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Bologna

2026 RIGHTS GUIDE





The series touches on the challenges of making friends, what a friend means, and overcoming differences to find worth in others



BIRD!

Raymond McGrath

Bird is finally out on his own, making his way in the big, wide world. He knows he must find a tree to make his nest before winter comes, but finding a friend proves to be extra tricky. Nevertheless, season by season, friend by friend, Bird builds a community in this four-book series about independence, kindness, friendship, and the beauty in our differences.



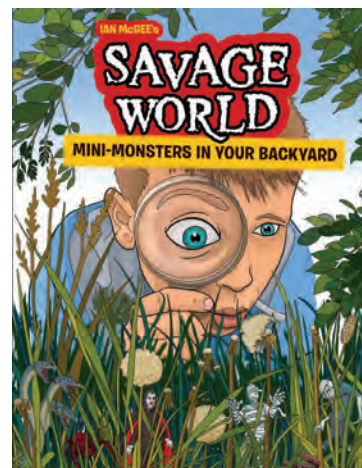
Ages 4–8

Graphic Novels
5¼ x 9 in
48–64 pages
August 4, 2026
Paperback
\$12.99

British translation, audio, enhanced ebook with audiovisual elements rights:
Lerner

Dramatic rights:
High Spot Literary

A bug's-eye view of the world's weirdest, coolest, and most monstrous creepy-crawlies



Mini-Monsters in Your Backyard

A Graphic Novel

Ian McGehee

Insects are fascinating creatures—so fascinating, in fact, that they've inspired the creators of famous monsters. Come feast your eyes on the creepiest, crawliest insects to ever squirm their way into popular culture—from assassin bugs to voodoo wasps. And they just may be lurking in your own backyard!

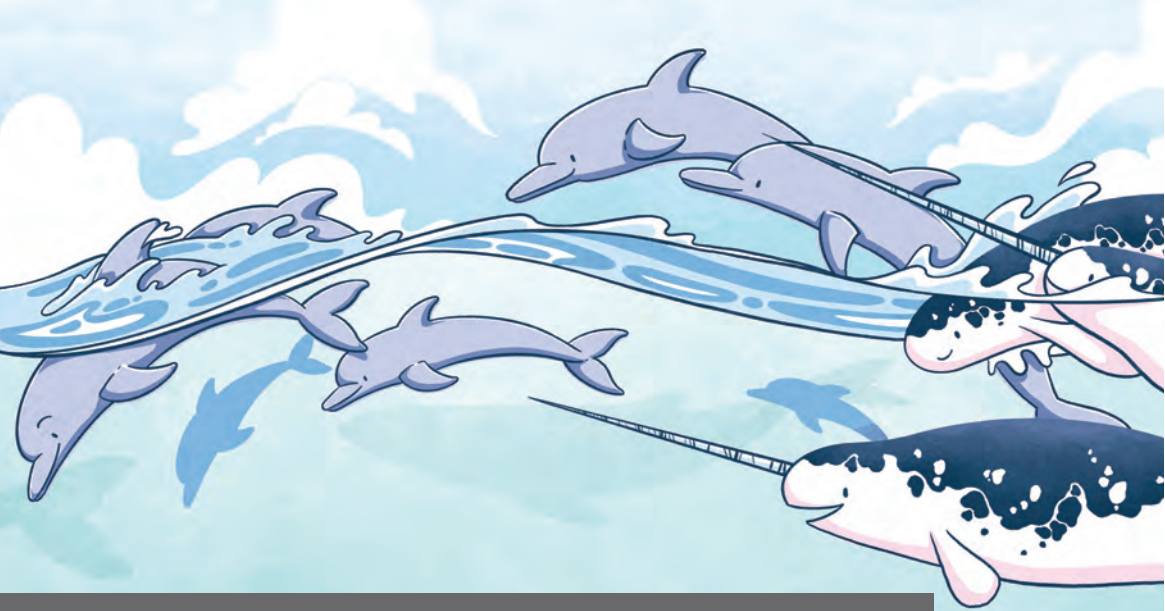
Ian McGehee completed a Masters of Entomology before being lured from academia to the world of wildlife filmmaking. Over the next 30 years, he won many awards for his work producing and writing hundreds of natural history documentary series. He lives in New Zealand.

Lively and playful art style comparing classic monsters with fascinating bugs

Ages 7–11

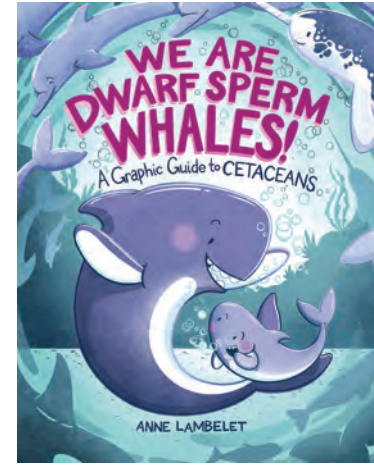
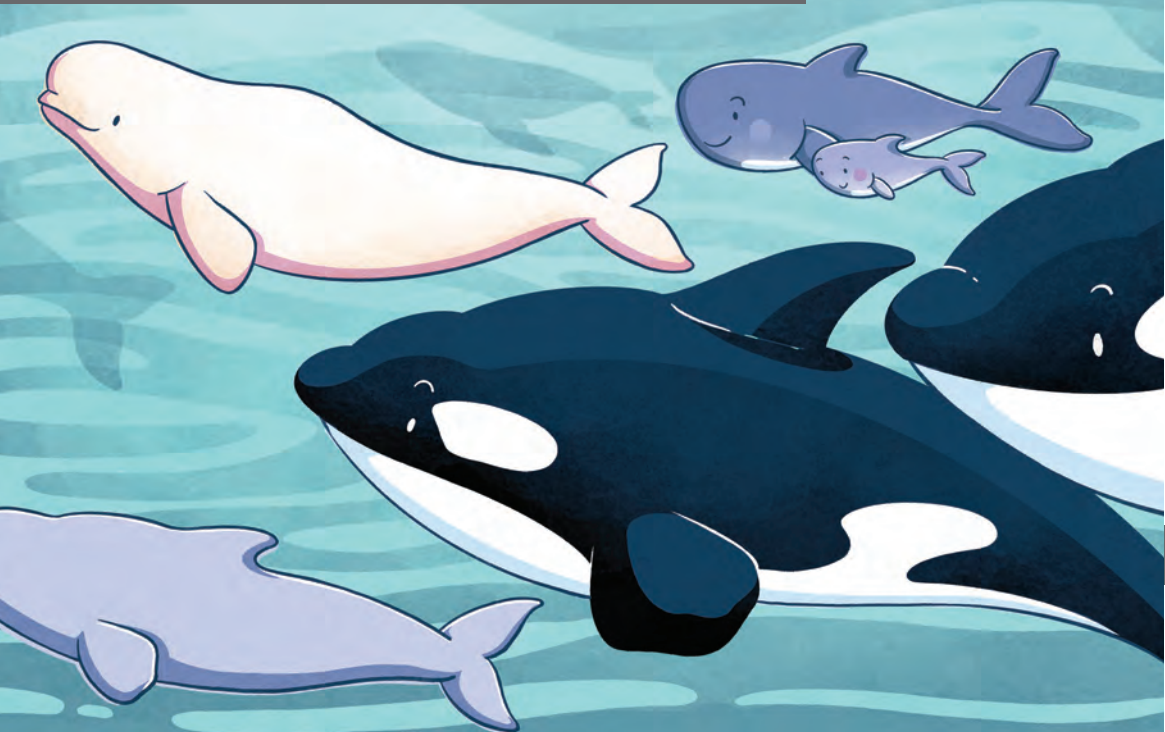
Graphic Novels
6¾ x 9 in
80 pages
October 6, 2026
Paperback
\$12.99

British translation, audio, enhanced ebook with audiovisual elements rights: Lerner
Dramatic rights: High Spot Literary



A fun, factually robust look at some of the most gifted creatures under the sea, narrated by an adorable marine animal

"A fetching introduction that effortlessly delivers tons of fascinating facts."—*Kirkus Reviews*



We Are Dwarf Sperm Whales! *A Graphic Guide to Cetaceans*

Anne Lambelet

All fins on deck! Kogi, a dwarf sperm whale, teaches us all about cetaceans, which also includes dolphins and porpoises. Fun fact: the word cetacean comes from a Greek word meaning "sea monster," but Kogi's far too nice to be one of those. In fact, cetaceans are mammals. And they have lungs and breathe air—as do lions and tigers and bears! (Oh, my!) While dwarf sperm whales are the smallest type of whale, they have some really cool quirks. Their ink sacs help them evade predators, earning them the nickname "stealth whales." But we're just scratching the surface! Join Kogi on a deep dive explaining why cetaceans are so special.

Anne Lambelet earned a bachelor's degree in illustration from the University of the Arts in 2014 where she was awarded the Roger T. Hane Award for the top illustration portfolio by a senior. She currently lives in Philadelphia.

Lively, stylish artwork

Ages 7–11

Graphic Novels
8 x 10 in
80 pages
March 3, 2026
Paperback
\$12.99

British, Spanish,
audio, enhanced
ebook with
audiovisual
elements rights:
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Translation,
Dramatic rights:
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Ages 9-14

Graphic Novels
6 x 9 in
208 pages
September 1, 2026
Paperback
\$17.99

All rights: Lerner

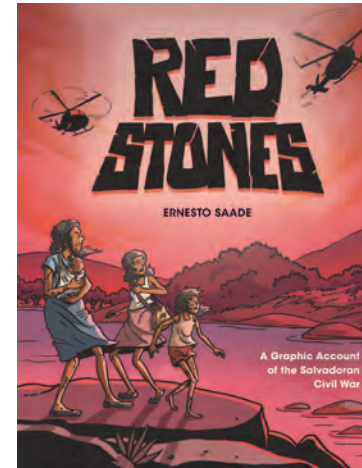
The Last Boy Above Ground *A Graphic Novel*

Rodrigo Reyes Rico

After a world-changing pollution wave sends people below ground, Elias is the only human still hanging around Mexico City. That is, until he meets Ana. She has snatched a breathing suit from her tunnel home and come searching for a way to clean the air. When the two collide, Ana will get an up-close look at the city's mutated creatures. And Elias will discover the secret of how he breathes above ground. Together, the kids will need each other—and maybe even some creatures—to learn if a better world is possible. But first, they'll have to avoid the clutches of the fearsome Rat King, who's out to take them both prisoner.

Rodrigo Reyes Rico is a Mexican comic book artist and illustrator who received his MFA in sequential art from the Savannah College of Art and Design. He has worked as a graphic designer and animator.

A wild middle-grade sci-fi graphic novel
with messages of hope and cooperation



Ages 14-18

Graphic Novels
7 x 9 in
216 pages
March 3, 2026
Paperback
\$17.99

British
translation,
audio rights:
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Dramatic rights:
Nicolas Grivel
Agency

Red Stones *A Graphic Account of the Salvadoran Civil War*

Ernesto Saade

In 1981, the Salvadoran Civil War reached Miriam's village of Santa Marta. After spending her days bringing tortillas to guerillas nearby, she watched soldiers encroach on her town. Military intimidation turned to violence, and violence turned to the threat of a massacre. Miriam and the women of her town began a forced exodus.

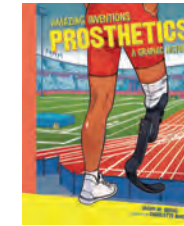
In 2021, Ernesto Saade visited Santa Marta to hear Miriam's story. The result is a graphic account of conflict, displacement, and the Red Stones massacre. This event, not known by all even within El Salvador, is one part of the scar its civil war left behind, a moment of tragedy and resilience.

Ernesto Saade is an El Salvador-born architect turned cartoonist. Since 2018 he has written and drawn several comics based on real-life events and published by non-governmental organizations. Nowadays he is a freelance comic artist.

Inspired by true events, including a firsthand account
recorded and adapted by the author



A high-interest series that shows how many of our favorite inventions came about to meet the needs of people in a particular period



Amazing Inventions

Emma Carlson-Berne, Blake Hoena
illustrated by Daimon Hampton, Sareki López

Discover true stories of invention behind coveted pop-culture objects—from sneakers to robots. With high-interest graphic novel art, these books profile the products' creators and innovators, as well as the scientific or technical developments that made the inventions possible. The books also cover social history, revealing how people's needs in a particular period led to creative solutions.



Ages 8–12

Series Nonfiction
6¼ x 9 in
32 pages
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Paperback
\$9.99

All rights: Lerner

Notes

Sub-Agents

China

Carol Zhang
CA-LINK International LLC (Beijing)
Room 1601, TianChuangShiYuan
Bldg 313, HuiZhongBeiLi
Chaoyang District, Beijing 100012
China
carol@ca-link.com
(86)10-5286-1626

Eastern Europe / France / Germany / Greece / Israel The Netherlands / Russia Scandinavia / UK

**For imprints: Darby Creek,
Kar-Ben, Lerner,
Lerner Publisher Services, TFCB**

Rebecca Mancini
RightsMix
43 Linden Ave.
Verona, NJ 07044
USA
rightsmix@gmail.com
(973) 856-2039

Italy

Anna Mioni
AC2 literary agency
via de Mandelo 14
I - 35124 Padova
Italy
anna@ac2.eu
+39.0498809768

Japan

Yurika Yokota Yoshida /
Reina Shimada
Japan Foreign-Rights Centre
Sun Mall No. 3, Rm. 201
1-19-10 Shinjuku
Shinjuku-ku, Tokyo 160-0022
Japan
reina@jfc-tokyo.co.jp
03-3226-2711

Korea

Rockyoung Lee
KCC/Korea Copyright Center Inc.
Gyonghigung-achim 3 Officetel
Rm 52034, Sajik-ro 8-gil, Jongno-gu
Seoul 03174
Korea
rylee@kccseoul.com
82-2-725-3350

Spain / Portugal / Brazil

Sandra Bruna / Berta Bruna
Sandra Bruna Agencia Literaria
c/ Milà i Fontanals, 14
2º 3ª
08012 Barcelona
Spain
bbruna@sandrabruna.com
93 217 4204

Turkey

Rebecca Mancini
RightsMix
rightsmix@gmail.com

All Other Territories

**For imprints: Carolrhoda,
Carolrhoda Lab, Millbrook Press,
Soaring Kite, Zest**
Anja Mundt
Mundt Agency
anja@mundtagency.com

Gecko Press

China / Taiwan

The Bookman Agency
Shuhuai Tang (China)
shuhuai@bkagency.com.tw
Shin Su (Taiwan)
sushin@bkagency.com.tw

Turkey

Anatolialit Agency
Ayşenur Tural
Ayşenur@anatolialit.com

All Other Territories

Mundt Agency
Anja Mundt
anja@mundtagency.com

Graphic Universe

World

Excluding UK and ANZ
Stephanie Barrouillet
S.B. Rights Agency
stephanie@sbrightagency.com

Zest Books

France / Germany

Anja Mundt
Mundt Agency
anja@mundtagency.com

Korea

Sunny Park
EntersKorea Co. Ltd.
4F, KD Bldg., #123
Seoul 03963
Korea
enters@ekagency.co.kr
82 2 3142 8136

Spain / Portugal / Brazil

A.C.E.R. Agencia Literaria
Elizabeth Atkins
A.C.E.R. Agencia Literaria
Amor de Dios 1
28014 Madrid
Spain
eatkins@acerliteraria.com
(34) 91 369 20 61



Maria Kjoller

SUBSIDIARY RIGHTS INFORMATION CONTACT

mkjoller@lernerbooks.com

lernerbooks.com