

S.B.RIGHTS AGENCY

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S.B.RIGHTS AGENCY

Children's Book Publishers

Achse Verlag (Austria)
Bayard Jeunesse Canada (Canada)
Companhia das Letras (Brazil)
Dwukropek (Poland)
Floris Books (Scotland)*
Glifo Edizioni (Italy)
Imaginary Press (South Africa)
Libre Albedrío (Spain)
Marmot Books (Bulgaria)
Misteris Pinkmanas (Lithuania)
Olika Forlag (Sweden)
Paike ja Pilv (Estonia)
Redhouse Kidz (Turkey)
Tulipan Verlag (Germany)
Woongjin Thinkbig (Korea)
Zebra Publishing House (Israel)

Comics/Graphic Novels

Bang Ediciones (Spain)
Graphic Universe – a division of Lerner Publishing Group (USA)
Difference Engine (Singapore)
Rotopol Press (Germany)

Authors/Illustrators

Einat Tsarfati (Israel)
Burcu Ünsal (Turkey)
Maria Lebedeva (South Africa)
Bruno Nunes Coelho (Brazil)

* Romania, Moldova, Hungary, Bulgaria, Czech Republic, Slovakia, Croatia and Slovenia handled by Rights Expert

BESTSELLERS

JOHN THE SKELETON'S GOINGS-ON
Triinu Laan + Marja-Liisa Plats



Italian, English, Croatian, Czech, Finnish
Slovenian, Polish, Latvian, Lithuanian &
Korean
2021 WHITE RAVENS
2022 BOLOGNA RAGAZZI ILLUSTRATIONS
2025 KIRKUS AWARD NOMINEE

INSIDE THE LION
Pablo Albo + Anna Font



Italian, Lithuanian, Portuguese
(Port.), Korean
2025 WHITE RAVENS

WHAT SPARKLES THERE?
Daria Locher + Patricia Strübin



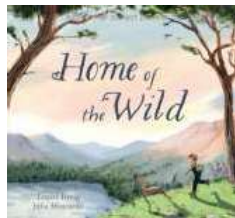
Danish, Spanish & Catalan

SUNDAY
Marcelo Tolentino



English, Portuguese (under
offer), Spanish & Catalan
2025 NYT /NY Public Library Best
Illustrated Children's Book

HOME OF THE WILD
Louise Greg + Júlia Moscardó



Italian, French, German
Spanish & Catalan

AMAZING SEEDS
Ewa Podleś-Virette



Estonian, Czech, Korean &
Complex & Simplified Chinese

THE CRICKET IN THE VIOLIN
Anna Haifisch



French, English, Italian,
Czech & Korean
BRAW 2026
Comics Early Readers

THE LEGEND OF FRIENDS
Gee-eun Lee



English, French, Italian, Spanish,
Portuguese (Br), Japanese,
Simplified & Complex Chinese

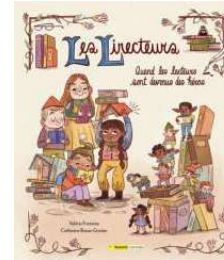
TIGER GIRLS
Felicia Low-Jimenez + Claire Low



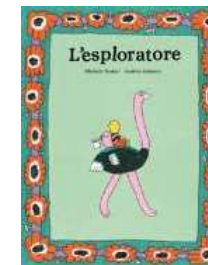
Danish & English
2025 WHITE RAVENS

SPRING HIGHLIGHTS

REVENGE OF THE READERS
Valérie Fontaine + Catherine
Braun-Grenier



THE EXPLORATOR
Michela Nodari + Andrea Antinori

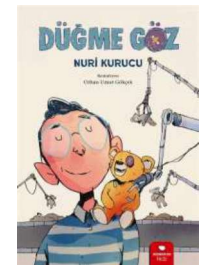


Korean

THE TALE OF NERINGA
Marius Marcinkevičius + Lina
Itagaki



BUTTON EYE
Nuri Kurucu + Orhan Umut
Gökçek



SOMEWHERE
Tami Harel + Aviel Basil



French, Spanish & Catalan

NINA'S MONSTERS
Rüdiger Bertram + Mateo Dineen

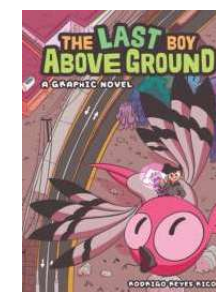


THE BROTHERS FROM MARS
Einat Tsarfati

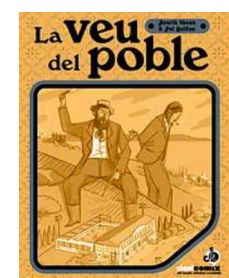


French

THE LAST BOY ABOVE THE GROUND
Rodrigo Reyes Rico



THE VOICE OF THE PEOPLE
Henrik Ibsen + Pol Guillen



YOU HAVE TALENT TOO!

Martin Fontanellaz + Anna Horak
Hardback / 220 x 280 mm / 36 pages



Tove would love to have a talent. While everyone else seems to shine effortlessly — whether at football, chess, or music — he can't even manage the simplest card trick. Frustrated, he heads off to the park, where he meets Helin, Antonio, Cleo, and Dani. An adventurous afternoon begins, during which all the children discover their hidden strengths.



THE NOISE MONSTER

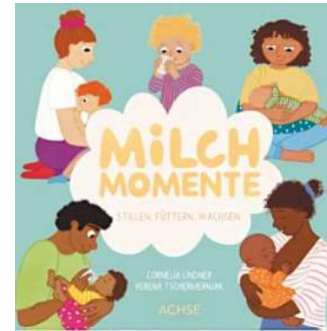
Johanna Schmidt + Judith Vrba
Hardback / 220 x 280 mm / 48 pages

In the middle of the night, Jakob hears a strange noise in the children's room. Could there be a racket-making creature in the walls? Soon the whole house is awake: Ali bravely grabs her guitar, Milo listens intently, and the tiniest sound seems monstrously huge at night.



MILKY MOMENTS

Cornelia Lindner + Verena Tschernernjak
Hardback / 190 x 190 mm / 20 pages



All babies need milk, but every family has its own unique way of doing it. This lovingly designed board book shows children a variety of everyday breastfeeding and feeding situations. The topics of weaning and bottle-feeding are also naturally addressed. Also, **FROM YES TO NO**.



Rights sold:
Spanish (L.A. & USA)



ROBIN KNOWS WHAT'S WHAT

Cornelia Lindner + Mareike Brede + Verena Tschernernjak
Hardback / 220 x 280 mm / 48 pages

Blood! From Mom! Robin is initially quite shocked when they catch their bleeding mother in the bathroom. But Robin quickly realises that menstruation is not a life-threatening injury. Over the course of the book, Robin learns everything they need to know about periods.

ALL ABOUT SCIENCE

Karin Grabner + Hanna Riebenbauer

Hardback / 220 x 280 mm / 56 pages



Have you ever wondered why frogs jump so high or why it rains from the clouds? Or why chili peppers are hot and the moon glows at night? Researchers ask precisely these questions and discover the secrets of the world. They look beneath rocks, into the water, and into the sky, exploring tiny worlds with microscopes and distant stars with telescopes.



WHAT DOESN'T BELONG?

Anne-Julie Dudemaine

Board Book / 15.24 x 17.78 mm / 24 pages



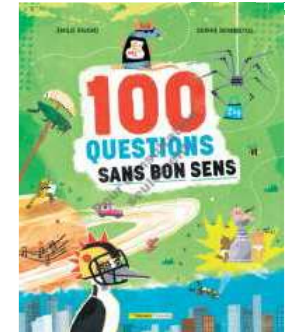
Explore familiar themes filled with a variety of elements to name and compare. But be careful—there's an intruder hidden in the picture! Discover new words, find the one that doesn't belong and laugh out loud! This engaging board book introduces toddlers to the joy of playing with words!

100 QUESTIONS YOU NEVER ASKED

Émilie Rivard + Sophie Benmouyal

Hardback / 222.2 x 279.4mm / 40 pages

Dive into a whirlwind of surprising and hilarious facts. Test their knowledge on the human body, sports, arts, and so much more while answering true or false, "Would You Rather" and multiple-choice quizzes. Something for the curiosity of everyone — even adults!



REVENGE OF THE READERS

Valérie Fontaine + Catherine Braun-Grenier

Hardback / 230 x 266 mm / 32 pages



Once upon a time, there lived the Directors, tiny beings who slipped between the pages of books to make sure that every word was read correctly and that no chapter was skipped. They handed out such punishments that no one dared to read anymore! But one day, the readers decided to free themselves from the Directors' grip! **A picture book that celebrates the joys of free reading.**

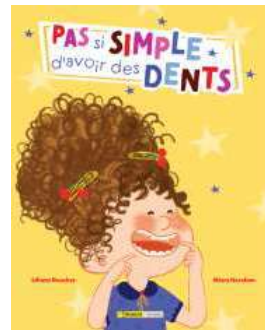


MY TEETH!

Liliane Boucher + Misra Karahan

Hardback / 240 x 300 mm / 32 pages

Like all children, Lori was starting to lose her baby teeth. But not all children are as fearless as Lori. One day, one of her brilliant ideas turned into a disaster and CRACK! Would Lori's smile ever be the same again? A funny and uplifting story celebrating resilience and self-confidence.



MIA GRIMOIRE SERIES

Aurélien Galvan

Hardback / 130 x 200 mm / 176 pages



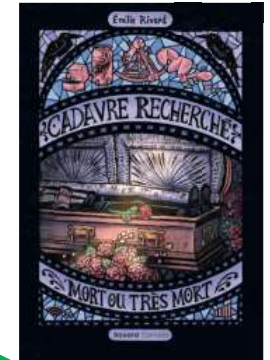
Mia Grimoire, 11, is heir to a famous family of wizards. When her metamorphosis exam turns into a disaster, the class is suddenly interrupted: a unicorn has been spotted! While some dream of hearing its song, others covet its mane, which has tremendous powers. With her friends, Mia will have to brave many dangers to save the unicorn.

CORPSE WANTED DEAD OR ALIVE

Émilie Rivard

Hardback / 135 x 200 mm / 144 pages

When the school counsellor suggests that she consider a career in thanatology, Jaja is immediately intrigued. But does she have the stomach to work with human remains and look a dead person in the eye? A hilarious novel that makes you see career choices... differently!

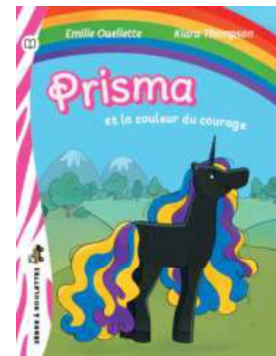


PRISMA AND THE COLOR OF COURAGE

Emilie Ouellette + Kiara Thompson

Hardback / 127 x 165 mm / 144 pages

Prisma is a young unicorn who is terrified of talking in front of her whole class! After a failed presentation, she is convinced that she lacks courage. She embarks on a great adventure in search of courage. But what if the strength she seeks has been within her all along?



THE FABULOUS STORY OF A TROUP OF ACROBATS**Maira Chiodi**

Paperback / 250 x 210 mm / 48 pages

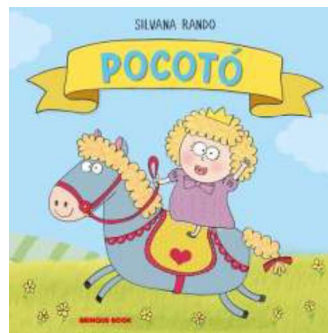


Every night, the acrobatic feats of the three she-wolves enchanted the circus audience. When Mr. Blérgs, the circus owner, decides to make the conditions of the performing sisters even worse, they must decide if it's time to take action—and what that action should be.

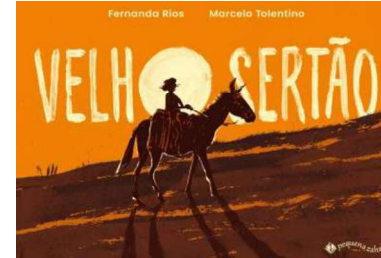
**CLIP-CLOP****Silvana Rando**

Paperback / 256 x 256 mm / 36 pages

Thunder, a strong and courageous horse, dreams of joining the Royal Guard. Every year, King Mustache selects only ten horses to serve the kingdom. This time, he's the only one chosen! The excited horse enters the palace where he meets the king's daughter and discovers his newest role... Thunder will be the princess's newest horse!

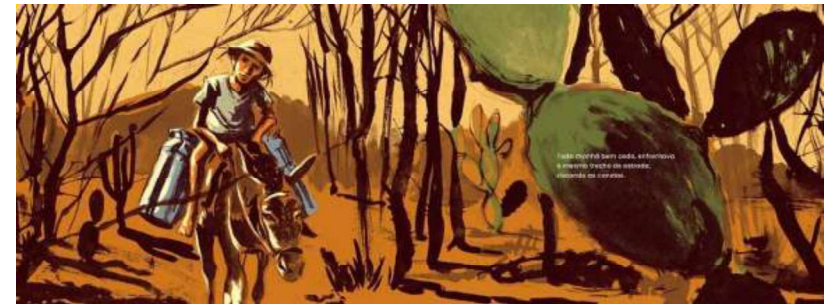
**OLD BAKLANDS****Fernanda Rios + Marcelo Tolentino**

Paperback / 270 x 200 mm / 32 pages



Every morning, a boy walks the same path to deliver milk, braving the heat and aridity of the landscape. On one of these journeys, he encounters a lonely old man at the door of a house high on the hill.

A simple request—a glass of water—opens the way for a relationship marked by refusals, silences, and subtle provocations.

**SUNDAY**
Marcelo Tolentino

Paperback / 195 x 270 mm / 56 pages

Every Sunday was the same. Everyone sat in the same place, and spoke of the same matters, and ate the same food. Everyone liked it that way. Almost everyone. Martim decided that Sunday would be different. He would go around the world.



Rights sold:
Spanish, Catalan,
English, Portuguese &
Korean

THE RED SUITCASE**Eva Uviedo**

Paperback / 202 x 270 mm / 48 pages



We all have a special place where we feel good. For the protagonist of this story, that place is her home, which shelters the affection of her family, her magazine collection, the bicycle she received for Christmas, and her best friend, Mr. Wolf. But the peace she finds at home no longer exists in her country, so she and her parents have to make some difficult choices and leave everything behind.

**MY BELOVED BOOK****Ewa Podleś**

Board Book / 155 x 200 mm / 28 pages



High five! Feed the puppy, scratch the kitty and roar like a lion. Call the elevator, open the bus door, peek through the keyhole. Phone Grandma, then brush your teeth. Simple, engaging activities to complete right on the pages — no extra materials needed.

**TOSIA AND JULEK ARGUE (Vol. 12)****Magdalena Boćko-Mysiorska + Dorota Prończuk**

Board Book / 190 x 200 mm / 19 pages



Tosia and Julek argue while playing. The book shows how to cooperate, how to express difficult emotions, and offers ideas for managing anger. In the "(Not) So Same" series, each book follows two main characters —the twins Tosia and Julek —who are very different and therefore respond in unique ways to the same situations.

I AM ME**Tatiana Wlasek + Laura Jäger**

Paperback / 235 x 205 mm / 32 pages

From a very young age, Theo was compared to his family. He has his mother's hair, his father's eyes, his grandfather's taste for adventure... The boy grew up believing he was everything they said he was, but a restlessness also grew within him: Theo just wanted to be Theo.



LUCAS SAVES THE DINOSAUR

Izabela Michta + Anna Gensler
Hardback / 245 x 260 mm / 32 pages



Young Lucas already knows how to provide first aid, so time has come to learn how to react during a fire. The firefighters' operation during a suspected gas leak in the apartment block is a good test. Practice calling for help, learn the procedures that your loved ones' health and lives depend on.



POLA IN THE SNOW (Vol. 7)

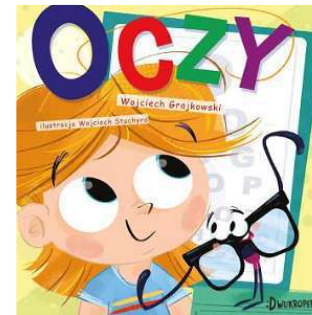
Gabriela Rzepecka-Weiß + Magdalena Kozieł-Nowak
Hardback / 208 x 288 mm / 32 pages

Pola loves winter. She eagerly awaits the opportunity to jump into snowdrifts, sled, race down the ski slope, or throw snowballs. Yay! But stop! Pola doesn't want to turn into a snowman during her fun winter fun. Fortunately, she knows the Winter Snow Guide and its rules.



EYES

Wojciech Grajkowski + Wojciech Stachyra
Hardback / 245 x 260 mm / 36 pages



How do our eyes work? Why do some people see better what they hold in their hands, while others see better what is far away? How is the human eye built, and what are eyelids, eyebrows, and even tears for? Sequel to TEETH, BEING SICK and THE BRAIN.



CLARA'S MAGIC TRILOGY

Marta Dębowska + Joanna Czarnecka
Hardback / 170 x 245 mm / 96 pages

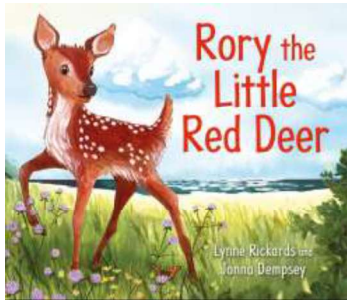


On her seventh birthday, the sorceress Klara receives an extremely rare magic wand. It is a twig from the Sorcerers' Tree, which grows on the other side of the world. The girl finds the first simple spells almost effortless. However, when her parents are away and she is faced with a more difficult task – repairing a few broken items – things quickly get out of hand.

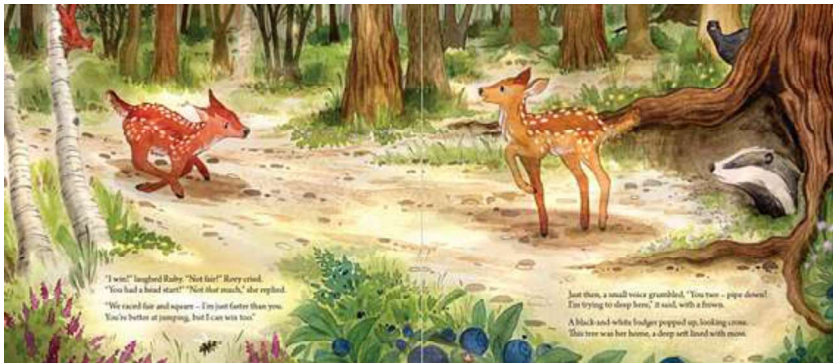
RORY THE LITTLE RED DEER

Lynne Rickards + Jonna Dempsey

Paperback / 265 x 230 mm / 32 pages



Rory loves playing with his best pal Ruby, but when a game of treasure hunt goes wrong can the little deer use their talents, and those of their friends, to save the day? A charming rhyming story about playing to your strengths, starring a pair of young red deer.

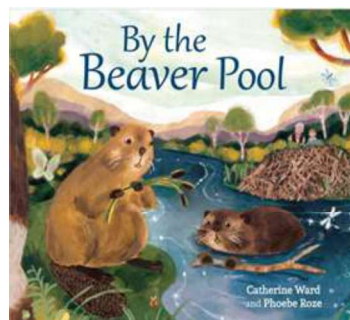


BY THE BEAVER POOL

Catherine Ward + Phoebe Roze

Paperback / 265 x 230 mm / 32 pages

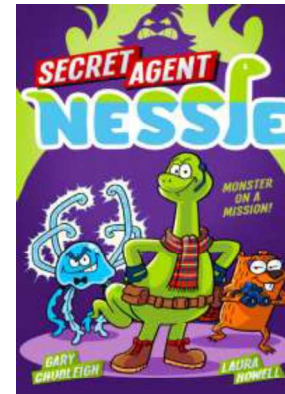
Beck learns to love living at Grandma's farm with the help of a pair of beavers that have moved to the stream nearby. A moving story of new beginnings that will also teach children about the brilliance of beavers.



SECRET AGENT NESSIE

Gary Chudleigh + Laura Howell

Paperback / 140 x 210 mm / 48 pages



An action-packed, laugh-out-loud graphic novel adventure starring the world's favourite monster, great gadgets, bird puns and pooing seagulls!. Award-winning comic author Gary Chudleigh's hilarious script is brought to life by bright and punchy illustrations from Beano artist Laura Howell.



THE NIGHTKEEPER'S APPRENTICE

Jude Reid

Hardback / 210 x 254 mm / 144 pages

Twelve-year-old Eilidh Flett is evacuated to a strange island, where she must unpick family secrets and investigate a mysterious lighthouse. A magical middle-grade mystery set against the backdrop of the Second World War.

WINNER OF THE KELPIES PRIZE.

MAKING A CAMEL SMILE

Michela Nodari + Giulia Pastorino

Hardback / 220 x 206 mm / 32 pages



Is it easy to make a camel smile? Every day someone tries: the elephant, the snake, the lion. But their attempts never seem to work – because camel is a real grinch. Until... An ironic picture book about smiles that are free, spontaneous and can't be forced.



IMAGINE

Laura Sighinolfi

Hardback / 215 x 277 mm / 326pages

Imagine takes the reader on a journey made of emotions and evocative images: the calm of a sea of stars, the freshness of rain, the joy of a rainbow, the warmth of an embrace.... An invitation to dream, marvel, and rediscover the power of imagination.

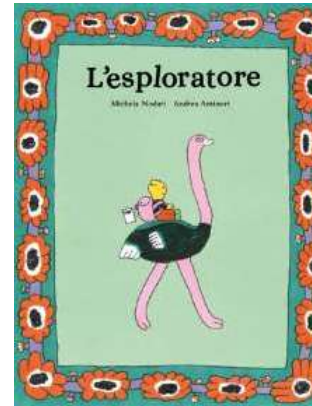


THE EXPLORER

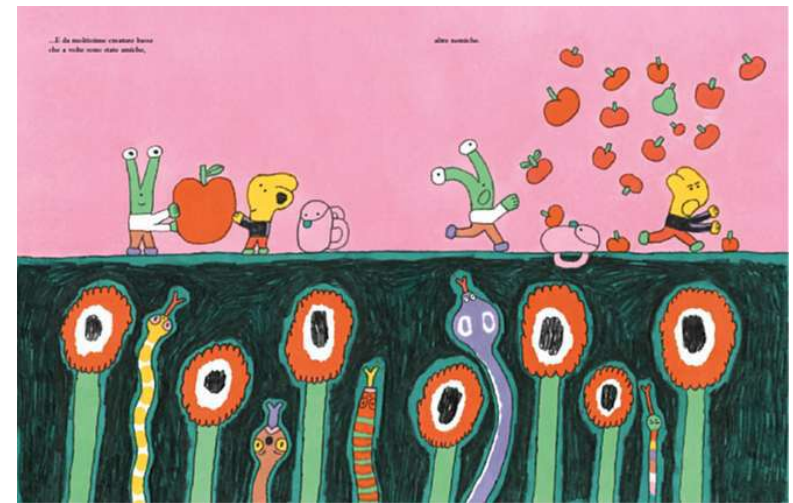
Michela Nodari + Andrea Antinori

Hardback / 215 x 277 mm / 36 pages

Rights sold: Korea



A story of departures, of a journey that begins, ends and begins again. The young protagonist soon understands that every arrival is only a new beginning. To explore means building new paths – paths that lead back home and then onward again, stronger, into the wonderful experience of growing up. It is possible to be afraid, to look back many times, but stopping – never.





THE LOST AND FOUND OFFICE
 Francesco Degortes + Cecilia Cavallini
 Hardback / 215 x 277 mm / 36 pages

In Doryville, there is a lost-and-found office. Every day, those who have lost something come to Piuma the gorilla and Macchia the giraffe, hoping to get what they lost back. Until an elderly, somewhat disoriented elephant arrives, unable to remember what he has lost.



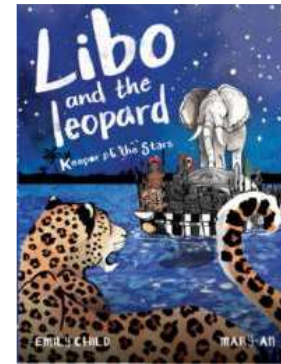
Da quel giorno, ogni giorno,
 alle 15 in punto,
 il signor Dante si presenta all'Ufficio
 degli oggetti smarriti di Dory Villa,
 capitale del Regno degli animali sbadati.

senza ricordarsi il perché,
 e tutti abbandonano la fila
 per aiutarlo, in peccato alla
 volta, a recuperare i ricordi.

Rights sold:
 Spanish

LIBO AND THE LEOPARD

Emily Child + Mary An
 Paperback / 215 x 280 mm / 52 pages



Libo dreams of being a Royal Paddler, but that means he needs a Leopard fur of his own to wear around his waist. One early morning, before the sun has risen, he sneaks out to fulfil his dream... This book was produced for Panthera to save Leopards' lives and raise awareness of Heritage Furs.

"How? Sixtus
 groaned, "your toes
 are wiggling like
 gummy worms."



"And your eyes
 are as big as
 oranges."

He wickered at me
 and rolled over, as
 I slipped out into
 the night.



ODE TO THE RIVER

Emily House
 Paperback / 215 x 280 mm / 52 pages

High in the mountains where few people go, Water is springing, beginning to flow. It starts as a trickle, builds into a stream. Gently descending, it babbles and gleams. Soon it's a river, majestic and wide Rushing and gushing it glistens and glides.

THE TIMELESS PALACE
 Emanuela Busà + Cecilia Cavallini
 Hardback / 220 x 206 mm / 32 pages

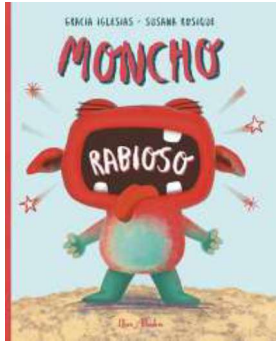
There are places where time does not exist and there are places that are sometimes in one place and sometimes in another. one The Timeless Palace is one of these: legend has it that it appears and disappears depending on which way the wind blows.



FURIOUS MONCHO

Gracia Iglesias + Susan Rosique

Hardback / 210 x 260 mm / 36 pages



Moncho is cheerful and affectionate, but as soon as things don't go his way, he flies into a rage and transforms into Furious Moncho. His family, determined not to put up with this behaviour any longer, have a plan to change things. What will happen when Moncho sees that everyone behaves the same way he does?



HAIKUS TO STOP THE TRAIN

Fran Pintadera + Ina Hristova

Hardback / 170 x 240 / 56 pages

No war happens far away. No cry is foreign to me. A poetic journey that tells the story of a war through the eyes of a child. Each haiku reveals a moment: an explosion, senselessness, loss and fear, hope, and ultimately, the resurgence of life.



THE MYSTERY OF THE TOOTH

Arianna Squilloni + Riki Blanco

Hardback / 180 x 180 mm / 32 pages



A mysterious tooth is the origin of this fun story where, through the eyes of an alien, we will discover curiosities and secrets about teeth, their functions in different animals on our planet, and the best way to use them.



AGATHA CHRISTIE

Nuria Díaz

Hardback / 217 x 240 / 128 pages

Agatha Christie was a pioneering and audacious woman who broke the strict rules of society in her time. She led an adventurous life far beyond her successful mystery novels. She loved surfing, traveled the world alone, and was one of the first Englishwomen to drive a car.



OPERATION CHRISTMAS

Pato Mena

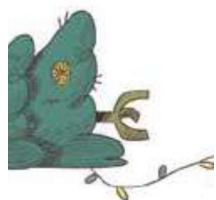
Paperback / 170 x 240 mm / 56 pages

Rights sold:
French & German

The plan is set. Four Christmas trees are ready to escape the mall on Christmas Day. A thrilling descent, floor by floor, towards the greatest gift of all: freedom. Will these ingenious Christmas trees make it to the forest?



Comics



THE TALE OF NERINGA

Marius Marcinkevičius + Lina Itagaki

Hardback / 250 x 245 mm / 48 pages

Neringa is much bigger and stronger than her classmates. One day, they go to the seaside. While her classmates are swimming, she begins to read *A Tale of Neringa* and falls asleep. She wakes up to her classmates' screams. Remembering their giggles, she hesitates but then rushes to save them from the raging sea.



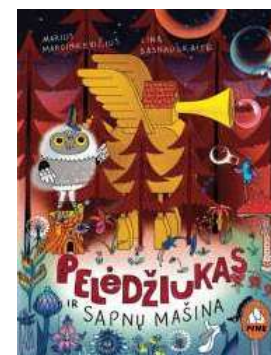
OWLET AND THE DREAM MACHINE

Marius Marcinkevičius + Lina Sasnauskaitė

Hardback / 150 x 280 mm / 40 pages

Something bad is happening with the dreams in the Kingdom of Birds. Nightmares are haunting the birds every night. The Eagle King decides to find the cause of the problem and the children are sent to bird camp. But Owlet stays under the bed, hiding from the noise and light. Until Owlet reveals qualities that no one expected and saves the day.

2025 BRAW AMAZING BOOKSHELF



MARIA BICHOS

Monica Rodriguez + Erica Salcedo

Paperback / 140 x 210 mm / 80 pages

This is the story of Maria and her bugs: Bollard, Anita, Mariapalo, Pepito, Ra and Catarina. It's also the story of Grandpa: of when he spent twenty-three years laughing nonstop, of when he became a Roman, and of when he was hired at Buckingham Palace to take the temperature...



Fiction

Picture Book

A GIRL WITH A GUN

Marius Marcinkevičius + Lina Itagaki

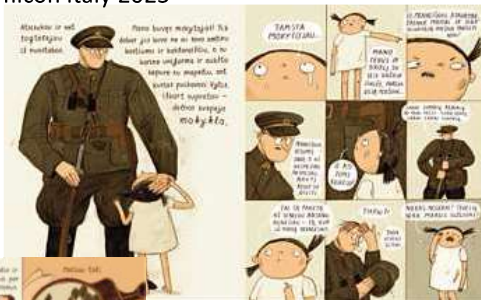
Hardback / 195 x 240 mm / 218 pages

Rights sold:
Italian, Latvian, French,
Estonian, Bulgarian & Czech



World War II is raging around the world and drags its heavy legs through Lithuania. After the Germans leave, the Russians come and start imposing their order. All those who do not support the new regime are deported to Siberia. Maggie's family are dragged into a truck and taken away. Maggie escapes and is rescued by her teacher who is now the leader of a partisan group.

- BOOK OF THE YEAR FOR CHILDREN
- BEST BOOK OF THE YEAR FOR CHILDREN AND YOUNG ADULTS award
- ILLUSTRATION OF THE YEAR award
- SPECIAL MENTION award in BolognaRagazzi Awards 2024
- FINALIST of the Bologna Illustrators Exhibition 2024
- SOPHIE CASTILLE AWARD at Comicon Italy 2025
- THE WHITE RAVEN 2025



SUPERGRANDMAS SERIES

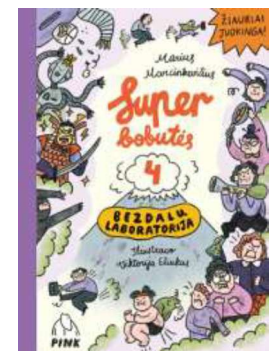
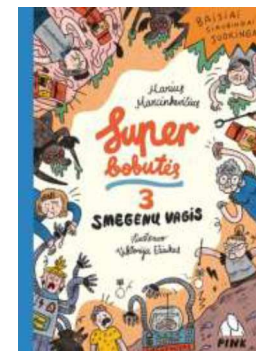
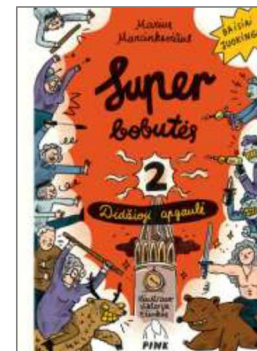
Marius Marcinkevičius + Viktorija Ežiukas

Hardback / 143 x 198 mm / 128 pages



Rokas is an ordinary boy. He goes to school, plays basketball and spends his weekends at his grandma. She bakes the most delicious pancakes. Sometimes grandma's old friends visit, and they start cooking strange dishes and talking about medicine, illnesses... like all grandmas do. Until one day Rokas discovers their secret: his grandma and her friends are super agents!

Rights sold:
Polish, Estonian,
Italian & Korean



BLACK SEA

Author: Alessandra Georgieva

Consultant scientist and co-author: Nikola Kerekov

Illustrators: Radimira Yordanova and Simeon Zhelev

Hardback / 240 x 300 mm / 80 pages



In this scientifically researched book, children will discover everything from the creation of the sea to the diversity of its inhabitants. It reveals how organisms are connected in a complex web and what place humans occupy in it. The book also shows the environmental challenges facing the Black Sea and offers ideas on to contribute to its protection.

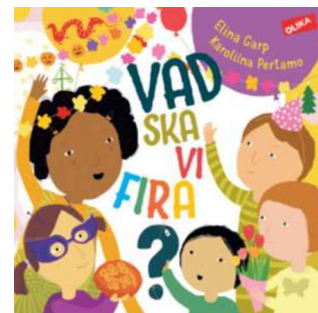


Non-Fiction

WHAT SHALL WE CELEBRATE?

Elina Garp + Karoliina Pertamo

Hardback / 200 x 200 mm / 36 pages



There is so much to celebrate! What holidays do you celebrate? The holidays that are included in the book are: Nourouz, Purim, Easter, Walpurgis, Fire Festival, Eid-al-Fitr, Midsummer, Walpurgis, Midsummer, Eid-al-Adha, Diwali, Lucia, Christmas, New Year, Spring Festival, and Birthday.



Picture Book

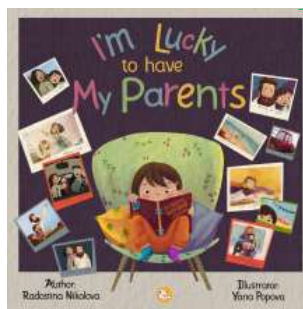
I'M LUCKY TO HAVE MY PARENTS

Radostina Nikolova + Yana Popova

Hardback / 240 x 240 mm / 40 pages

Dad and I play tickle monster, blind grandma and wrestling. Mom and I draw and build houses. I'm lucky with my parents. Sometimes they talk and laugh. But other times they fight and then keep quiet. Separation can be traumatic for a child, but we don't always have the right tools to make the process easier.

Rights sold:
Polish, English & Ukrainian



Picture Book

THE GHOST DISCO

Aki Lo + Elin Hägg

Hardback / 150 x 210 mm / 40 pages

An easy-to-read book that teaches children about electricity, electrical outlets and solar energy! Class 6C is going to have a disco in the school cafeteria. Everything is prepared. The disco lights are spinning, the popcorn machine is hot, and the balloons are hanging when it all goes suddenly dark!

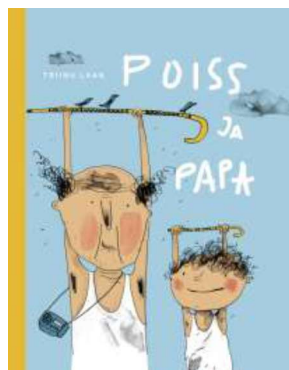


Fiction

2026 HANS CHRISTIAN ANDERSEN JURY RECOMMENDATION

PAPPA AND THE BOY
Triinu Laan + Anne Pikkov

Hardback / 190 x 255 mm / 64 pages



The boy and granddad are the best pair. A very young man and a very old man can manage together and collect memories full of the joy of life. Full of magical realism with South Estonian flavour, this book shows how to enjoy life and lets the reader join the fun with the active boy and his granddad in the midst of comical mishaps and incidents.



Rights sold:
Lithuanian &
Italian

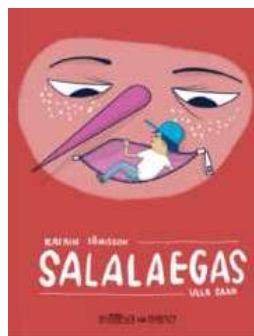
Picture Book

SNARLIE
Katrin Tõnisson + Ulla Saar

Hardback / 175 x 210 mm / 32 pages

On the surface, Ats is a completely ordinary boy who likes football, drawing and cartoons. However, inside him lives an invisible Pusa, who sometimes amplifies the boy's feelings so much that they are sometimes difficult to cope with.

2026 dPICTUS 100 OUTSTANDING PICTUREBOOKS



Comics

EVERYBODY LOVES DIFFERENTLY
Büşra Tarçalır + Zişan Özeke

Paperback / 220 x 220mm / 36 pages



İşık has a large family, and each family member has their own house. Each house comes with different rules and ways of living. The rules set by her mother don't apply at her father's house. What she does with her aunt isn't the same as what she can do with her uncle... What they all share is their love for her.



Rights sold:
Spanish, Catalan &
German

WHAT A CROCODILE!
Huban Korman

Paperback / 220 x 255 mm / 36 pages

On a cold night a young girl gets off the subway and hears footsteps behind her. A terrifying crocodile is following her! She must run and hide from it. Because she knows that you can't trust a crocodile. Could she be mistaken? A funny and clever picture book about prejudices.

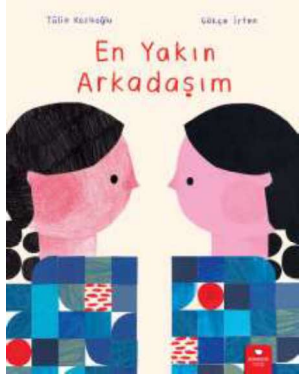
2025 BRAW AMAZING BOOKSHELF



Picture Book

MY BEST FRIEND**Tülin Kozikoğlu + Gökçe İrten**

Paperback / 210 x 270 mm / 36 pages



What should you consider when choosing your best friend? Would you rather feel bored with someone who's always down or have fun with a friend who loves to dance? An empowering story that invites children to explore friendship, well-being, and self discovery and to realize that sometimes the best friend they have... is themselves.

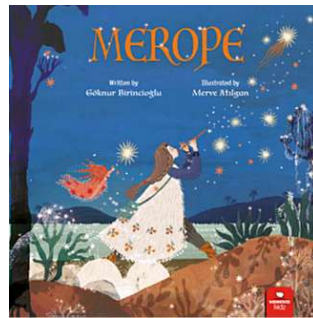


Rights sold:
English

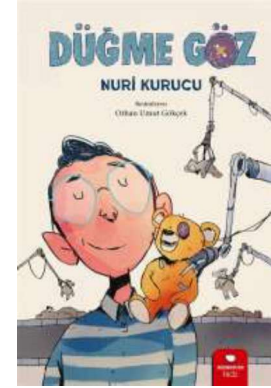
MEROPE**Göknur Birinciöğlü + Merve Atılğan**

Paperback / 220 x 220 mm / 32 pages

Merope is one of the many stars in the sky. It is a little shy and afraid of not being able to spread its light. One icy night, it clings to the wind and falls from the sky on warm sheep's wool! Its journey of self-discovery begins ...

**BUTTON EYE****Nuri Kurucu + Orhan Umut Gökçek**

Paperback / 135 x 195 mm / 225 pages



Utku discovers the world through sound and touch, because he is a visually impaired child. Only a few things set him apart from other children: the blue-framed glasses he takes off only when he goes to bed, the fact that he attends two schools at the same time, and his lack of interest in toys. Even the trendy teddy bears everyone talks about fail to catch his attention, until his path crosses with a defective, one-eyed teddy bear.

MY GRANDPA IS A GOLDFISH**İnci Özdemir; Işıl Şahin + Pelin Turgut**

Paperback / 135 x 195mm / 56 pages



Mete is a lively ten-year-old boy, his grandfather's greatest hero! Due to his Alzheimer's disease, Mete's grandfather struggles to remember things, which is confusing for Mete. But as they spend more time together, Mete begins to understand his perspective on the world, and their bond grows stronger.

çok yedin, hayır anıl
irli perylaşmazdık.
o onletin lezzetini
ıldıra, öyle yumuş-
gün işi görmemiş
tavıdorum yumurtalarını yiyoruz ancak bobanın
emleti haldü çok güzel," diye tebeddürlere uzandı.
Dedem on pamağımı da gösterip, "Şahurü
pamağın... Haldü iş görüyor,"
dedi sustanık ve dudüğünin
ottırdı.
Onlette benzersiz bir
tar bulamadığım halde,
10 yıl 8 ay 15 gün



RUDOLFUS ROZENDAAL'S BIG ADVENTURE

Daniel Fehr + Miriam Zedelius

Hardback / 210 x 280 mm / 32 pages



Oh no! Disaster! Aaron has lost his cuddly toy! They can't find it anywhere. Daddy realizes that there's just one possible explanation: Rudolfus Rozendaal has set off on an epic adventure. Will Aaron and his beloved Rudolfus be reunited soon?



AMAZING ANIMAL ARCHITECTS

Constance Guhr

Hardback / 210 x 280 mm / 40 pages



You've probably seen them around: mole hills in a garden, a swallow's nest under a roof, spiderwebs strung up between trees... But do you know how animals build their homes, or how they choose where to build them?



BIG MOUTH

Dirk Pope + Sabine Kranz

Hardback / 210 x 280 mm / 48 pages

The frog thinks it's the biggest on the lily pond, and with a single gulp it swallows the buzzing fly. But there's always a bigger mouth around: thus, the stork swallows the frog, and the fox the stork... and so it goes on, throughout the animal world.



THE ADVENTURES OF THE FIRST FEMALE PILOTS

Gareth Harmer + Katja Spitzer

Hardback / 210 x 280 mm / 56 pages

When Élise Deroche went to her first air show, she started dreaming of learning to fly. She wasn't the only one: Melli Beese, Bessie Coleman, Harriet Quimby, Amelia Earhart and others shared her dream. And they changed the world by daring to take up a profession usually reserved for men.



THE GHOST CLUB - The Mystery of the Time Travel (Vol.1)

Wiebke Nieland; Anne-Dore Krohn + Barbara Jung

Hardback / 148 x 210 mm / 160 pages



Yunis can't believe his eyes: a transparent girl is sitting on the edge of his bed, cheerfully chatting away. She's obviously a ghost. Her name is Lotte, and she has a job for Yunis: she wants to travel back to 1897, to find out the truth about a theft she was falsely accused of which then led to an accident in which she died. Yunis has just been forced to move to Berlin, and now he's supposed to help out a ghost?

RED-NOSED REINDEER

Jun-jae Yoo

Hardback / 207 x 279 mm / 68pages



After completing his Christmas mission, Rudolph J, loses the glow in his nose. Santa advises him to return home for some quiet time, but loneliness soon gives way to surprise when his successor, Rudolph K, arrives. J mentors K on becoming the perfect Rudolph, discovering warmth, friendship, and joy along the way.

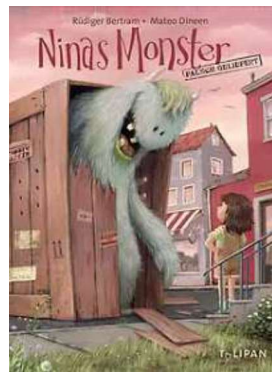


NINA'S MONSTERS (Vol.1)

Rüdiger Bertram + Mateo Dineen

Hardback / 155 x 210 mm / 160 pages

Nina wants nothing more than her very own monster. One that's so scary that no one will dare to annoy or bully her anymore. When she finds a monster agency's mail order catalogue, it looks like her dream may be about to come true. But when the long-awaited delivery finally arrives, the box contains not big, scary Walter, but an ever-scared mini-monster called Mimi...



«Ich freu mich, Sie kennenzulernen! Mein Name ist Walter, sind vielleicht noch mehr von diesen Federn da? Die prädeln so schön, wenn man sie runterschleckt.»
 «Ninas Eltern sind überhaupt nicht begeistert, dass Walter bei ihnen eingezogen ist.
 «Nur für eine Nacht», sagt ihre Mama.
 «Und keine einzige mehr», sagt ihr Papa.
 Beim Abendessen darf Walter nicht dabei ist. Das große, blaue Monster muss so lange in Ninas Zimmer bleiben.
 «Der hat bestimmt keinen Hunger, der hat doch schon unter Sofa gegessen», sagt Ninas Papa.
 «Und die Schokolade unten auf dem Spielplatz, das hat mir eine Nachbarin erzählt», sagt Ninas Mama.
 Dafür erlauben ihm Ninas Eltern beim Vorlesen zu hören. Auch wenn Walter die Geschichte über das ängstliche Monster doch findet. Nur auf das Sofa darf er nicht. Auf dem sitzen Ninas und ihre Eltern. Obwohl das ziemlich unbequem ist, weil es keine Federung mehr hat.
 Danach hat schon wieder Schlafesusen, obwohl morgen ja Sonntag ist. Da muss Nina nicht zur Schule und anschlafen kann sie auch. Nina glaubt, dass ihre Eltern wegen Walter ein bisschen sauer sind und sie deswegen so früh im Bett schicken haben.
 Walter liegt auf dem Teppich neben Ninas Bett und knabbert an einer Schöle von Ninas elektrischen Eisenbahn. Er

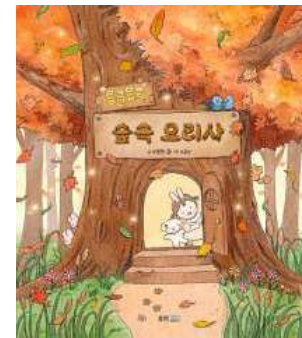


hat versucht unter das Bett zu kriechen, wie alle Monster. Aber er war einfach zu groß und deswegen passte er da nicht drunter.
 «Die Weschen mag ich liebste», brummt Walter. «Die sind nicht so hart.»
 «Wie bitte? Nina war mit den Gedanken wandern. Sie hat überlegt, wie sie Mimi wieder zurückbekommt.»

YUM YUM AUTUMN

Jung-hyun Lee + Sogumi

Hardback / 205 x 225 mm / 40 pages



This first volume in this series follows Sua and Tori as they care for a sick kitten, blending heartwarming story with cooking. Seasonal, wholesome ingredients turn each dish into a nourishing experience. A delightful mix of storytelling and hands-on recipes that inspires healthy eating and empathy.

MUSEUM LION

Danew

Hardback / 230 x 230 mm / 36 pages



In a quiet museum, a child follows a strange sound that only she can hear. Stepping through the canvas, she is greeted by a black lion. The still canvas transforms into a vibrant stage for adventure. With the rules of reality disappearing, a magnificent journey unfolds.

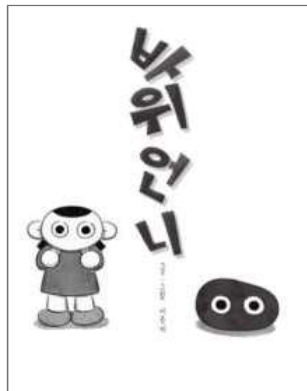


MY ROCK SISTER

Eun-ji Lee

Hardback / 207 x 279 mm / 44 pages

This tender picture book follows a day in the life of a girl who cares for her sister with a disability. Through black-and-white illustrations, it captures the everyday challenges and small acts of care within their family and eventually reveals that the 'rock-like' sister—once seen as a burden—is also an anchor and source of strength.



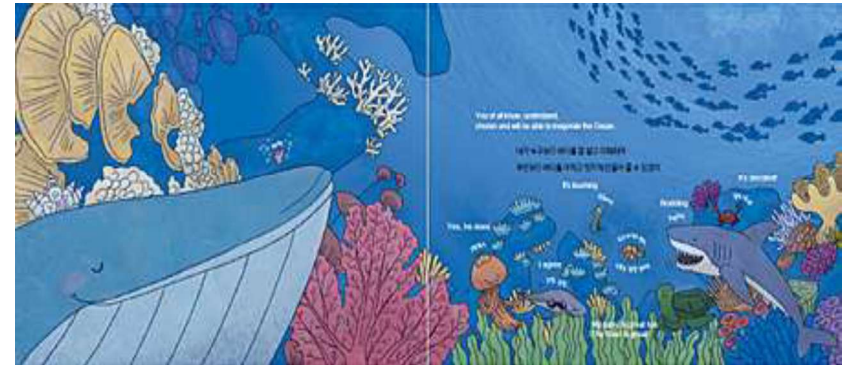
THE OCEAN'S NEW CROWN

Jella

Hardback / 250 x 190 mm / 44 pages



The great whale, the third king of the ocean, sets out to find a worthy successor. He meets many candidates, a turtle, a crab, and a clownfish, but none of them truly fit. Will he be able to find the next ruler who can protect and cherish the ocean?



THE COAT OF TODAY

Mi-kyeong Song + Su-yeon Lee

Hardback / 218 x 288 mm / 40 pages

Told in two voices, this charming picture book follows Yuri, who cherishes her favorite coat but never wears it, and the coat itself, which longs to be used. When Yuri's mom suggests passing it down, the coat slips away on its own, rolling through the world and becoming torn, soaked, and worn down.





SOMEWHERE

Aviel Basil

Board book / 210 x 180 mm / 26 pages

Mouse, Rabbit, Hedgehog, Badger, Tortoise sat on the grass feeling bored. They decided to go for a picnic and searched for the best place. They searched and searched and searched. What did they find?

Rights sold:
French, Spanish,
Catalan, German &
Portuguese (Br)

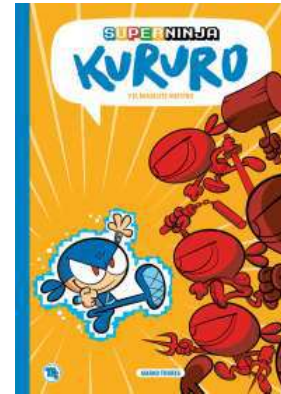


SUPERNINJA KURURO SERIES

Marko Torres

Paperback / 170 x 240 mm / 48 pages

Rights sold:
English, French, Catalan,
Basque & Galician



Legend has it that beyond the swamps of doom, across the volcanoes of hell, lay the temple of Macha-kon, where the deadliest ninjas on the planet were trained. Their sensei, the Great Chief Punches, was renowned for being indestructible and immortal. This is the story of one of his least gifted students: the ninja Kururo!



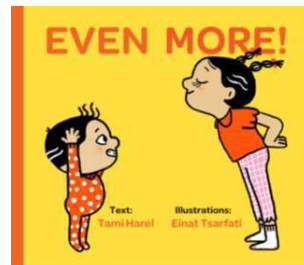
**THE MAGIC BRACELET
BRUTAL MASSACRE
THE LEGENDARY FREE PIZZA**

EVEN MORE

Tami Harel + Einat Tsarfati

Board Book / 200 x 170 mm / 24 pages

It's the story of a little brother who wants to be the best and his big sister who wants to be the best too and how through fears, arguments, and hugs together we can conquer even the darkness.



Rights sold:
French, Spanish
& Catalan



ABOVE THE CLOUDS

Jordan Crane

Hardback / 170 x 240 mm / 145 pages

Sometimes, a prank can have a happy ending. Simon and his cat Juan, are running late to school. When they arrive the main entrance is closed. They enter through a backdoor and discover a staircase that takes them above the clouds and on a wonderful, yet perilous, journey ...

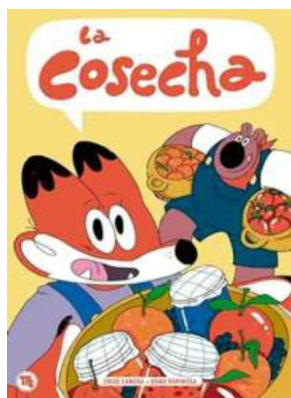


THE HARVEST

Oriol Canosa + Genie Espinosa

Paperback / 175 x 240 mm / 64 pages

PREMI FINESTRES
CIJ 2026



Goupil and Martina are very busy: today is the big day! They have to pick the tastiest fruits, make delicious jams, and sow the magic seeds that, in winter, will produce the best snow harvest. With it, they can make the ice cream that all the villagers love. But what starts as a sweet adventure... will end up getting them into a gigantic mess!



MARTIN AND THE PERFECT SHORTCUT

Marc Brocal

Hardback / 190 X 260 / 56 pages

In this fourth title, Martin is increasingly enthusiastic about drawing especially horses like in movies. With the help of his faithful find and his magic book, they travel to a place full of wild mustangs.

Comics 6+

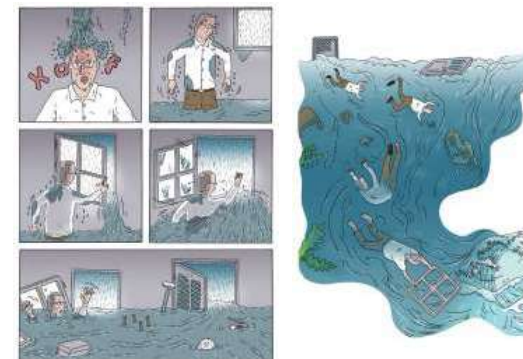
IT'S NOT JUST SHAKING

Ramon Ricart

Paperback / 170 x 240 mm / 152 pages



Nine young people with Parkinson's disease share their lives, fears, and lessons learned. Their experiences are transformed into illustrated stories with metaphors that allow the reader to get an insight into visible and invisible symptoms, but also resilience, creativity, and the capacity to reinvent oneself.



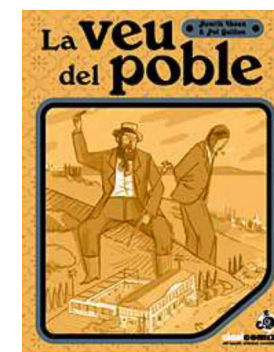
Graphic Novel

THE VOICE OF THE PEOPLE

Henrik Ibsen + Pol Guillen

Hardback / 190 x 245 mm / 64 pages

Inspired by Henrik Ibsen's celebrated play "An Enemy of the People," this new reading and comic book adaptation sets the action in the turbulent Catalonia of the early 20th century. At the height of Modernism and the rise of the industrial bourgeoisie, the small coastal enclave of Portet, on the Costa Brava, becomes the stage for a plot where economic and political interests outweigh the well-being of its inhabitants.



ClassiComix

TIGER GIRLS

Felicia Low-Jimenez + Claire Low
Paperback + Webcomics

*Rights sold:
English & Danish*



Marked by their zodiac sign, the Tiger Girls live in constant fear and anxiety, mounting their resistance against impending attacks while living in the shadows. Behind the scenes, young Suling resentfully toils as a record-keeper, while yearning to be on the frontlines, fighting alongside her sign sisters. An unexpected visitor changes her world entirely...

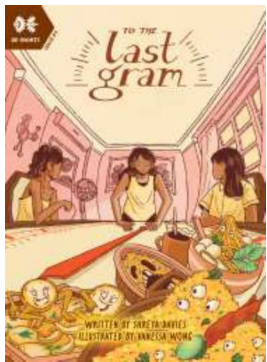


TO THE LAST GRAM

Shreya Davies + Vanessa Wong
Paperback / 148 x 210 mm / 116 pages

*Rights sold:
French*

Divya has to negotiate a balancing act between her culture and fitting in, her teenage years where appetites must be managed to keep up appearances and her early adulthood where responsibilities feel overwhelming.

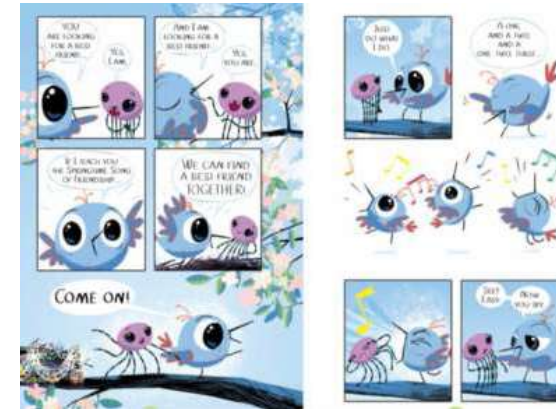


BIRD!

Raymond McGrath
Paperback / 5.5 x 9 inch / 48-64 pages

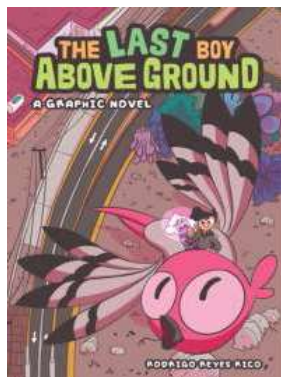


Bird is finally out on his own, making his way in the big, wide world. He knows he must find a tree to make his nest before winter comes, but finding a friend proves to be extra tricky. Nevertheless, season by season, friend by friend, Bird builds a community in this four-book series about independence, kindness, friendship, and the beauty in our differences.



THE LAST BOY ABOVE THE GROUND**Rodrigo Reyes Rico**

Paperback / 6 x 9 inch / 208 pages



After a world-changing pollution wave sends people below ground, Elias is the only human still hanging around Mexico City. That is, until he meets Ana. She has come searching for a way to clean the air. When the two collide, Ana will get an up-close look at the city's mutated creatures. And Elias will discover the secret of how he breathes above ground.



A wild middle-grade sci-fi graphic novel with messages of hope and cooperation.

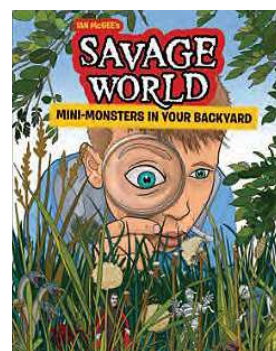
HOTELITOR**Josh Hicks**

Paperback / 6 x 9 inch / 144 pages

Luxury ship Hotelitor is equipped with a hyperspace engine and single, double, and adjoining rooms. When an alien attack strands the craft in deep space, 18-year-old intern Anna Greene must save its guests from chaos. For fans of graphic novels such as *Cosmoknights* by Hannah Templer and *On a Sunbeam* by Tillie Walden.

**MINI MONSTERS IN YOUR BACKYARD****Ian McGee**

Paperback / 6.5x 9inch / 80 pages

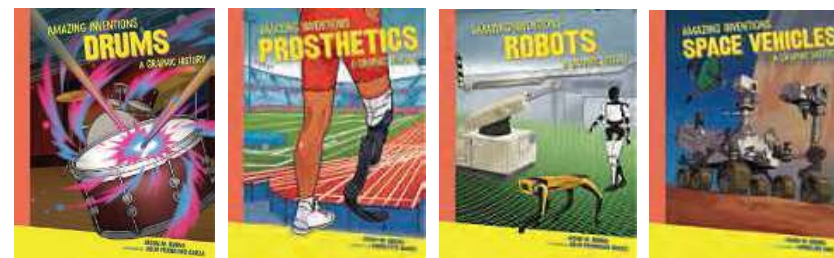


Insects are fascinating creatures—so fascinating that they've inspired the creators of famous monsters. Come feast your eyes on the creepiest, crawliest insects to ever squirm their way into popular culture—from assassin bugs to voodoo wasps.

**AMAZING INVENTIONS SERIES****Emma Carlson-Berne, Blake Hoena + Daimon Hampton, Sareki López**

Paperback / 6.5x 9inch / 32 pages

Discover true stories of invention behind coveted pop-culture objects—from sneakers to robots. These graphic novels profile the products' creators and innovators, as well as the scientific or technical developments that made the inventions possible.



TRIXI

Linda Schwalbe

Hardback / 185 x 245mm / 100 pages



Trixi is a twinkly and fickle moth, or more precisely a hummingbird hawkmoth whom people often take for a true feathered hummingbird. Swift like a spring breeze, she flies and races around with her best friend, Siggie the fly. But always getting mistaken for a hummingbird makes Trixi miserable: as soon as people realize she is no bird but a big moth, they turn away from her in disgust.

This colourful comic encourages children to take pride in what makes them unique and to support each other. It also highlights how insects aren't "disgusting" at all but beautifully diverse and deserving of a place in our world.



LONG BREATH

Joing-in Mun

Hardback / 200 x 280 mm / 220 pages

Rights sold:
French



In her intimate debut, Jeong-in Mun tells the story of her family's past through the eyes of three generations of women. In the center of the narrative stands her grandmother Chunja. As a single parent, she supported her children working as a Haenyeo diver, harvesting seafood off the coast of Jeju Island, South Korea.



HOW I BECAME A GREY DOG

Katharina Kühlenkamff

Hardback / 210 x 270 mm / 80 pages

With charmingly rendered animal characters, "How I Became a Grey Dog" tells the moving and humorous story of an inner conflict. With sharp wit, the familiar world of the comic exposes the difficult and oftentimes paradox societal demands that we place upon ourselves.



ALBIE AND THE DOLL DISASTER

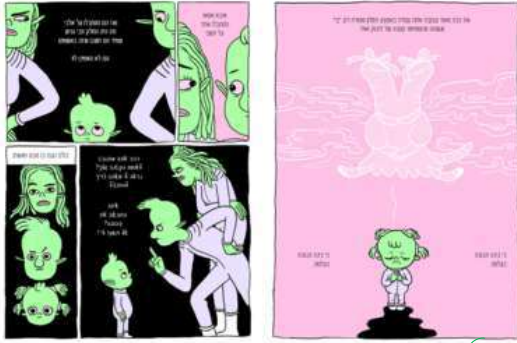
Einat Tsarfati

Hardback / tbc x tbc mm / 56 pages

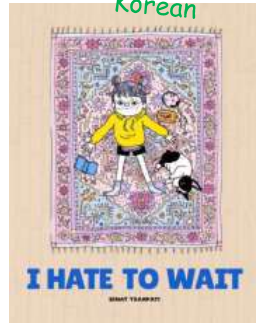
Rights sold:
French



What if your home was a tiny planet near Mars? Meet Albi and his little sister Nina—two curious kids living far, far away, but not that different from you. Together, they explore their strange little world, solve a small mystery, and learn what it really means to be a team. A heartwarming and funny comic about growing up, sticking together, and discovering that even the farthest places can feel just like home.



Rights sold:
French, English,
Portuguese &
Korean



I HATE TO WAIT

Einat Tsarfati

Hardback / 200 x 270 mm / 48 pages

A young girl shares her daily frustration with waiting. She hates to wait for the lift to her grandma's flat. It never comes – maybe it is a special lift that stops on every floor. Or she waits with her grandma for hours for the bus. Everyone gets on their bus but theirs never comes.

THE HEDGEHOG'S LETTER

Burcu Ünsal + Gül Sarı Kılıç

Paperback / 160 x 200 mm / 84 pages



A panicked messenger pigeon confesses that a sudden strong gust of wind blew four letters out of his bag. He managed to collect three but the fourth one slipped away. The lost letter finally lands right in front of Hedgehog's burrow. Hedgehog can't believe his eyes – a publishing house wants to publish his poems. He immediately packs a bag and heads for the city. An unexpected adventure filled with downs and ups await him.

