won the Kelpies Prize for Writing in 2019 and wrote *Cloudlanders*, his first children's novel, during the 2020 lockdowns. Chris works in Dundee and Perth and lives in Edinburgh.

I

The Wind and the Watchtower

"Brrrrrr, it's freezing up here!" Kurt shivered, his granite-grey eyes gazing out at the swirling, swarming mass of clouds below them. "I didn't realise it'd be so cold."

"Of course it's cold," Flicker's squeaky, impatient voice was almost lost to the howling wind. "We live on a land floating thirty thousand feet in the air, Kurt. It's always cold."

"Yes, but it's colder than usual," Kurt argued. "It's always chilly behind the Brink, but never like this." He broke an icicle off his bulbous nose. "See?"

"That's because we're not *behind* the Brink any more, are we?" Flicker pointed out. "We're on top of it." She staggered sideways as the wind almost blew her off the massive stone wall. "There's nothing to protect us from the elements out here, so let's make this quick."

Kurt followed his tiny companion across Windbreaker Brink, the colossal lightstone wall that encircled Bastion and kept it afloat, while stopping the Cloudlanders from tumbling off the edge of their airborne island. Kurt had never actually visited the Brink before, but it had always been there in the background, a towering monument to a time long forgotten.

The Brink was hundreds of years old, and it was one

of the few things that remained from the days before the Lifting. Kurt supposed it must have been very confusing for the inhabitants of Bastion back then. One minute they were walking around on the surface of a flooding earth and the next they were up here, looking down at the clouds. Very confusing. And probably very cold too.

"Ugh, this wind!" Flicker cried, her gold-webbed wings beating furiously against the gale. "If this keeps up, I'll be blown away."

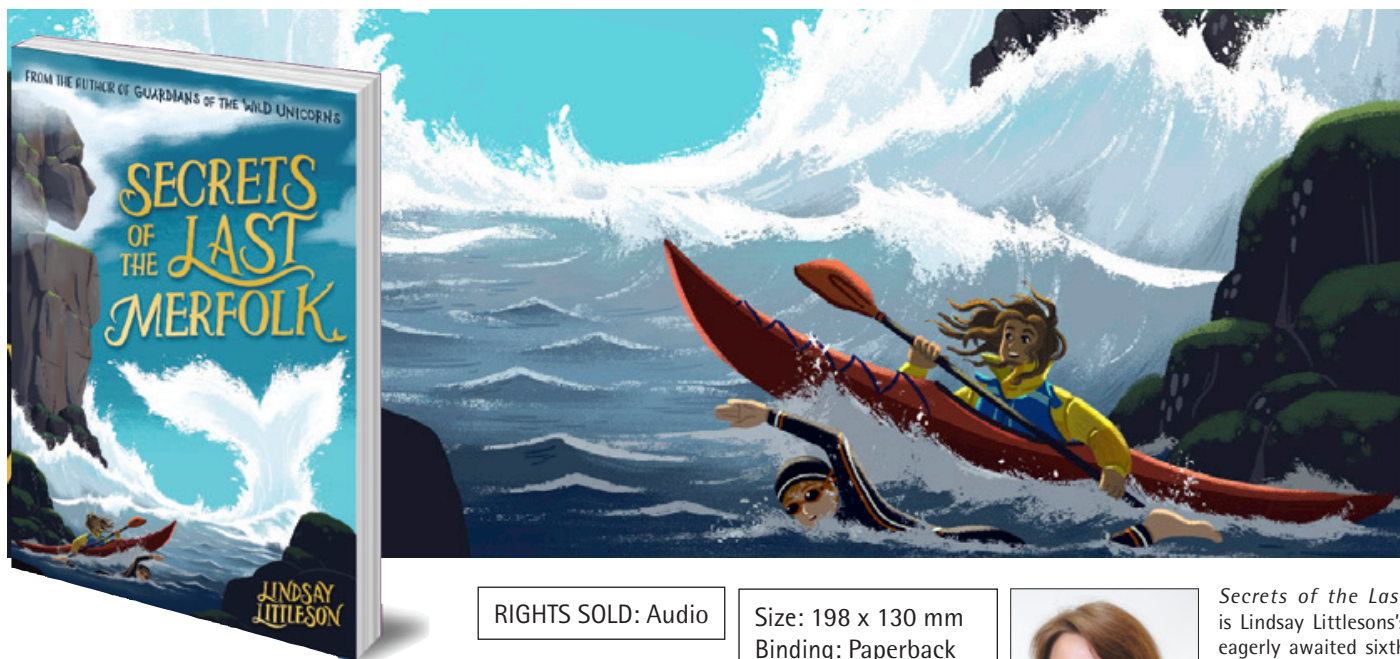
"Don't say that," Kurt protested, his stomach lurching like a horse leaping over a hedge. "At least you have wings. If I fall off the Brink, I'll have no way of getting back up."

"Well, just look on the bright side: if you actually do fall off, you'll probably set the record for the highest-ever dive," Flicker quipped. "Thirty thousand feet is quite impressive."

"Thirty thousand feet," Kurt repeated, looking down at his own enormous feet in awe.

"It's just a unit of measurement, Kurt," Flicker snapped. "I'm not talking about *actual* feet. Especially not those great big canoes you've got at the ends of your legs."

Kurt winced, but he rose above her remark. This wasn't hard, since he already stood a full head, shoulders, knees and toes above his companion. Yes, Kurt's feet were quite large, but so was the rest of him. It was one of the major drawbacks of being who he was: he tended to stick out like a sore thumb in a room full of fingers.



RIGHTS SOLD: Audio

Size: 198 x 130 mm
Binding: Paperback
Pages: 208



Secrets of the Last is Lindsay Littleton's eagerly awaited sixth novel. Her debut novel, *The Mixed-up Summer of Lily McLean* won the Kelpies Prize and *Guardians of the Wild Unicorns* was nominated for the Carnegie Medal in 2020. Lindsay lives near Glasgow, Scotland.

Secrets of the Last Merfolk

Lindsay Littleton

When Finn and Sage realise that local legends of merfolk are true, they become caught up in a dangerous battle as the magical sea-people seek help to protect their secret existence. A page-turning middle-grade adventure that is full of character from the author of the popular *Guardians of the Wild Unicorns*.

Middle-grade
magical
adventure



'This tale starts off on a good foot, and only gets better as it unfolds... Readers who enjoy fantasy will definitely want to check this book out.'

– [The Good Men Project \(US\)](#)

'It is a wonderful book to read. It deals with some issues affecting many children in schools, it promotes the need to protect natural wildlife from poachers and it ends with a clear message to ask questions and be open with your friends so they can be there for you. I highly recommend this book.'

– [My Shelves are Full](#)

'Lewis and Rhona's heroic story is suffused with genuinely funny moments... this adventure thriller for middle grade readers mixes mythology and suspense in a contemporary page-turner.'

– [BookTrust](#)

'Young readers are bound to fall for *Guardians of the Wild Unicorns*, an adventure tale that melds the real and the fantastic with warmth and humour.'

– [The Herald \(Scotland\)](#)

Guardians of the Wild Unicorns

Lindsay Littleton

Best friends Lewis and Rhona are caught up in a dangerous adventure to save the world's last herd of wild unicorns. An exciting middle-grade novel about belonging and survival, with a strong environmental message.

Size: 198 x 130 mm
Binding: Paperback
Pages: 192
Printing: b/w

RIGHTS SOLD: Audio

Nominated
for the Carnegie
Medal



Ice Cream Boy

Lindsay Littleton

Luca has his plan for the future all worked out – he's going to run his family's ice cream café. But then his aunt decides to sell the business, and his grandmother begins struggling with dementia. On top of that his friend is facing racist bullies at school. Luca feels increasingly lost. Can he save his family's café? A heartwarming story of family, resilience and hope.

Size: 198 x 130 mm
Binding: Paperback
Pages: 198

RIGHTS SOLD:
Audio



Lindsay Littleton is an author based near Glasgow, Scotland. Her debut novel, *The Mixed-up Summer of Lily McLean* won the Kelpies Prize and *Guardians of the Wild Unicorns* was nominated for the Carnegie Medal in 2020.

Emotional,
heartwarming
middle-grade

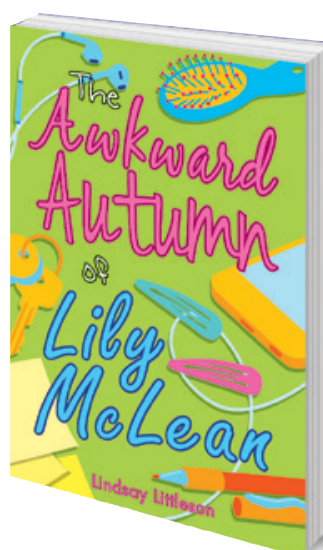


The Mixed-up Summer of Lily McLean

Lindsay Littleton

Laugh-out-loud summer adventure perfect for fans of Jacqueline Wilson. Winner of the Kelpies Prize 2014. While on holiday without her crazy, mixed-up family, Lily develops psychic powers.

Size: 198 x 130 mm
Binding: Paperback
Pages: 192
Printing: b/w



The Awkward Autumn of Lily McLean

Lindsay Littleton

Packed with real-life pre-teen drama (friendships gone wrong, embarrassing families and nasty rumours), this engaging novel is full of laughs and a spooky surprise.

Size: 198 x 130 mm
Binding: Paperback
Pages: 192
Printing: b/w



The Spellbinding Secret of Avery Buckle

Hannah Foley

A warm and quirky middle-grade novel, full of magical heart. On a quest to uncover her forgotten past, Avery Buckle (part-girl, part-cat) is plunged into a haphazard world of shadowy monsters, bewitched libraries and flying bicycles.

For fans of *Harry Potter* and *The Wizards of Once*.

'Our favourite read of the year, so far – a fast-paced, magical adventure that takes readers to iconic settings in the company of characters who are memorable, endearing, and so much fun!'

– Roaring Reads

'A fascinating tale that will have you racing through the fast-paced action and laughing along.'

– Sarah Broadley, My Book Corner

Cosy
middle-grade
magic

Size: 198 x 130 mm
Binding: Paperback
Pages: 208

RIGHTS SOLD:
Audio



Hannah Foley is a writer based in Devon, England. She won the Kelpies Prize in 2018 for her debut novel, *The Spellbinding Secret of Avery Buckle*.

 Kelpies Prize Winner



The Girl Who Lost Her Shadow

Emily Ilett

A lyrical, immersive and luminous tale of sisterhood for middle-grade readers, *The Girl Who Lost Her Shadow* tells of bravery, the effect of mental-health issues and being strong enough to ask for help when we really need it.

Emily Ilett, winner of the 2017 Kelpies Prize, is an arresting, vital new voice in children's literature.

Lyrical,
moving middle-
grade

'A lyrical, heart-warming adventure.'

– Joan Lennon

'Combining fantasy and realism, this is a beautifully written, gripping tale full of danger, loss, hope, friendship and the strength of sisterhood.'

– Children's Books Ireland

Beguiling... Like taking a swim in the Atlantic, you'll find depth, darkness – and plenty of sparkle.'

– Roaring Reads

RIGHTS SOLD;
Audio

Size: 198 x 130 mm
Binding: Paperback
Pages: 224

Longlisted for the
Branford Boase Award



Emily Ilett studied at Glasgow School of Art and the University of Glasgow and now works at the Glasgow Women's Library. She was awarded the Mairi Hedderwick Writing for Children Bursary from Moniac Mhor in 2015, and was Children's Writer in Residence at Wigtown Book Festival the same year. *The Girl Who Lost Her Shadow*, her first novel, won the Kelpies Prize in 2017.

 Kelpies Prize Winner



I made a noise, which was a kind of half-groan, half-wail. I blinked my eyes open and shut, slapped myself on the cheeks, then stared at him again. He did look a bit like my grandad. And he certainly sounded like him. But it wasn't possible.

"Grandad's dead. He died years ago!"

He was wearing a thin, tweedy jacket and a brownish tie. Perched on top of his head was a silly sort of hat that he always wore, the kind of thing you see in black-and-white films.

"Well, I am back now, am I not? Thanks to you." He wagged his finger in the direction of the dark glasses.

"Wait, what? Because I tried on your smelly old shades?"

He leaned closer. Now I could see that he was bathed in a sort of greenish glow. More worryingly, I could see the dresser through his face. He was actually transparent.

"Those are very special glasses, boy. Do not call them smelly."

He patted his jacket pocket. "Ach! I feel naked without them. Would you believe it? The one time I leave the house without my shades is the time I pop my clogs."

Top-Secret Grandad and Me: Death by Tumble Dryer

David MacPhail & Laura Aviñó

With a little help from his ghost Grandad, amateur detective Jay Patel must solve the case of the vanishing body in the school library in the first book of a new laugh-out-loud, weird-and-wacky mystery series.

Size: 198 x 130 mm
Binding: Paperback
Pages: 176
Printing: b/w

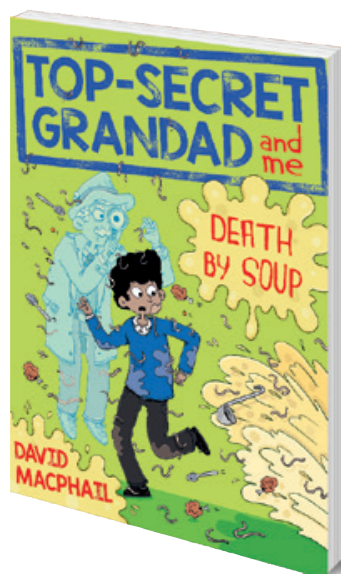
RIGHTS SOLD:
Audio

'The story whizzes along and is guaranteed to be a page-turner.'

– [Armadillo](#)

'Fast-moving and funny, despite the very villainous villains. A very, very enjoyable book.'

– [Carousel](#)



Shand led us into a big hall lined with antiques, high windows and dark panelled wood walls decorated with glassy-eyed mounted stags' heads. Velvet-covered sofas and chairs were clustered around, and there was a smell of burning logs from a great fireplace. A wide staircase led up to the first floor. Grandad suddenly drew up close to me. He was eyeing a suit of armour standing stiffly at the other side of the hall.

"Hey, I do not like that guy there," he said in a nervous voice.

"It's only a suit of armour."

"There is still a dead guy in it. Look..." Grandad blinked his eyes, which was

always a bad sign. It meant that I could now see everything he could see. Not very nice things. Specifically, all the ghosts! A face was staring out at me from the helmet visor. I say a face, it was more like a gruesome, rotting skull with eyes. And when I say eyes I mean eye, because only one of them was remotely where it should be, in a socket. The other was dangling out.

"You! YOU!" the spectre growled. "You arrant knave, cometh here while I smite you!" The ghost's dangly eyeball swung precariously as he spoke.

"Huh!" said Grandad. "Fat chance of you smiting anyone in your condition."

Top-Secret Grandad and Me: Death by Soup

David MacPhail & Laura Aviñó

Can wannabe detective Jay Patel and his top-secret sidekick (his ghost grandad!) solve the hilarious and wacky murders taking place at a fancy country house hotel? Laugh-out-loud mystery series from the author of *Thorfinn the Nicest Viking*.

Size: 198 x 130 mm
Binding: Paperback
Pages: 176
Printing: b/w

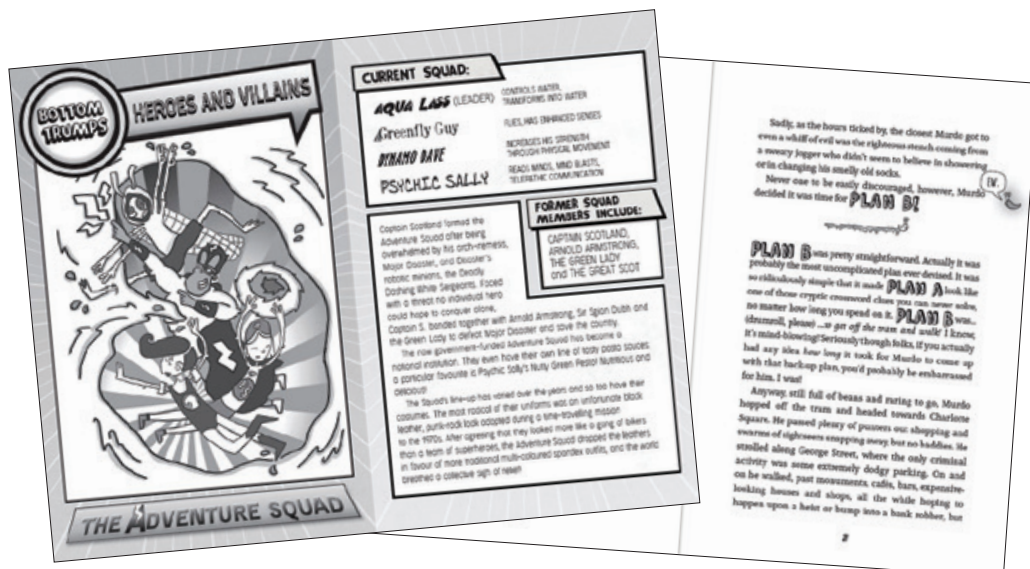
RIGHTS SOLD:
Audio



Laura Aviñó is an illustrator who lives in Barcelona, Spain.



David MacPhail is the best-selling author of *Thorfinn the Nicest Viking*.



Slugboy Saves the World

Mark A. Smith

Size: 198 x 130 mm
Binding: Paperback
Pages: 192
Illustrations: b/w

In this laugh-out-loud debut children's novel, an eleven-year-old boy develops superpowers after eating a radioactive garden slug and becomes the world's worst superhero.

Winner of the Kelpies Prize.



Mark A. Smith works as a primary school teacher. *Slugboy Saves the World* is his first novel. He lives in Dundee, Scotland.



Size: 198 x 130 mm
Binding: Paperback
Pages: 192
Printing: b/w

RIGHTS SOLD: Audio
Book 1: Russian, Czech
Book 2: Russian

Artie Conan Doyle Mysteries (series)

The Gravediggers' Club; The Vanishing Dragon;
The Scarlet Phantom;

Robert J. Harris

One day Arthur Conan Doyle will create the greatest detective of all – Sherlock Holmes. But right now Artie Conan Doyle is a twelve-year-old Edinburgh schoolboy with a mystery of his own to solve.

An ingenious detective series full of twists, turns and shocking reveals. This exciting series will appeal to all amateur sleuths.



Robert J. Harris is the author of many children's books including *The World's Gone Loki* trilogy. He lives in St Andrews, Scotland.



Spellchasers (series)

The Beginner's Guide to Curses;
The Shapeshifter's Guide to Running Away;
The Witch's Guide to Magical Combat

Lari Don

Enter a world of brilliant magic, dark danger and extraordinary friendship in this action-packed fantasy trilogy. Molly and her shapeshifting, magical friends are cursed.

Size: 198 x 130 mm
Binding: Paperback
Pages: 272 (Bk1), 264 (Bk2), TBC (Bk3)
Printing: b/w



Lari Don is a prolific and award-winning author for children of all ages. She lives in Edinburgh, Scotland.



Fabled Beast Chronicles (series)

First Aid for Fairies and Other Fabled Beasts;
Wolf Notes and Other Musical Mishaps;
Storm Singing and Other Tangled Tasks,
Maze Running and Other Magical Missions

Lari Don

Award-winning four-book fantasy adventure series. Helen and her fabled beast friends (a centaur, a dragon, a fairy and a phoenix) must battle evil Fairy Queens and terrible minotaurs. Full of adventure, thrills and friendship.

Size: 198 x 130 mm
Binding: Paperback
Pages: 224 (Bk1), 272 (Bk2), 256 (Bk3), 288 (Bk4)
Printing: b/w

RIGHTS SOLD;
Vietnamese,
Macedonian
Korean

'A superbly crafted and original fantasy action/adventure novel!'

– [Midwest Book Review](#)

'Packed full of good and dark magic, sacrifice and treachery, friendship and loyalty, this exciting page-turner will have readers gripped from the start.'

– [BookTrust](#)



The World Has Gone Loki (trilogy)

The Day the World Went Loki; Thor is Locked in my Garage; and Odin Blew up my TV!

Robert J. Harris

What would you do if a Norse god appeared in your house? Two brothers must deal with a magical mishap when Loki, Thor and Odin take over their town. This laugh-a-minute, fast-paced adventure is full of brilliant craziness.

Size: 198 x 130 mm
Binding: Paperback
Pages: 192 (Bk1), 192 (Bk2), 224 (Bk3)



Robert J. Harris is the author of many children's books, including *Artie Conan Doyle and the Gravediggers' Club*, also published by Floris Books. He lives in St Andrews, Scotland.



The Time Traveller books

The Accidental Time Traveller;
The Unlikely Time Traveller

Janis Mackay

Fun-filled trilogy about a boy who learns to time travel to the past and future.

Full of funny misunderstandings, this pacy, time-travelling adventure will have you gripped from start to finish.

Size: 198 x 130 cm
Binding: Paperback
Pages: 208 (Bk1)
240 (Bk2), 240 (Bk3)

RIGHTS SOLD;
French



Janis Mackay is an award-winning middle-grade author and selkie expert. She lives in Edinburgh, Scotland.



Winner of the Scottish Teenage Book Prize 2019

Longlisted for the Branford Boase Award

Farewell Tour of a Terminal Optimist

John Young

Terminally ill Connor Lambert sets off on a crazy road trip. A fresh and bold debut novel full of heart, guts and raw emotion. Combining the authenticity of John Green with the energy of Irvine Welsh, this debut will have teens hooked.

Size: 198 x 130 mm
Binding: Paperback
Pages: 288
Printing: b/w



John Young is originally from Belfast and now lives in Edinburgh. A former lawyer, he was a Scottish Book Trust New Writer Award winner.

'This book draws the reader in with the ups and downs of both boys' lives – recommended.'

– School Library Connection

'Sweet [...] incredibly funny, and tremendously exciting.'

– The Bookwitch

'A bold and brilliant debut.'

– Keith Gray, author of *Ostrich Boys* and *Creepers*



Mind Blind

Lari Don

Tense teen thriller with a supernatural twist. Ciaran Bane belongs to a family of mind-reading criminals. Can he discover the secret that will free him from his controlling family before someone else dies?



Size: 198 x 130 mm
Binding: Paperback
Pages: 304
Printing: b/w

RIGHTS SOLD;
German



Lari Don is a prolific and award-winning author for children of all ages. She lives in Edinburgh, Scotland.

place she'd been thinking about when we fought in the van, hoping to find what she had hidden.

Vivien had put the light on, so I reached up and pressed the switch. Then I took my gloves off, because what she'd felt on her fingertips might be the key to what I was searching for. I could put my gloves on again if I had to touch anything that would hold a print.

I knew there would now be a line of light shining under the cupboard door, but I was sure no one was around to see it. I couldn't tell exactly how many people were in the Shaw house, because sleeping minds are too blurry for me to count, but there had been no one awake when I broke in. Now I had to risk bringing my whole concentration inwards to Vivien's memories, and hope no one would wake up while I did.

I closed my eyes.

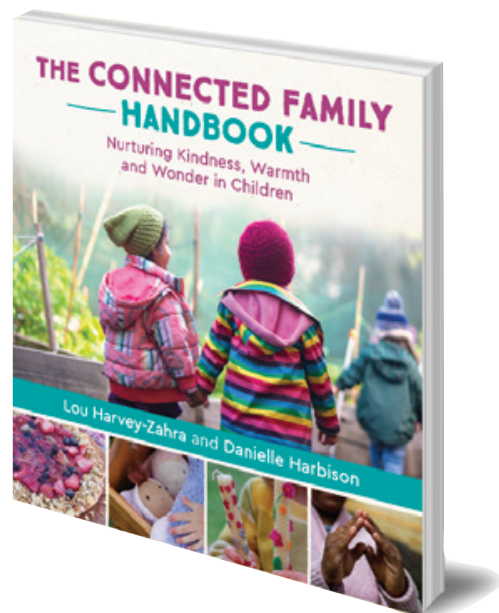
The memory I had from Vivien's mind was so short. She hadn't remembered opening the box, opening the urn or even putting anything inside. All I had was:

Grit on her fingers and the contrast to the smooth light object those fingers had held a moment before. The grit pressing on her fingertips as she twisted the lid back on. Holding the urn with one hand and the box with the other. The weight of the box on her thighs when she put the urn inside. Leaning back against the door to give herself room to bend the box lid over. I leaned back too.

She felt guilty, but she was also excited. This memory was full of secrets and hiding. And fear. What was she afraid of?

Then she closed the box.

Where did she put it? Tidying up isn't as exciting as hiding a secret, so she hadn't thought about that when we were screaming at each other.



'I love Lou Harvey-Zahra's advice, which is fun but practical, and rooted in love.'

– Saffia Farr, JUNO Magazine

'It is so helpful to read Lou's insightful advice, practical and heart-warming ideas...'

– Kindling, The Journal for Steiner-Waldorf Early Childhood Care and Education

'I recommend Lou's books for every parent's bookshelf'

– John Allison (educational and parenting consultant)

The Connected Family Handbook

Lou Harvey-Zahra & Danielle Harbison

- Offers practical parenting advice to bring the family closer together.
- Easy-to-follow activities to build family routines and connections.
- Contains recipes, ideas for games, stories and verses.
- Features over 300 beautiful photographs to instruct and inspire parents and caregivers.
- From an expert team: parenting coach Lou Harvey-Zahra and parenting blogger Danielle Harbison

Size: 210 x 192 mm
Binding: Paperback
Pages: 224
Printing: full colour

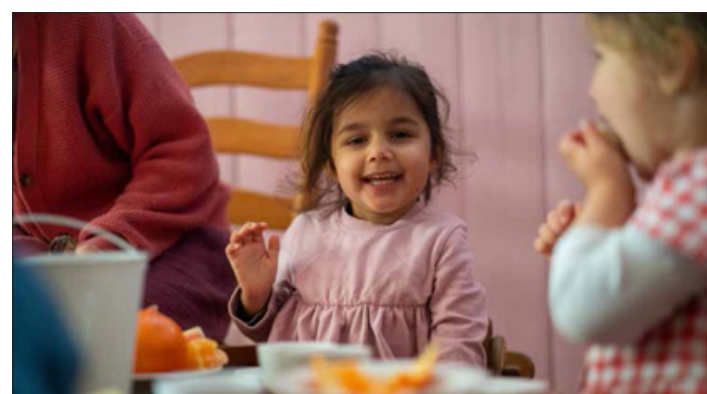
Practical
parenting
inspiration



Lou Harvey-Zahra is an experienced parenting coach and respected author of holistic parenting books. She runs parenting workshops and courses, and presents to parents and teachers across the globe. She lives in Melbourne, Australia.



Danielle Harbison is an experienced teacher, homeschool mum and successful parenting blogger. She has a deep love of crafts, nature and photography. Danielle is the mother of four young children and lives in Sydney, Australia.



CONNECTION ACTIVITY Home rhythms

Providing predictable daily rhythms for children helps them to know what to expect during their day, allowing them to feel safe, secure and 'at home'. You can create family rhythms by repeating the same games, songs or verses alongside everyday activities, such as morning greetings, at mealtimes, rest times and bedtime. These little family rituals or routines create feelings of trust and connection for children and make ordinary family moments feel extraordinary. Here are some ideas for daily family rhythms, but you may find that you have a few of your own already.

- You could say good morning with butterfly kisses – fluttering your eyelashes on soft cheeks, or nose kisses – rubbing the tips of your noses together.
- Perhaps have a big cuddle and 'Fill your love tank' (see page xx).
- It's important to relax before rest time. Why not read together inside a cubby or den (see page xx).
- Family meals are times to connect. Try lighting a candle or playing dinner-time chatting or thank-you games (see page xx).
- Bedtime touch games and lullabies end the day in a warm and loving way.

Weekly and yearly home rhythms might include:

- Sunday pancakes
- Friday pizza
- Saturday lemonade
- Birthday ceremonies
- Celebrating seasonal festivals

Every family will find their own daily, weekly and yearly rhythms, which become the foundations of their unique family 'home'.

NATURE INSPIRATION Seasonal tables

Setting up a seasonal table in your home gives you an opportunity to create a seasonal family rhythm and regularly bring the wonder of nature inside for children. It is the perfect place to keep the found treasures your children collect on their nature walks.

You will need

- Somewhere to put the seasonal table: a small table, shelf, or the centre or edge of the dinner table
- Cloth to lay over the table in a colour to suit the season
- Seasonal card or picture
- Vase for flowers or branches
- Seasonal treasures found in nature
- Any craft creations and special items to suit each season

Winter

Choose a cloth in cool blue or whites to represent the cold of winter, or dark blue for the night sky. Create small paper frost crystals or snowflakes and gold stars to hang from the bare branches in a vase. Add a little lantern to the table (see page xx), or a homemade candle, decorated with stars (see page xx). Crystals and gnomes represent nature working underground until spring.





'An excellent cross-generational book'

– Carousel

'This project book, complete with colourful string, is a great resource giving readers the chance to play games, make pictures and act out stories – all using string. Diagrams for over 80 activities are easy to follow, even for an instruction phobic parent!'

– The Green Parent

The sense of achievement when the desired result is reached is very satisfying! ... It can be addictive: back to Jacob's Ladder ...!

– Diana Barnes, The School Librarian

Finger Strings

Michael Taylor

A practical book of string games for children, with full colour step-by-step instructions for over 80 games.

String games encourage creativity and help children to practise movement skills and interacting with others. They can be especially useful for teaching children who are dyslexic, or who struggle at school. The games are suitable for children of all abilities, from the very young to those with greater dexterity.

The book comes with two brightly coloured strings, making it easy to get started.

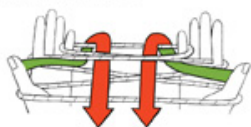
Size: 229 x 210 mm
Binding: Spiral
Pages: 144
Printing: full colour



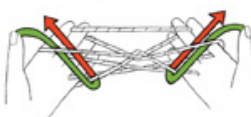
Michael Taylor is a teacher at Philpots Manor School in the UK who promotes traditional childhood games of movement and agility for the classroom, playground and gym. He is the author of *Pull the Other One* and *Now You See It*

Big star

1. Make Opening A. Thumbs get far little finger strings from below (after going over own far strings, down through index loops and below near little finger strings).



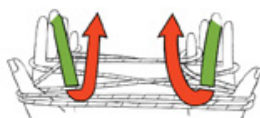
3. Thumbs, over near index string, under everything else, get far little finger string from below. Release little fingers (not shown).



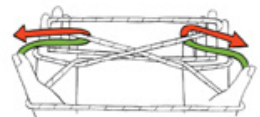
5. Index fingers, over near index strings, get far thumb strings from below.



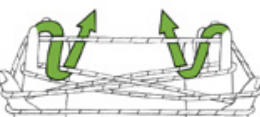
2. Middle fingers, over index loops, get far thumb strings from below. Release thumbs (not shown).



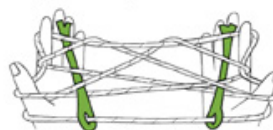
4. Thumbs, over index loops, under near middle strings, get far middle strings from below. Release middle fingers (not shown).



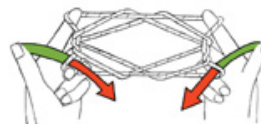
6. Index fingers, over top far index strings, down through lower loops, allow lower loops to slip off.



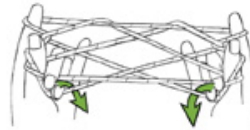
7. Middle and ring fingers pinch near lower thumb string after going below all strings except the upper thumb string.



9. Release thumbs. Thumbs retake middle finger string from base of middle finger for the 'Big star.'



8. Pinched string is brought down through thumb loop.



10. Place a second string above the first and then lift lower strings over upper and off the fingers.



11. Display with the help of a second person (or elbows as shown here).

