FOREIGN RIGHTS CATALOGUE

PÄIKE JA PILV

2026

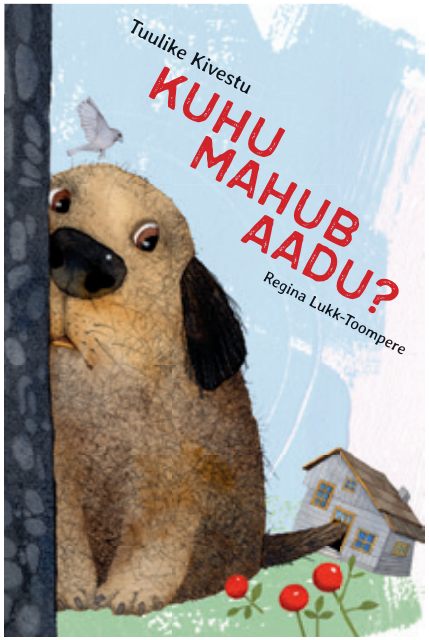




Tuulike Kivestu (1976) is an Estonian illustrator and children's author. In addition to writing and illustrating children's books, she contributes to newspapers and magazines. Her illustrations combine textured color surfaces, a limited palette, and expressive characters with warmth and gentle humor. Her work has earned recognition in the Knee-High Book Competition and the 5 Best-Designed Estonian Children's Books competition.



Regina Lukk-Toompere (1953) graduated from the Estonian Academy of Arts in 1981, specialising in illustration and book design. She has illustrated over 100 children's books, published in Estonia and internationally, with translations into numerous languages. Her many honours include Estonia's Order of the White Star (5th Class), the Edgar Valter Award (2019), inclusion on the IBBY Honour List (2014), and several national and international illustration awards. She has also been nominated for the Astrid Lindgren Memorial Award. Working primarily in watercolour and pencil, she also enjoys collage.



Where Does Adam Fit?

Age 6+

by Tuulike Kivestu and Regina Lukk-Toompere

36 pp, 180 x 290 mm, hard cover, 2026

All rights available

Aadu is an enormous dog – so big that he can't fit inside a house, play hide-and-seek, or even wag his tail without causing chaos. Feeling clumsy and out of place, he sadly believes he's simply too big for this world. But when a kitten gets stuck high in a tree, Aadu is the only one who can rescue it. For the first time, he discovers that what makes him different is also what makes him special. A humorous and heartwarming picture book about self-acceptance, kindness, and finding your place in the world.







Kristi Kangilaski (1982) is an illustrator, as well as a picture book author, graphic Designer and an art teacher. Kangilaski graduated from the Estonian Academy of Arts in graphic design in 2013 and published her first Picture book in 2012. The Sun Goes on Holiday won a significant number of exceptional Estonian Children's literature awards.2014, her second picture book, Tiu and the Dove, was selected for the White Ravens catalogue. Besides authoring her own Picture books, Kangilaski has illustrated eight Picture books. Powerful imagery, swift lines, strong shapes and attention to details characterize her artwork.



Mia's Mini Muffins

Age 6+

by Kristi Kangilaski

40 pp, 170 x 240 mm, hard cover, 2026

All rights available

When Mia bakes nine tiny muffins for the school fair, she is proud of her creations. But surrounded by enormous cakes and tempting pastries, her muffins suddenly seem hopelessly small. Just as Mia begins to lose confidence, a classmate shows her how a simple change of perspective can make all the difference. With playful humour and vibrant illustrations, Mia's Mini Muffins is a heartwarming picture book about self-confidence, seeing things differently, and discovering that small can be just right.

AWARDS:

2025 – The Knee-High Book Competition, 1st place









Triinu Laan (1975) is a cultural activities manager and children's writer. She graduated in law from the Tallinn School of Economics and earned a master's in cultural management from the University of Tartu in 2018. Triinu has written five children's books in both Võro and Estonian languages. Her works have been recognized locally and internationally.



Tuulike Kivestu (1976) is an Estonian illustrator and children's author. In addition to writing and illustrating children's books, she contributes to newspapers and magazines. Her illustrations combine textured color surfaces, a limited palette, and expressive characters with warmth and gentle humor. Her work has earned recognition in the Knee-High Book Competition and the 5 Best-Designed Estonian Children's Books competition.



Dad's Cast Stories

Age 6+

by Triinu Laan and Tuulike Kivestu

40 pp, 200 x 240 mm, hard cover, 2026

All rights available

Dad has a cast on his arm. But how did it happen? Everyone wants to know – his friends, the neighbours, the shopkeeper and his kindergarten teacher. And Dad has a different story for each of them. Perhaps a little imagination can come in handy when the real story is just too embarrassing to tell.

But what really happened? On his way back from the toilet in the middle of the night, Dad's foot got caught on the carpet. He stumbled, fell and broke his arm. Not quite as exciting as the stories he tells – but perhaps even more amusing.

AWARDS:

2025 – The Knee-High Book Competition, 3rd place







Jana Maasik (1970) is an award-winning Estonian author of twelve books for children and young readers. Her writing combines strong storytelling with carefully crafted language, vivid metaphors and memorable characters. She believes each story finds its own form, and that even fast-paced, adventurous narratives can carry depth, empathy and meaning.



Urmas Viik (1961) is an acclaimed Estonian graphic artist and illustrator, trained at the Estonian Academy of Arts, where he later served as professor and head of the Graphic Arts Department. His work spans graphic art, installation and video, and is held in major museum collections in Estonia and abroad. He has illustrated and designed over 30 books, earning recognition including a place on the IBBY Honour List.



I'm all right, thanks

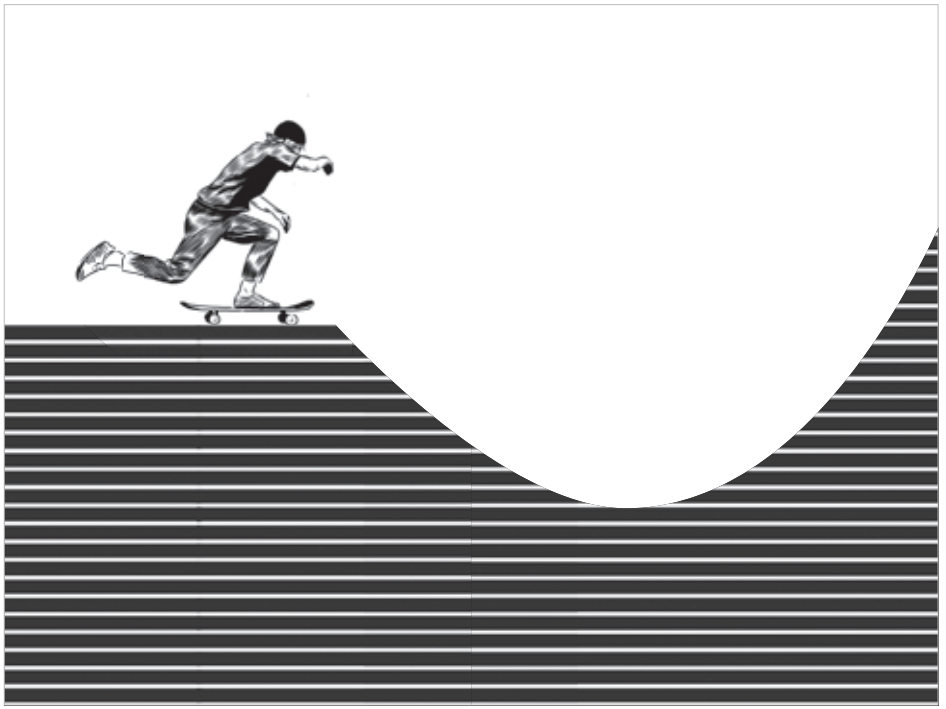
Age **13+**

By Jana Maasik
Illustrated by Urmas Viik

224 pp, 140 x 210, soft cover, 2026

Rights sold: Latvian, Danish

Fourteen-year-old Hendrik, known as Henk, grows up in an unstable home marked by his parents' addiction. His only source of care and security is his neighbour Alfred—until Alfred's death leaves him facing an uncertain future. Set over a brief, intense period, Henk finds solace in skateboarding, friendships and gardening—an interest Alfred inspired. Told in a direct, youthful voice, the story avoids gloom while sensitively exploring poverty, inequality and resilience. Aimed at readers 13–15, it also resonates across generations.



„Ma ei oska seda kohe kindlalt öelda. Midagi ma kuulsin. Kerget kahinat. Analüüsime vere ära, siis selgub, kuidas põletikunäitajatega on. Paari päeva pärast tulete tervisekeskusse, siis teeme veenist proovi ja pildi ka, kui vaja. Praegu kirjutan rohud välja. Las ta magab palju. Ja joob. Palavikku võtke alla, kui läheb üle kolmekümne kaheksa."

„Ja püüa ikka süüa ka," pöördub ta minu poole.

Ta räägib kergel ja lõbusal toonil. Mari noogutab ja näib endiselt murelik. Mees märkab seda ja lisab: „Hullu pole midagi, nädala pärast jookseb juba ringi."

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NELJATEISTKÜMNES. NELJAPÄEV, 29. MAI

Kui ma millalgi üheteistkümne paiku ärkan, tunnen pannkoogi lõhna. Iti kuulab all muusikat ja laulab kaasa:

kõik see kena mis meil oli see võiks jääda nii
ei suuda olla sinust eemal päevagi
ärme aega rohkem kuluta
ja hoia seda
meie
ära kuuluta...

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Imelik, ta polegi koolis.

Ma ei suuda välja mõelda, mis päev on, aga mõtlen, et nädalavahetus ei peaks veel olema. Samas, päevad on omavahel kokku sulanud, midagi oleks nagu vahepealt ära kadunud. Võib-olla ongi laupäev.

Kõrvaltoast kostab minuni pahtlilabida kraapimist mööda seina. Tobias teeb seal remonti. Eile tegi ka, ilmselt tuleb



Katrin Tõnisson (1981) trained as an actress but now leads the program department at the Estonian Children's Literature Center. Her first picture book, Piglet's Great Big Wish, won the Knee High Book Competition and was named one of the 5 most beautiful children's books. Katrin has four children.



Ulla Saar (1975) is an author and a graphic artist. She graduated from the Estonian Academy of Arts in product design. Her first illustrated book Lift achieved immediate widespread recognition and was listed in the 2014 White Ravens catalogue. Since then, she has illustrated over 20 books. Saar practices a contemporary, design-like approach: her spirited and playful art is often more a part of the work's overall design than free-standing pictures.



Age
5+

Snarlie

By Katrin Tõnisson and Ulla Saar

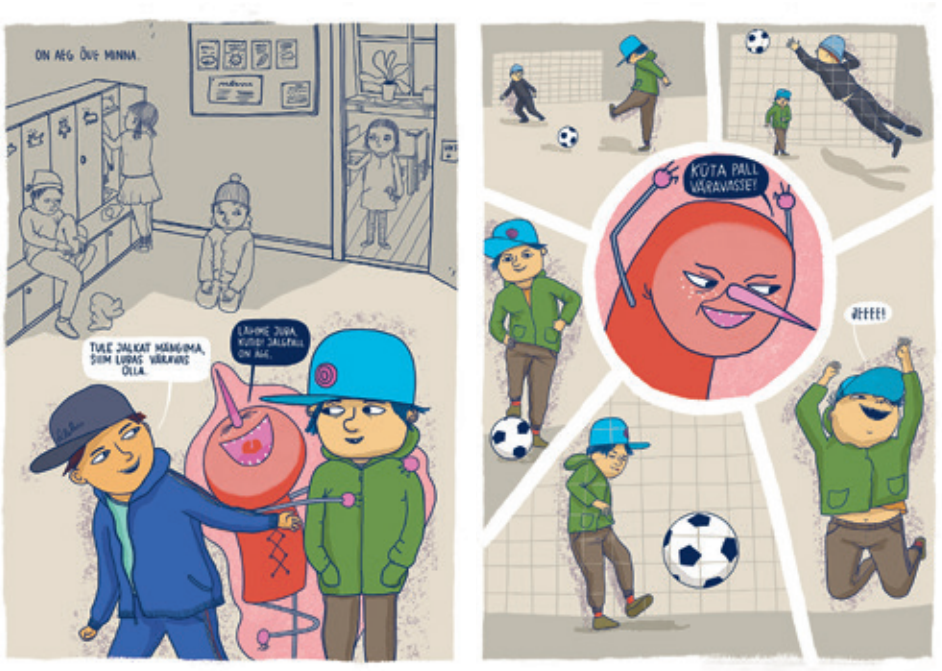
44 pp, 177 x 245 mm, soft cover, 2025

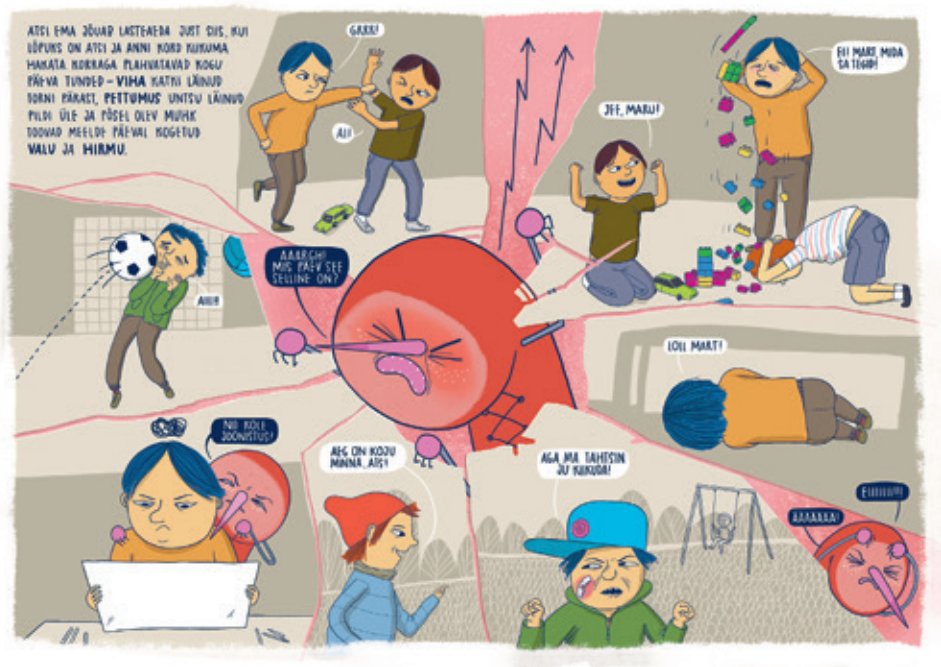
All rights available

Snarlie is a peculiar creature who lives in a box that only opens when trouble is near—inside Ats, a boy who seems to find trouble often. Snarlie whispers and prods him to take risks he'd usually avoid. Ats prefers routines and comfort, while new situations leave him anxious and overwhelmed. Yet, despite Snarlie's mischief, he begins to discover that emotions, however messy, can also be meaningful. This comic offers a glimpse into a sensitive boy's inner world, where courage takes unexpected forms and bravery isn't always what it seems.

AWARDS:

2025 – Raisin of the Year award for the most remarkable children's book of the year



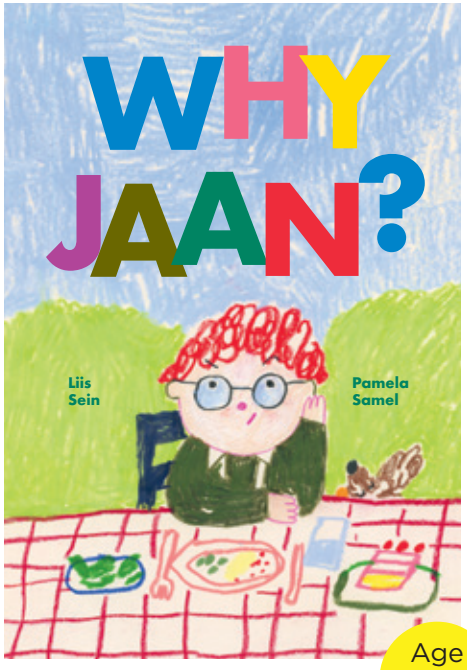




Liis Sein (1983) is a playwright and children's author. She graduated from Tallinn University in adult education and has received additional training in playwriting and creative writing. She has written many children's books and won the Knee-High Book Competition in 2019. Her work presents the world from a child's perspective, making it accessible to both children and adults.



Pamela Samel (1985) graduated in art education from Tallinn University in 2007 and acquired a second bachelor's degree in textile design from the Estonian Academy of Arts in 2014. She has illustrated newspapers, magazines, and internet publications. Samel received third place in the Knee-High Book Competition, which encouraged her to dabble more in the field. Her debut as a children's book illustrator was Who's There.



Age
5+

Why Jaan?

By Liis Sein and Pamela Samel

36 pp, 205 x 294 mm, hardcover, 2025

All rights available

Jaan is puzzled by his name. When he asks why he's called Jaan, his parents explain it's a family tradition passed down through generations—but that only deepens his confusion. Why does everyone share the same name? At the upcoming family reunion, Jaan hopes the oldest relative, Papa, will finally have the answer.

AWARDS:

2025 – 5 Best-Designed Estonian Children's Books, Certificate of Merit







Piret Jaaks (1980) is an esteemed Estonian author and playwright. She pursued theatre studies at the University of Tartu and earned a Ph.D. in dramaturgy from the Estonian Academy of Music and Theatre. Jaaks has written nearly 20 plays and authored seven books, including four for children. Her creative contributions have been recognized with several awards. Currently, she resides in Tallinn with her family and a Jack Russell terrier.



Marju Tammik (1972) is a fashion artist and illustrator, who graduated from the Estonian Academy of Arts in fashion design. Her work appears on posters, packaging, magazines, and books. She has won the Estonian Design Awards Prize twice and illustrated four children's books, earning recognition in the 5 Best-Designed Estonian Children's Books and Knee-High Book competitions.



Age **5+**

A Big Secret

By Piret Jaaks and Marju Tammik

32 pp, 200 x 250 mm, 2024

Rights sold: Lithuanian, Korean

As soon as Iris comes home from the kindergarten, she hides in the corner of her room. She doesn't want to talk to either Mum or Dad. She won't even talk to Aunt Mirjam, who is usually her favorite. You see, Iris has a big secret and all she wants to do right now is to scribble messy lines on a piece of paper with markers. The secret has made a nest inside Iris and she doesn't know how get rid of it.

AWARDS:

2025 – 100 Outstanding Picturebooks (dPictus)

2024 – 25 Best Designed Estonian Books, Certificate of Merit

2024 – 5 Best Designed Estonian Children's Books, Certificate of Merit

2023 – The Knee-High Book Competition, 1st place



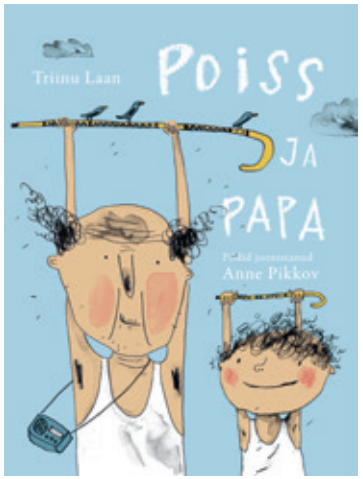




Triinu Laan (1975) is a cultural activities manager and children's writer. She graduated in law from the Tallinn School of Economics and earned a master's in cultural management from the University of Tartu in 2018. Triinu has written five children's books in both Võro and Estonian languages. Her works have been recognized locally and internationally.



Anne Pikkov (1974) is an Estonian children's book illustrator and graphic designer. She has participated in annual Estonian book design and illustration competitions, receiving several awards. Many of her works are included in the collection at the Estonian National Library and the art collection of the Estonian Children's Literature Center, as well as various private collections and exhibitions in multiple countries. In 2024, Anne Pikkov was nominated for the Astrid Lindgren Memorial Award.



Age
6+

The Papa and the Boy

by Triinu Laan and and Anne Pikkov

64 pp, 190 x 255 mm, 2024

Rights sold: Lithuanian, Italian

Initially, there were three family members: Mamma, Papa, and the boy. The boy spends his days with his grandparents instead of attending preschool. Later, Mamma becomes ill and passes away, leaving the boy and Papa to adjust to life together as two individuals. They engage in exercises until they feel physical strain, learn how to make a well-known sauce, listen to the sound of leaves falling in the autumn wind, and gather various other experiences.

AWARDS:

2024 – 5 Best Designed Estonian Children's Books, Certificate of Merit

2024 – Nominee of the Annual Children's Literature Award of the Cultural Endowment of Estonia

2025 – Tartu Children's Literature Award

2025 – The Best Children's Book by an Estonian author

2026 – Hans Christian Andersen Award Jury recommends

2026 – IBBY Honour List



Papa kondiragin

Poiss ärkab kondiragina peale. See tähendab, et papa on juba virgunud ja võimleb elutoas, nii et kondid ragisevad. Ta teeb seda igal hommikul. Mõnikord saab poiss siiski kohe jaole, kui papa oma kõhnad jalad tasakesi üle voodiääre sirutab, sussidesse lükkab ja kõrvaltuppa võimlema läheb.

Papa sirutab ennast, liigutab mõnuga õlgu ja pead oma pika kaela otsas, ragistab ükshaaval näppe, teeb painutusi, käteringe ja lõpuks ka paar kükki. Vaat kükkidega ragisevadki kondid kõige toredamini! Aga kükkidega on papal ka kõige raskem, eriti esimesega neist. Ta kükitab aeglaselt, mõnikord kepilt või diivanilt tuge otsides. Ja püsti tuleb ka pikkamööda.

Siis läheb toredaks: papa riputab oma pika kere ukseauku kinnitatud torule ja laseb end veel pikemaks venida. Siis tõmbab poolteist korda lõuga. Rohkem ta ei jõua. Aga papa on sellegi üle uhke. Ta ütleb, et teised temavanused on juba hauas ja tõmbavad seal null lõuga. Papa rõhutab alati, kui sellest juttu tuleb: „NULL lõvvatõmbamist mu' poolõõsõ vasta![1] Hiljemalt lõuatõmbamise ajaks seisab poiss oma veduripiltidega pidžaamas uksel ja papa tõstab temagi toru külge. Poiss tõmbab kaks ja pool korda ja ripub siis edasi, tehes endale jalgadega mõnusasti hoogu.

[1] *„NULL lõuatõmmet minu poolteise vastu!"*





Papa kaarnakivi

Papa kortermaja juures on kuurid ja peenramaa. Kuuri juures putitavad poiss ja papa jalgrattaid ja vahepeal istuvad niisama ka. Jalgrattaid toovad neile parandamiseks linnakese elanikud, sest nad on kindlad, et papa käes saab ka vanast rattast asja. Peenramaal toimetas varem mamma. Papa hoolitses ainult majaesise roosipeenra eest, sest ta armastab roose. Ei teagi, kas usinast hoolitsemisest või papa armastusest õitsevad roosid tema peenral alati nii uhkelt.

Nüüd, kus mammat ei ole, otsustab papa ka veidi peenramaad teha. Nad võtavad labidad ja hakkavad kaevama. Poisil on väike



Katrin Tõnisson (1981) trained as an actress but now leads the program department at the Estonian Children's Literature Center. Her first picture book, Piglet's Great Big Wish, won the Knee High Book Competition and was named one of the 5 most beautiful children's books. Katrin has four children.



Reda Tomingas (1979) is an illustrator, author, and animated film director. She graduated from the Vilnius Academy of Arts in animation. Tomingas has illustrated over 30 children's books and novel covers in Lithuania and Estonia. She has worked with children's magazines, various museums, and advertising agencies. In 2023, she was one of the winners of the Art of Book competition in Lithuania.



Piglet's Great Big Wish

Age **4+**

by Katrin Tõnisson and Reda Tomingas

32 pp, 210 x 255, 2024

Rights sold: Macedonian, Farsi

When Piglet was little, his biggest wish was to be a Superpig. He wanted to be the fastest, strongest, and smartest. Alas, it didn't always work out that way. When he grew up, he became fast, strong, and smart. He didn't become a Superpig, as he had once dreamed, but a Superteacher instead.

AWARDS:

2024 – 5 Best Designed Estonian Children's Books, Certificate of Merit

2023 – The Knee-High Book Competition, 2nd-3rd place



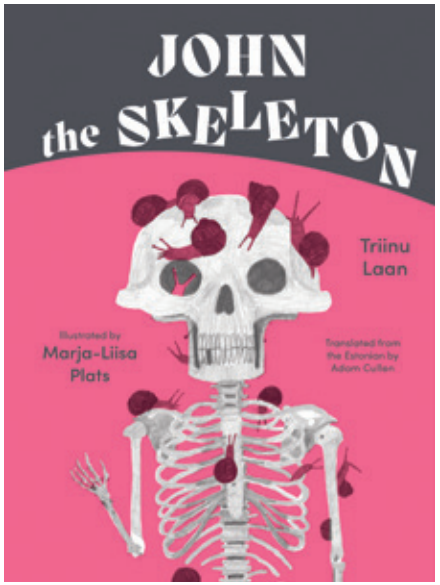




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Marja-Liisa Plats (1984) is an illustrator, graphic designer and photographer. She graduated from Tartu Art College in photography and is member of the Tartu Artist's Union. Plats has illustrated more than 40 children's books and regularly contributes to the children's magazines. She has received wide recognition for her works and has been listed twice in the White Ravens catalogue. Her illustrations are inquisitive and experiment with a broad range of visual techniques.



John the Skeleton

by Triinu Laan and Marja-Liisa Plats

64 pp, 190 x 255 mm, 2020

Rights sold: Rights sold: English, Finnish, Latvian, Lithuanian, Czech, Slovenian, Croatian, Italian, Korean, Polish

Age **7+**

The skeleton model used for teaching anatomy at school is sent into retirement. Gramps reckons that every hardworking employee deserves to relax after years spent on the job, so he brings John the skeleton to his farm. Gramps takes the skeleton pretty much everywhere he goes, be it to trim the apple trees, listen to a bedtime story, or hear the way the lake sings. John is unbelievably happy, and so is everyone else around him – especially the grandkids!

AWARDS:

2025 – Mildred L. Batchelder Award
2022 – Bologna Children's Book Fairs Illustrators Exhibition winner
2021 – The White Raven
2025 – The Kirkus Prize finalist
2025 – Italian Andersen Prize



Juhan saab nime

Memme lööb kahte kätt kokku, kui taadu Juhanit autost välja tõstab. Aga ta ei ütle midagi, sest Juhan hoiab tema uut pearätti kenasti oma luiste sõrmede vahel. Memme paneb räti pähe ja nad aitavad Juhani suveköögi laua taha istuma.

Taadul kulub pool päeva, et Juhan traadijuppide abiga ära parandada. See on lihtne, sest enamik Juhani küljest ära tulnud juppe on taadule koolist kaasa antud. Vasaku käe kahe sõrme asemele tuleb taadul siiski puupulgad panna. Ta võtab parema käe pealt mõõtu ja vestab täpselt samasugused sõrmelülid.

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Juhan ja memme essütäjä

Memme tuleb metsast. Tema korv on seeni vaid poolenisti täis. Taadu kergitab üllatunult kulmu, sest memme tuleb pooltühja korviga koju ainult väga erakorralistel juhtudel. „Essütäjäga trehvässi," kohmab memme end Juhani kõrvale istuma seadnud taadule. Taadu ja Juhan noogutavad mõistvalt. Jah, metsas võib ikka juhtuda, et tuleb essütäjä, ajab su segadusse ja sa ei tea enam, kuspool kodu on. Süda hakkab siis kloppima ja tahab kurgust välja hüpata, jalad muutuvad pehmeks ja mõtlemine jääb seisma.

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„A puu' es olõ' jo essünü," ütleb memme, „ma võti ütest ja tõõst kinni ja istsõ sõs kannu päälle." Memme räägib veel, kuidas ta kännul istudes korvis olevaid seeni vaatas ja kuidas need ta seisma jäänud mõtted jälle liikuma ja südame rahulikult lööma panid. Kui memme kännu pealt püsti sai, tuli ta otsejoones koju.

Memme puhastab nüüd Juhani süüle pandud korvist seeni ja taadu koorib kartuleid. Pärast seenesoustiga kartuleid süües itsitavad nad koos essütäjä üle ja Juhan püüab essütäjä peale vilistada.

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Urmas Reinmaa (1967) is an author and copywriter. He started his writing career in the 90s while studying Estonian language and literature, later working as a freelance translator, theatre critic, and cultural news editor. Today, he works as an in-house copywriter at Postimees Grupp. Where Did You Find It? is his first children's book.



Ulla Saar (1975) is an author and a graphic artist. She graduated from the Estonian Academy of Arts in product design. Her first illustrated book Lift achieved immediate widespread recognition and was listed in the 2014 White Ravens catalogue. Since then, she has illustrated over 20 books. Saar practices a contemporary, design-like approach: her spirited and playful art is often more a part of the work's overall design than free-standing pictures.



Where Did You Find It?

Age **5+**

by Urmas Reinmaa and Ulla Saar

32 pp, 200 x 240 mm, 2020

Rights sold: Greek, Slovenian, Croatian, Polish, North-Macedonian, Spanish

Anni goes outside in her new shoes. She takes a few steps, looks at her shoes, and smiles. And then, right next to her shoe, she spots a key. How did it get there) Who lost it? Soon she finds another. And another. Soon, she holds a whole handful of them. This makes her worried because if you lose your key, you can't get into your house. Your friends can+ t come around to visit and your neighbour can't lend you any cinnamon. How is she ever going to find the keys' owners?

AWARDS:

2020 – 5 Best-Designed Estonian Children's Books, Certificate of Merit







Kadri Kiho (1984) graduated from Tallinn Technical University's Tartu College in landscape architecture, has another degree in gene technology from Tal-Tech, and works at the University as an instructional designer. She is a co-founder of Höp: an Estonian publishing house focused on innovative children's educational and activity books. Kiho has written two children's books and an adult radio drama.



Stella Salumaa (1985) is an illustrator and animator who graduated from the Estonian Academy of Arts with a master's degree in animation. She has lived in the UK (London and Edinburgh) for the last decade and worked at several animation studios, focusing mainly on children's series. Endel and Kati is her first illustrated children's book.



Endel and Kati

by Kadri Kiho and Stella Salumaa

Age **5+**

42 pp, 200 x 250 mm, 2022

Rights sold: Lithuanian

Endel feels right at home while driving his bus. His wonderful colleague Kati, who resides somewhere under the dashboard, announces every bus stop in a confident and mellow voice while Endel is behind the wheel. Yet, one Thursday, Kati has fallen ill and Endel has to take over. He doesn't like it one bit as he has a severe fear of crowds and performing. How on earth is he supposed to manage names like Prophecy, Penguinless, Duckery, or Ertshertsog Ernst Square?

AWARDS:

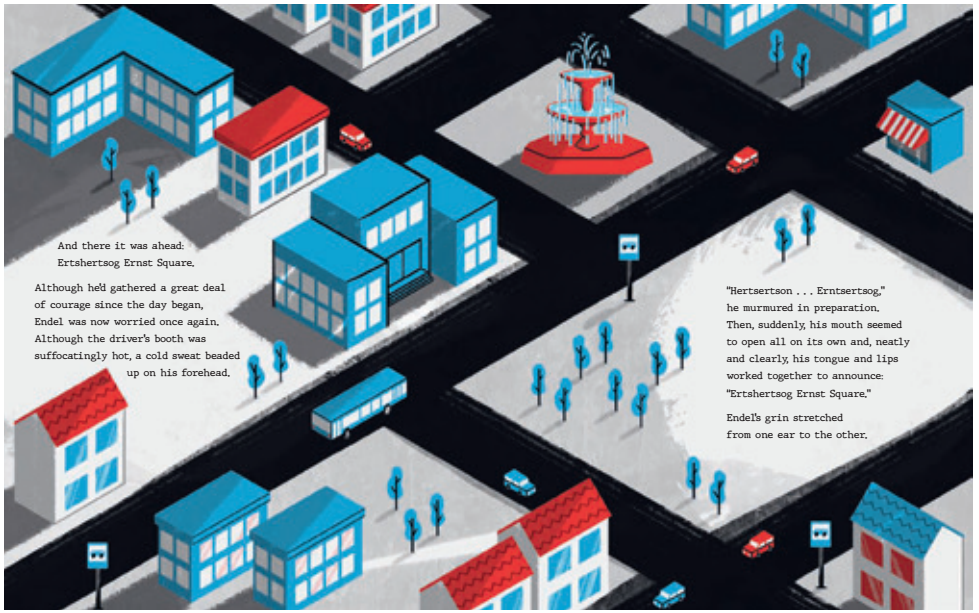
2023 – The White Raven

2022 – Annual Children's Literature Award of the Cultural Endowment of Estonia

2022 – Raisin of the Year award for the most remarkable children's book of the year

2021 – The Knee-High Book Compeetition, 1st place







Anti Saar (1980) is an Estonian writer and translator. He believes that the best things in his life have happened incidentally. He incidentally became a translator, and incidentally started to write for children (after incidentally becoming a father). When writing, he enjoys the unpredictable flow of the work and the wide range of opportunities.



Anna Ring has illustrated a variety of books for children and some for adults. She also has experience in graphic design and animation. She was selected as a Silent Book Contest 2015 finalist and her work was exhibited at Bologna Children's Book Fair and EXPO 2015 in Milan.



Pärt in a Pickle

Age 6+

by Anti Saar and Anna Ring

96 pp, 165 x 210, 2020

Rights sold: Danish, Hungarian, Latvian, Polish, Russian, Slovenian, Croatian, Italian, German

Pärt is a clever little lad. He lives in a lovely small town with his mum, dad, his older brother Joosep, and his younger sister Leenu. Sometimes things happen that Pärt is not entirely prepared for and therefore he ends up in a pickle. Like when the girl next door, Kaisa, starts to taunt him that he doesn't know how to do a backflip. Or when his dad leaves Pärt to stand in line at the store while he goes to fetch some forgotten yeast. Pärt tries hard to come up with the best solution for everything.

AWARDS:

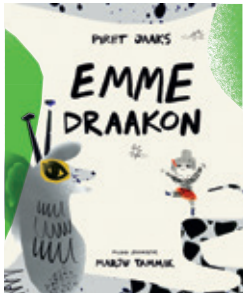
2022 – IBBY Honour List


Kaisaga kõsis, et hei, pägad, kas tulete ka, me lähme rataste-ga jäätist ostma, aga tegi seda ka justkui muigamisi, justkui ei taipaks, millises hädas olen mina, ta kallis väikevend, siis ei suutnud ma enam vastu pidada ja purskasin nutma ja karjusin, et nad mõlemad on lollakad ja et ratastega jäätist pole olemas!

Kaisa aga oli krapsti batuudi pealt maas, haaras kuuri seina äärest jalgratta ja kadus maja nurga taha tänavale, poistele järele.

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Mommy's dragon

by Piret Jaaks and Marju Tammik

Age 3+

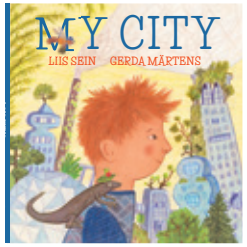
36 pp, 210 x 250 mm, hardback

Rights sold: Spanish, Croatian, Slovenian

A dragon lives inside my mummy. Sometimes, it breathes fire – like when I drip jam on the floor or spill a mug of hot cocoa in bed or cut a hole in mummy's ball gown. The dragon doesn't like it when I have those accidents, so it comes and roars. A beautiful book about the relationship between a mother and a child through the eyes of a child and how they both learn to deal with their emotions.

AWARDS:

2020 – The White Ravens
2019 – Good Children's Book



My City

by Liis Sein and Gerda Märtens

Age 5+

32 pp, 210 x 210 mm, hardback

Rights sold: Slovenian

A boy named Hugo is building a city from packaging when his mother sends him to the garden to bring herbs. The boy discovers, that all the animals, birds and insects have starting to move out of the garden, because it is no long good for them to live there. Hugo breaks up his city and starts building a new one where everyone has a good time. My City opens the topic of nature and environment preservation for children.

AWARDS:

2019 – Knee-High Book Competition, 1st place



In a Tiny House

by Kertu Sillaste

Age 3+

32 pp, 210 x 210 mm, hardback

All rights available

Elk, lion, rooster, worm, mouse, dragon and elephant are good friends. They eat, play and have fun together.But weather gets bad. Friends find shelter in a small house on a hill. As there is not enough room for everyone, their friendship is soon seriously tested. This is an entertaining story, with some scary moments and some wise words to remember.

AWARDS:

2021 – Knee-High Book Competition, 2nd place



The Bumblebee Karla Waits for Rain

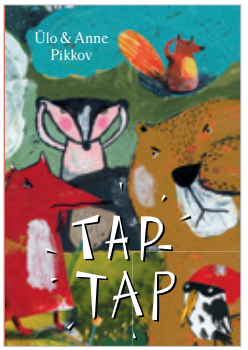
by Tia Navi and Regina Lukk-Toompere

Age 5+

32 pp, 180 x 260 mm, hardback

Rights sold: Macedonian

The little bumblebee is very hungry, but he can't find a single dandelion on the mowed lawn. But suddenly, the bumblebee smells a flower and finds himself on the flower-filled balcony. During the summer, he becomes acquainted with Oscar, his family and all the flowering plants, whom he saves from big trouble.



Tap, Tap!

by Ülo Pikkov and Anne Pikkov

Age 3+

36 pp, 200 x 200 mm, hardback

Rights sold: Spanish, Latvian

The forest is nice and tranquil until one day, a tapping starts and just won't stop. All the forest animals set out to find who could be making such a racket. At the top of an old maple tree, they discover a little woodpecker-boy. No matter how nicely the animals ask for some peace and quiet, the woodpecker keeps on pecking. Why on earth is he pecking so loudly that it echoes to every edge of the woods. When will it finally be quiet again? A story about learning and living in community.

AWARDS:

2019 – Knee-High Book Competition, 1st place



The Mouse, Who Had No Sled

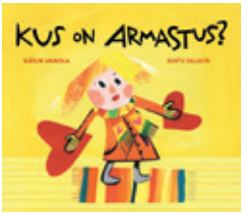
by Kadri Lepp and Piret Niinepuu-Kiik

Age 4+

32 pp, 210 x 210 mm

Rights sold: Korean, Russian, Slovenian, Croatian

The first snow falls down. All the animals have fun on a sledge hill. Only the mouse stands sadly nearby. Only she does not have a sled. Then she sees a very old and wrinkled face. This is a turtle, who has never driven a sled in her life... This is a story about helping each other to fulfill our wishes.



Where is Love?

by Kätlin Vainola and Kertu Sillaste

Age 3–6

32 pp, 240 × 200 mm

Rights sold: German

"How do you know, that you love me?" asked Sarah's mother. "I just know it, I feel it here and here and here," said mother and pointed at her heart and head and stomach. Where is love, if you cannot feel it? Is it alive? What color is it? Can you touch it? What can you do with it? Can you get rid of it? In this story love is in the cake, that's baked in the oven. Love is in the picture, father is hanging on the wall. Love is in that hand stroking a cat. Love must be cared for and you must learn to keep it alive.

AWARDS:

2013 – Põlvepiku (The Knee-High) Book Competition, 1st place.
2014 – 5 Best-Designed Children's Books, Special Jury Prize for wonderful illustrations.



Snowy White and Pitch Black

by Hilli Rand and Catherine Zarip

Age 4–6

32 pp, 210 × 210 mm

Rights sold: Slovenia, Poland, Latvia

Two cats live in a small hous, surrounded by a large garden with two high posts at the gate. Amadeus and Ludvig. One snowly white, the other pitch black. They are good friends. One day, their family goes on a trip, leaving the cats guarding the house. The book tells us, how they succeeded and whom they met.

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