ROTOPOL

FOREIGN
RIGHTS
CATALOGUE



ROTOPOL

Rotopol is a publishing house for graphic storytelling located in Kassel, Germany. Our catalogue includes comics and picture books for children and adults as well as art prints, paper games, postcards, and sketchbooks. With its publications, Rotopol explores the boundaries of what illustration and comics can accomplish and offers readers the chance to discover high quality books and exciting talents with individual drawing and storytelling styles.

For our selection of publications, we focus on works that have been developed by the artists themselves and which combine a powerful graphic technique with innovative narrative styles and personal stories. Rotopol wants to offer a home to these books and their unmistakable voices. The originality and creativity inherent in these projects are what excite us about publishing.

At the same time, we understand Rotopol as a network for the creative exchange between contemporary German-speaking artists, international artists, and an interested public. To promote this dialogue, we travel around the world, visit book fairs, comics and literature festivals, and organize exhibitions and events such as readings and workshops. In order to reach a wider audience, we often publish titles in English in addition to the German edition. We envision Rotopol as a platform to manifest the creative potential around us, to further develop it and make it visible in various ways.

Since the founding of Rotopol in 2007, our publishing office in Kassel is located in the same space as our book store which invites to browse through a diverse selection of picture books, comics, graphic novels and zines. After being awarded the "Publishing Prize of the State of Hesse" in 2018 and the "German Publishing Prize" in 2020 and 2022, Rotopol was one of three publishers to be awarded the "Top Prize of the German Publishing Prize" in 2023.



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DIE GRILLE IN DER GEIGE

Anna Haifisch

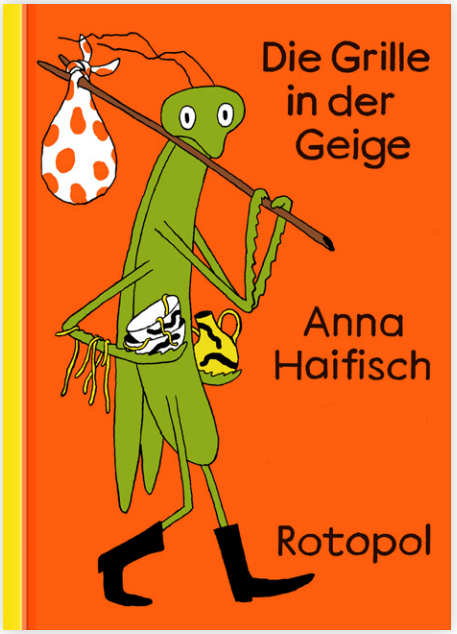
One summer, a wandering cricket finds an old violin in the woods. "How convenient!", she exclaims and promptly uses the spacious instrument as her new home. At nighttime, she plays the violin's strings with her arms and legs which delights all small animals around, even the moths in the pumpkin-bar. As the year comes to an end however, a bitter-cold winter begins that will put the cricket's music and the solidarity of the wood-dwellers to a hard test.

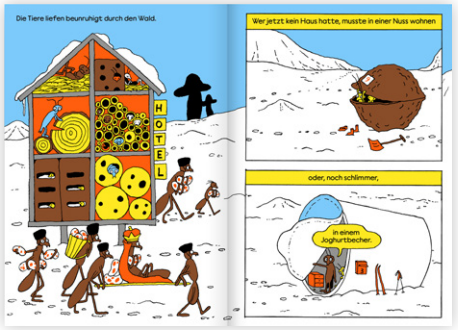
Anna Haifisch's first picture book for children enchants readers with its charming critters and lovingly quirky humor. As a tongue-in-cheek reference to classic fables, Anna Haifisch tells a story about the appreciation for art and the importance of solidarity in difficult times, again proving her talent as an exceptional artist and storyteller.

September 2025
32 pages, 17 x 24 cm
hardcover, full colour
Language: German
ISBN 978-3-96451-061-7
Reading age: 4+

Licenses sold to:
English (World): Do Re Mi
French (France): La Partie
French (Quebec): Monsieur Ed
Republic of Korea: Bear Books
Italy: Edizioni Iperborea
Czech Republic: Boabab

Awards:
- Lesepeter Dezember 2025
- Die besten 7 im Februar 2026, DlF

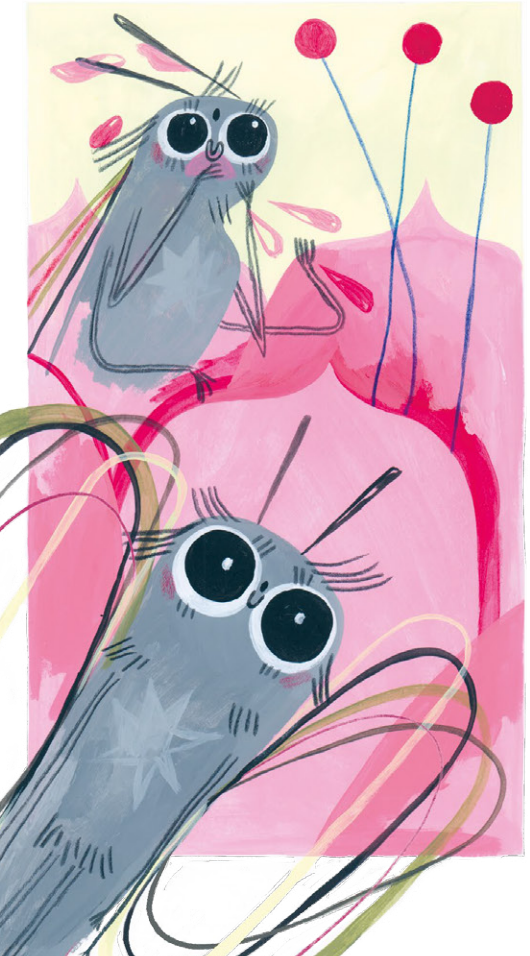














TRIXI

ES FLATTERT IM FLIEDER

Linda Schwalbe



Trixi is a twinkly and fickle moth, or -more precisely- a hummingbird hawk-moth whom people often take for a true feathered hummingbird. Swift like a spring breeze, she flies and races around with her best friend, Siggi the fly, and as they flutter whimsically through the town, they stop here and there to enjoy their favorite nectar out of the lilacs. But always getting mistaken for a hummingbird makes Trixi miserable: as soon as people realize she is no bird but a big moth, they turn away from her in disgust. Why can't she be so elegant, so focused, so beautiful and so widely beloved as a hummingbird? When Siggi gets stuck on a lollipop and then kidnapped, there's no turning back! To save her best friend, Trixi needs to get over her insecurities and believe in herself. Maybe staying true to who she is won't be so bad after all, who knows?

This colourful comic doesn't just tell an exciting story, but it also encourages children to take pride on what makes them unique and to support each other. On the way, it seizes the occasion to highlight how insects aren't "disgusting" at all but beautifully diverse and deserving of a place in our world.





May 2026
100 pages, 18,5 x 24,5 cm
hardcover, full colour
Language: German
ISBN 978-3-96451-066-2
Reading age: 7+

Licenses sold to:
Available for all languages.

WO DICHTE ÄSTE WILD SICH RANKEN

Julia Kluge

In a fantastical world, between entwined plants, twinkling stars and enchanted critters, lives a tiny grandmother. With her magical powers she makes music with birds, beetles and insects, or teaches them how to fly. One day while she's gathering mushrooms in the forest, she meets an injured bear and takes him home. Over long evenings she takes care of him and tells the wildest stories.

Julia Kluge creates a fairytale inspired by the rituals of falling asleep. The bedtime story brings us to a place in between turning off the lights and entering the world of dreams. In this wondrous the tiny grandmother amazes with her unique skills. She is the ideal companion through the nightly forest: her creative ideas and magic tricks are a promise of adventurous and fantastic dreams.





October 2023
28 pages, 21 x 25 cm
hardcover, full colour
Language: German
ISBN 978-3-96451-046-4

Reading age: 4+

Licenses sold to:
Sweden: Epix

Awards:
- Stiftung Buchkunst, One of the 25 Most Beautiful German Books 2024
- Lyrikempfehlung für Kinder 2025
- White Ravens 2025



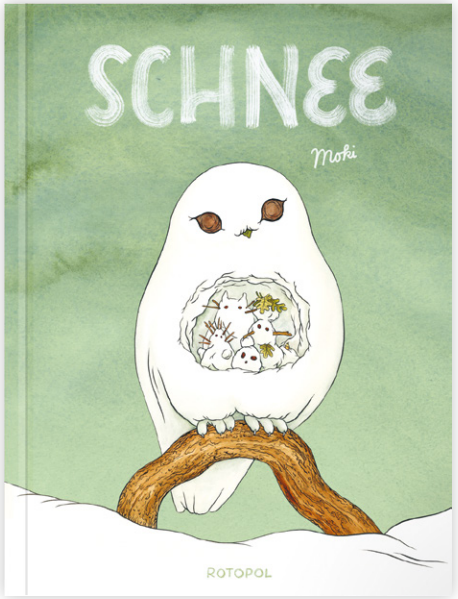


SCHNEE

moki

With her latest work „Schnee", moki leads readers into the wintry landscapes of her childhood. In the center of her memories stands the boundless enthusiasm for the ever-present snow and for playing with her siblings outside. While building snow castles, sledding, and searching for icicles, time moved so fast that the children only returned to their home at sunset.

With fascinating drawings in which ice crystals solidify into fantastical beings, moki captures formative experiences of her childhood. The expressive illustrations convey a sense of childlike imagination and entice readers to dive into the story. At the same time, "Schnee" offers glimpses into a world of experience that has become rare in many places.





October 2024
32 pages, 19 x 26 cm
hardcover, full colour
Language: German
ISBN 978-3-96451-054-9

Licenses sold to:
Available for all languages.





NIKA, LOTTE, MANGOLD!

Thomas Wellmann

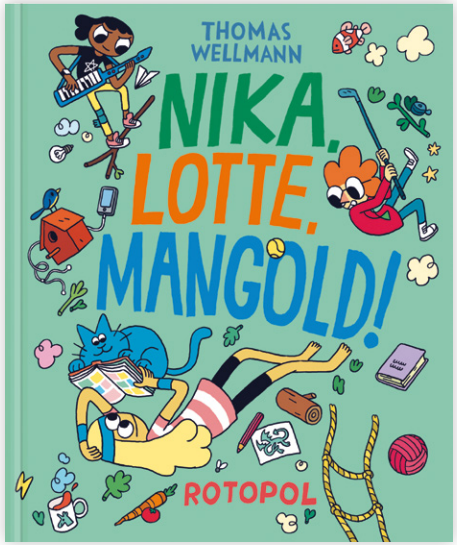
Nika is into metal, video games, and action. Lotte is super athletic, super accurate, and super smart. Mangold likes to drag around stuff, has the best taste in clothes, and makes the best cannonballs. The three dwell in Dackeltal, where Karl dates nasty Berta, Becker's fat cat feels misunderstood, a new tree house is built, and wild snowball battles take place in winter.

Sometimes silly, sometimes thoughtful and always with lots of humor, all sorts of ideas, and full of beans the three friends NIKA, LOTTE and MANGOLD face the bigger and the smaller adventures in their lives. And Thomas Wellmann proves once again that he is not only a fantastic comic artist, but also what great narrator he is.

October 2017
84 pages, 16,5 x 19,5 cm,
hardcover, full colour
Language: German, English
ISBN 978-3-940304-34-6

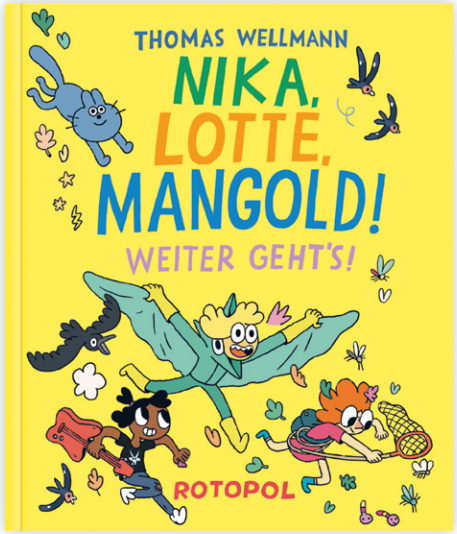
Reading age: 7+

Licenses sold to:
France: Sarbacane
Catalan: Meraki
Galician: O Papagaio
Italy: Sinnos

















NIKA, LOTTE, MANGOLD!

WEITER GEHT'S!

Thomas Wellmann

Nika, Lotte and Mangold have grown and at the same time are still the same. When they are together, the world always becomes bigger than their small town. Mangold struggles with her chaotic parents, Lotte counts bugs, and for Nika, everything revolves around her music. The new drummer Max causes maximum emotional confusion, not only because of his name, and the three girls and their friends courageously slide from one adventure to the next.

Thomas Wellmann reminds us again how great it is to have companions who are there to dive into life together. There's always something going on, and if not, these three friends come up with something new and fun. Only standing still makes no sense – except when dreaming.

May 2021
84 pages, 16,5 x 19,5 cm,
hardcover, full colour
Language: German
ISBN 978-3-96451-020-4

Reading age: 7+

Licenses sold to:
France: Sarbacane
Catalan: Meraki
Galician: O Papagaio

NIKA, LOTTE, MANGOLD!

IMMER WAS LOS!

Thomas Wellmann

Time never stands still in Dackeltal, because there is plenty to discover. Lotte tries her hand at wildlife filming, with a scare game Mangold keeps her friends in suspense, and Nika continues to explore the world of music with her guitar. Between snow flurries and homemade favorite ice cream, an Easter celebration with a turbulent egg hunt and a scary night outdoors, the three friends always find time for their own ideas and dreams. And what could be better than going on vacation together and exploring the coast?

In twelve new episodes, the third volume of the popular children's comic series reminds us once again how great it is to have friends. Because not only adventures, but also life's challenges can be tackled much better together - whether it's dealing with little siblings or big disappointments, when dad brings home a new girlfriend and a competition causes all kinds of excitement. One thing is certain: there's always something going on with Nika, Lotte and Mangold!

April 2023
84 pages, 16,5 x 19,5 cm
hardcover, full colour
Language: German
ISBN 978-3-96451-033-4

Reading age: 7+











NIKA, LOTTE, MANGOLD!

VOLL DABEI!

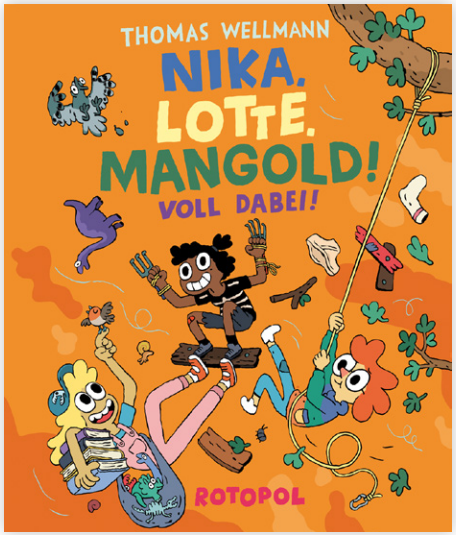
Thomas Wellmann

A completely normal day in the Dackeltal? Think again! For Nika, Lotte and Mangold, new adventures are waiting just around the corner. Mangold overhears the ringing of her alarm clock one morning and her ruffled hair is the source of much amusement at school. In a classroom lesson about dinosaurs, Lotte unexpectedly reaches her own limits. And after Nika tells her friends a scary story while out camping, events take a spooky turn. Meanwhile, a storm is gathering over the Dackeltal that will turn the three friends' world upside down.

In seven new episodes, Nika, Lotte and Mangold face unknown challenges and continue to grow as characters. With unique wit and charm, the latest issue of the beloved children's comic series emphasizes the value of friendship and creativity in turbulent times. One thing is certain: Nika, Lotte and Mangold are full of surprises.

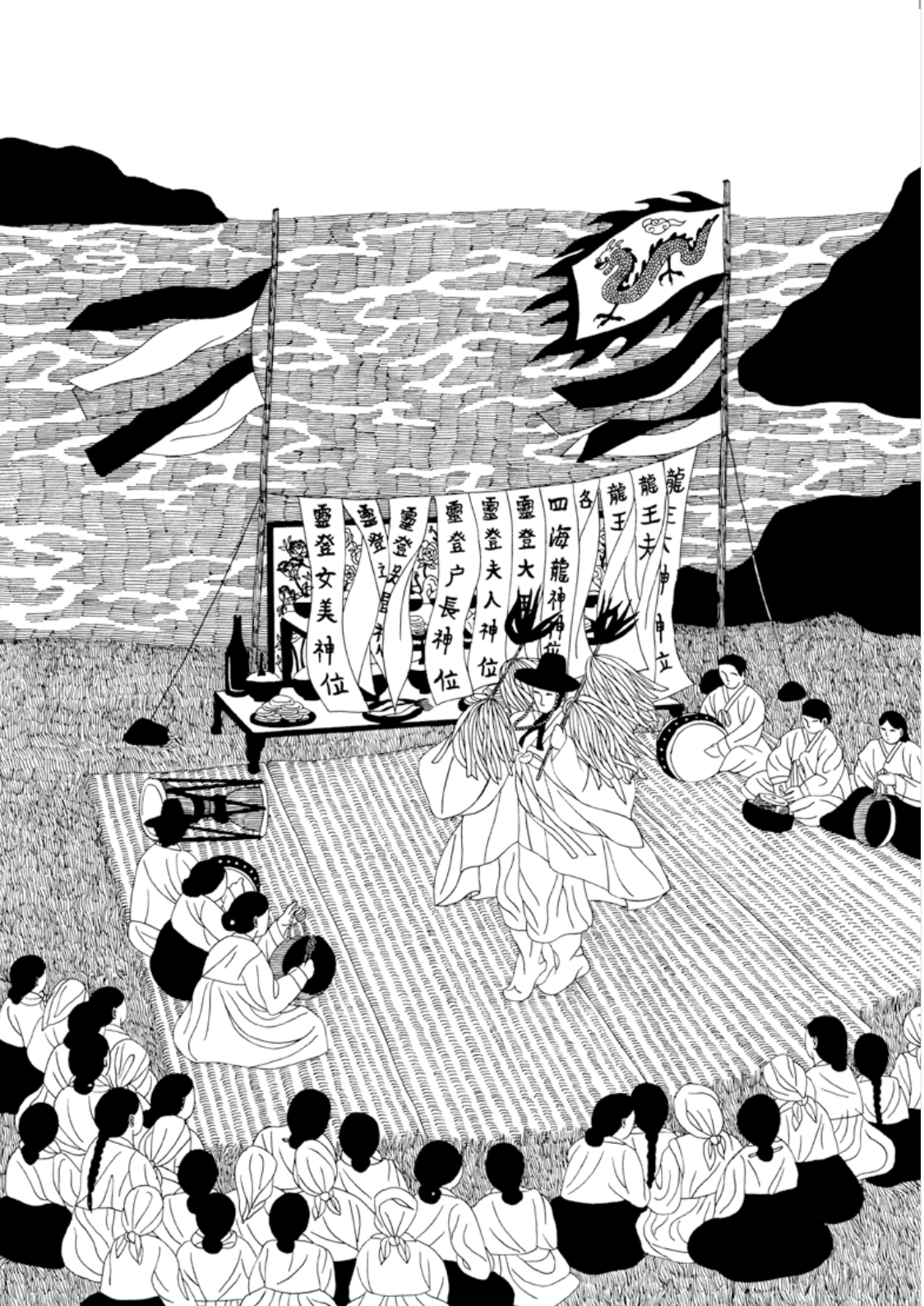
May 2025
84 pages, 16,5 x 19,5 cm,
hardcover, full colour
Language: German
ISBN 978-3-96451-058-7

Reading age: 7+









LANGER ATEM

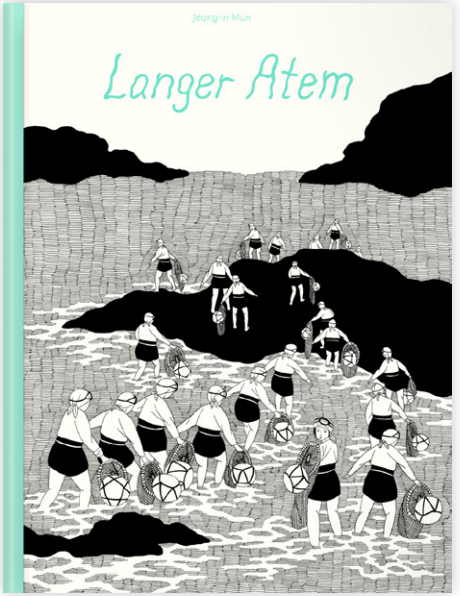
Joing-in Mun

In her intimate debut into comics, Jeong-in Mun tells the story of her family's past through the eyes of three generations of women. In the center of the narrative stands her grandmother Chunja. As a single parent, she supported her children working as a Haenyeo diver, harvesting seafood off the coast of Jeju Island, South Korea. With delicate black and white drawings, Jeong-in Mun recounts her grandmother's life with the ocean and her mother's upbringing. "Langer Atem" (Long Breath) shows the effects of the family history on her own life as a young woman split between cultures and continents in a skillful interweaving of different times & perspectives. The result is a touching story about life's hardships, the beauty & perils of the ocean, and the female bonds that echo through generations.

Haenyeo (literally "women of the sea") are female scuba divers who develop impressive habilities to swim underwater without oxygen tanks. In South Korea, the roots of this profession date back centuries. A moving family story that combines south-korean traditions & cultural identity.

April 2026
220 pages,
hardcover, black and white
Language: German
ISBN 978-3-96451-044-0

Licenses sold to:
English (World): Drawn & Quarterly
France: Cambourakis
Republic of Korea: IUBOOKS









JEDES NEST BEGINNT MIT EINER SEHNSUCHT

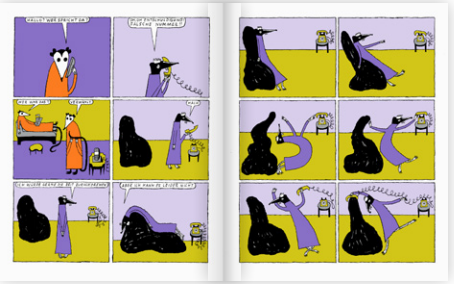
BETTER CALL MEER-SCHWEINCHEN

Katharina Kulenkampff



Welcome to an unusual – and somewhat peculiar – shared household, where everything goes a little awry, yet feels exactly right all at the same time. Living here are: A reclusive guinea pig who rarely ventures out of its room – and, when it does, offers enigmatic advice. A timid, melancholy skunk that prefers nothing more than to burrow deep inside its beanbag chair. And a good-natured bloodhound, steadfastly dedicated to lifting everyone's spirits.

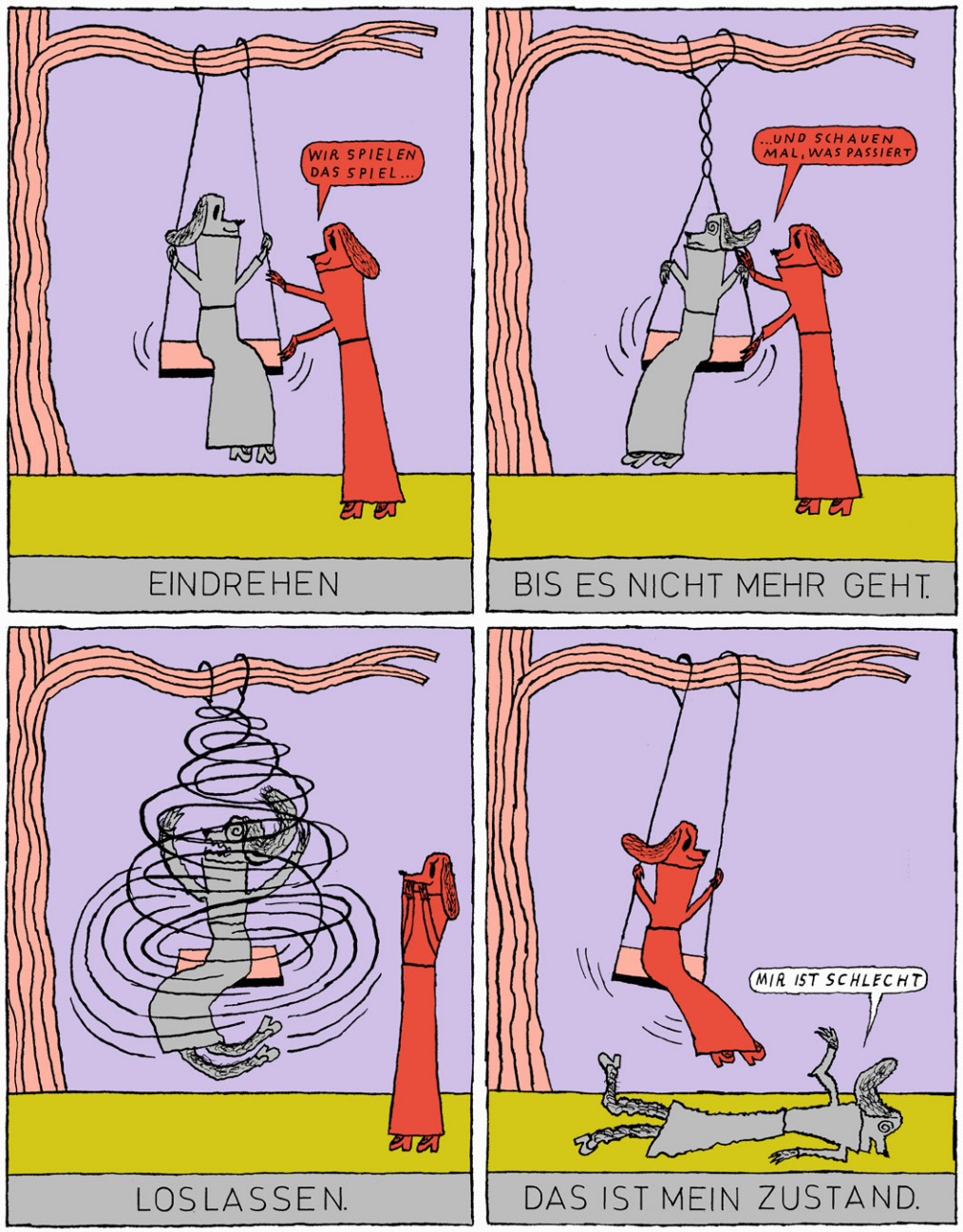
Amidst phone calls, minor mishaps, and quiet moments, Katharina Kulenkampff uses humorous dialogue, delicate linework, and vibrant colors to tell the story of her animal protagonists' life together: A little absurd, a little sad, and a little weird.





September 2025
56 pages, 19 x 23,5 cm,
hardcover, printed with four spot colours
Language: German
ISBN 978-3-96451-070-9

Licenses sold to:
Available for all languages.



WIE ICH EIN GRAUER HUND WURDE

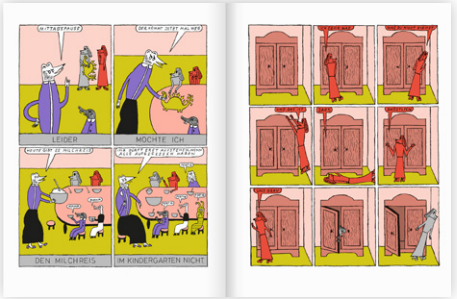
Katharina Kulenkampff

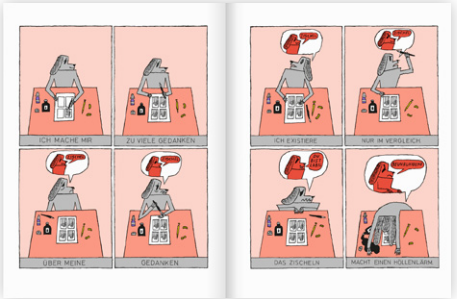
Biting comments, vicious insults, and poisonous remarks. Welcome to my life!

In Katharina Kulenkampff's book debut, we meet the Grey Dog who is followed at every turn by an evil voice. Even the smallest moments of joy are spoiled, advice picked apart with pointed tongue and doubts sown: "Well done, but it won't last." "Dogs that doubt often end up failing." No matter what the Grey Dog tries, he is worn down. His calm crumbles. The mean whispering becomes louder. An unfavorable dynamic unfolds... She laughed. I cried. My bad luck. This dog's done for.

With charmingly rendered animal characters, "How I Became a Grey Dog" tells the moving and humorous story of an inner conflict. With sharp wit, the familiar world of the comic exposes the difficult and oftentimes paradox societal demands that we place upon ourselves.







April 2025
112 pages, 22 x 28 cm,
hardcover, printed with four spot colours
Language: German
ISBN 978-3-96451-057-0

Licenses sold to:
Available for all languages.



I DON'T KNOW HOW TO DRAW A TREE

Carmen José

A canopy of leaves, spiraling into the sky. Patterns of light on moss-covered bark. Soft undergrowth beneath our feet. In her newest book, Carmen José takes us on an artistic walk in the woods. Poems, watercolour paintings, and line art thoughtfully question established forms of drawing and creative pedagogy: When did we learn to represent trees in a certain way? And what does this say about our relationship to the world?

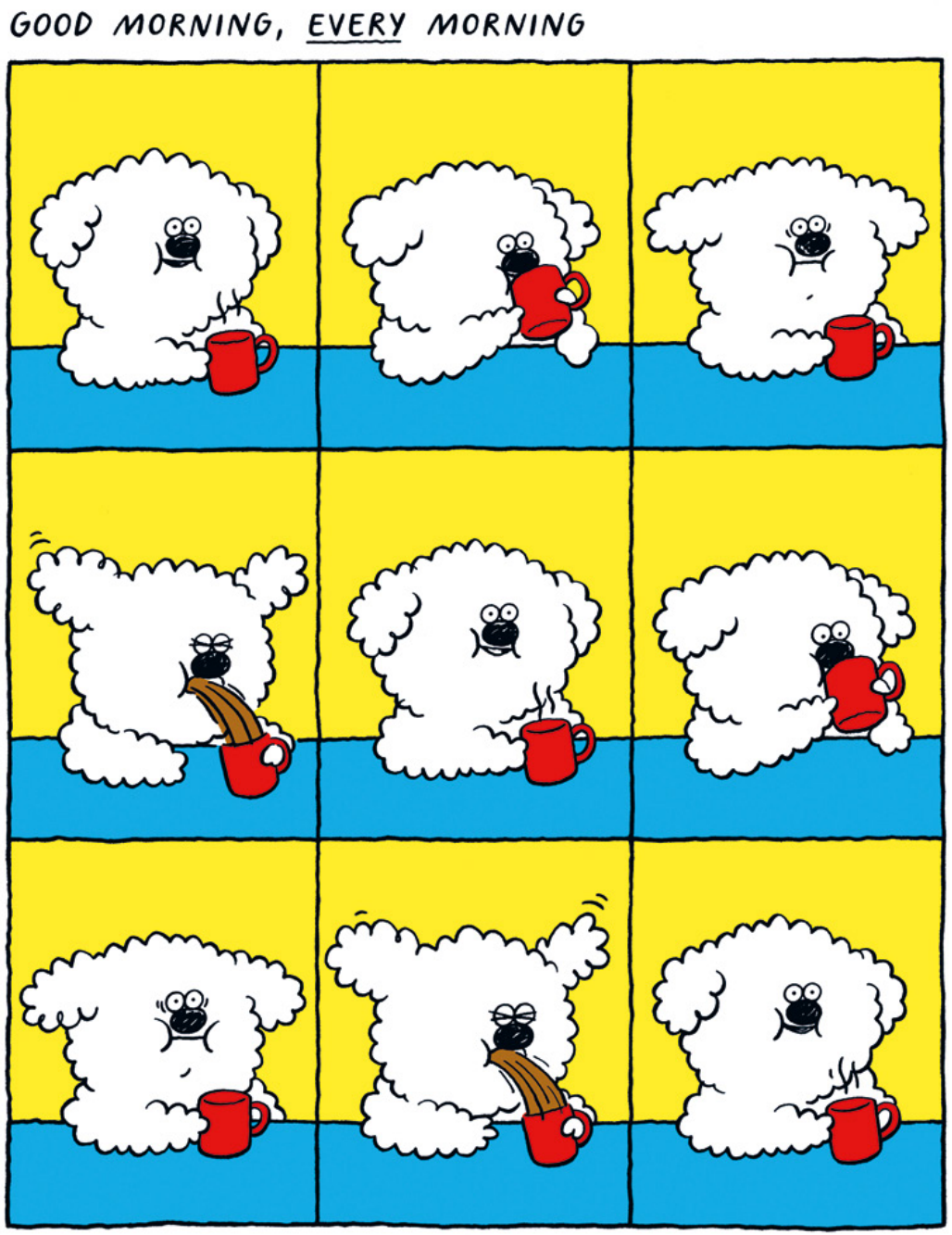
"I Don't Know How to Draw a Tree" is an invitation to rediscover creativity beyond the demands we have learned to place on ourselves. Through the example of trees in all their facets, colours and shapes, the book sketches a philosophy that foregrounds the intuitive joy of the creative process itself. And the delight of encountering the world with an open mind.





March 2025
80 pages, 12 x 19,5cm,
softcover with flaps, full colour
Language: English
ISBN 978-3-96451-032-7

Licenses sold to:
Available for all languages.



DOING THE WORK

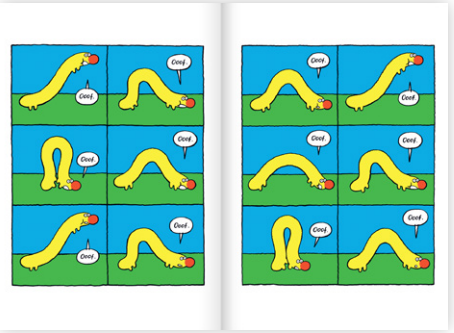
Nadine Redlich

There are days where you cannot avoid the challenges of life. When even the distractions from the distractions have lost their power, it is time to get up and get things done. After her soulful exploration into the emotional world of stones in „Stones" and her meditations about fear in „Paniktotem", Nadine Redlich now brings attention to the struggles of everyday life in „Doing the Work".

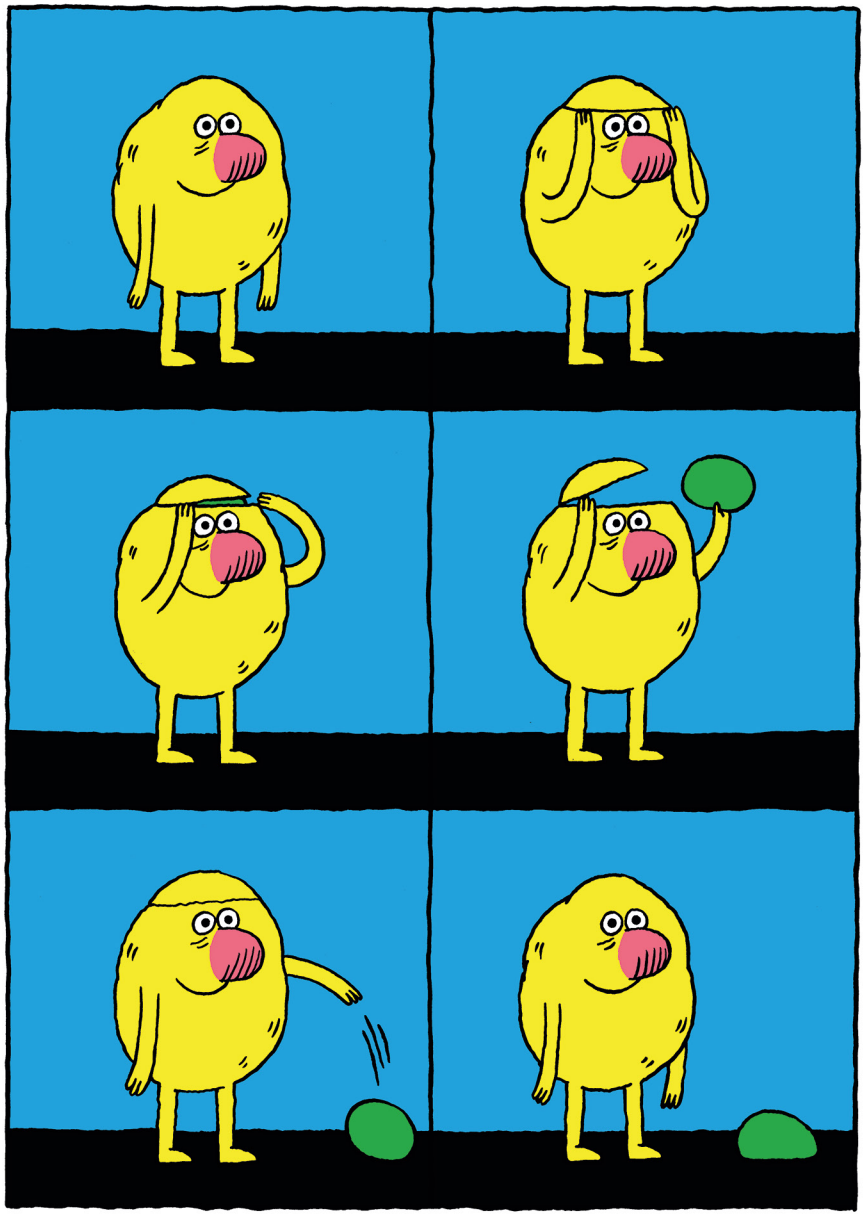


May 2024
96 pages, 15 x 21,5 cm, full colour
Paperback
Language: English
ISBN 978-3-96451-045-7

Licenses sold to:
Available for all languages.







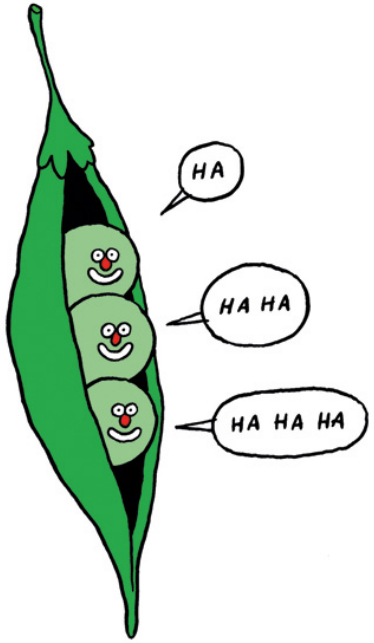
PANIKTOTEM

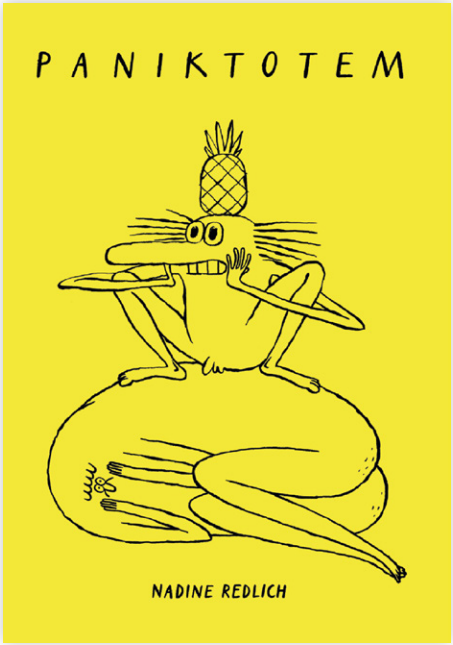
Nadine Redlich

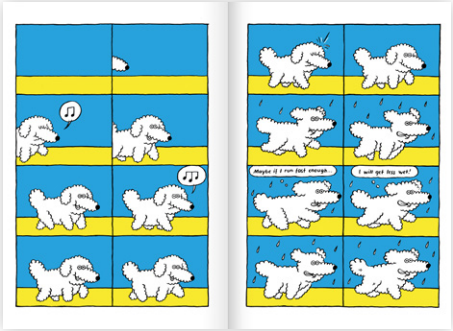
In her collection of cartoons and comics Nadine Redlich plucks apart a bouquet of emotions. Anyone who can relate to phobia, lethargy, stress, panic or resignation will take great pleasure when viewing the results of Redlich's intense examination. That much I, as a phobic patient, can promise.

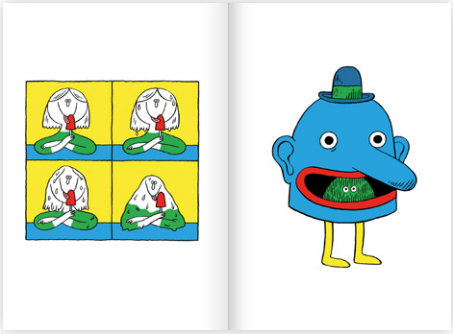
September 2016
96 pages, full colour, 15 x 21,5 cm
paperback, thread-stitching
Language: English
ISBN 978-3-940304-56-8

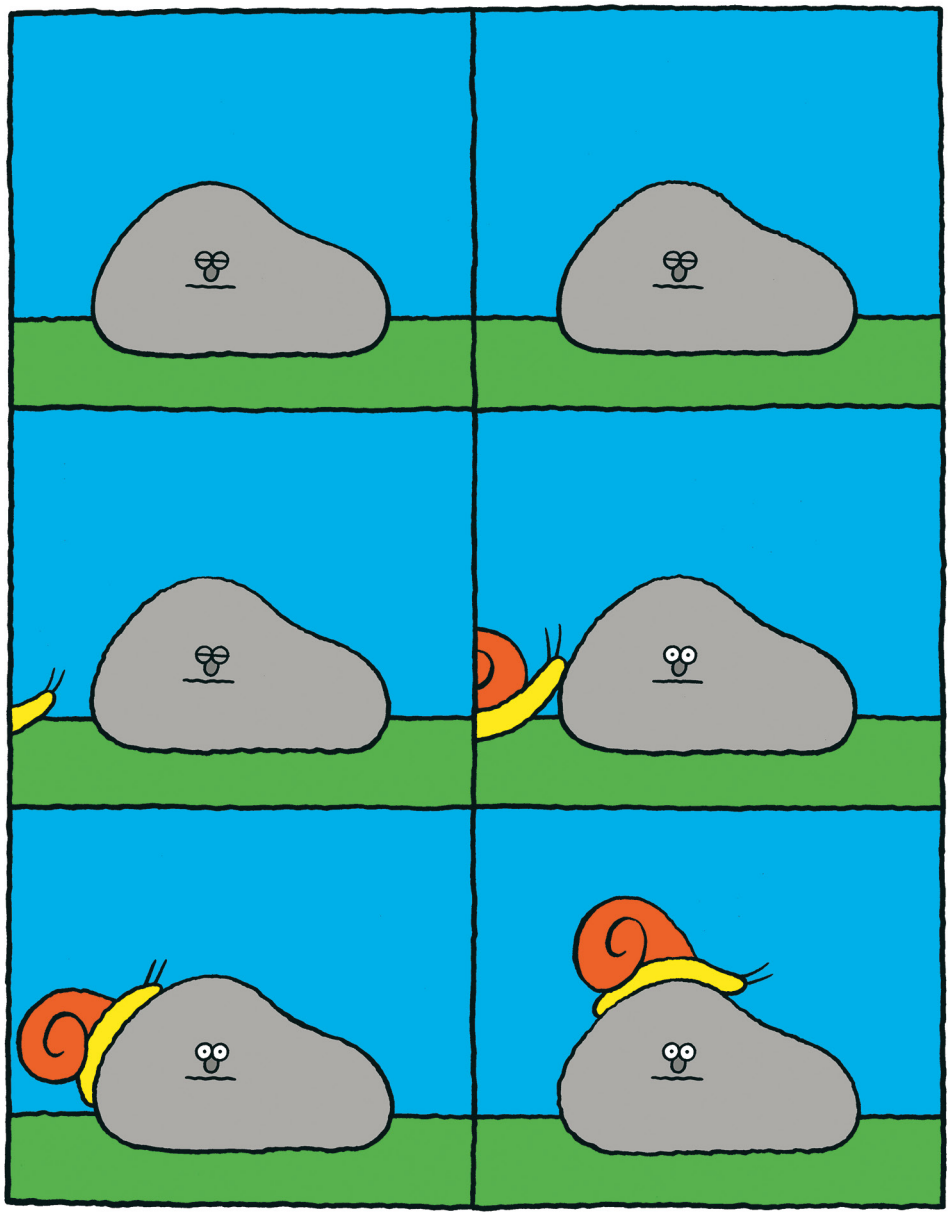
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Italy: RULEZ







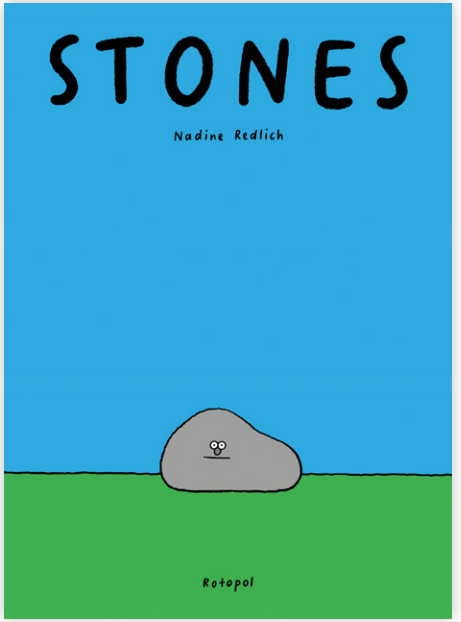




STONES

Nadine Redlich

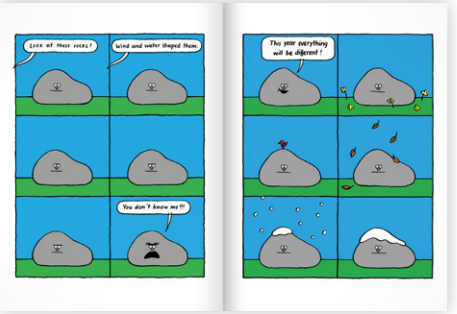
One imagines that existence as a stone is rather cold and hard. Does a stone have feelings? Of course not! But far from it. Nadine Redlich shows us what nobody thinks is possible in her new book: stones have feelings. They are sensitive and soft contemporaries who like to be touched and sometimes get out of their skin. They mostly lie around stupidly, are often exposed to moods (of nature and their own), and although they are very old and think they have seen everything already, they surprise themselves again and again. Nadine Redlich's stones soften and move, who would have thought?

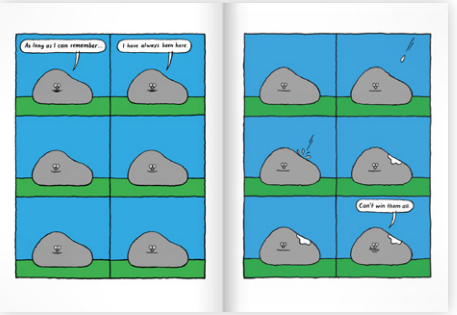


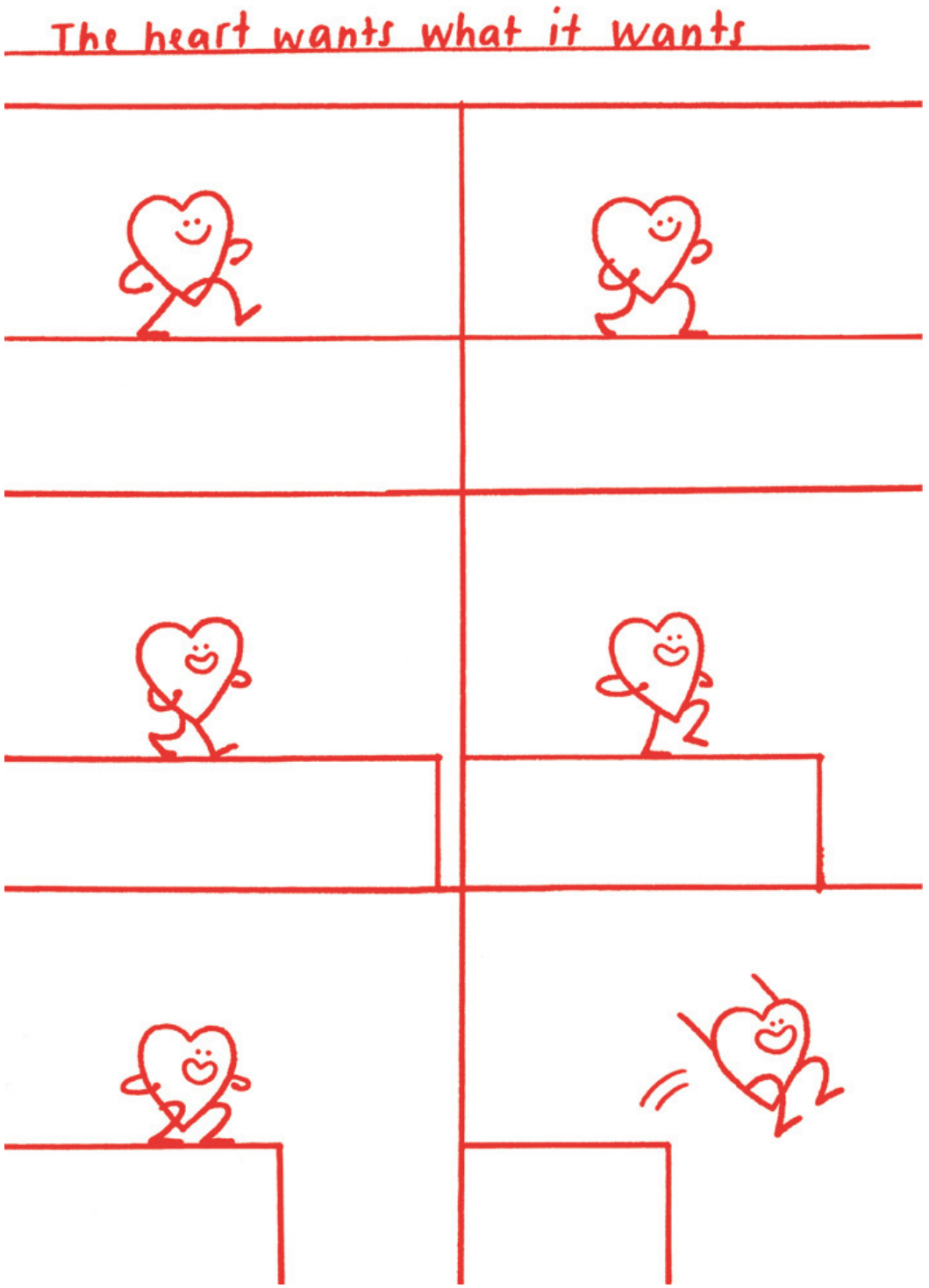
September 2021
80 pages, 15 x 21,5 cm,
Paperback with dust cover,
full colour
Language: Englisch
ISBN 978-3-96451-006-8

Licenses sold to:
France: L'Articho
Slovenia: Forum Ljubljana









I HATE YOU – YOU JUST DON'T KNOW IT YET

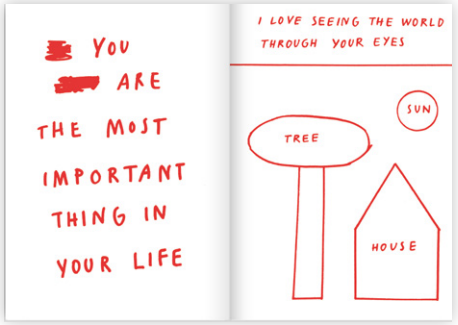
Nadine Redlich

Following her relaxing book "Ambient Comics" and her stress opus "Paniktotem", Nadine Redlich now presents the hate-filled declaration of love "I Hate You – You Just Don't Know It Yet".

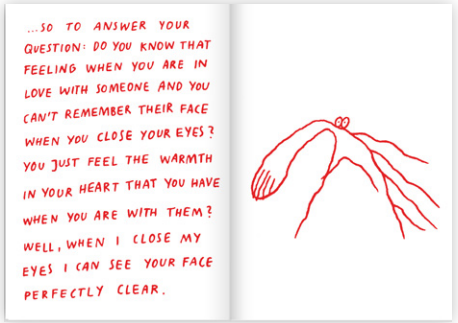
June 2018
64 pages, unicolour, 10 x 14,5 cm
paperback, thread-stitching
Language: English
ISBN 978-3-940304-216-2

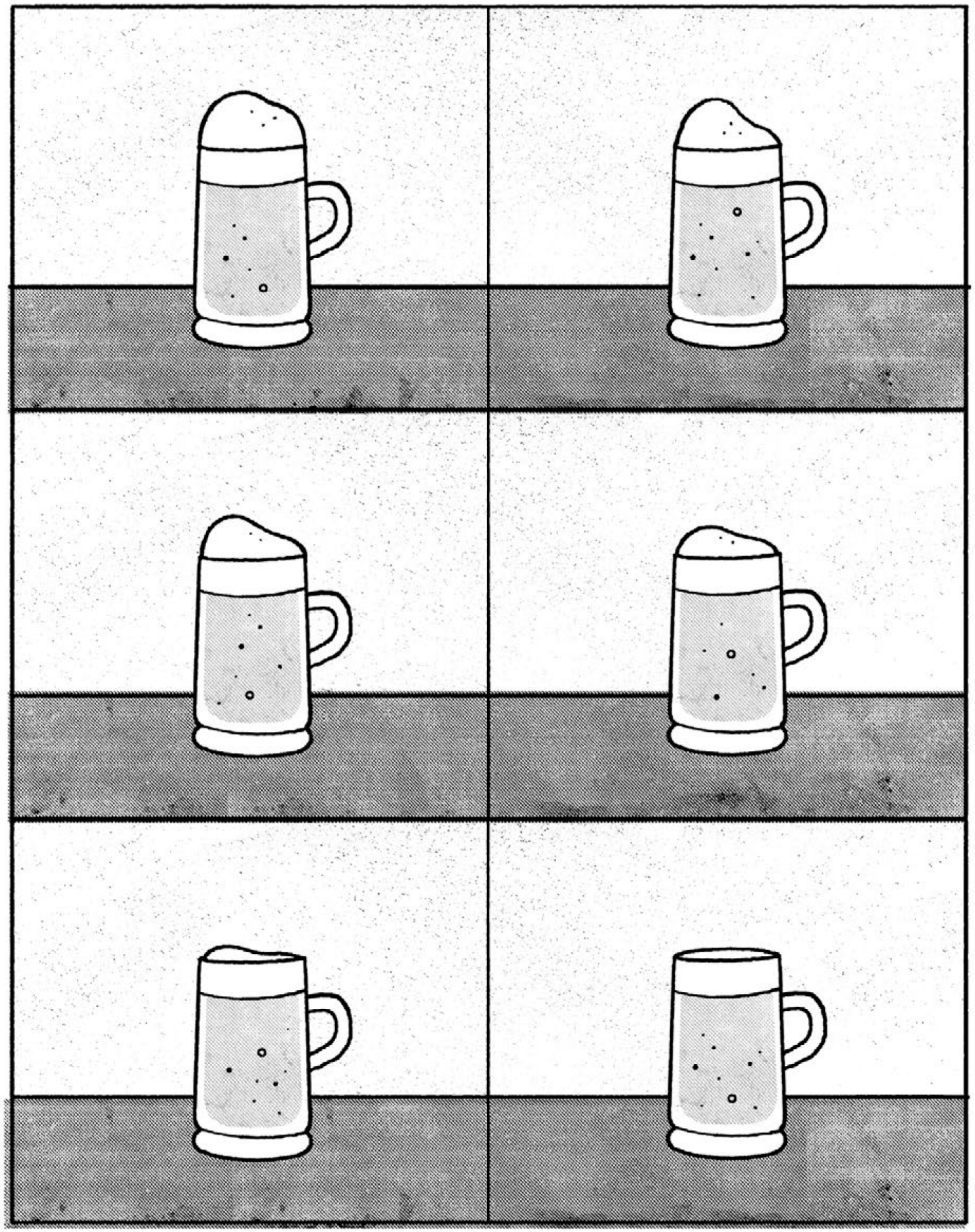
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China: Thinkingdom Media Group
France: La Cafetière Éditions





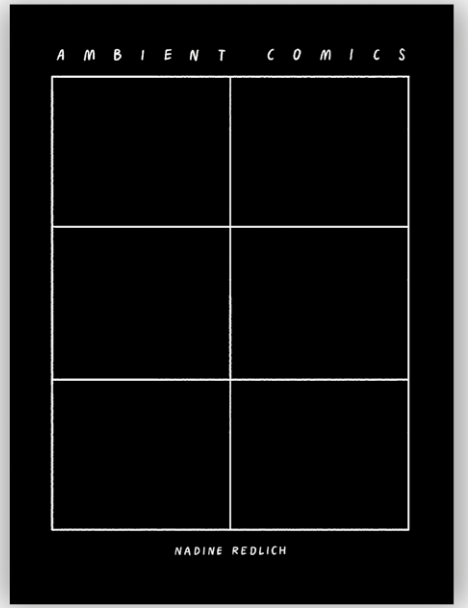






AMBIENT COMICS

Nadine Redlich



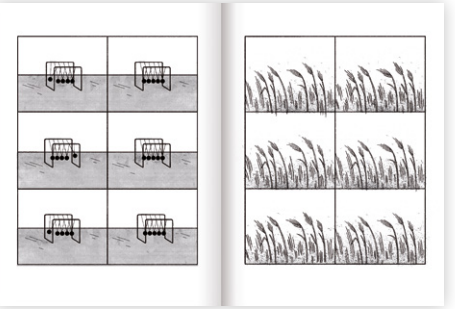
Delve deeper into your "Ambient practice" with the collected edition of Ambient Comics by Nadine Redlich. Arriving now. Dwelling in the moment and understanding everything. Seeing the big picture in everyday life. Ambient Comics is the way. From low tide to high tide, from emptiness to abundance. Breath in. Breath out. Relax into the world. Be like the clouds and drift away. Where? Ambient Comics by Nadine Redlich won't leave you alone with this question.

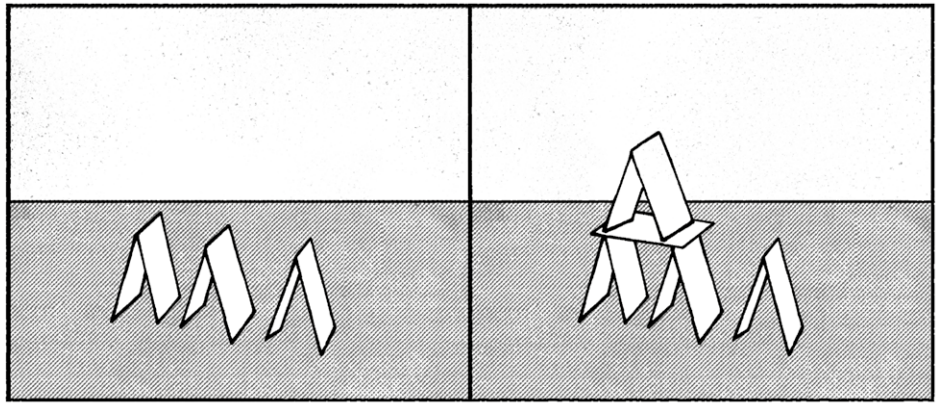
Including a preface by Nicolas Mahler.

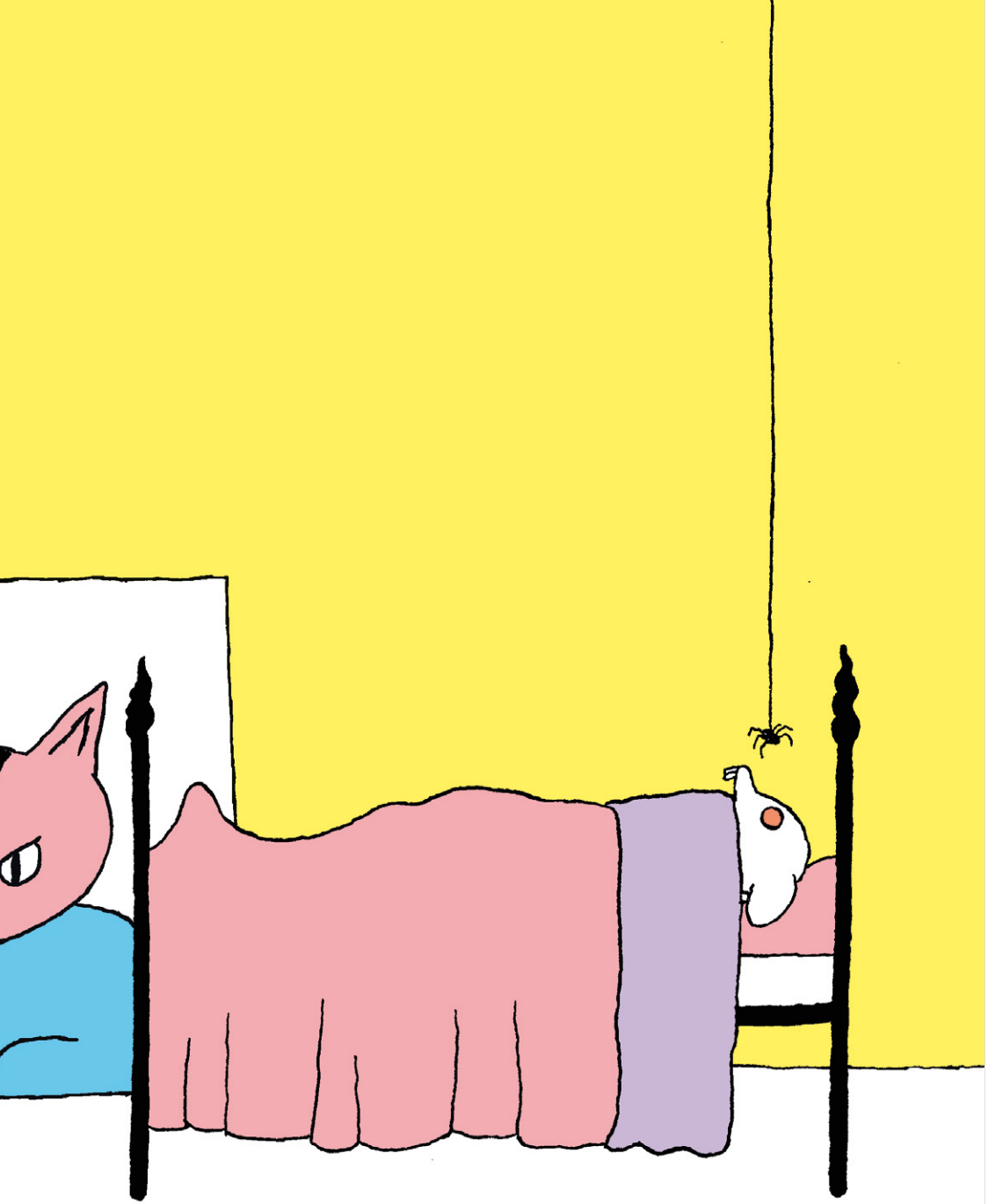
May 2017
80 pages, b/w, 14.5 x 20 cm
paperback, thread-stitching
Language: German
ISBN 978-3-940304-57-5

Licenses sold to:
Available for all languages.

Awards:
• Nominee for the Max & Moritz-Preis 2018







VON SPATZ

Anna Haifisch

In the hills of Santa Monica lies the 'From Spatz Rehab Center'. A mental hospital for artists and employees of the show business. For the reassurance of nerves a bevy of psychiatrists, nurses and caretakers are available. Patients are required to devote themselves fully to their recovery and artistic work at this location. For this purpose, the hospital management provides studio buildings, an art supply store, a gallery, and much more.

The clinic manager, Margarete von Spatz, cares lovingly for her fosterlings, one of which is Walt Disney. During the numerous afternoon activities, such as painting therapy, penguin service and kneading, Walt muses about his life as an artist. How could the father of a mouse lose his mind?

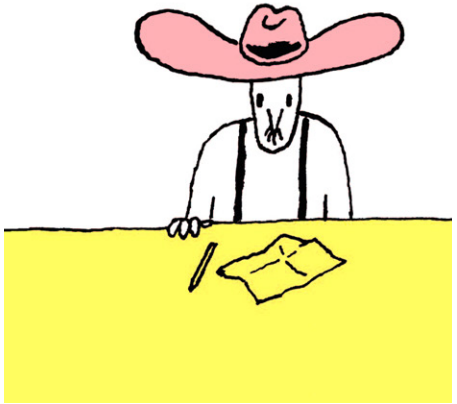




October 2015
68 pages, full colour, 18 x 23 cm
paperback with flaps, thread-stitching
Language: German, English
ISBN 978-3-940304-97-1

Licenses sold to:
USA/Canada/UK: Drawn & Quarterly
France: Misma Éditions
Sweden: Lystring
Slovenia: Stripburger

Awards:
• Nominee for the Max & Moritz-Preis 2016





FÜRCHTETAL

Markus Färber & Christine Färber



"Like a spotlight, one decision leaves an entirel ife in shadow. The darkness swallows the memories. Even if someone asks about him. Then, like a hammer, the ending shatters any words about travel, friends, family and happiness."

After the sudden suicide of their father, two siblings begin a silent correspondence: she writes to him, he sends drawings back. Each filled page makes visible what words often lack. The dialogue opens a world full of enchanted memories, riddles and feelings that, as intimate as they may be, bring to light something universal: That nothing is as one expects, fears, or hopes.Sister and brother let themselves be accompanied a short way through their present and their past. In the forest of their childhood, on the way through the valley, in multi-layered image-word compositions and allegorical and occasionally ironic drawings they show that in the end a place is often surprisingly more than just a catastrophe.



October 2021
116 pages, 19,5 x 27 cm, b/w,
Paperback with flaps and belly band.
Language: German
ISBN 978-3-96451-024-2

Reading age: 14+

Licenses sold to:
Available for all languages.

Awards:
- Stiftung Buchkunst, One of the 25 Most Beautiful German Books 2022
- GINCO Award
- Nominee for the Max & Moritz-Preis 2022
- Nominee for Jugendliteraturpreis 2022







REPROBUS

Markus Färber

At the eastern edge of the world, there lives a dog-headed giant of indescribable power. More animal than man. And because he's so powerful, he starts to wonder: Is there no one, who is more powerful than me?

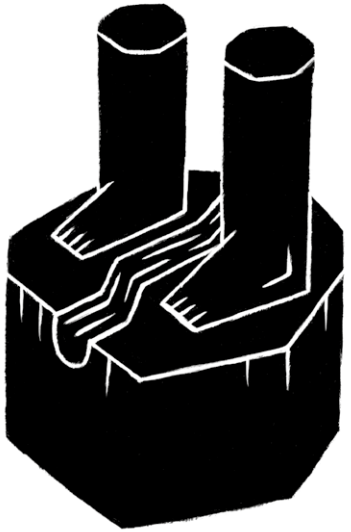
Reprobus goes on a journey that will change him forever. Reprobus means "the rejected" and his story is an ancient legend, still alive but with an unknown origin. In his debut comic Markus Färber tells his version of this legend in beautiful images.

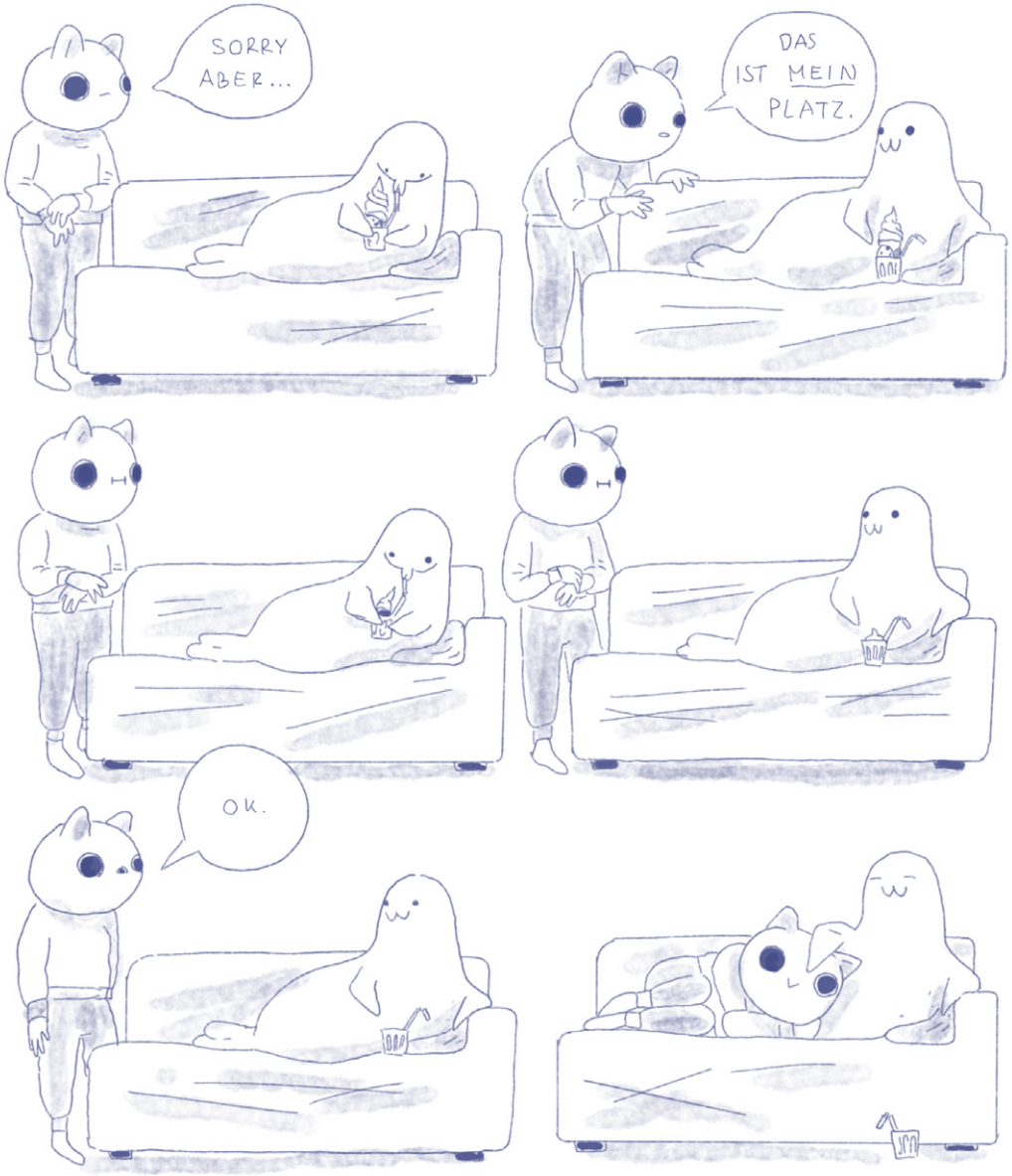


October 2012
96 pages, full colour, 19.5 x 27 cm
paperback with flaps, thread-stitching
Language: German, Polish
ISBN 978-3-940304-76-6

Licenses sold to:
Poland: Kultura Gniewu
France: Éditions Cambourakis

Awards:
- Stiftung Buchkunst, One of the 25 Most Beautiful German Books 2013





WIE LANGE NOCH

Alice Socal



Loosely and yet meaningfully, Alice Socal describes the experiences of her pregnancies in an interplay of irony and perplexity. Combining text and image, she organizes her doubts, fears, expectations and wonders of this special time. In the leading roles: a cat as alter ego, a dog as boyfriend and a seal as the pregnancy itself.

"Wie lange noch" (For how much longer) is documentary and reflection at the same time. The narrative in comic form proves to be the perfect medium, both for the humorous contemplation of personal insights and for the analysis of identity issues between desire and reality – as woman, partner, artist and mother-to-be.

October 2022
124 pages, unicolour, 16,5 x 19,5 cm
Softcover.
Language: German
ISBN 978-3-96451-034-1

Licenses sold to:
Available for all languages except Italian.





PIMO & REX

DIE INTERDIMENSIONALE HOCHZEIT

Thomas Wellmann

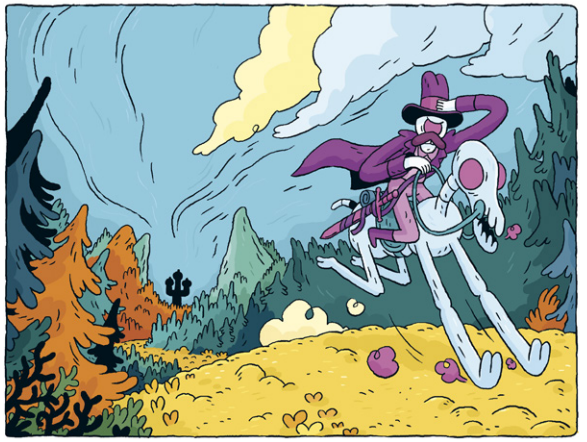


After the surprising success of the first volume, the adventures of Pimo and Rex continue: Rex is finally led to the wedding altar by his fiancé Leopold while Pimo struggles with his new role as best man. His heart-throb, the magic muse Margret does not stop turning his head and amid the wedding guests is a mysterious cavalier who should not be left unobserved. While the friends celebrate, the sly Yaya embarks on a journey to steal the First Eye, a legendary magic wand that promises immortality. And above everything hangs a sinister threat: in the lonely volcano Roudberg, an extremely dangerous prisoner, is preparing her escape.

July 2020
112 pages, full colour, 27.5 x 20.5 cm
english, paperback, thread-stitching
Languages: German, English
ISBN 978-3-940304-91-9

Reading age: 9+

Licenses sold to:
France: Sarbacane
Spain: Editiones La Cúpula





PIMO & REX

Thomas Wellmann



Pimo and Rex are two gallant bon vivants who don't miss out on any adventure. On their steeds they bomb down the woods. The worries life as an artist involves are already forgotten when entering the next tavern, at last Rex has great news to announce. His fiancé Leopold finally has proposed to him, garnished with a magical betrothal gift: an enchanted scroll able to teleport Rex home immediately in time of need. Not knowing how useful this gift will be the two friends are celebrating the happy event.

Two exciting adventures with two daredevil heroes who are still able to deliver a good show even when totally wasted. In supporting roles: a magical muse, a despotic necromancer and some bored reawakened.

In his third book released by Rotopol, Thomas Wellmann proves his talent as an excellent story teller with a unique style.

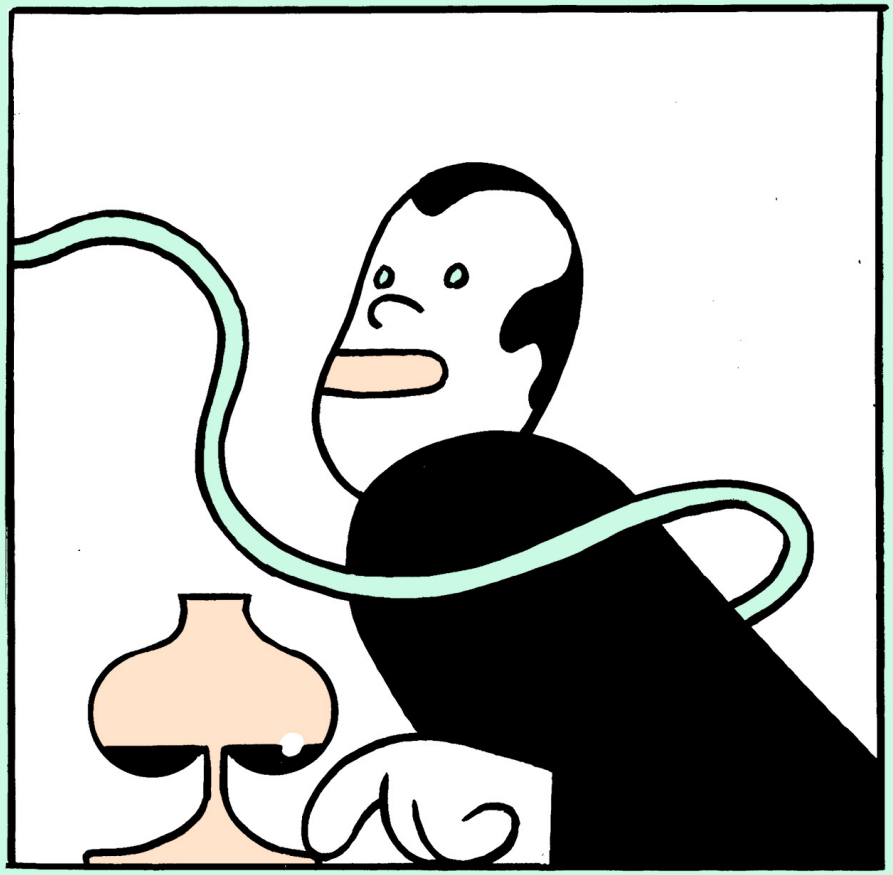


September 2013
40 pages, full colour,
20.5 x 27.5 cm
paperback, thread-stitching
Language: German, English
ISBN 978-3-940304-88-9

Reading age 9+

Licenses sold to:
France: Sarbacane
Spain: Editiones La Cúpula
Denmark: Aben Mahler

Awards:
• *ICOM-award for Outstanding Artwork 2014*



**Es war die dümmste Idee,
die ich je in meinem Leben gehört hatte.**

HAPPY PLACE

Max Baitinger



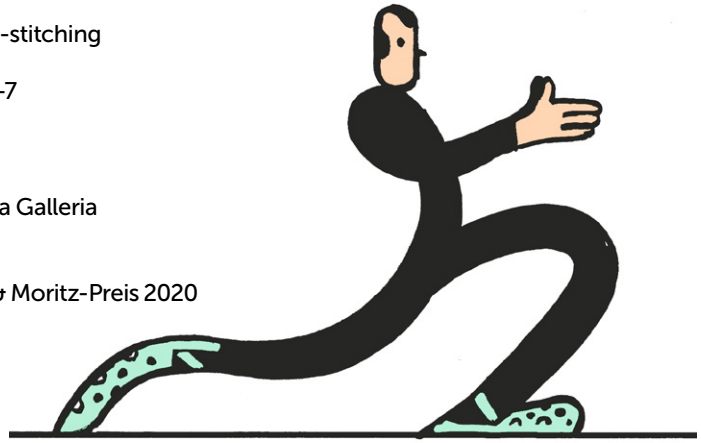
In times of insecurity and turmoil, it's good to have your happy place, especially if you encounter incomprehension as an artist, or when the internet jumps at you in an unguarded moment.

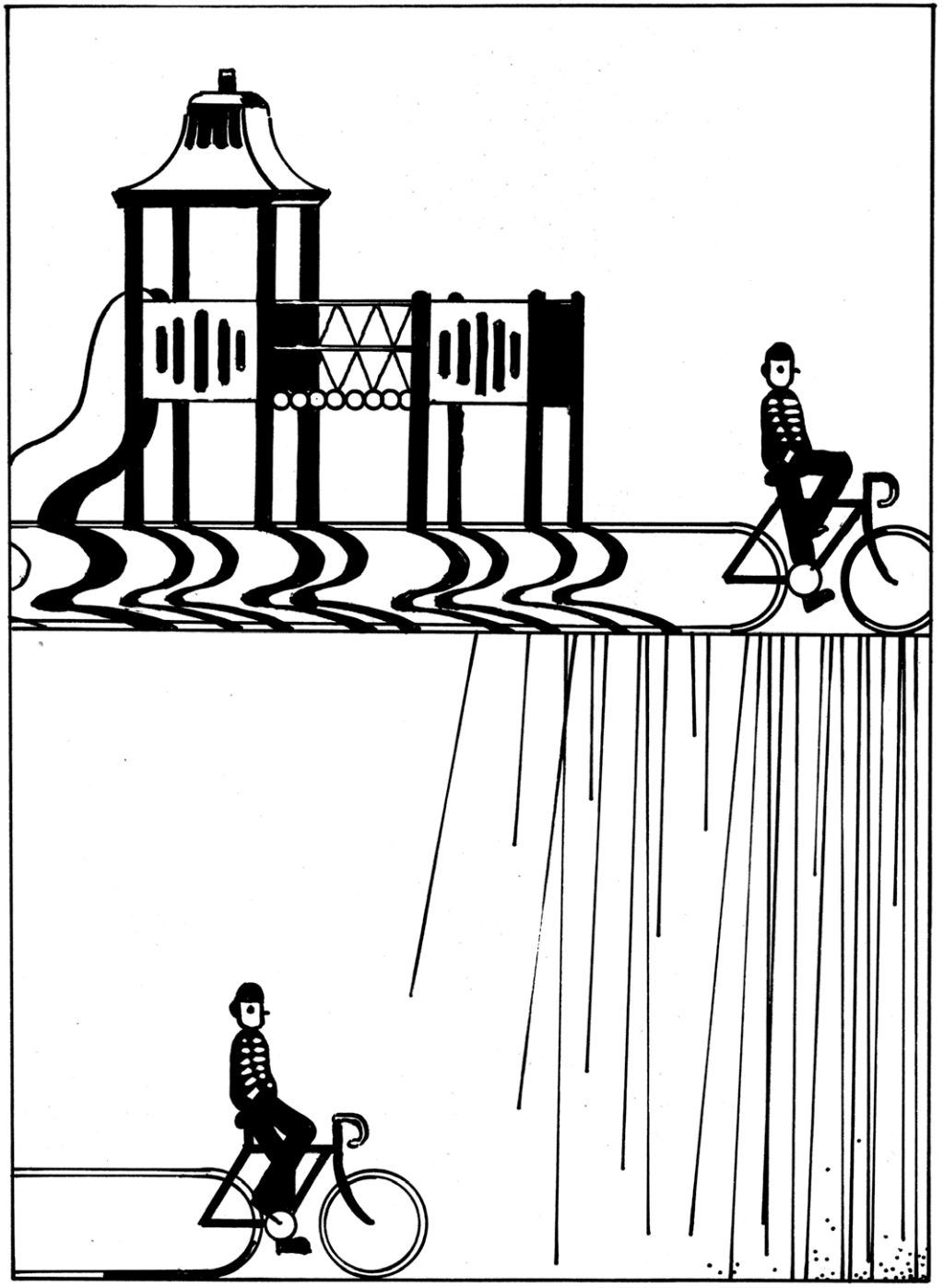
"Happy Place" by Max Baitinger collects stories about the search for balance in everyday life full of absurdities. In which doctors instruct machines to diagnose patients, and at the same time, you are asked by your computer whether you are a robot. Where you go to the sports studio to accept bruises for your health and where the grouchy tax system observes you through the window. In order not to lose your balance, it helps to start the day with yoga exercises and to take a deep breath. After all, you want to be ready to visit inspiration and intrusive people. And what if everything still ends up becoming too much? It's simple: dream of your happy place and pet the animals.

March 2020
160 pages, printed with four spot colours,
16,5 x 19,5 cm
Lay-flat binding, thread-stitching
Language: German
ISBN 978-3-96451-016-7

Licenses sold to:
France: L'association
Italy: Squadro Stamperia Galleria

Awards:
• Nominee for the Max & Moritz-Preis 2020



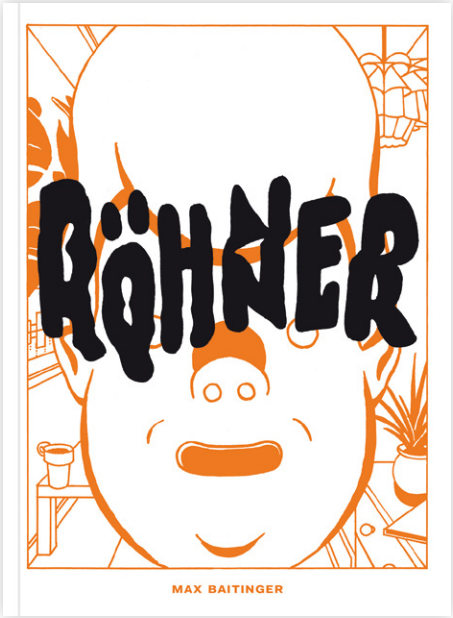


RÖHNER

Max Baitinger

P. leads a hermit life in an appropriate symbiosis with his busy neighbor. From the preparation of the coffee to the care of the house plants everything runs in time. This rhythm changes with the unexpected arrival of Röhner – an old acquaintance. While Röhner becomes a psychotic imposition, P. imagines various scenarios, how he could get rid of the unloved guest.

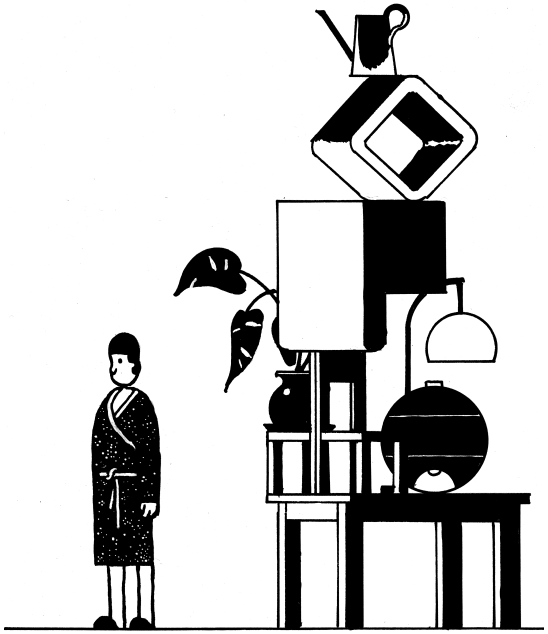
Only when Röhner begins to build an intimate relationship with the neighbor, P. frees himself from his thoughts and grasps action.

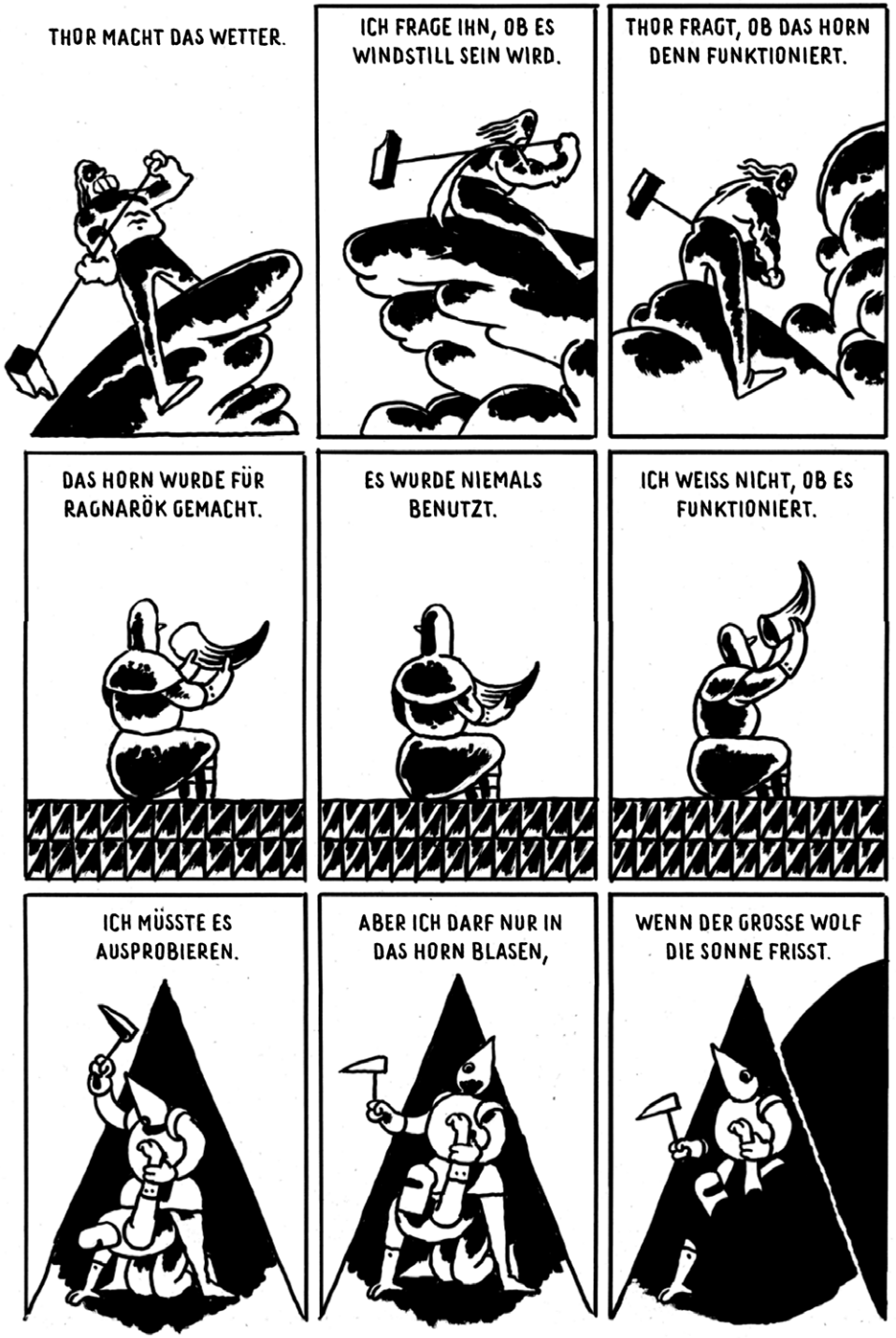


March 2016
216 pages, b/w, 15.3 x 21 cm
paperback with flaps, thread stitching
Language: German
ISBN 978-3-940304-98-8

Licenses sold to:
USA: 2D Cloud
France: L'Employé Du Moi
Spain: Fulgencio Pimentel

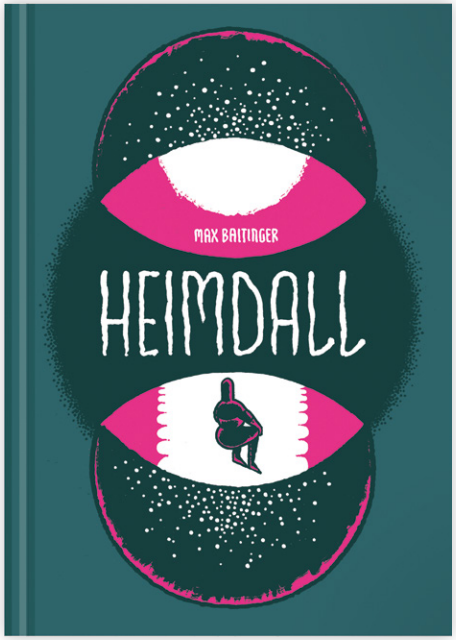
Awards:
- Finalist for the Leibinger Stiftung Comicbuchpreis 2016





HEIMDALL

Max Baitinger



Heimdall sees everything from his seat on the roof in Asenheim. Beneath him in Valhall the brave celebrate, then return to fighting. Heimdall has a bugle. When the giant wolf devours the sun, Heimdall will sound the bugle. The brave beneath him await that as well. Heimdall has little reason, but a lot of time, to think. Beneath him the brave celebrate in Valhall.

In his debut comic Max Baitinger interprets the Edda from a different perspective; through the eyes of the all-seeing Heimdall, who keeps a solitary lookout for the end of the world. Baitinger adapts the linguistic verse structure of the original text and renders the story in distinctive black and white drawings.

February 2013
48 pages, b/w, 18 x 26 cm
paperback, threat-stitched
Language: English, German
ISBN 978-3-940304-81-0

Licenses sold to:
France: Dédales Éditions
Finland: The Finish Comic Society

Awards:
• Honorary Mention ba the ICOM-award





LANGFINGER & WACKELZAHN

Michel Esselbrügge



Langfinger is a teenager, orphan, and self-appointed master thief. He lives in a vacant factory building near a forest with his dog Wackelzahn. Together with Max, whose parents are about to get divorced, and his stone toad Gunter they roam through fallow industrial areas, adjacent fields and forests, throw stones at people, and destroy the territory of the warring gang "Logbuch-Eiche".

In his Coming-of-Age-Story Michel Esselbrügge manages to shape a sociocritical image of adolescent life forms without moralizing. His characters act in a childish world of imagination, consisting of superpowers, banditry and destructive "angry-youth" outcasts. They are looking for affiliation to construct any kind of identity, but they neither become mature nor adult.

October 2018
172 pages, b/w, 16 x 21,5 cm
paperback, thread-stitching, plus dust jacket
Language: German
ISBN 978-3-96451-000-6

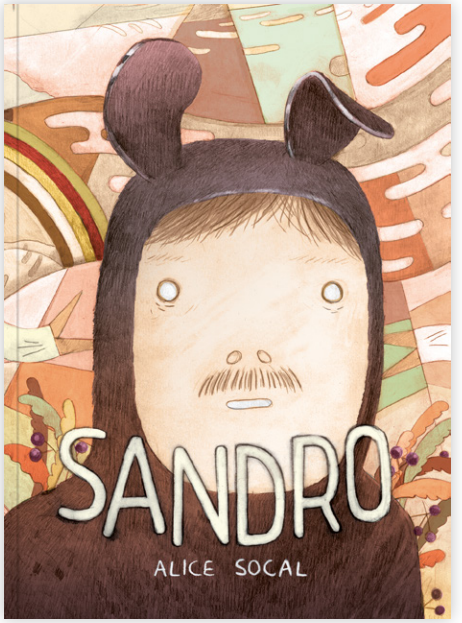
Licenses sold to:
France: L'Employé Du Moi





SANDRO

Alice Socal



Sandro is a late coming-of-age story, a dreamy yet very real cross-section of the life of 26-year-old Pallas, who cannot free himself from the sweet and stifling embrace of his childhood friend, Sandro. Undeterred, Sandro penetrates all stages and events of growing up with his tenderness and enormous love, confronting the protagonist with a seemingly insurmountable problem: how can he progress in his life without losing the magic and spontaneity that have distinguished his childhood games and dreams? Are new life goals worth it to give up that part of him, which transforms himself into the perfect adventure companion?

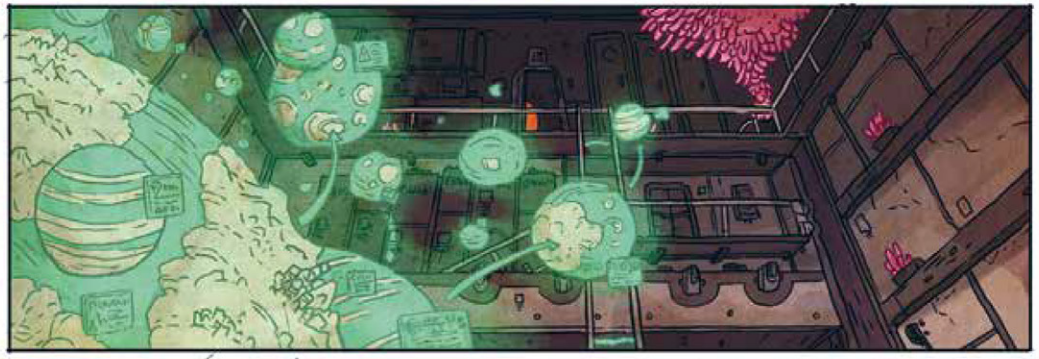
It also tells of the recovered friendship between Pallas and Frank. The two young men have not seen each other since school, when Frank was the coolest guy in the class. But he also had to deal with the difficulties of growing up and his own failure. After a burnout, he is managed today by a life coach, a troublesome three-headed goose. The story is an invitation to be honest with oneself and to accept the own limitations and shortcomings, perhaps ultimately to recognize and love yourself – regardless of what the personal three-headed goose advocates for success in life and career.

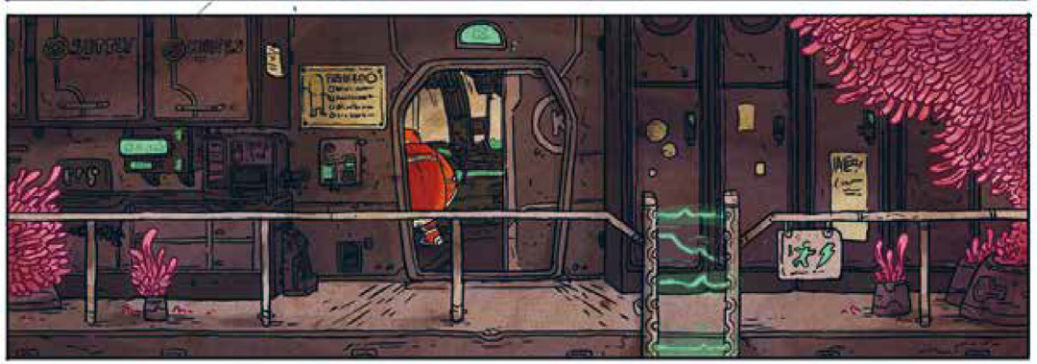


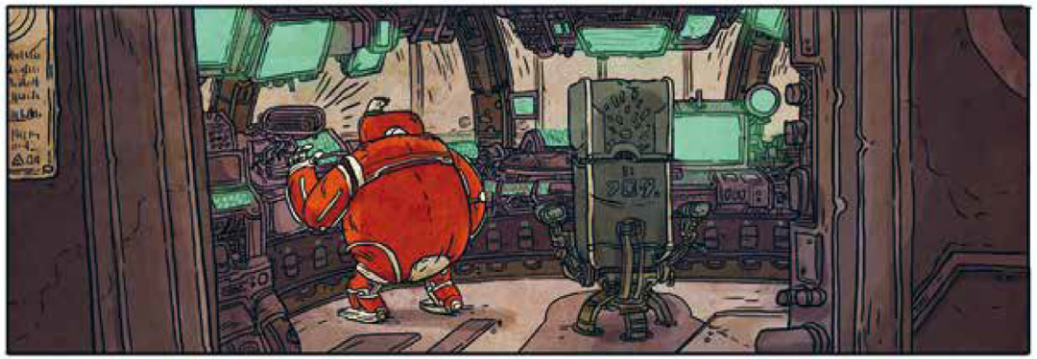
March 2016
120 pages, two colour, 17.5 x 24 cm
paperback, thread-stitching
Language: German
ISBN 978-3-940304-99-5

Licenses sold to:
Italy: Eris Edizioni









LESCHEK'S FLUG

Sebastian Stamm



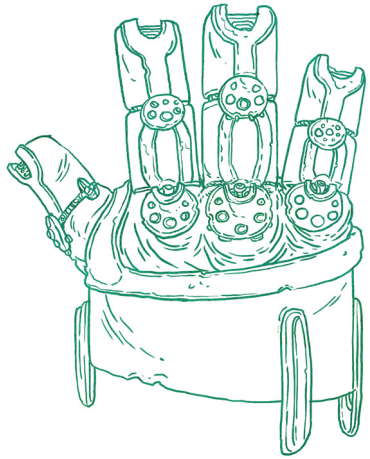
Somewhere in space there's Neulins, a miserable and dirty place, where the check clocks on the factory floors beat time. The population adapted to this industry-asteroid's rough climate: Neulins is nearly solely inhabited by "maschinenmenschen". And like all others Leschek as well should actually be a small productive cog in this wheel. But at his work station in the toy factory the jovial robot spends more time on his daydreams than on the construction plans of the latest multi-functional-figurine. When his hard-working colleague Fattko falls victim to the final malfunction, Leschek suddenly sees himself as the sole heir of a heritage that could finally make his escape possible. But to leave Neulins forever Leschek needs a human partner.

For his comic debut Lescheks Flight illustrator Sebastian Stamm – designer and co-developer of the multi-awarded indie game Tiny & Big – created an extraordinary action scenario: a quirky space adventure that corrodes, whirs and creaks.

September 2013
120 pages, full colour, 17 x 23 cm
paperback, thread-stitching
Language: German
ISBN 978-3-940304-86-5

Licenses sold to:
Available for all languages.

Awards:
- ICOM-award for the Best Independent Comic 2014





DER ZIEGENSAUGER

Thomas Wellmann



It is hot in the rainforest of Amazonia, sticky, humid, wet, gloomy and full of lurking shadows. Many a soul went missing in here forever. To survive in this world, you have to be up to every trick and a bit crazy.

Just as Matos, boatman by trade and up to each and every mischief, as long the price is right and one asks not too many questions. When he and his crew get the job to carry a mysterious passenger and his suitcase, the air fills up with bullets much faster than they'd like. The whole trip turns into a bloody nightmare, which only the most hard-nosed passengers will escape.

November 2011
104 pages, b/w, 17 x 20.5 cm
paperback
Language: German
ISBN 978-3-940304-48-3

Reading age: 9+

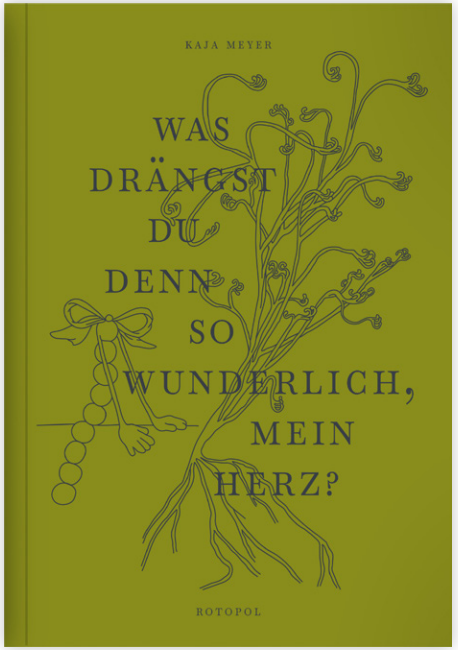
Licenses sold to:
Available for all languages.





WAS DRÄNGST DU DENN SO WUNDERLICH, MEIN HERZ?

Kaja Meyer



Kaja Meyer's book debut begins quietly and almost inconspicuously: the main character Worm is having breakfast in the dining room while a new day begins outside his window. But internally, he is plagued by a nameless pain for which even the sky knows no answer. Thus, Wurm embarks on a journey that will bring more questions than certainties, more opaqueness than clarity.

Inspired by the worm that is briefly mentioned as a symbol for suffering in Franz Schubert's song cycle "Winterreise" from 1827, Kaja Meyer examines the emotional landscapes that are not easy to grasp but can be shaped graphically. With stylistic variety and atmospheric abstraction, "Was drängst Du denn so wunderlich, mein Herz?" finds images in the face of existential uncertainty that float across the page like the sets of a theater piece while at the same time inviting readers to get lost in every detail.

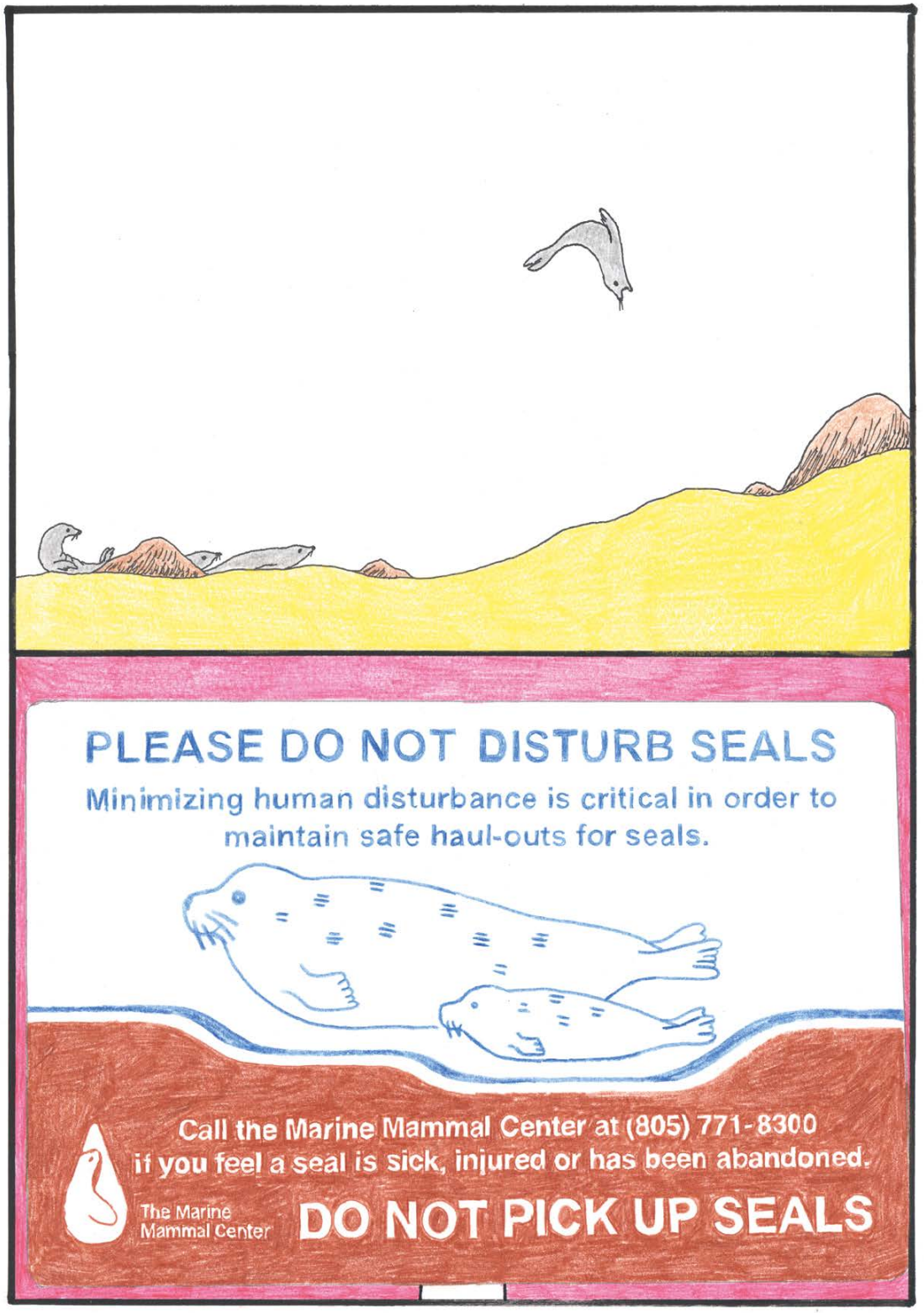




October 2024
80 pages, 16,5 x 24 cm,
hardcover, full colour
Language: German
ISBN 978-3-96451-053-2

Licenses sold to:
Available for all languages.

Awards:
• Short List for the Most Beautiful German Books 2025



READY AMERICA

Anna Haifisch

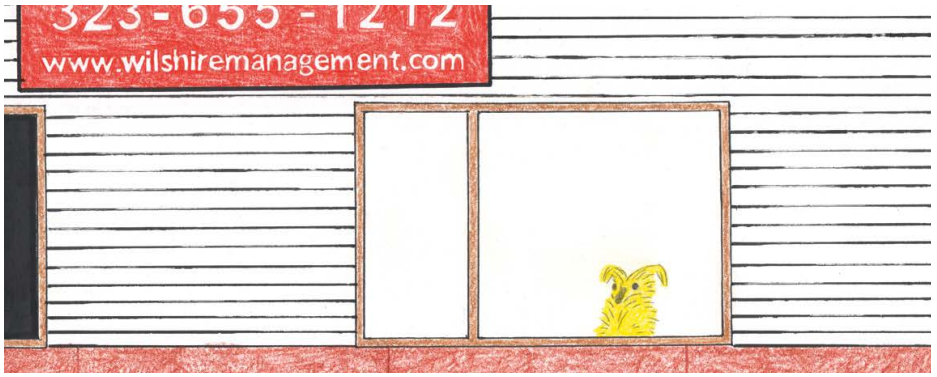


Dogs in colourful sweatshirts, the glowing signs of a Vietnamese fast-food restaurant, solitary palm trees above the pavement: "Ready America" takes us on a ride through a both strangely familiar and quite alien Los Angeles. Packaging inscriptions, neon signs, and billboards fuse into an appealing typographic montage while the familiar faces of characters of the Sesame Street, Looney Tunes, and Peanuts peek out between stores and offices, clinics, and morgues. With her unmistakable wit, Anna Haifisch highlights the idiosyncrasies of a country in which catastrophes seem just as ordinary as the sight of a coyote in the Hollywood Hills.

June 2024
48 pages, 23 x 30 cm, full Colour
Paperback
Language: English
ISBN 978-3-96451-051-8

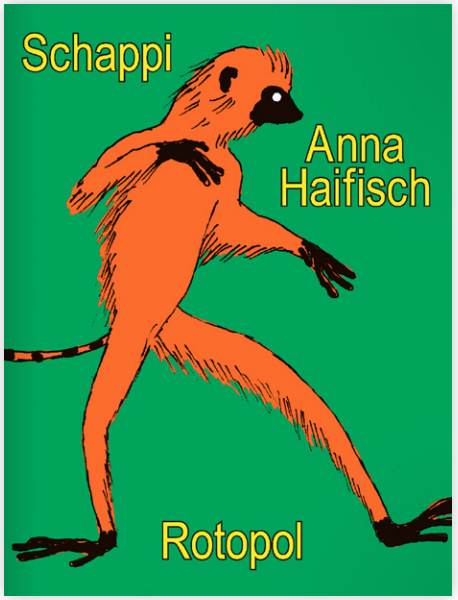
Licenses sold to:
North America: Fantagraphics
France: Misma





SCHAPPI

Anna Haifisch



It's such a thing with diplomacy in the animal kingdom. You often have different views, but generally try not to step on anyone's paws or claws too much. But what if the mouse is a racist? And the weasel looks so damn delicious?

In her latest book "Schappi", Anna Haifisch blurs the boundaries between humans and animals in a subtle way. In five collected short stories carnivores and herbivores meet at a nerve-wracking congress, we get to know a merciless, art-collecting lizard, meet dancing ostriches and a melancholy meditating octopus. With the usual wit and charm, Anna Haifisch tells of the everyday struggle in the steppe or on the drawing table, of self-imposed isolation and friendship. At the end of the day there is hope, even for crying weasels.

September 2019
92 pages, printed with five spot colours
20 x 25,5 cm, paperback,
thread-stitching with dust cover
Language: German
ISBN 978-3-96451-008-2

Licenses sold to:
USA: Fantagraphics
France: Misma Éditions
Sweden: Lystring (one chapeter)





SOLA

Malwine Stauss



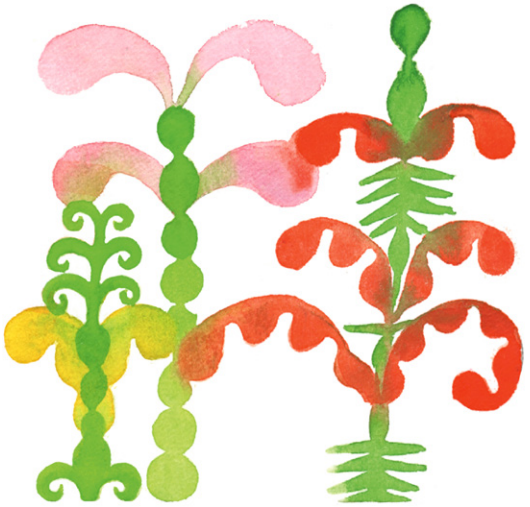
"Sola" begins with the narration of a dream in luminous shapes and colours: a house in which light shines in every corner, surrounded by a flowering garden – a utopian place of refuge, communal togetherness and a life in harmony with nature. But like in a moment of awakening, the harmonious ideal breaks against a reality that offers neither security nor confidence. It is a reality in which crises like climate change threaten the fragile balance of the environment and call the certainties of our everyday lives into question.

In her new book, Malwine Stauss uses radiant watercolours to create a deeply personal insight into an emotional world shaped by the tensions, fears and hopes of our present time. With multi-layered graphic compositions that are abstract and accessible at the same time, "Sola" offers an expressive visual language that invites us to pause for thought.

October 2022
44 pages, colour, 17 x 24 cm
Hardcover
Language: German
ISBN 978-3-96451-031-0

Reading age: 14+

Licenses sold to:
Available for all languages.



HEXEN

Malwine Stauss



Do witches exist? Of course, maybe they even have their studio next door.

In her book debut for Rotopol, Malwine Stauss investigates the borderlands between art and alchemy, between the abstract and concrete. Inspired by the spiritual art of the 19th and 20th centuries, the author plays with radiant colours and shapes to outline decisive questions: how does one draw the invisible? Does magic exist? What is inspiration? The gaze into the past becomes a door to the future: the falsely neglec-ted female artists of today have a lot in common with the witches of the past. Both cross borders to find their personal freedom, both are highly in tune with their environment and have a sensibility for the openings in the seemingly consistent order of society.

March 2021
96 pages, colour, 17 x 23 cm
Coptic stitch binding.
Language: German
ISBN 978-3-96451-014-3

Licenses sold to:
Available for all languages.

Awards:
- Stiftung Buchkunst, Short List Most Beautiful German Books 2021





TO BE A BRAVE SCOUT

Julia Kluge

Ready for a trip into the wilderness? With her new book, Julia Kluge invites you to wondrous adventures in nature. In a tongue-in-cheek style, she presents all sorts of impressions from the lives of brave scouts – from hiking at sunrise and picking delicious berries to camping under the stars. The dreamy and expressive illustrations make familiar flora and fauna seem excitingly alien. No wonder, because after all, a practiced look at nature brings all kinds of amazing things to light. And should life in the wilderness ever get dicey, you can always rely on your fellows.

In "To Be a Brave Scout" the seriousness of the Scout movement, founded at the beginning of the last century, gives way to a timeless fascination for the forms of animals and plants, for a life in and with nature. The atmospheric colours of the book exude a longing for freedom and tempt you to lose yourself while reading.

June 2021
32 pages, colour, 12 x 17 cLay-flat binding, thread-stitching
Language: English
ISBN 978-3-96451-025-9

Licenses sold to:
Sweden: Epix







IM WINTER

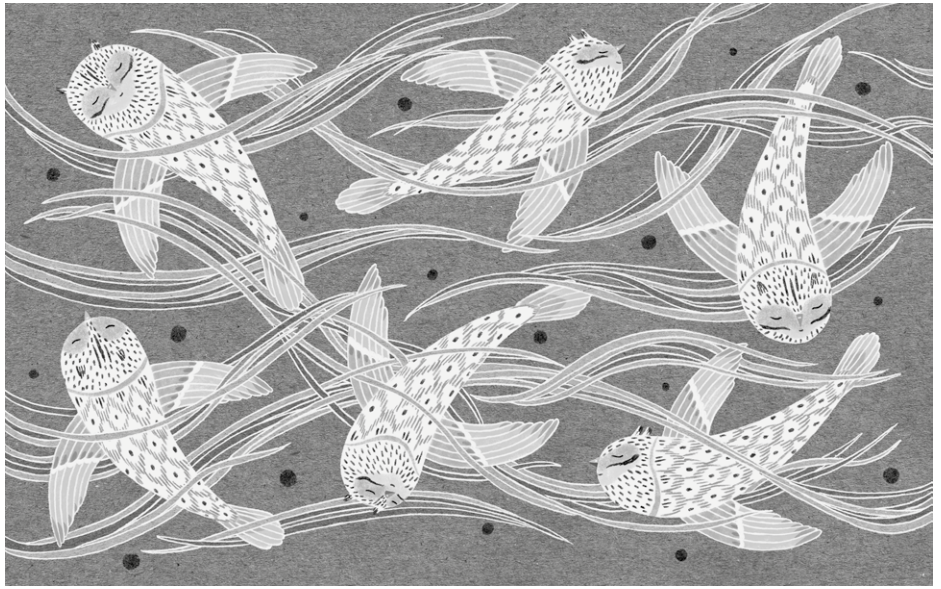
Rita Fürstenau

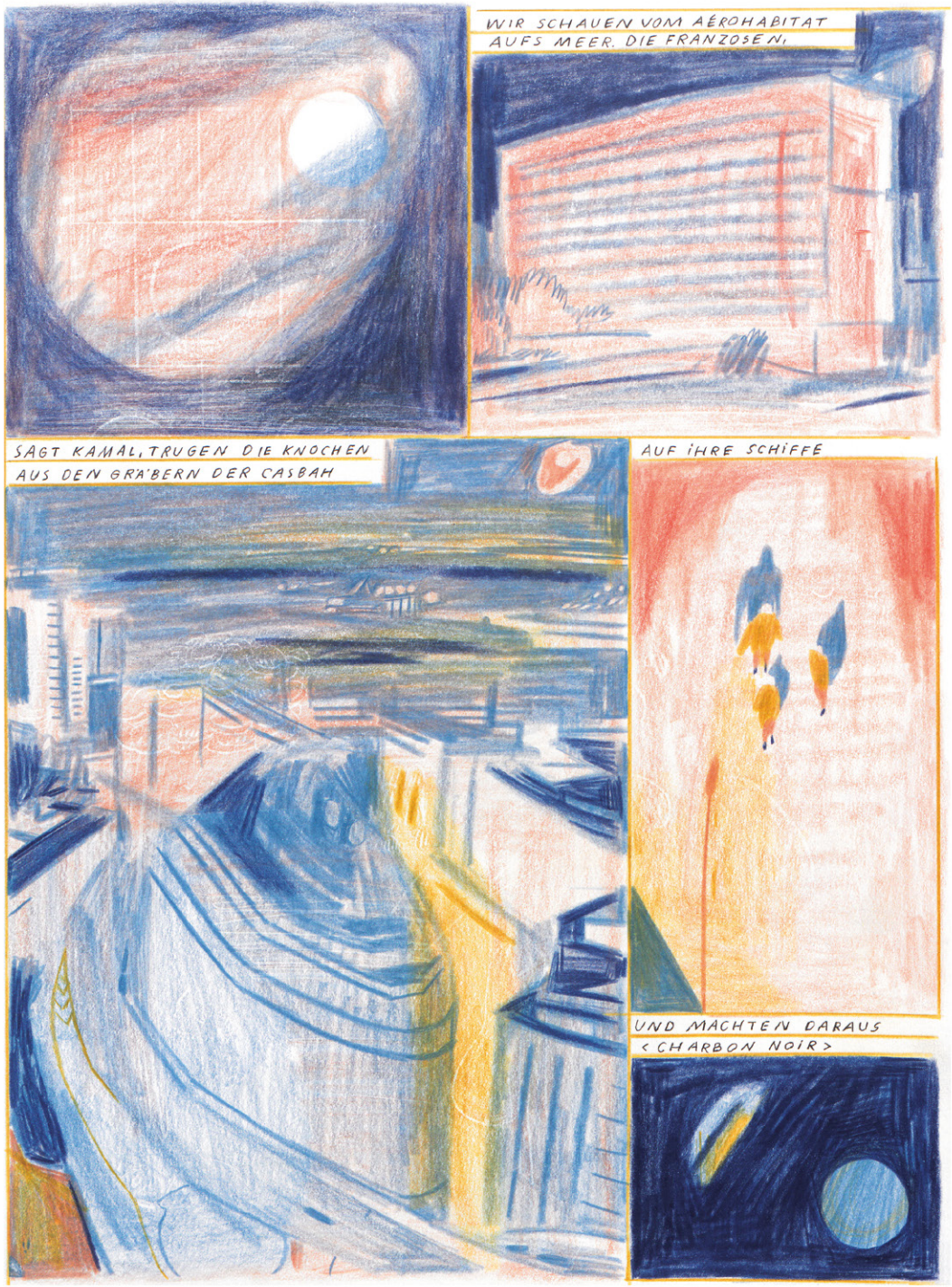


It is winter and in a nameless forest in the north, the paths of a cat and a hawk cross. This brief encounter will be fateful for both, as death, who roams silently through the cold night, joins them. "In Winter" is reminiscent of a classic animal fable, but instead of a moral mediation, the atmospheric tale focuses on the inner lives of the characters and their inevitable relationship.

September 2021 (ger)/October 2018 (en)
32 pages, b/w, 14,5 x 19,5 cm
duotone (black/black)
Hardcover, thread-stitching
Language: German, English
ISBN 978-3-96451-026-6

Licenses sold to:
Available for all languages.



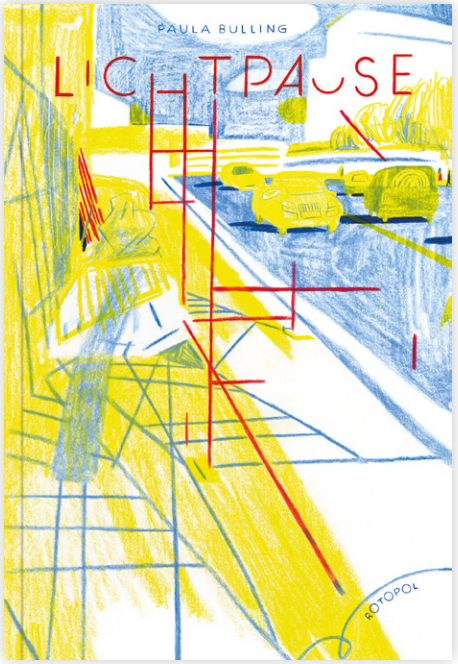


LICHTPAUSE

Nino Bulling

LICHTPAUSE tells a day in Algiers, from the early morning to the night, and takes us on a long walk through the city. The voice of the narrator mixes with the voices of her friends who comment, interpret, ask, answer. It is about the air, the traffic, the sea, the presence of violence, the money, the oil, the layers of the past that are deposited in the architecture. About the view of the Europeans on Algiers and about the possibility of friendship, despite the echoes of the history and the current situation.

The book was created during two stays of the artist in Algiers, between September 2016 and April 2017. The work on the text and drawings was mainly an occasion to listen, to observe, to find a look that is searching and does not necessarily mean to understand. A perspective that is constantly questioning itself, that devoted itself to volatility and tries to grasp situations that pass by and still remain as erring memories. The result is an impressive travel report in fragments, in poetic snapshots of constantly changing perspective angles.





October 2017
44 pages, three colours, 16 x 24 cm
paperback, thread-stitching
Language: German
ISBN 978-3-940304-22-3

Licenses sold to:
Algeria: Les Ateliers Sauvages

Awards:
- *ICOM-award for Outstanding Artwork 2018*

ZWISCHEN DEN ZWEIGEN ZWITSCHERT EIN WALDHORN

Ein weidmännischer Ratgeber

Julia Kluge

In verses and colourful illustrations Julia Kluge goes on a hunt for centuries-old hunting customs. The close connection of hunting with the development of culture and art goes back to the Paleolithic cave paintings, and since then each epoch had found its own depiction of hunting between necessary food acquisition, mystic ritual, and brutal pastime.

In remembrance of the excellently decorated historical hunting books from the 18th century, Julia Kluge drew her own "wise guide". Her illustrations open a view on a cultural heritage hidden in the undergrowth, referring to the tips, tricks and the technique of the hunting in scurrily beautiful manner. The ink drawing's fine structures are reminiscent of light, which falls through the thick tree tops on the forest floor. Crisp verses attack the once secret language of the huntsmen. The result is a book to be enjoyed with a wink that reflects the ambivalent relationship between the proud self-image of the hunters and the hunted animals.





November 2017
44 pages, three colours, 16 x 24 cm
paperback, thread-stitching
Language: German
ISBN 978-3-940304-22-3

Licenses sold to:
Available for all languages.

ALLÍ : HIER

Carmen José



ALLÍ : HIER is a poetic collection of impressions in the complex life between two countries, cultures and languages. The bilingual book deals with the search of understanding in the space between different phases, in which as transmigrant in an open migration process one can find themselves. The visual world circles around three subjects: the woman, the house and the bull.

March 2017
80 pages, two colours, 13 x 21cm
Coptic stitch binding
Bilingual: German/Spanish
ISBN 978-3-940304-25-4

Licenses sold to:
Spain & South America: Barbara Fiore Editora









OLD SONGS - NEW SONGS

Rita Fürstenau



Have you ever broken more than three plates at the same day? Has your child ever burped during a church service? The characters in "Old Songs – New Songs" are tangled in a web of prohibitions and assignments of guilt. For example, taking pictures of rabbits from January to April is prohibited, as well as women appearing in public with a hairy face or legs.

In her detailed leporello "Old Songs – New Songs" Rita Fürstenau collects historic legal texts that are funny, bizarre or utterly barbarous. Although these laws are no longer legally effective, the initial moral conceptions and motivations are still clearly visible.

November 2014
full colour, 21.5 x 32.4 cm
(fold out ca. 258 x 32.4 cm)
Leporello fold
Language: English
ISBN 978-3-940304-10-0
Language: German
ISBN 978-3-940304-09-4

Licenses sold to:
Available for all languages.





WIE IMMER IM FRÜHLING

Nina Kaun



It is spring. Miss Peek-in-the-Air sits at the kitchen window of her tower room and watches rocks falling from the sky into her garden. Or are they birds? Or shadows? They fall quickly to the ground, as always in spring. Over time, more and more fall and it is a rough tumult under the roof. She's on the lookout. Down in the garden the lurking Cat-Man is hunting. He is poaching in the Organ-Garden. He does not accept his invitation to her table and so they do not meet in the pictures, but in the text.

For her free, expressive drawings, Nina Kaun has chosen a technique commonly used for screen printing in which ink, wax pencils and acrylic paint are used to paint directly onto transparencies. Lines and white areas are then scratched out of the black areas again. In multilayered drawings and a double perspective she creates a world, where brutality and poetry are close together.



November 2013
60 pages, full colour, 29 x 22 cm
paperback, thread stitching
Language: German
ISBN 978-3-940304-53-7

Licenses sold to:
Available for all languages.



AUF, AUF UND DAVON

Nina Kaun



„Auf, auf und davon" (Up, up and away) tells two stories at the same time. The first one took place in author's childhood and tells the story of an escaped bird. The other story is about the end of a love. Both, imagery and text are heavily intertwined, that the reader will quickly engage deeply with the storyline, and relive it as their own past. When reading Nina's story, one might even be tempted to get their own old love letters out of the cupboards.

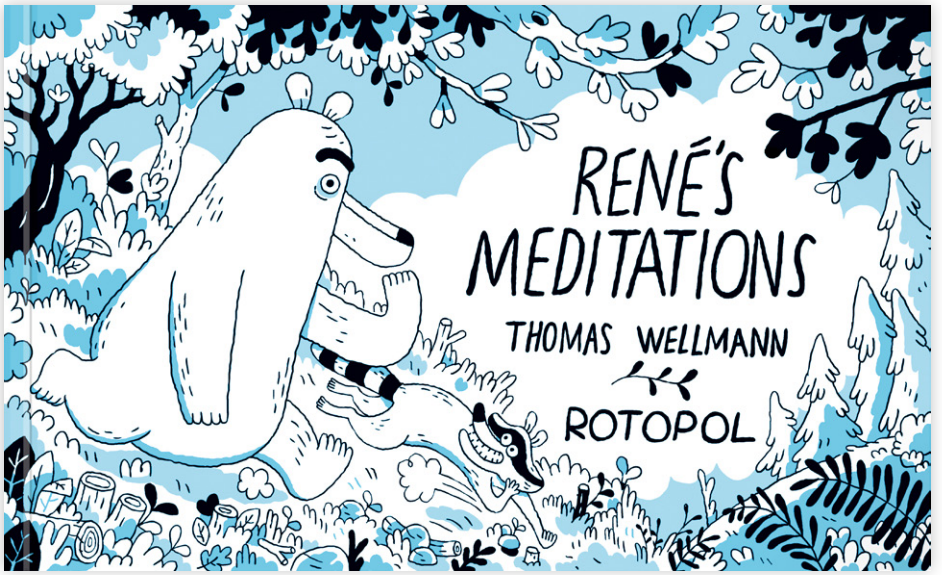
September 2010
20 pages, full colour, 22 x 31 cm
saddle stitch
Language: German
French & English translation include
ISBN 978-3-940304-52-0

Licenses sold to:
Available for all languages.









RENÉ'S MEDITATIONEN

Thomas Wellmann

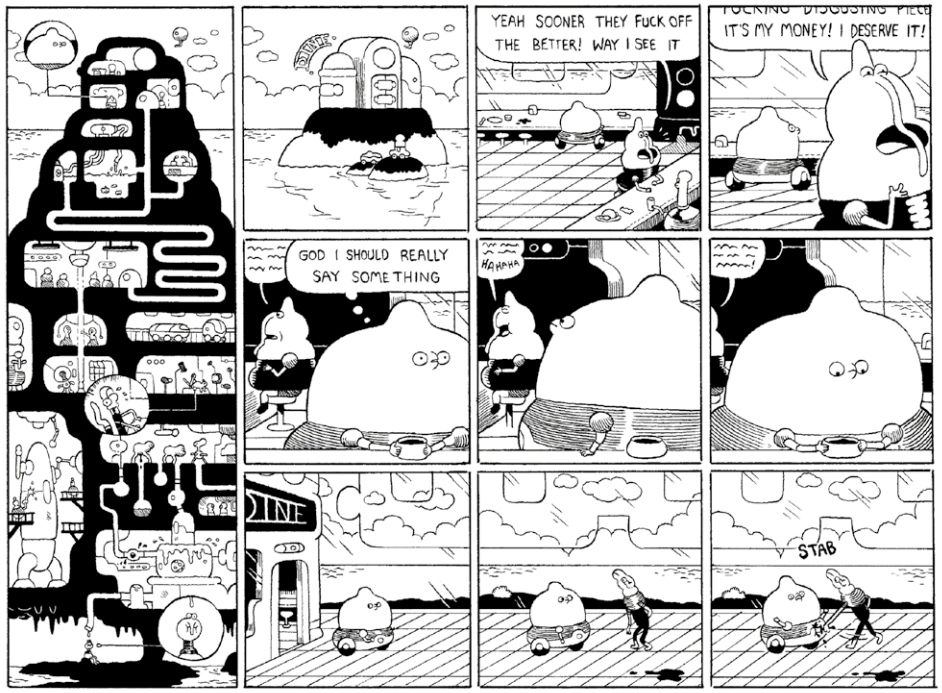
Captivity turns out as a stroke of luck for René, a brown bear and manqué philosopher. Finally he has plenty of time to think thoroughly about the nature of existence. To stay well grounded is the effort of his pal Marin, a precocious, fast-paced racoon. Together they fathom the secrets of rationalism.

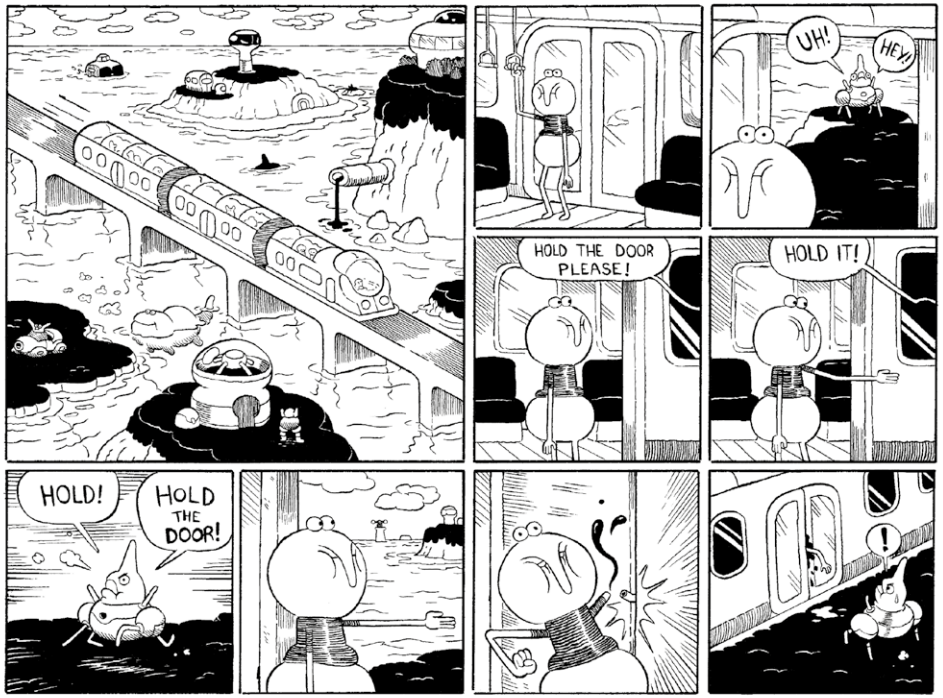
April 2012
36 pages, 22 x 13.5 cm, two-coloured paperback
Language: English
ISBN 978-3-96451-049-5
Language: German
ISBN 978-3-96451-048-8

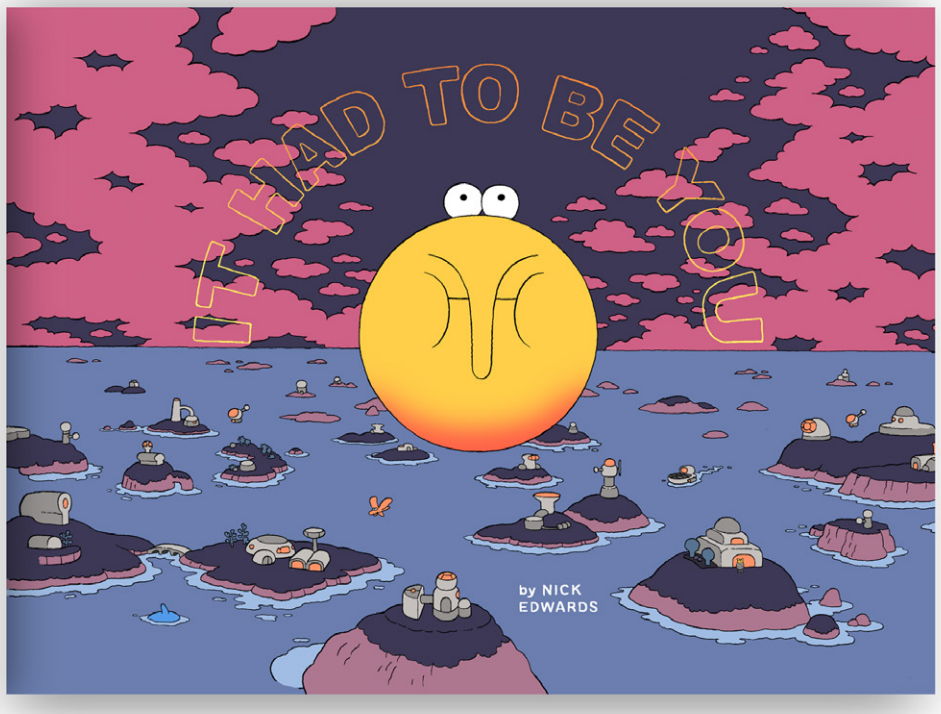
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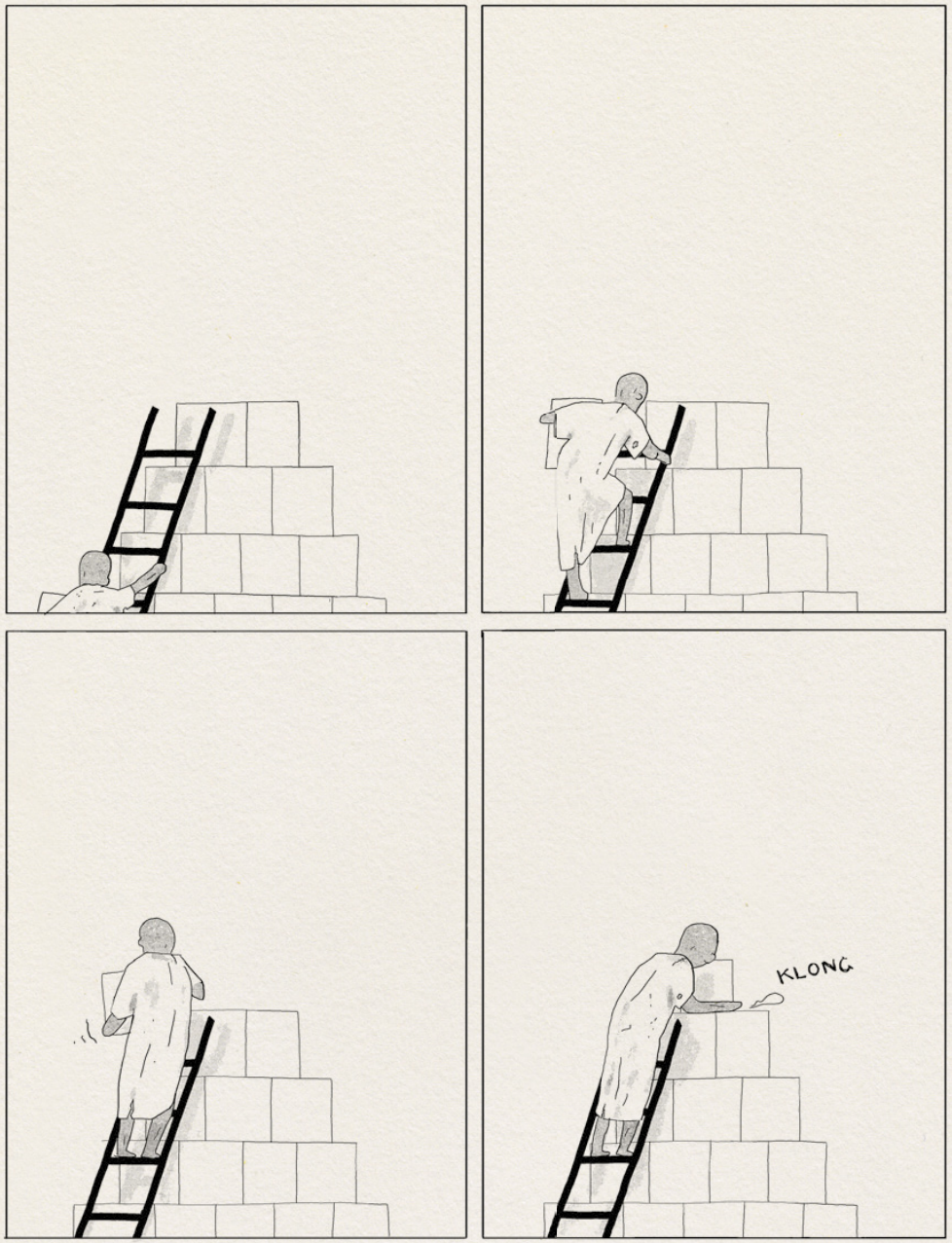
IT HAD TO BE YOU

Nick Edwards

Are you having a bad day? Well, Ob's is probably worse. The round-headed and very unfortunate hero of Nick Edwards' comic IT HAD TO BE YOU, can hardly set a foot outside his door without stumbling into car crashes or being ridiculed by his unsympathetic companion Eck. Ob and his friends live in a fantastic yet strangely familiar city that is scattered over an island landscape. Everything is round, squishy and cute, from the houses to the cars and sea animals. But do not be fooled by appearances. Unlike much of Edwards's previous work, IT HAD TO BE YOU is not suitable for children. Beneath its soft surface lies a dark and witty satire of modern life. Yes, technology may have advanced, leading to such curious devices as toilets with integrated stool analysis computers. But the characters of Ob's world have about as much empathy for one another as a bulldozer for an overturned tree. It's dark comedy at its best.

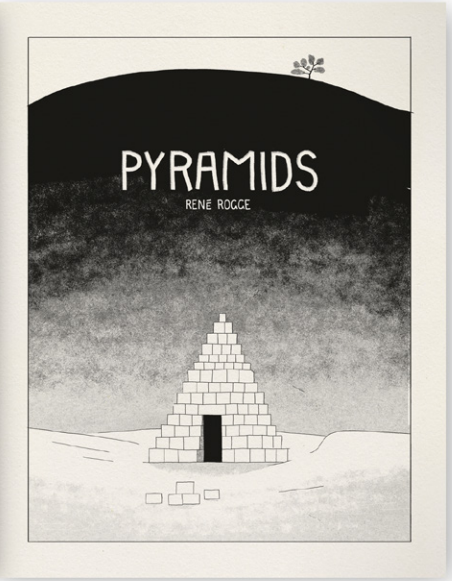
May 2019
ISBN 978-3-96451-007-5
40 pages, black/white, 16 x 21 cm
saddle stitch

Licenses sold to:
Available for all languages.



PYRAMIDS

René Rogge

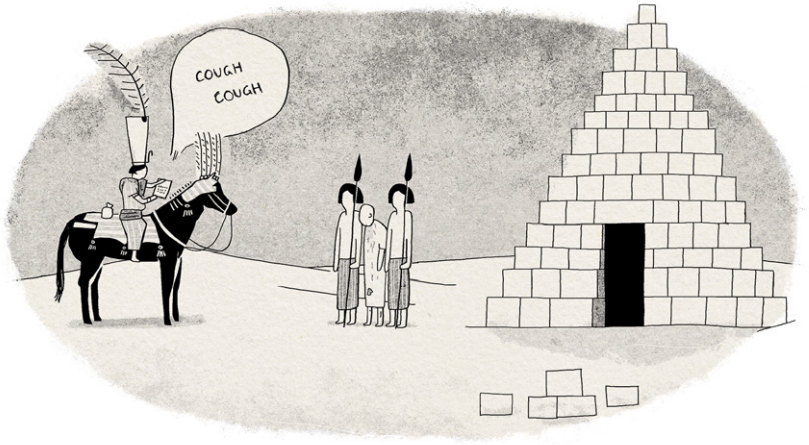


Once upon a time there was a place where Pharaohs ruled, the sun died every night just to be reborn again the next morning and pyramids were build only to worship the gods.

"Pyramids" tells the story from another perspective, namely that of the accountant of the construction of the great Pyramids of Gizeh, who discovers the true motive behind the sacred buildings and learns his lesson in "Who's in charge?"

October 2016
32 pages, b/w, 17 x 21,5 cm
saddle stich
Language: English
978-3-940304-54-4

Licenses sold to:
Available for all languages.





HEARSAY

Lea Heinrich



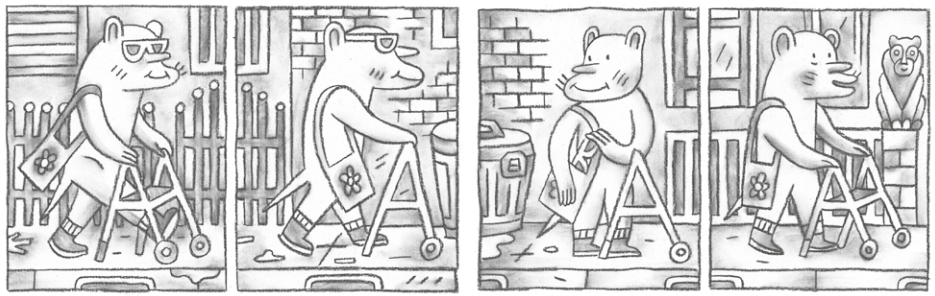
Yes! It's the ice-cream truck song that you are hearing... in November! In Brooklyn ice-cream is not a seasonal business. You can enjoy a vanilla cone while wearing mittens, join a secretly gambling dog to a cockroach fight or have your heart broken by a pigeon at any time.

"Hearsay" is a walk through our favorite, dirty, New York neighborhood. Bouncing around town, trying to follow who is saying what about whom and maybe stop to taste some red velvet donuts

October 2016
40 pages, b/w, 16 x 19,5 cm
saddle stich
Language: English
978-3-940304-55-1

Licenses sold to:
Available for all languages.





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artwork from "Long Breath" by Jeong-in Mun